Ludwig van Beethoven

(1770-1827)

Les Adieux

op. 81a
(1809/10)

für Kammerensemble (Dezett)

(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2016)

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www.matthiaskuhn.ch

Sonate op. 81a
Les Adieux

Beethovens eigenhändige Überschrift:
"Das Lebe Wohl. Vien am 4ten May 1809 bej der Abreise S. Kaiserl. Hoheit des Verehrten Erzherzogs Rudolf".

Ludwig van Beethoven (1809/10)
Bearbeitung: Matthias Kuhn (2016)

Das Lebewohl (Les Adieux)

Adagio ♪=60

Flöte
Oboe
Klarinette in B
Fagott
Horn in F
Violine I
Violine II
Viola
Violoncello
Kontrabass

Le-be wohl

p espressivo

cresc.

sf

p

11

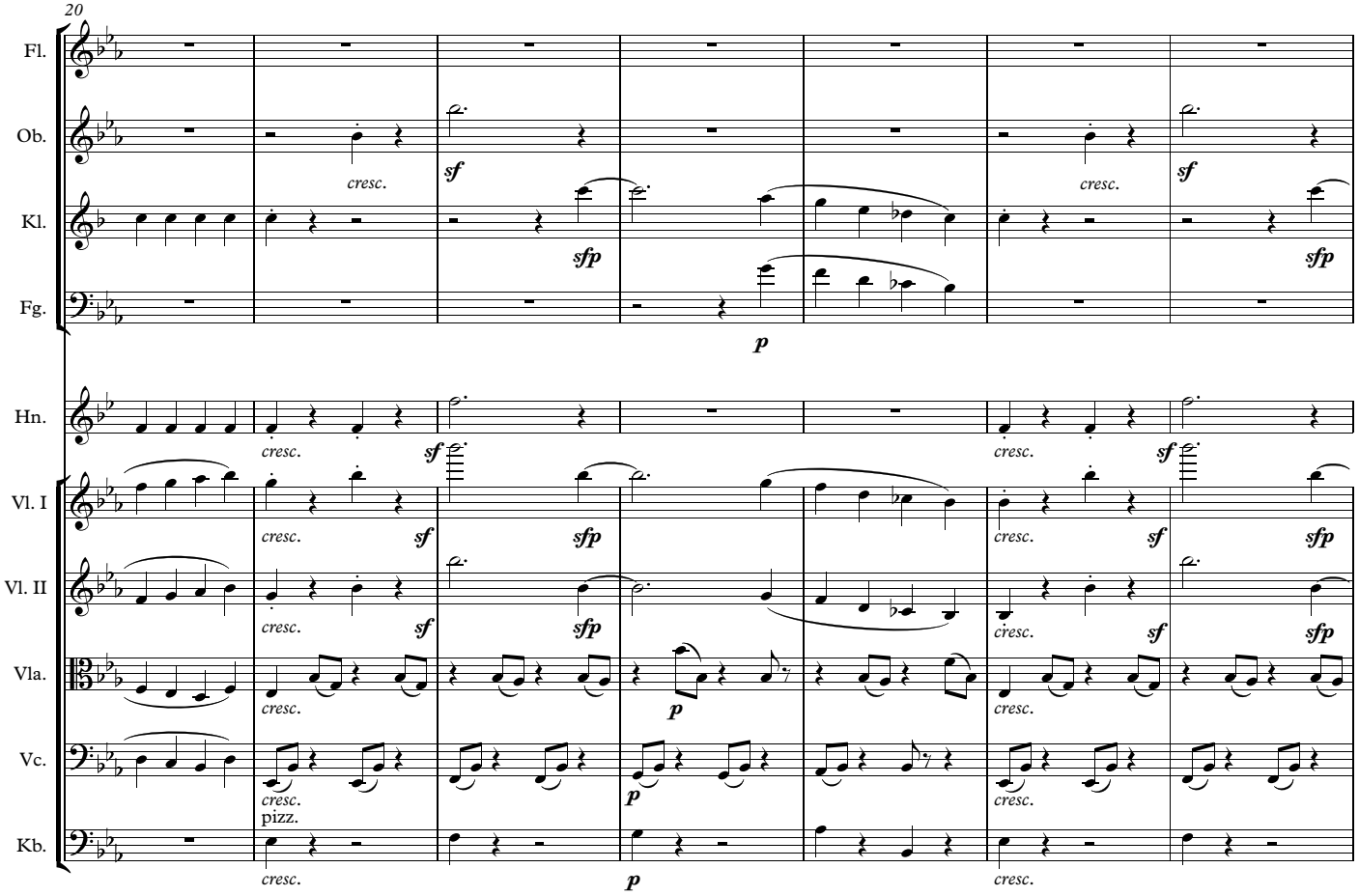
Allegro 𝅗𝅥=104

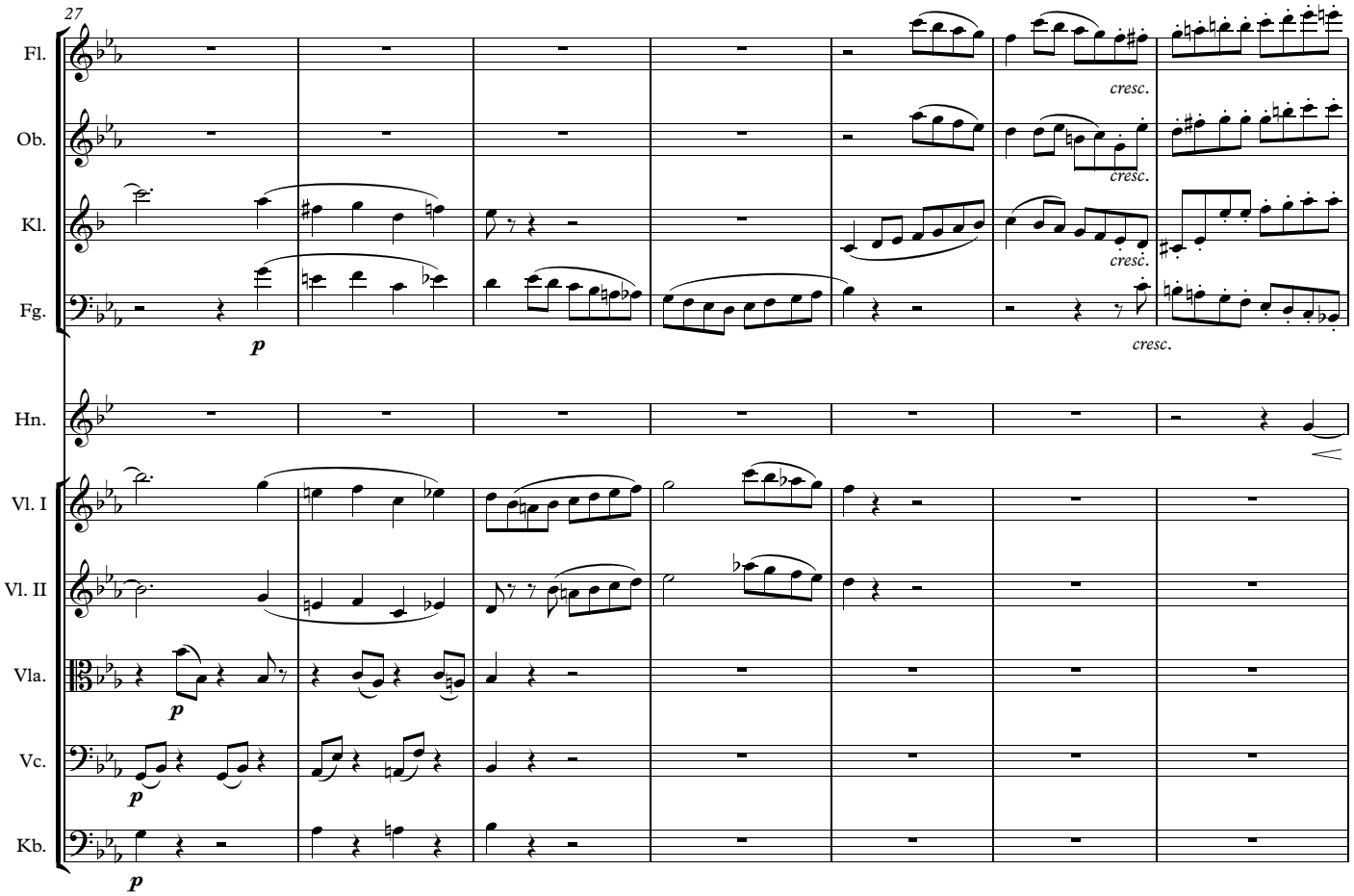
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.

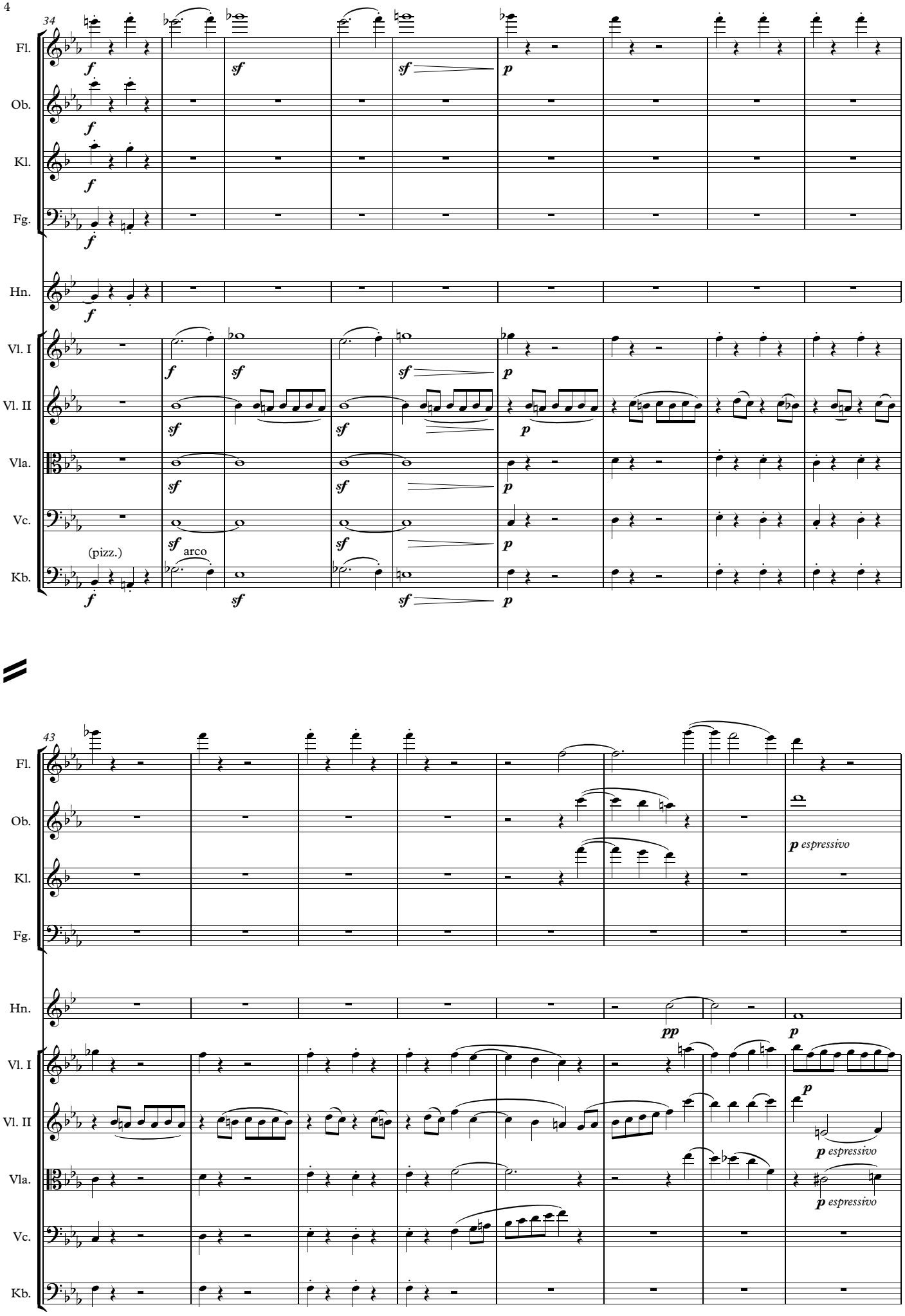
pp

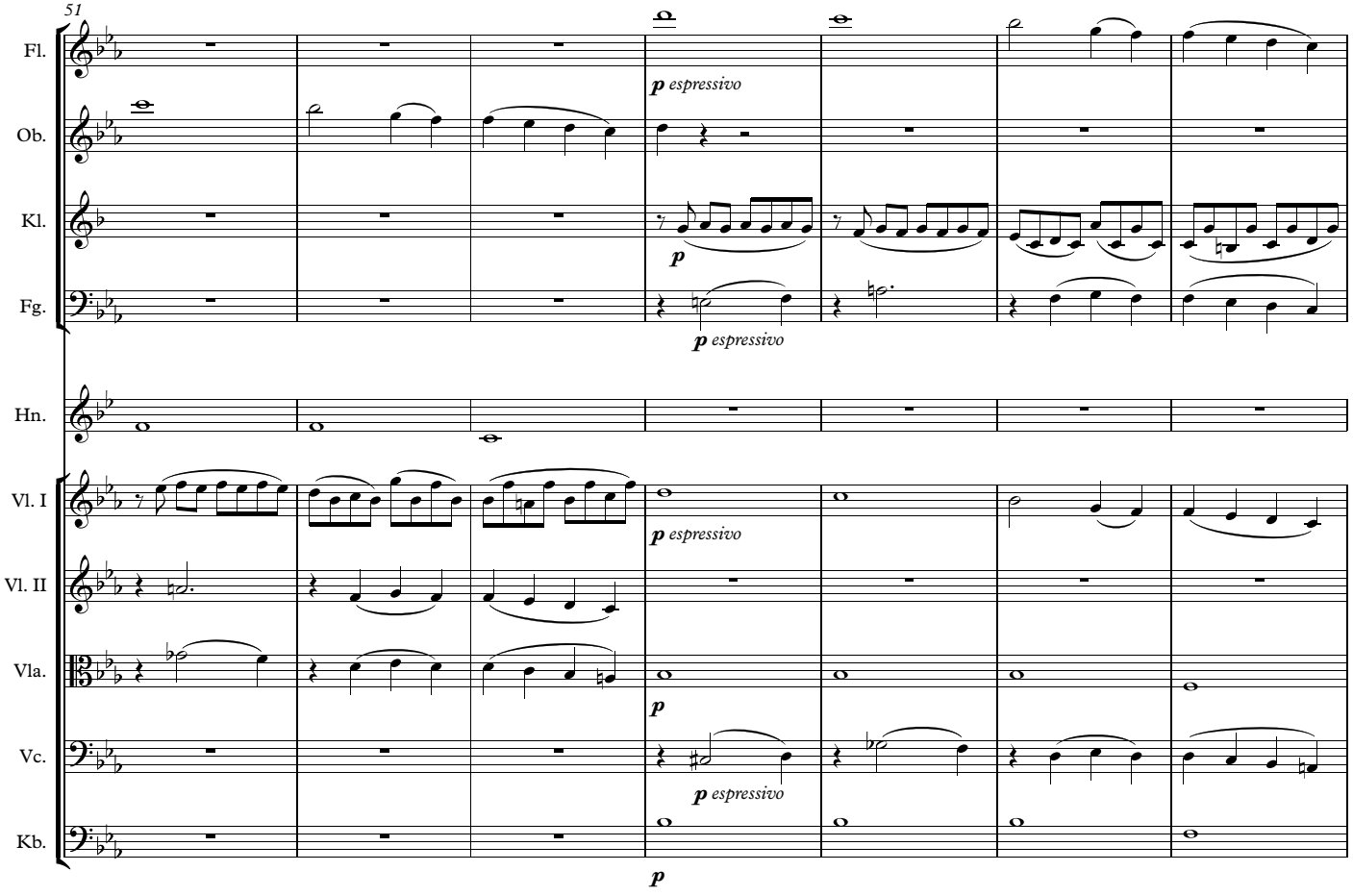
f

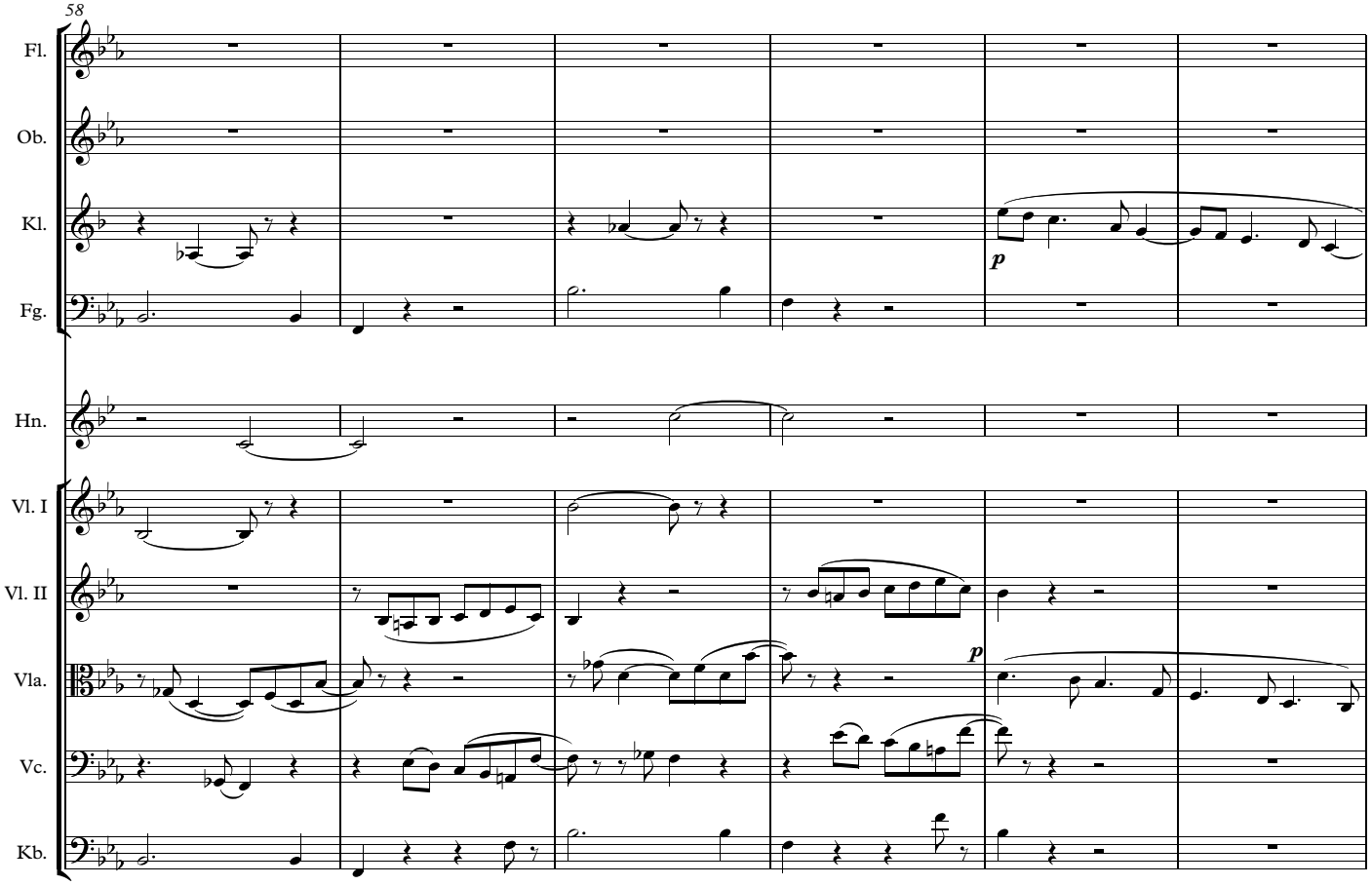
ten.

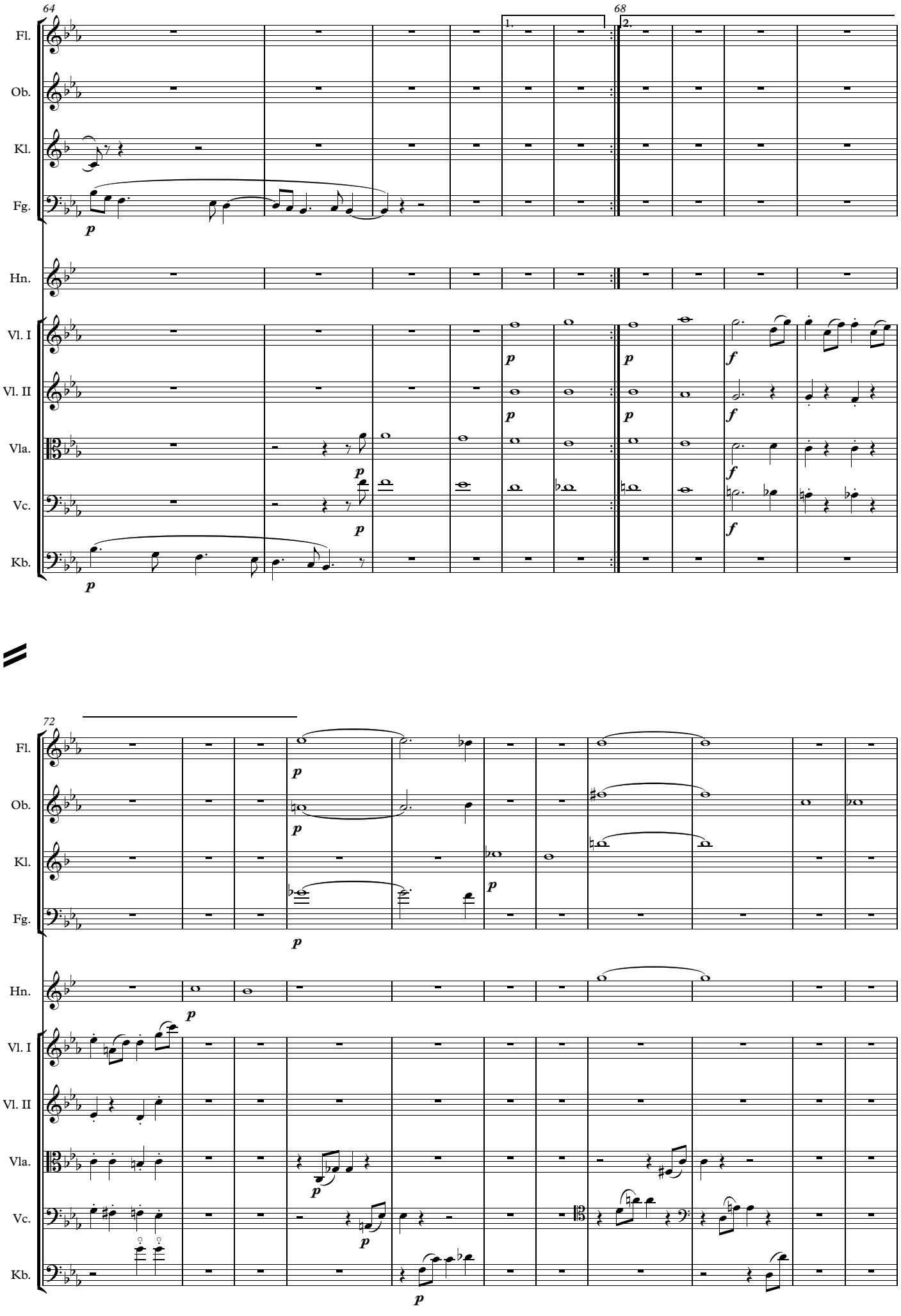

20
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
cresc.
sf
sfp
p
pizz.

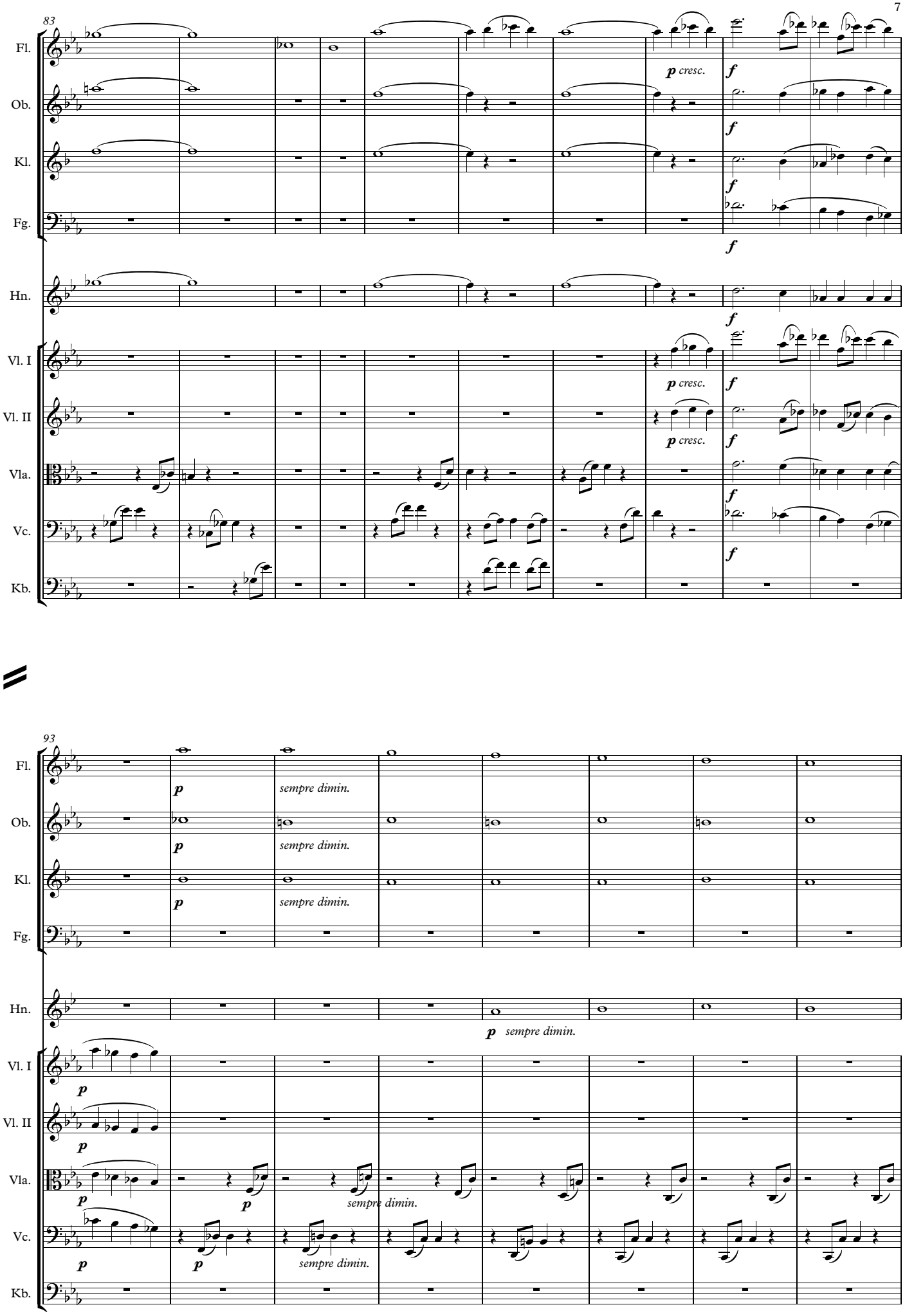

27
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
cresc.
p

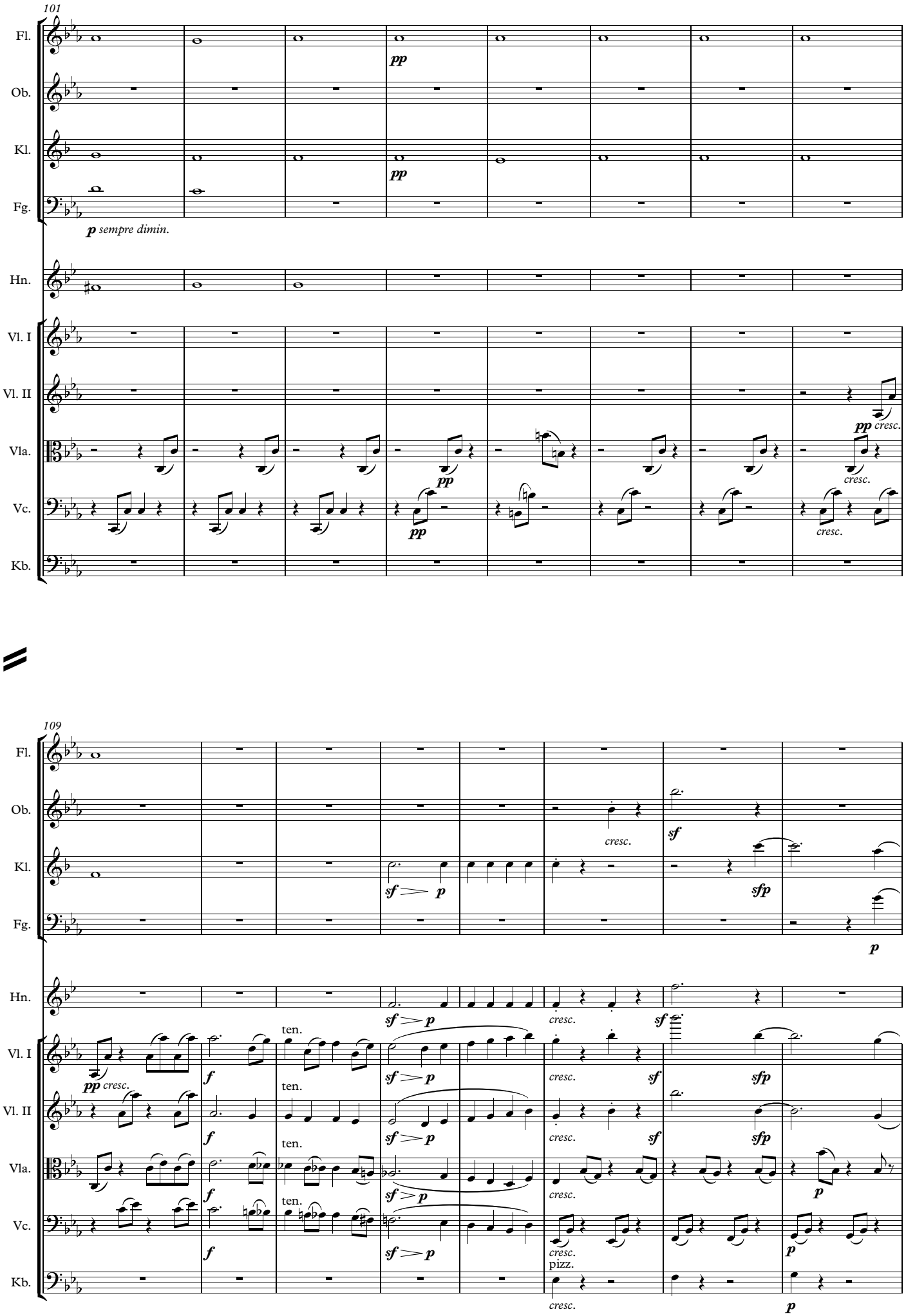

34
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
(pizz.)
arco
43
p espressivo
pp

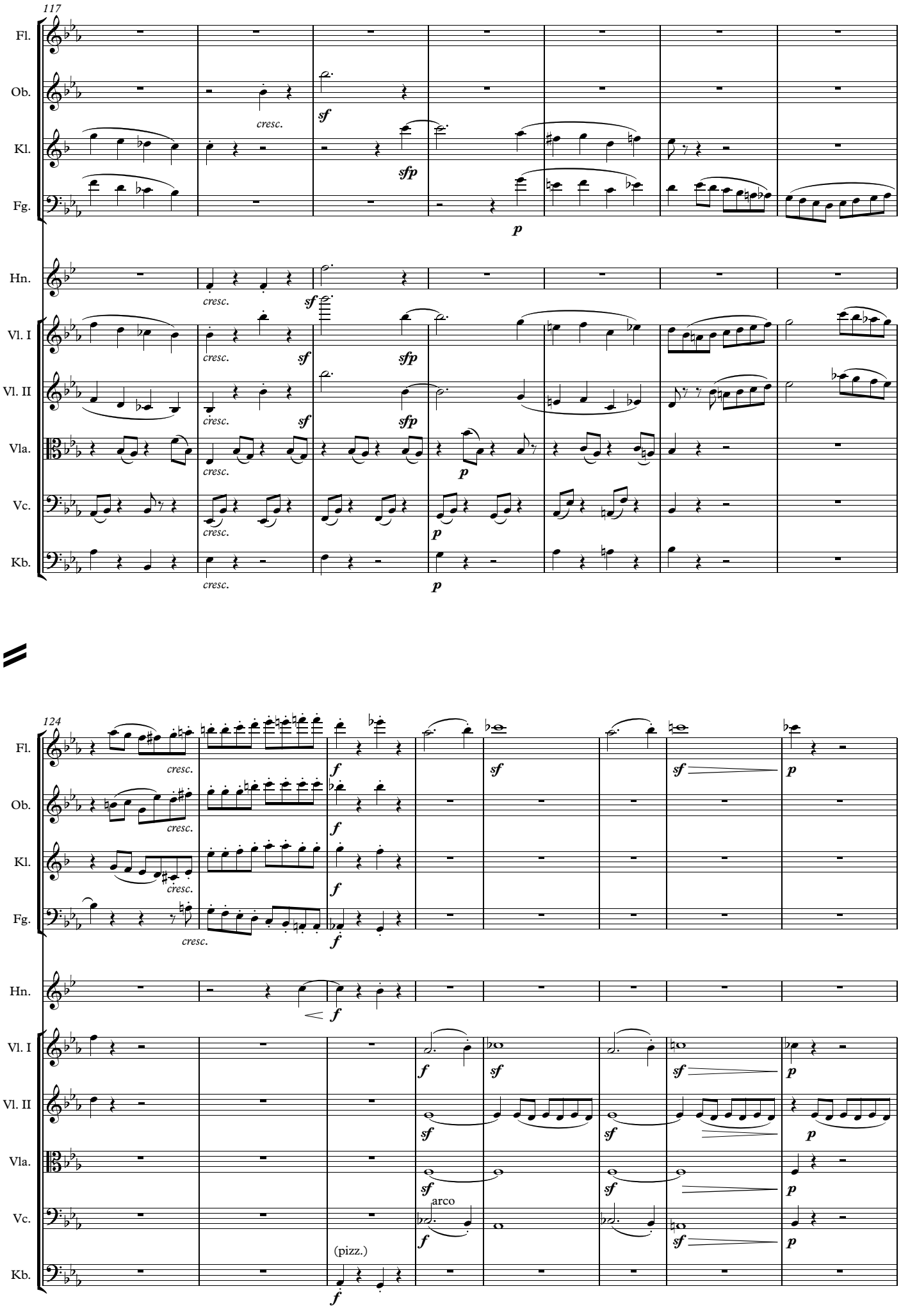

51
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p espressivo
p
p espressivo
p espressivo
p
p espressivo
p

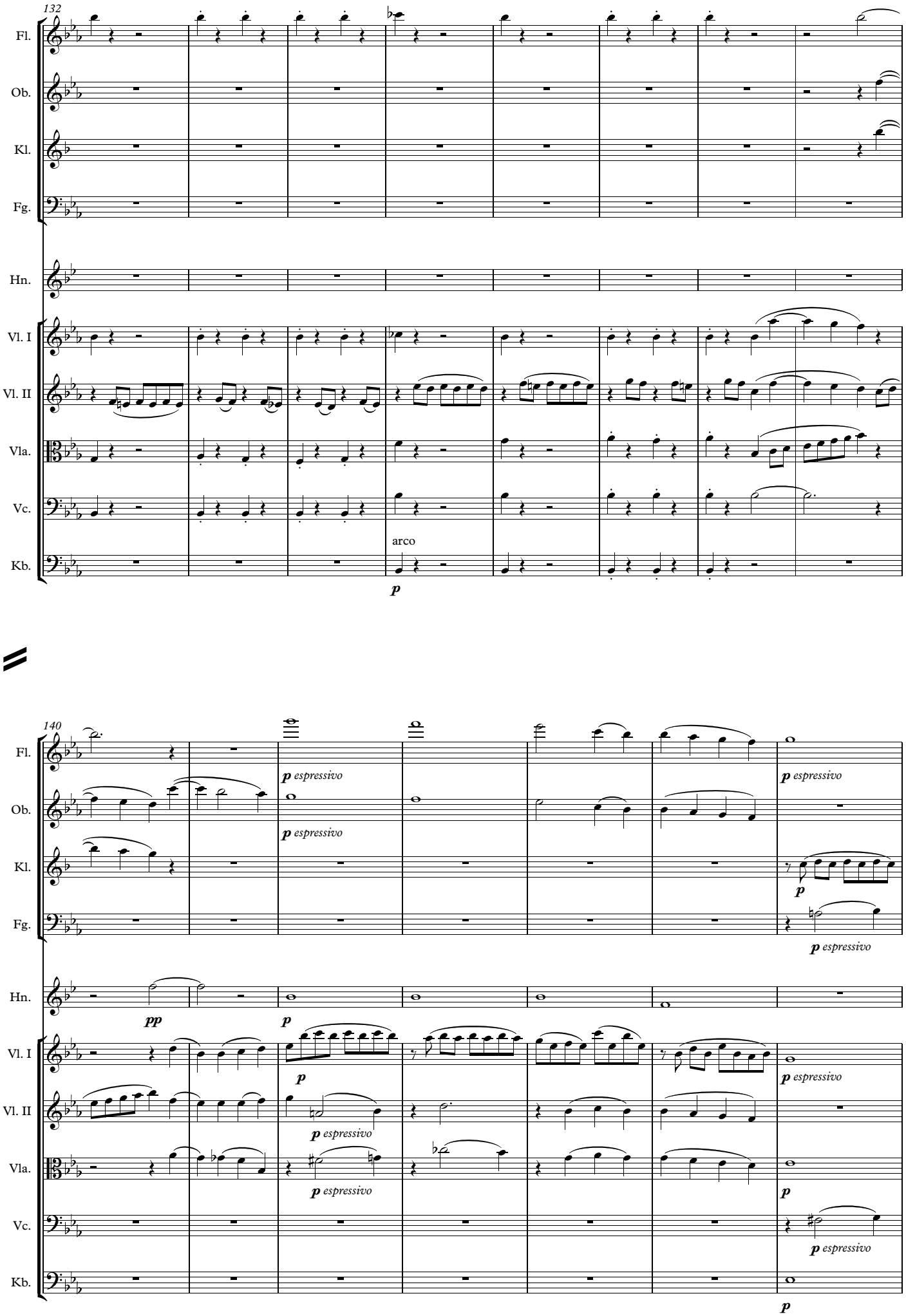

58
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
p

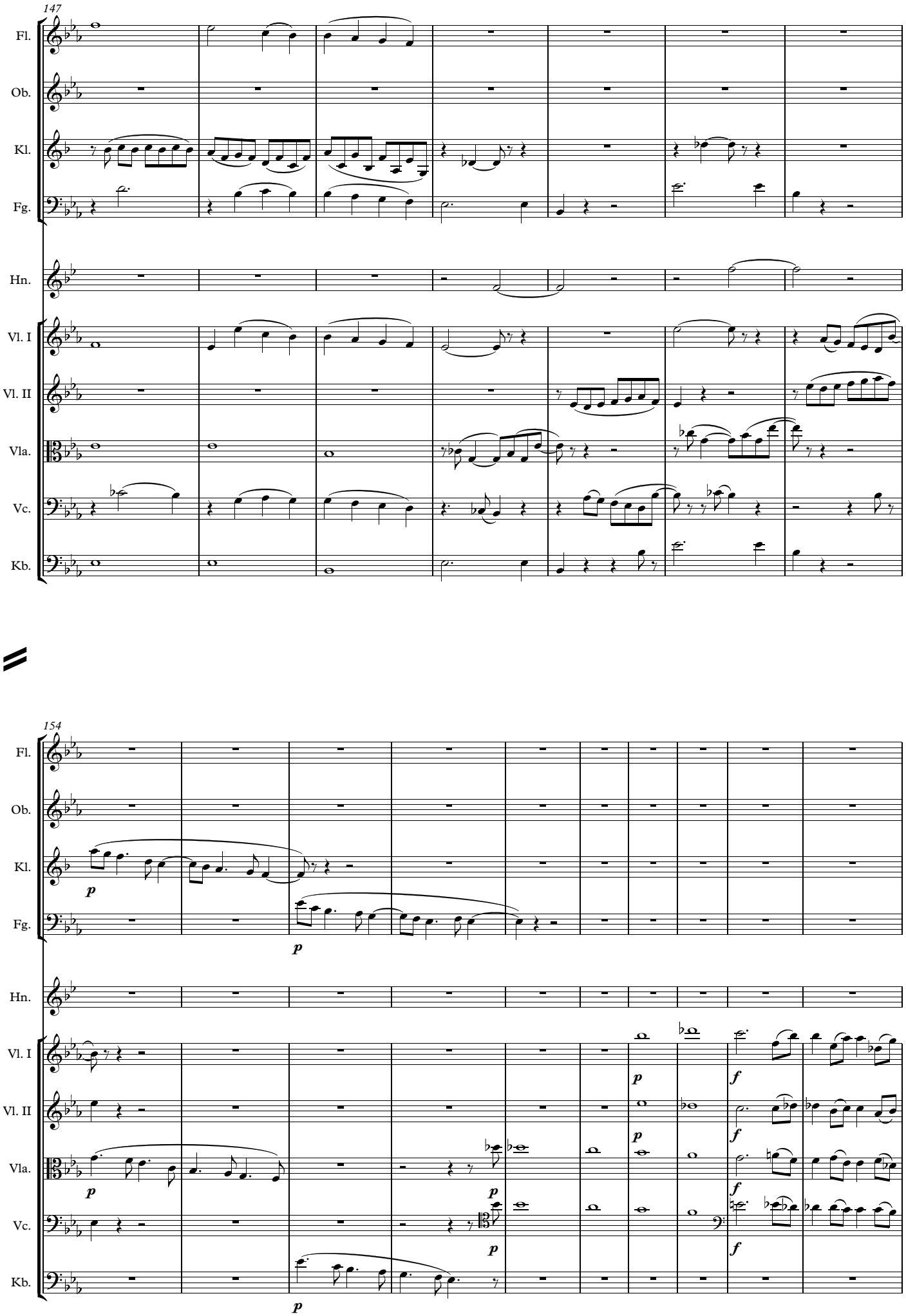

64
68
1.
2.
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
f
72

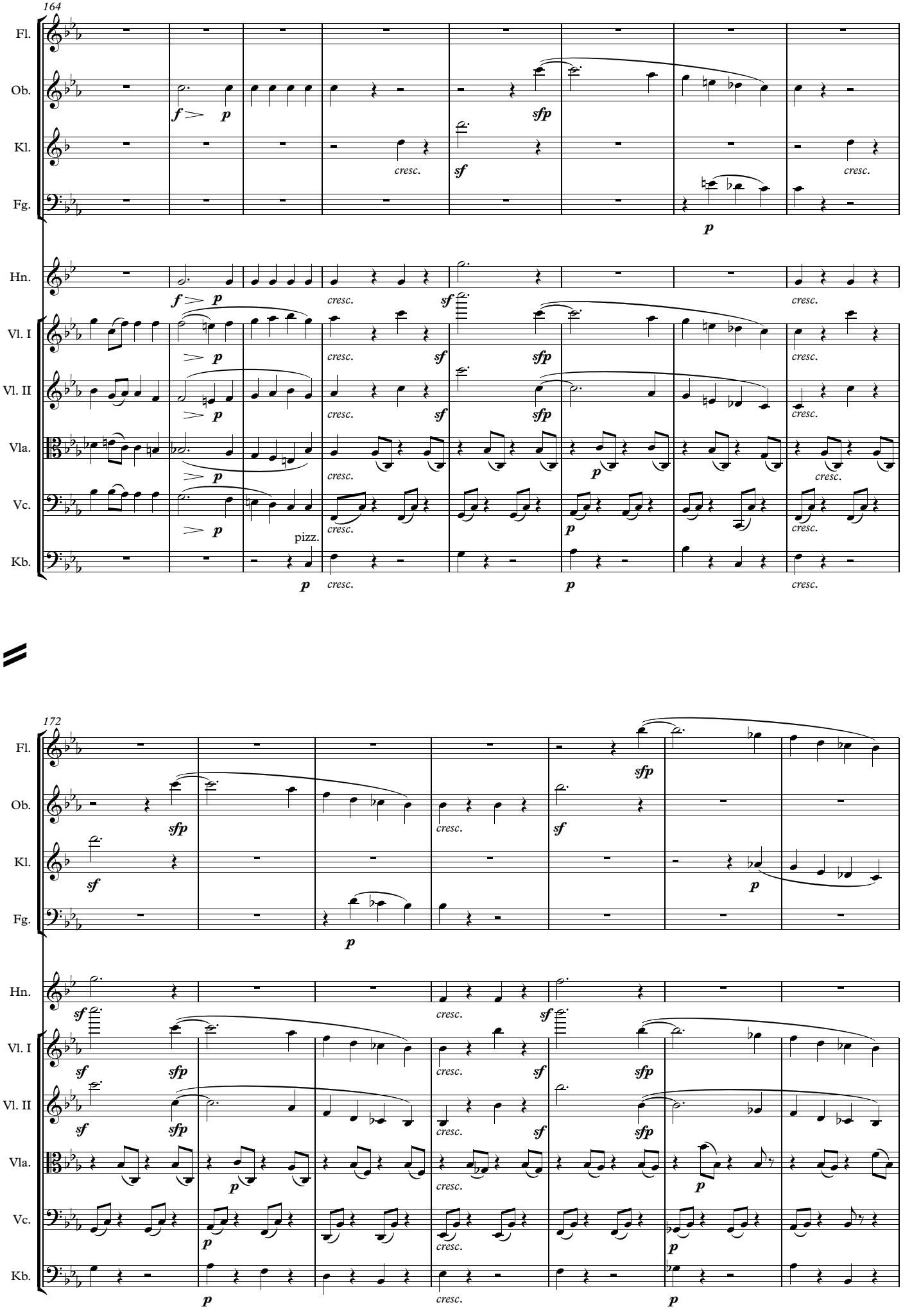

83
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p cresc.
f
93
p
sempre dimin.

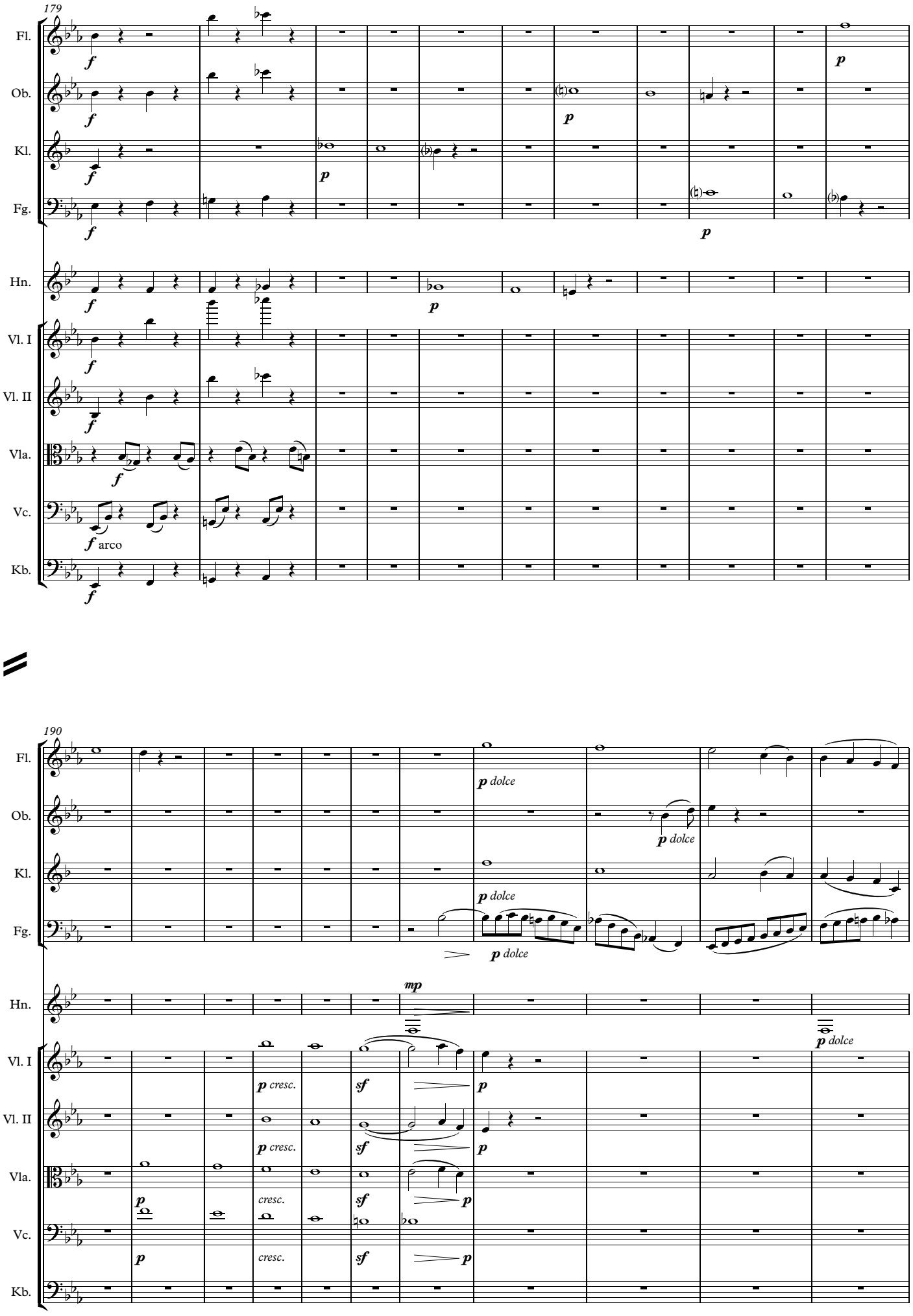

101
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
p sempre dimin.
pp cresc.
cresc.
109
ten.
pizz.
sf
sfp
f
p

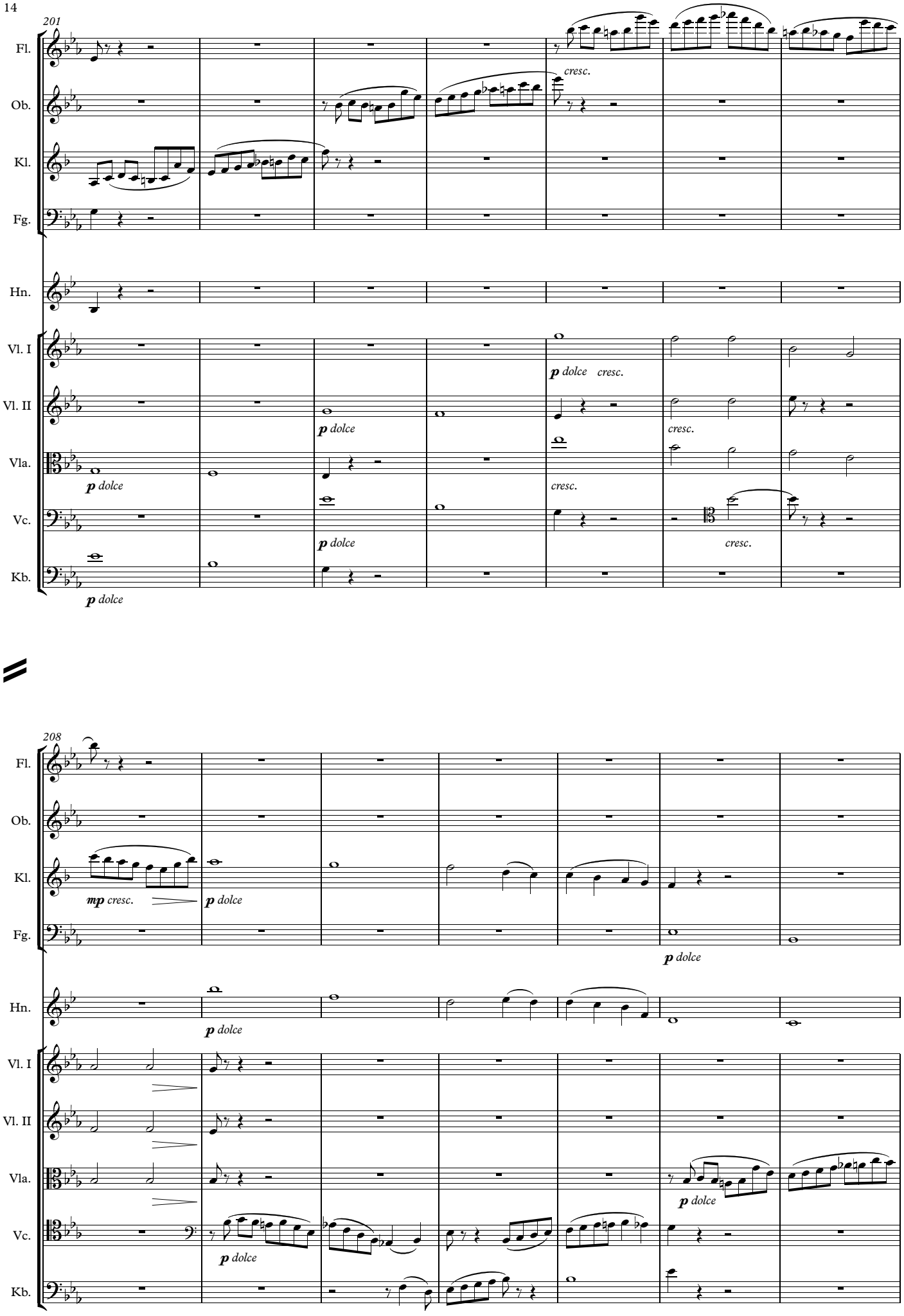

117
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
cresc.
sf
sfp
p
124
f
sf
arco
(pizz.)

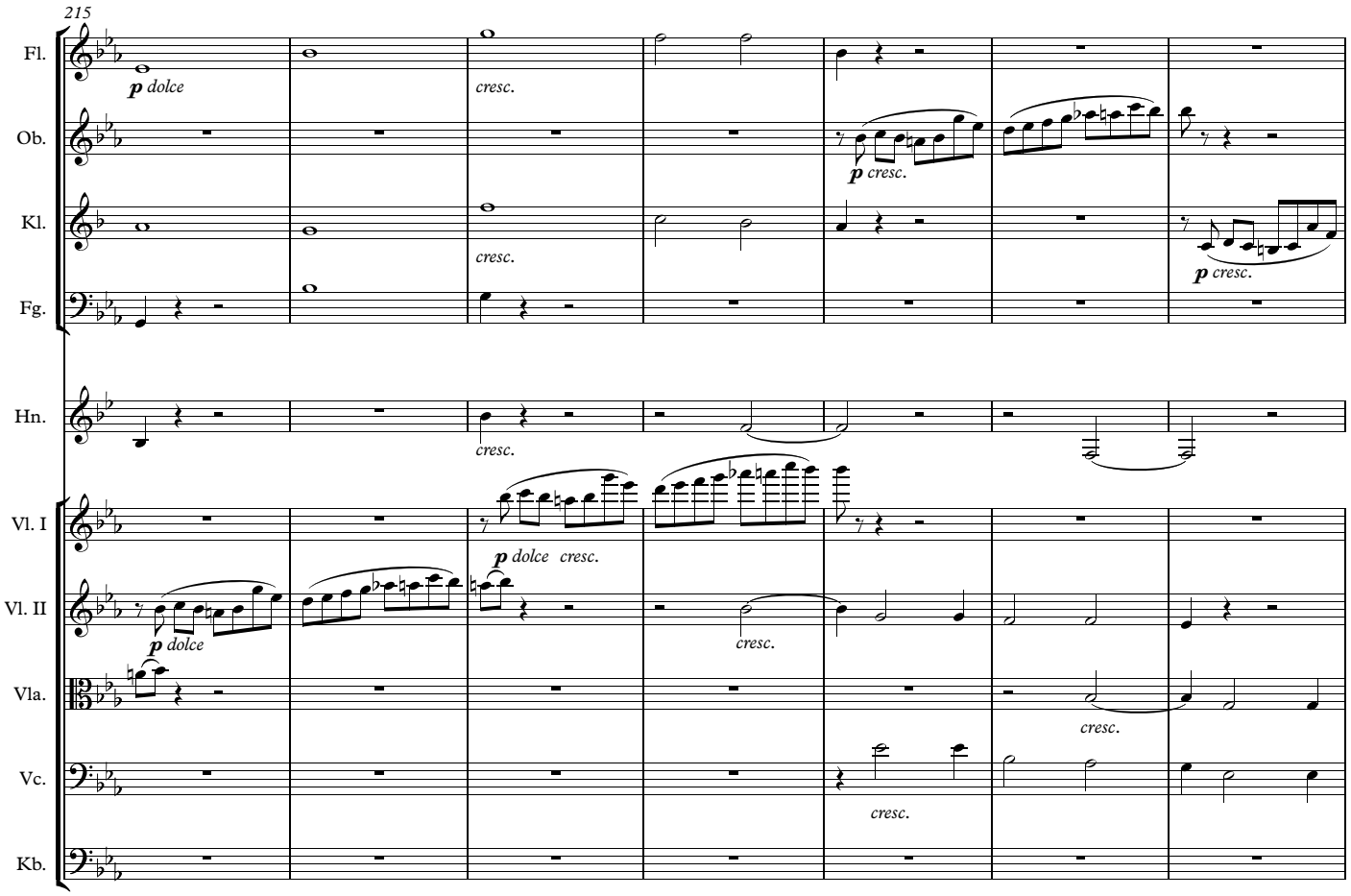

132
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
p
140
p espressivo
pp
p
p espressivo

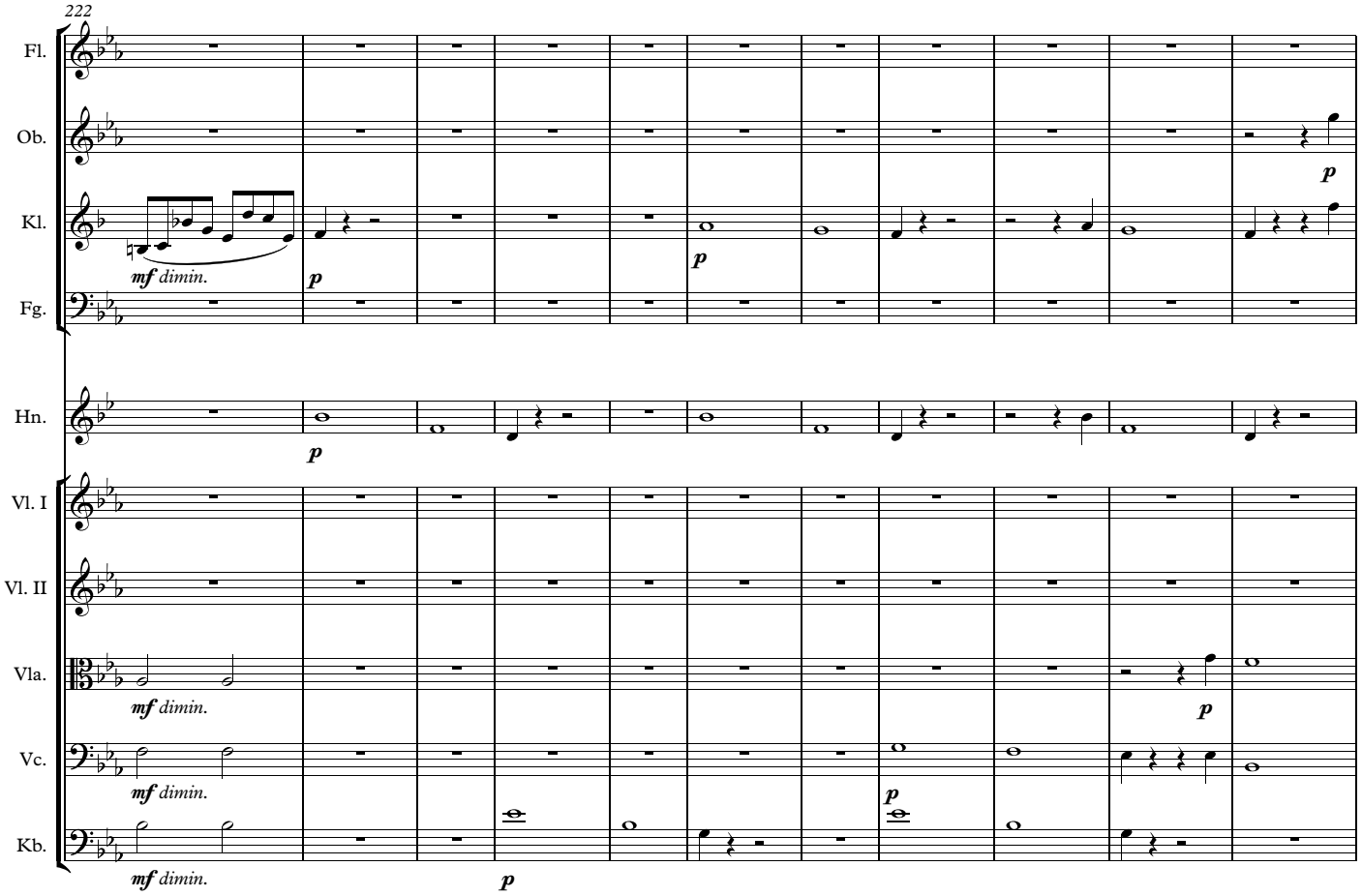

147
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
154
p
f

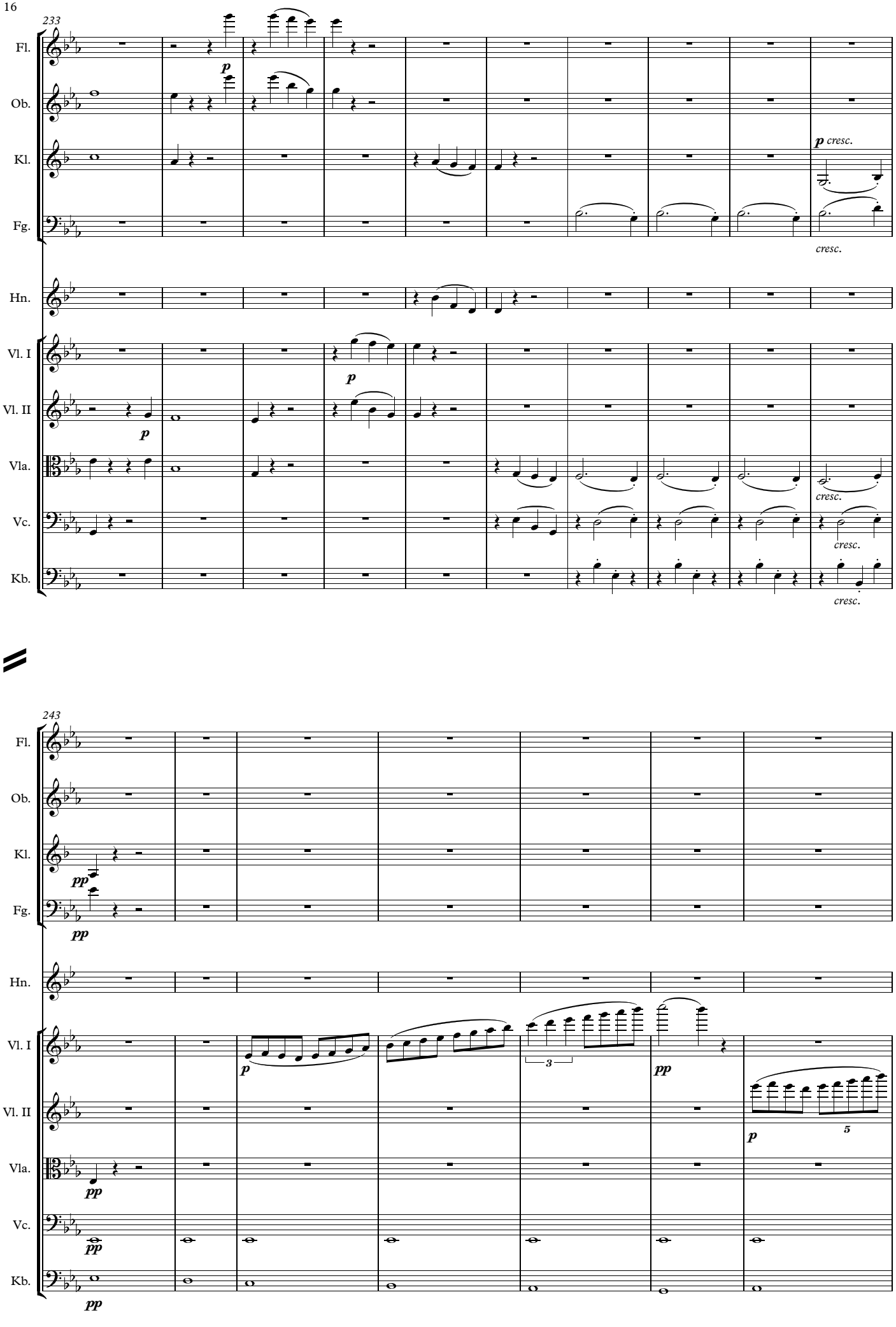

164
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
172

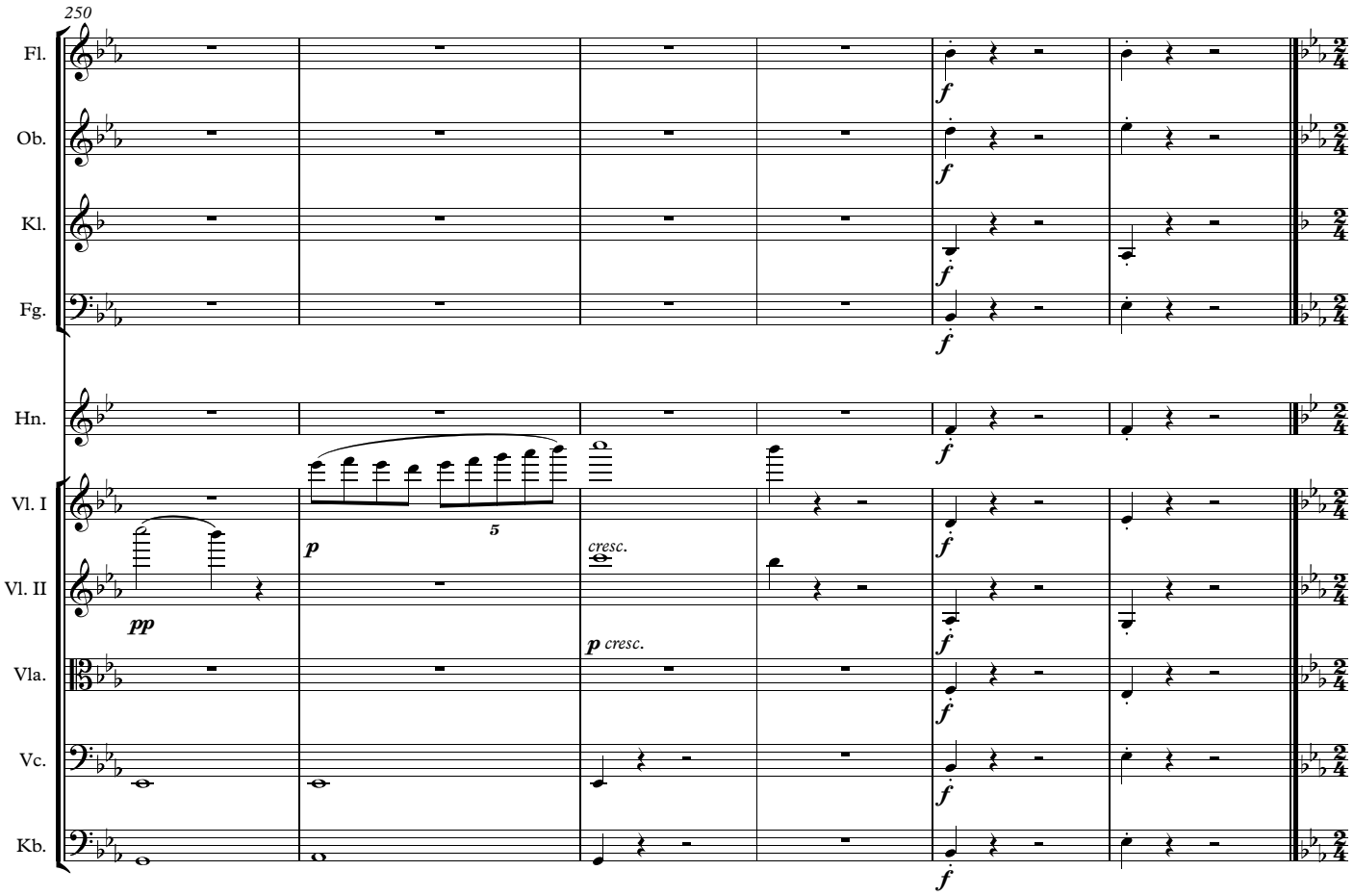

179
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
190
dolce
mp
cresc.
sf


201
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
cresc.
p dolce
p dolce cresc.
p dolce
cresc.
p dolce
cresc.
p dolce
cresc.
p dolce
208
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp cresc.
p dolce
p dolce
p dolce
p dolce
p dolce


215
Fl.
p dolce
cresc.
Ob.
p cresc.
Kl.
cresc.
p cresc.
Fg.
Hn.
cresc.
Vl. I
p dolce cresc.
Vl. II
p dolce
cresc.
Vla.
cresc.
Vc.
cresc.
Kb.


222
Fl.
Ob.
p
Kl.
mf dimin.
p
p
Fg.
Hn.
p
Vl. I
Vl. II
Vla.
mf dimin.
p
Vc.
mf dimin.
p
Kb.
mf dimin.
p

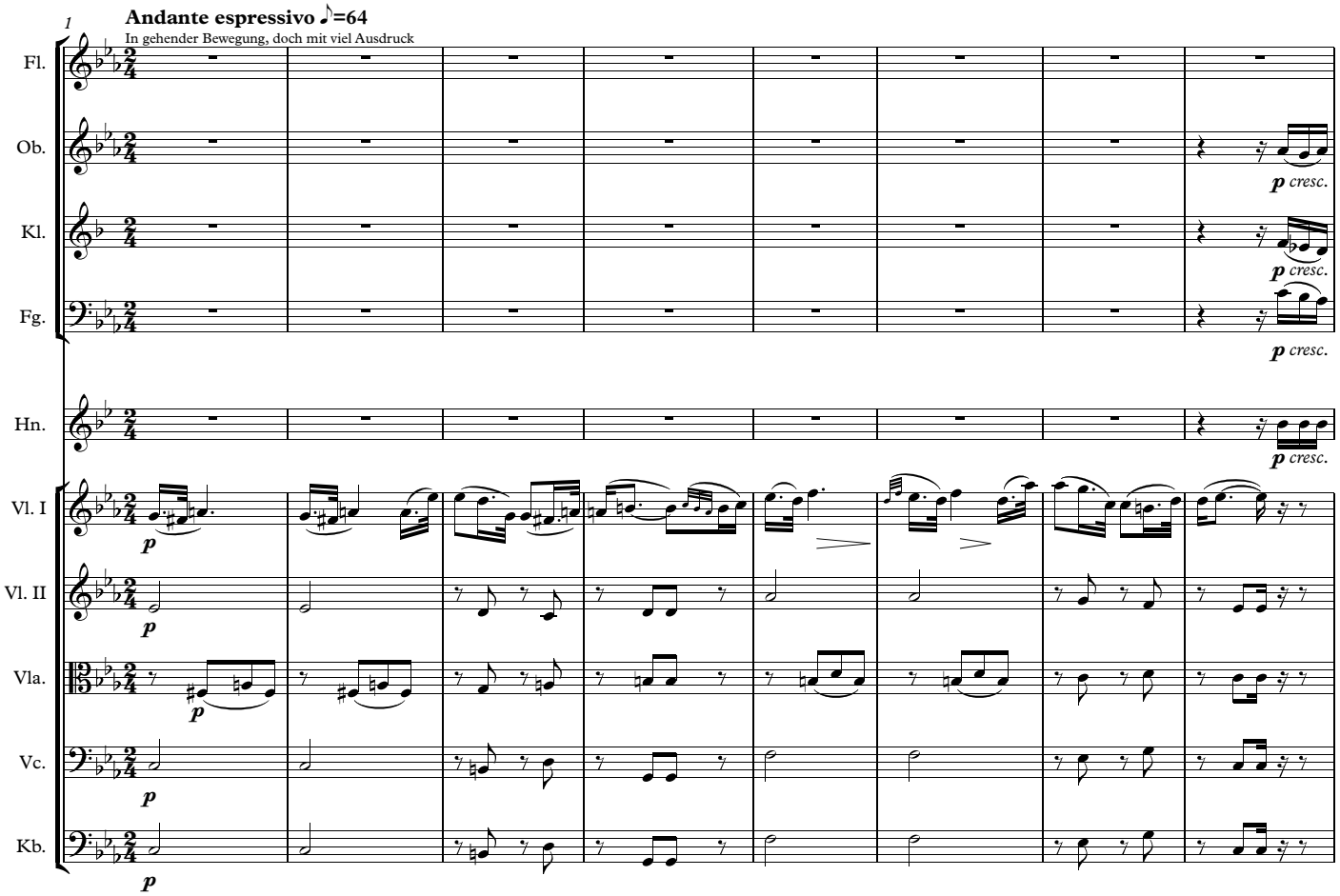

233
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
p cresc.
cresc.
243
pp
3
5

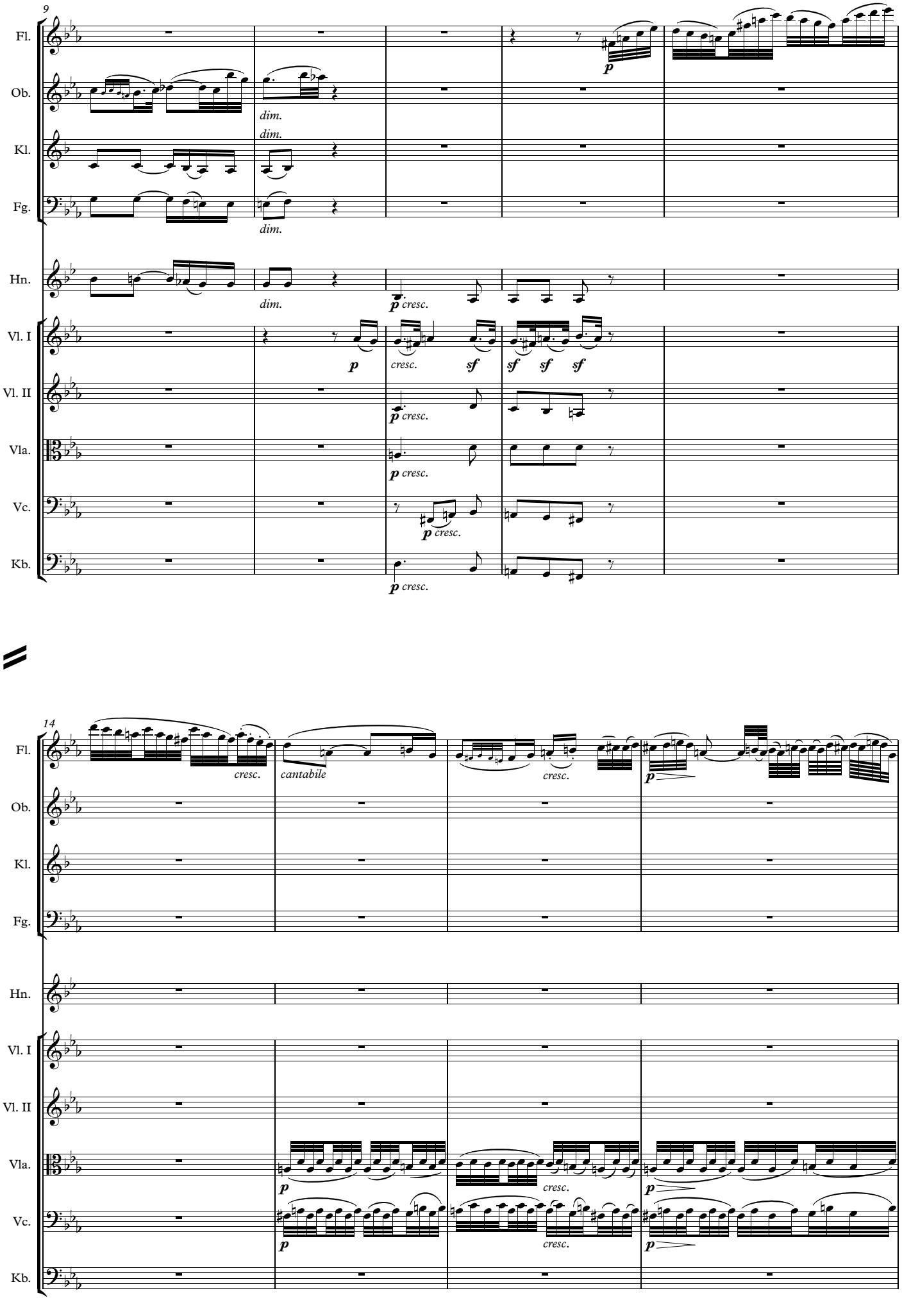


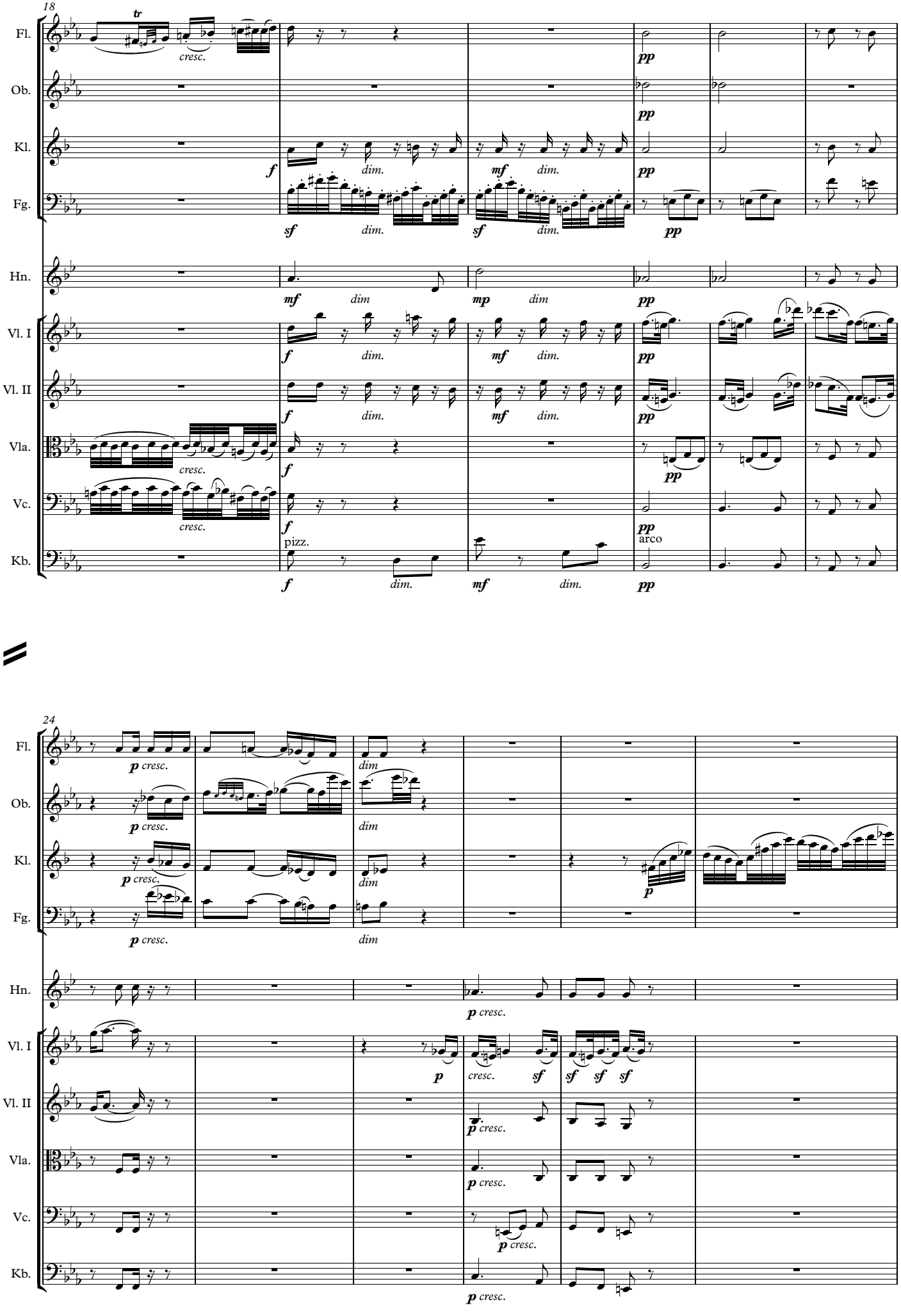
Abwesenheit (L'Absence)

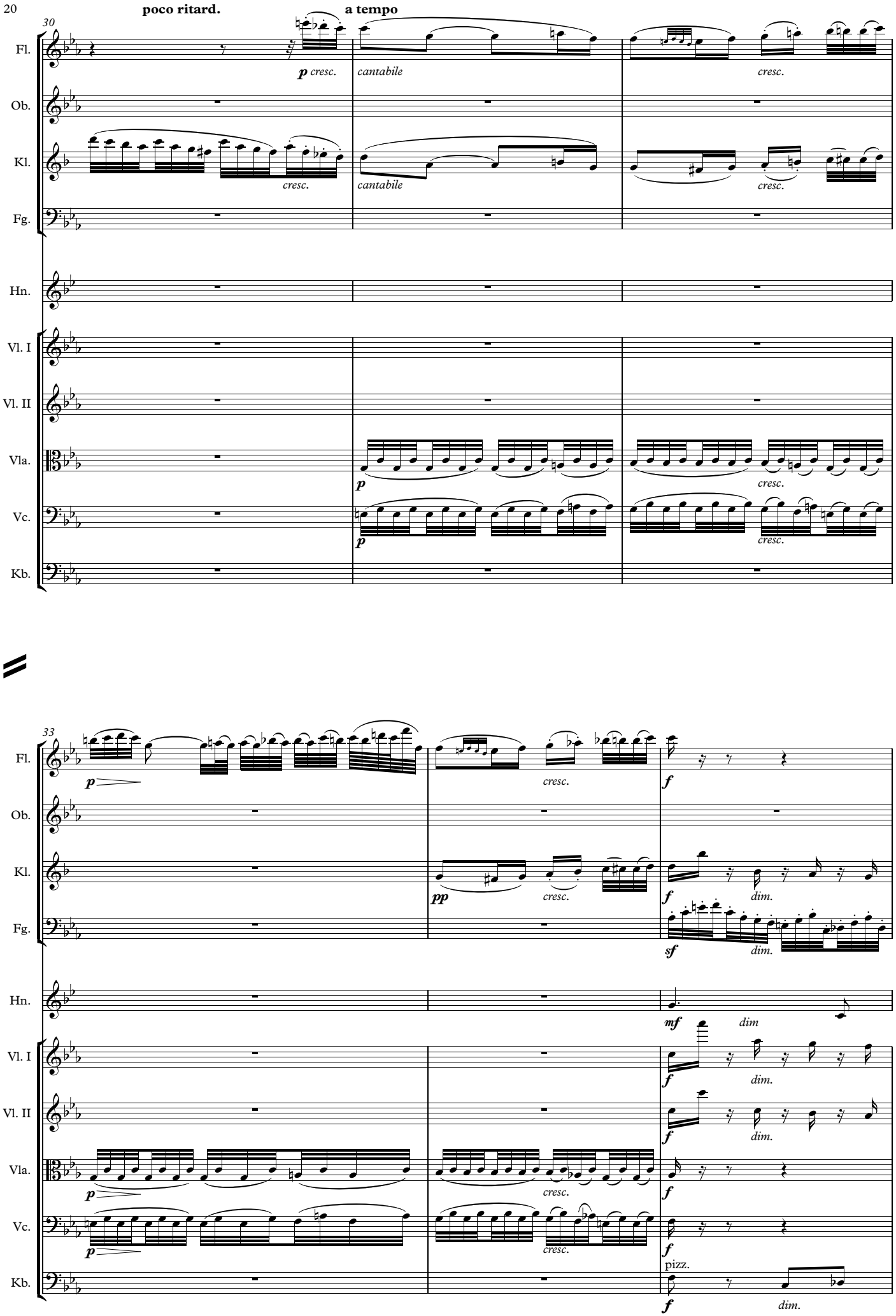
Andante espressivo ♪=64

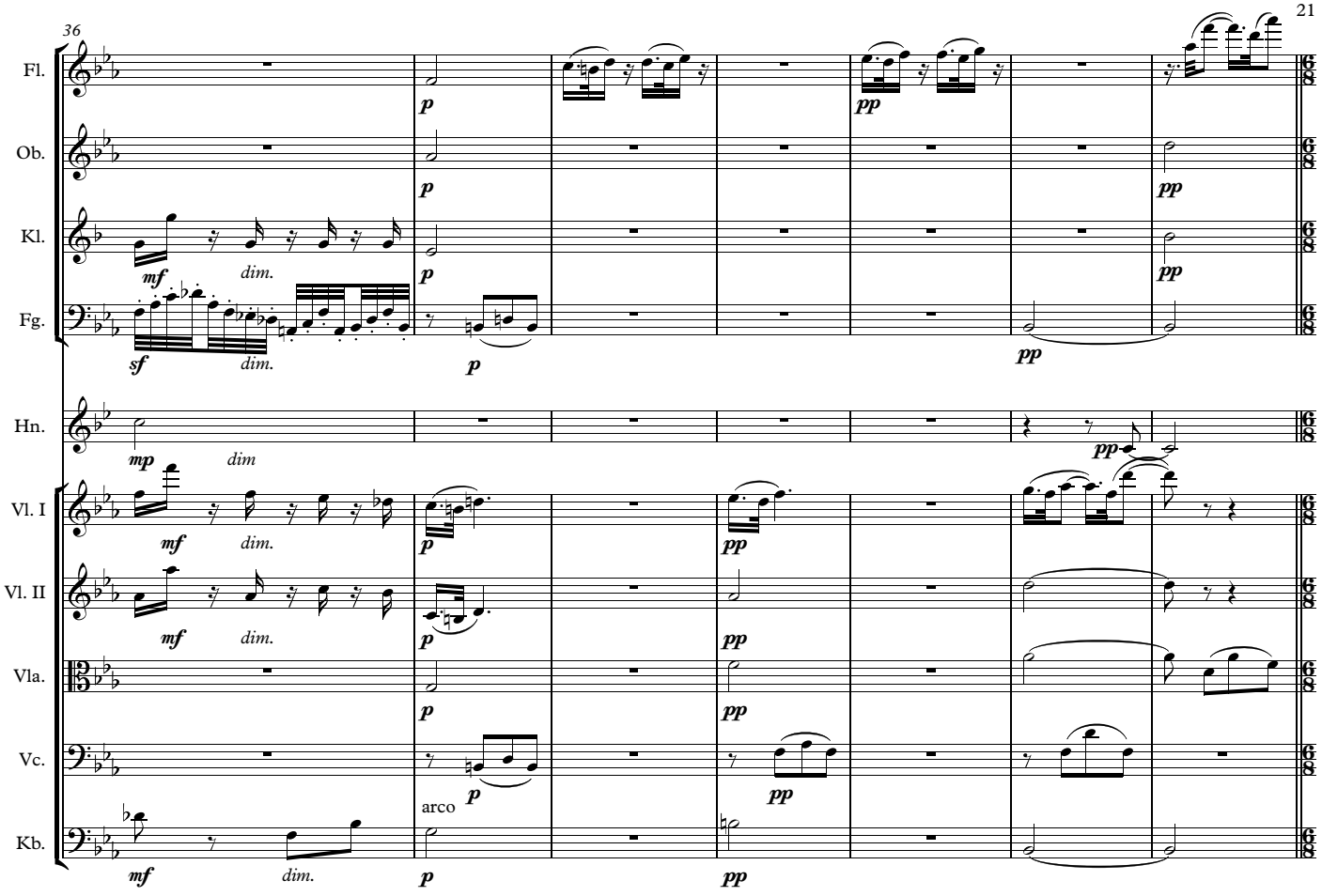
In gehender Bewegung, doch mit viel Ausdruck



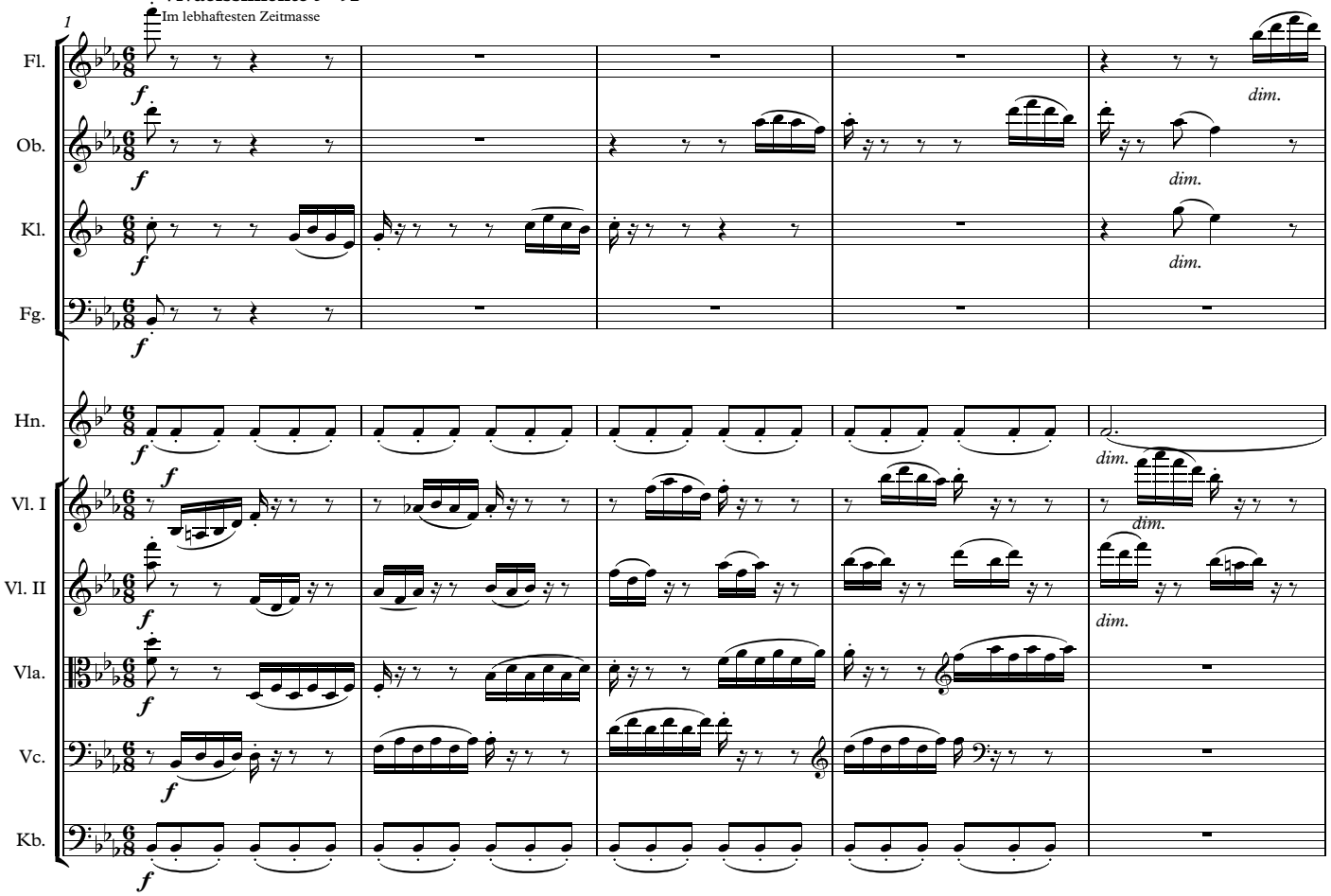

9
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
dim.
p
cresc.
sf
14
cantabile

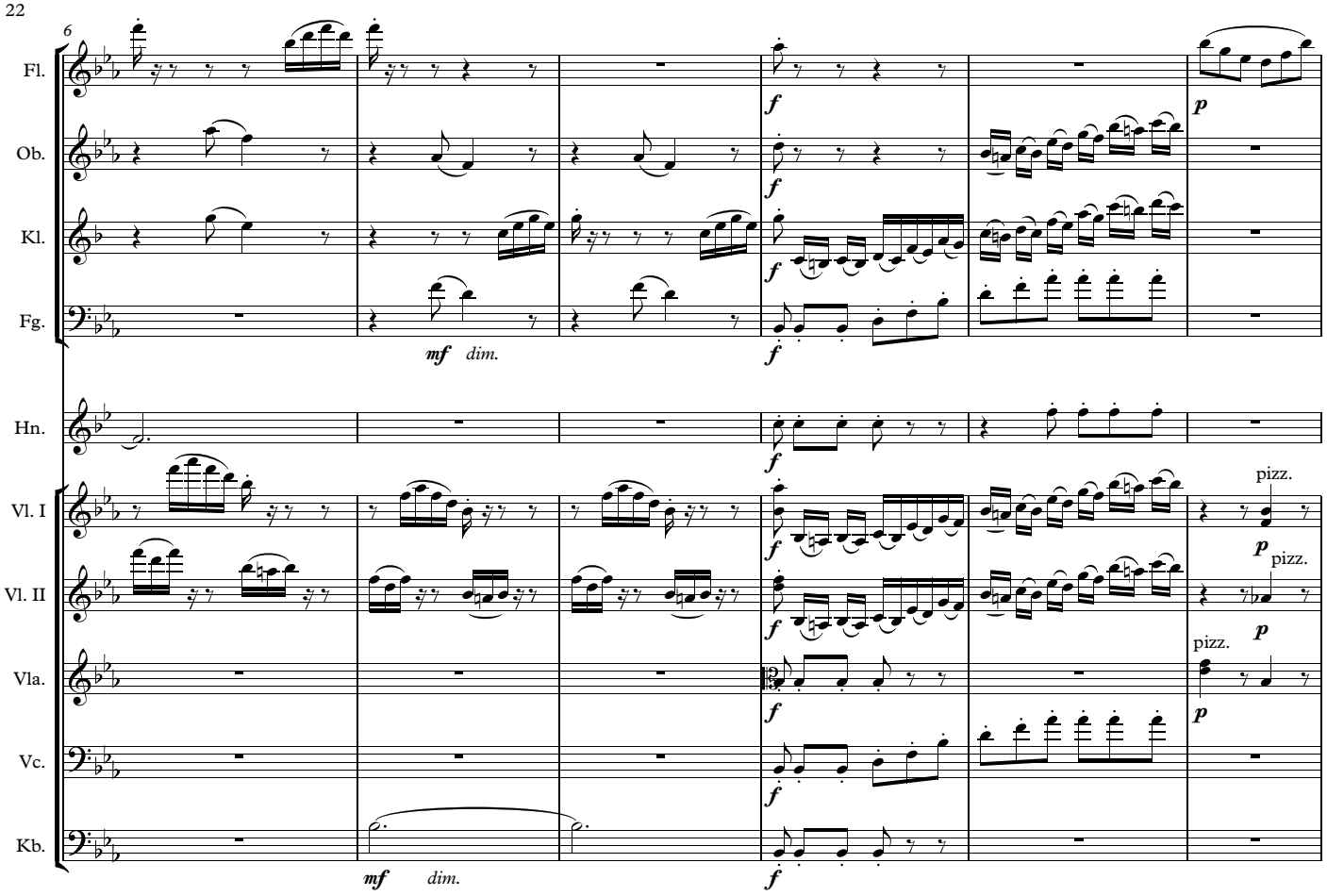

18
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
tr
cresc.
pizz.
arco
dim.
dim
24

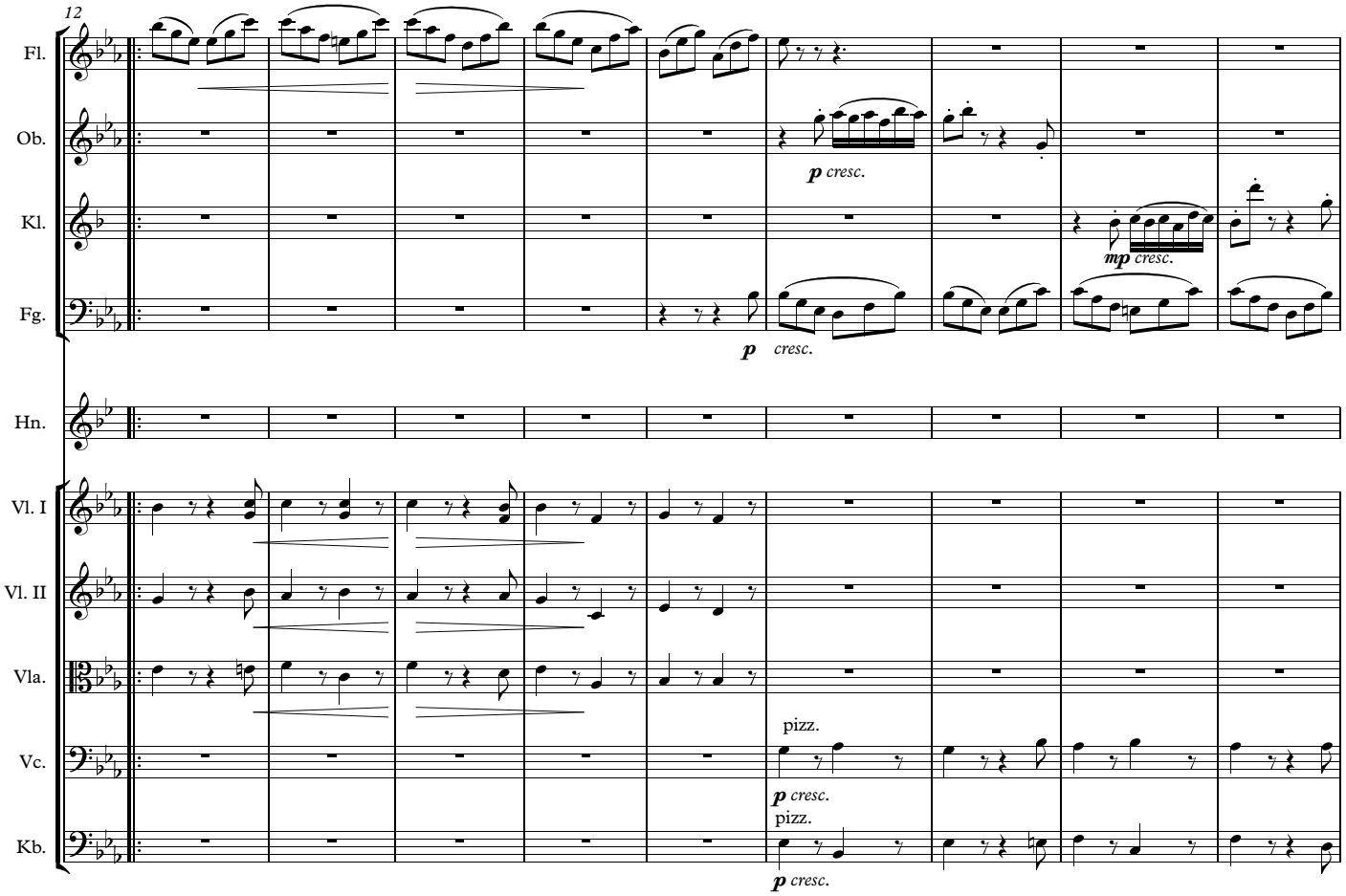

poco ritard.
a tempo
30
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p cresc.
cantabile
cresc.
33
pp
f
sf
mf
dim.
pizz.

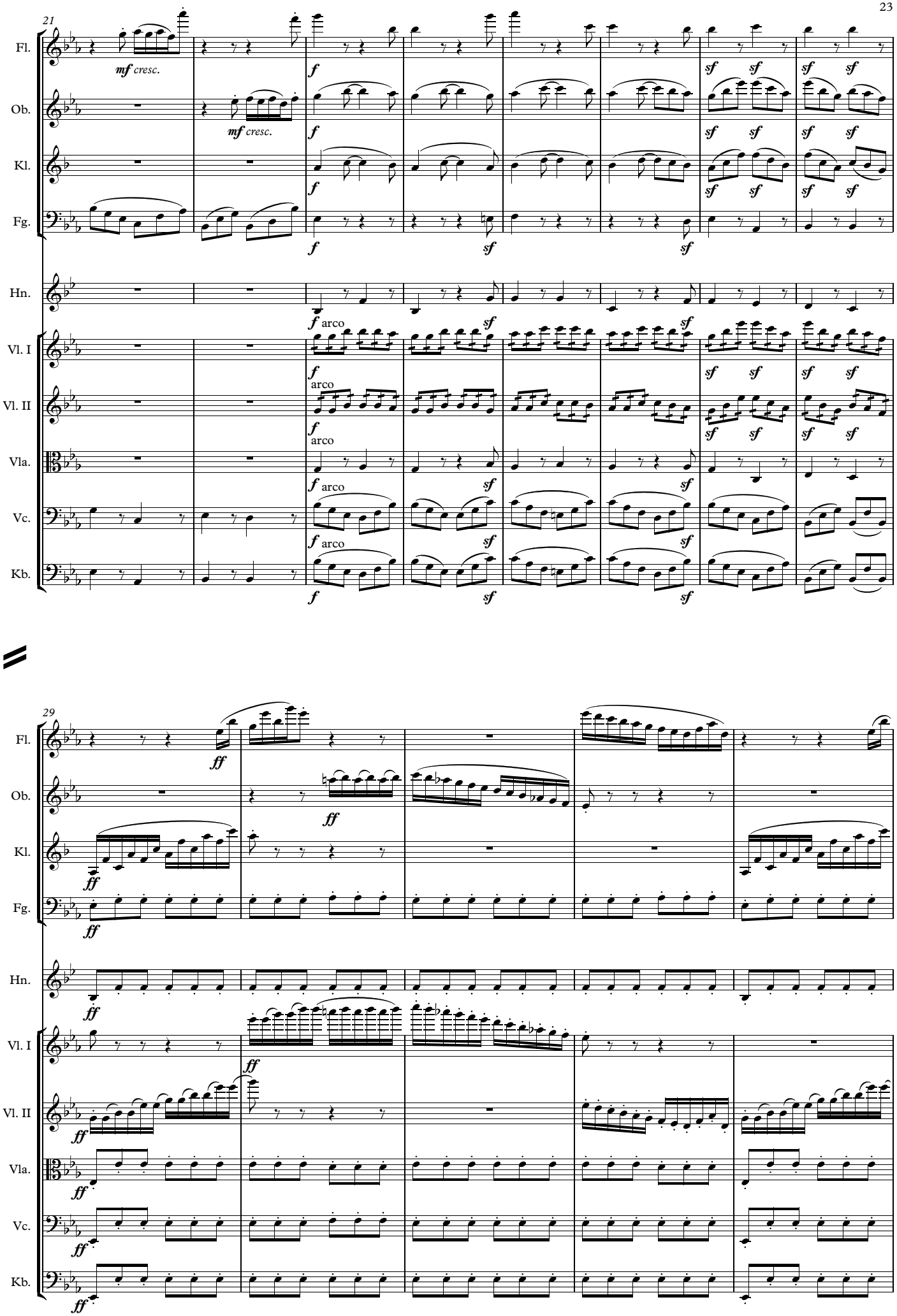


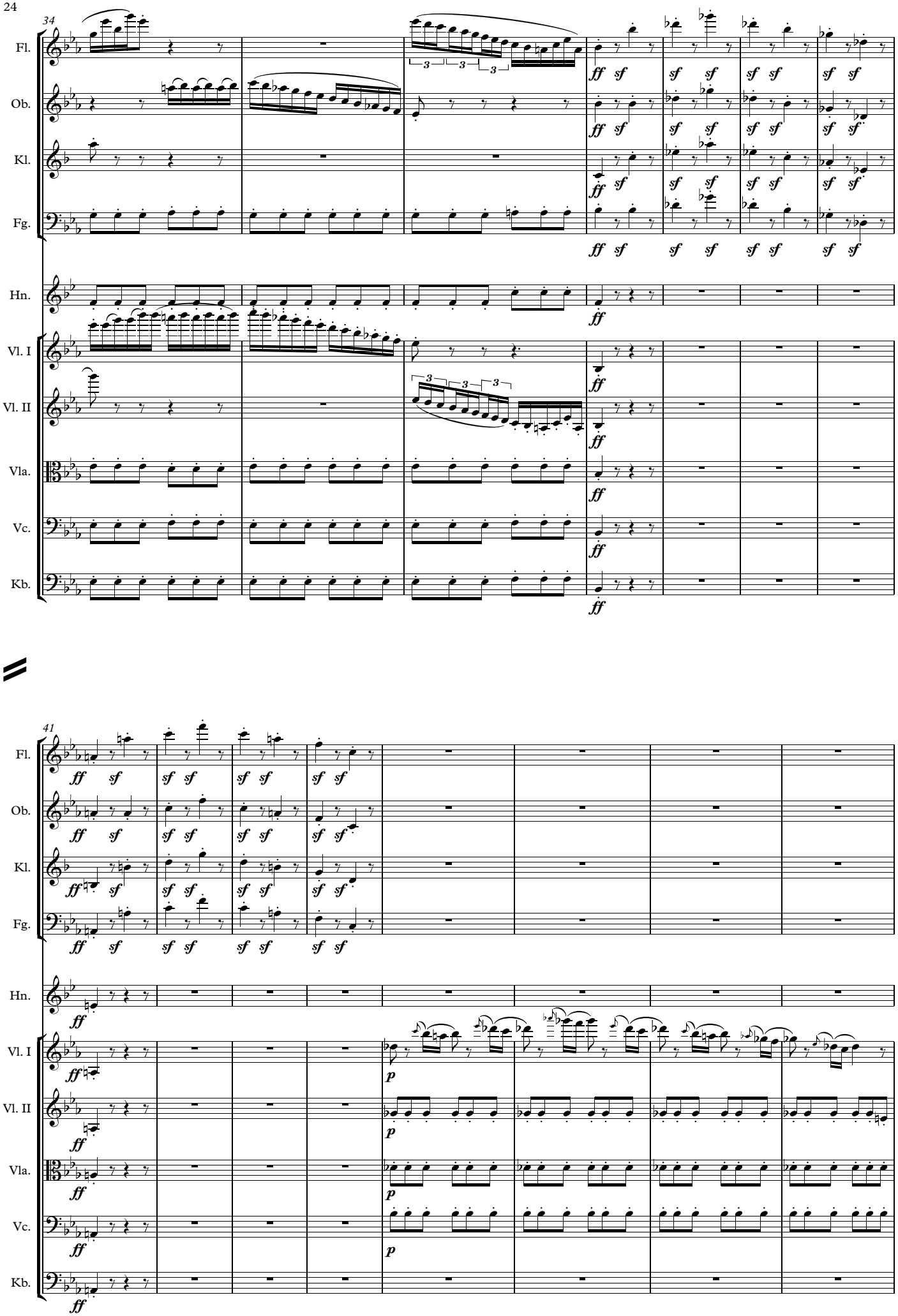
Das Wiedersehen (Le Retour)
Vivacissimente ♩.=92
Im lebhaftesten Zeitmasse

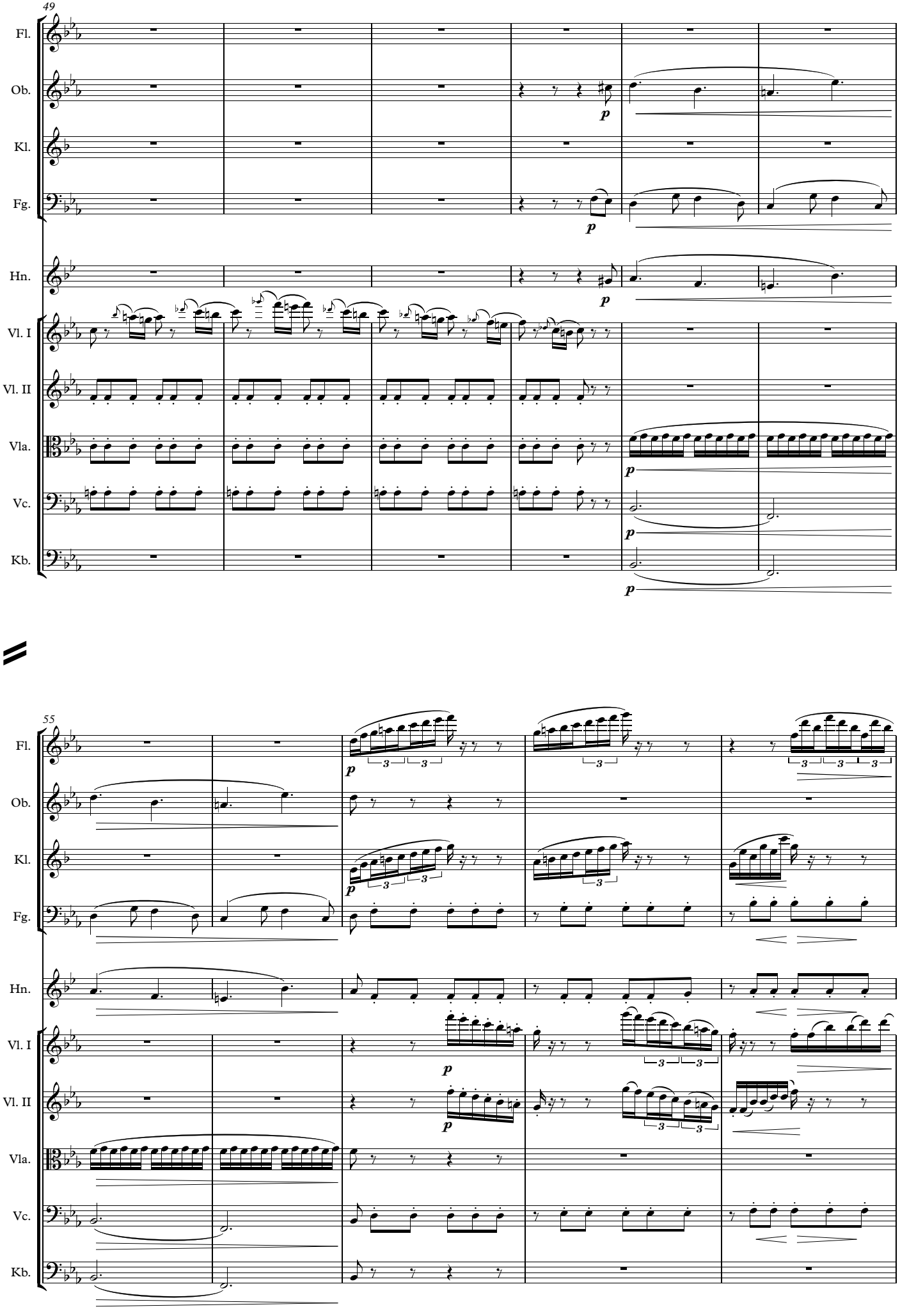


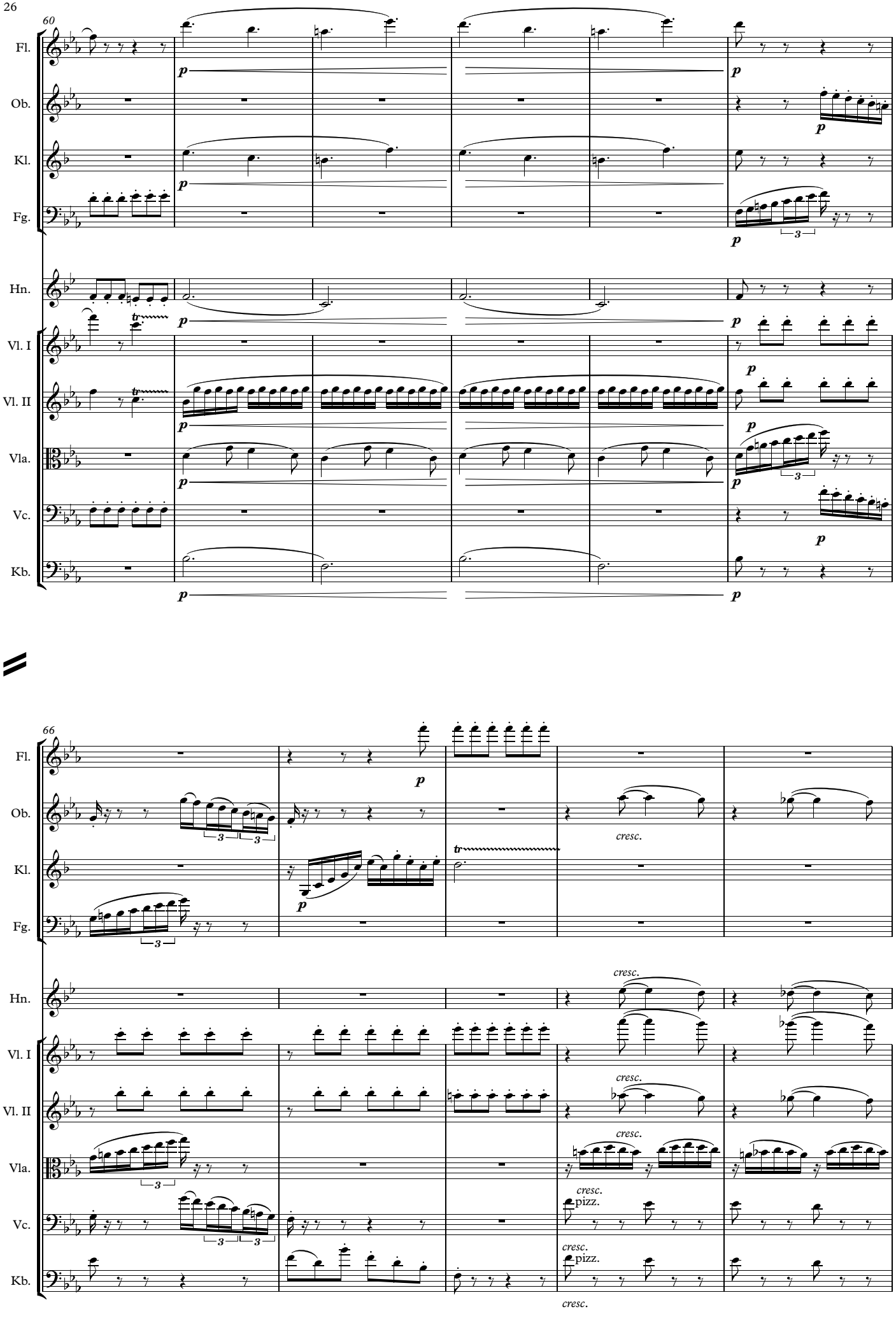

6
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf dim.
f
p
pizz.

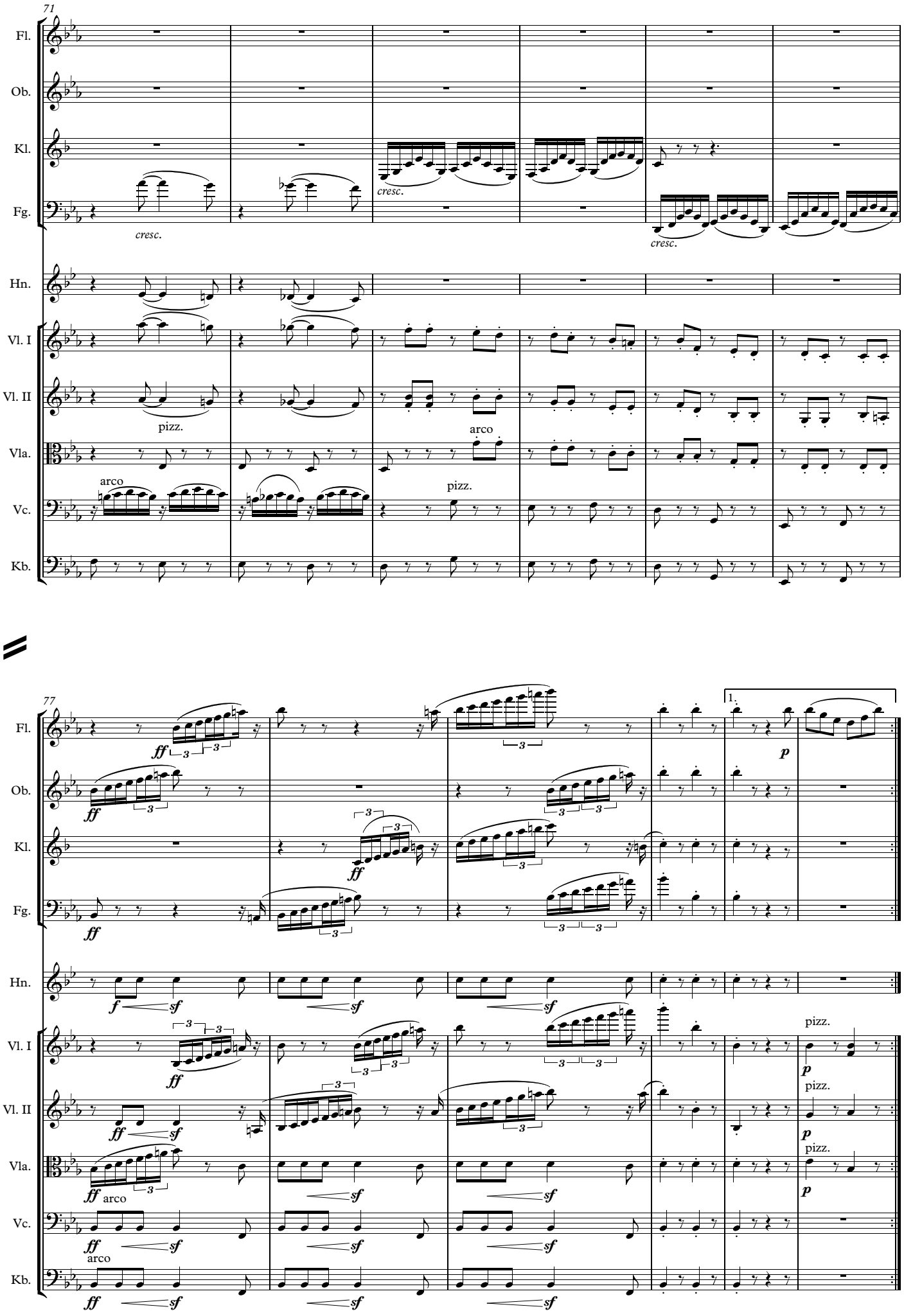

12
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p cresc.
mp cresc.
pizz.

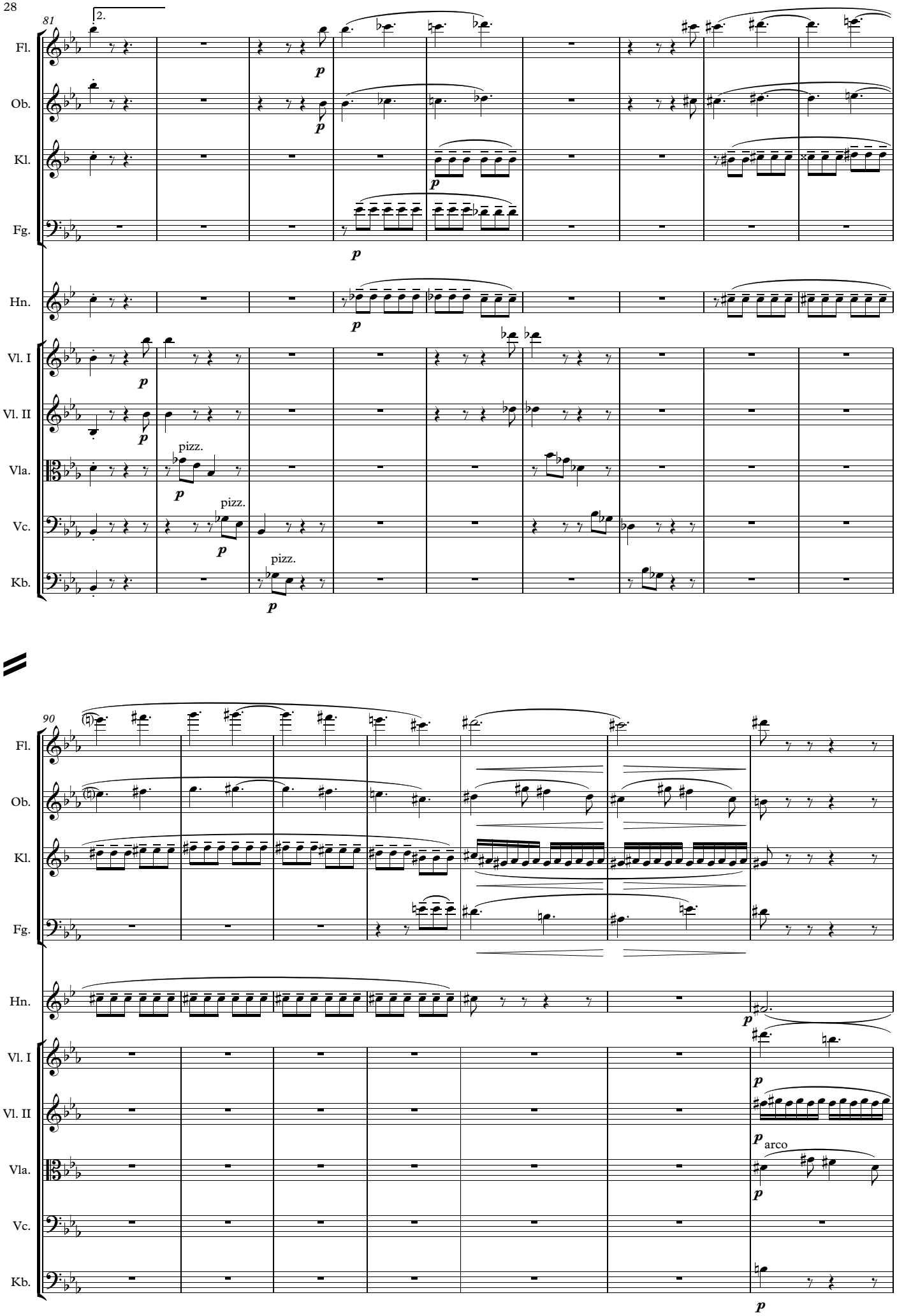

21
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf cresc.
f
sf
arco
29
ff


34
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff sf
ff
3
41
p


49
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
55
3


60
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
tr
3
66
cresc.
pizz.


71
Fl.
Ob.
Kl.
Fg.
cresc.
cresc.
cresc.
Hn.
Vl. I
Vl. II
pizz.
arco
Vla.
arco
pizz.
Vc.
Kb.
77
1.
ff
f
sf
p
arco
pizz.


81
2.
Fl.
Ob.
Kl.
Fg.
Hn.
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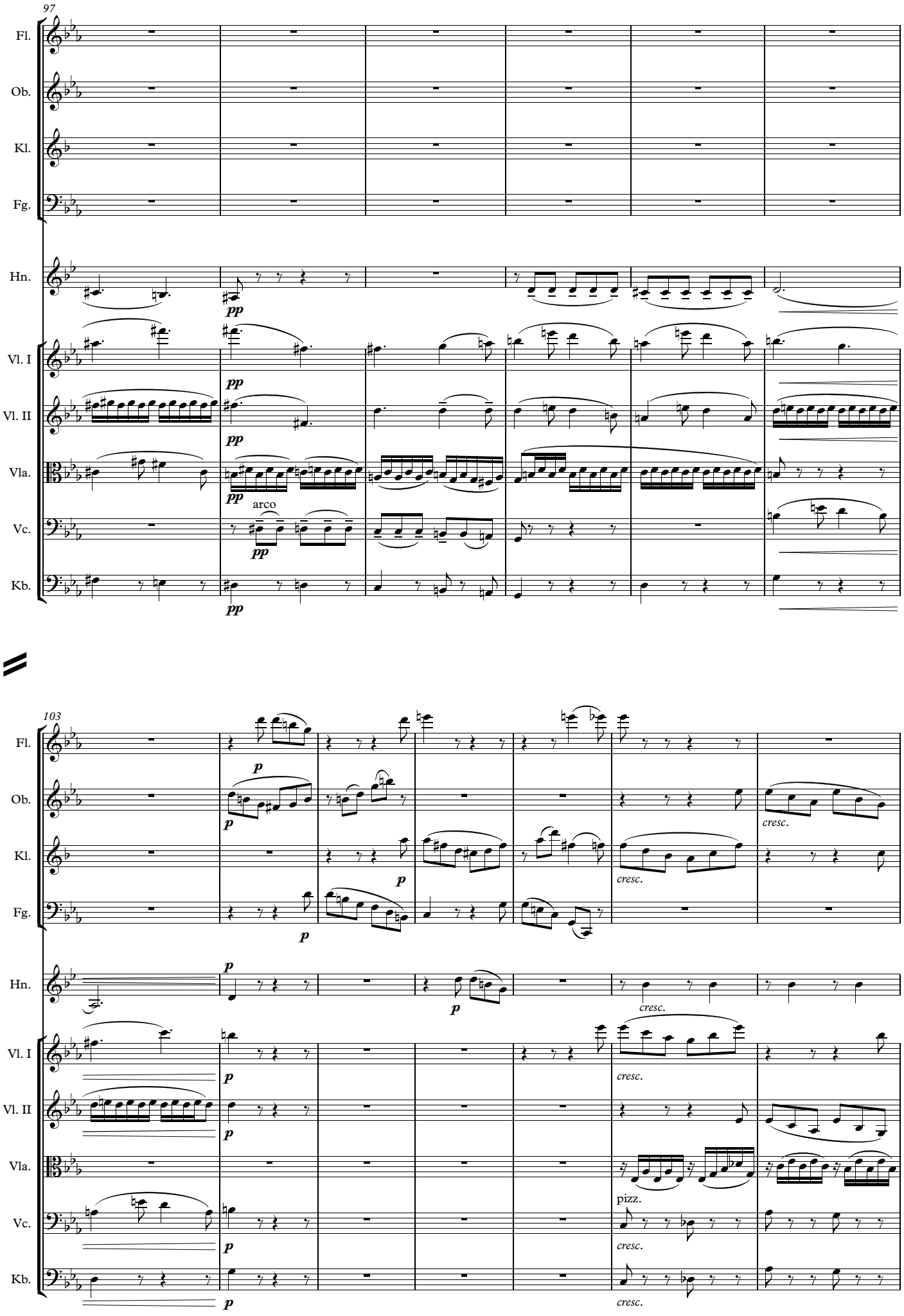
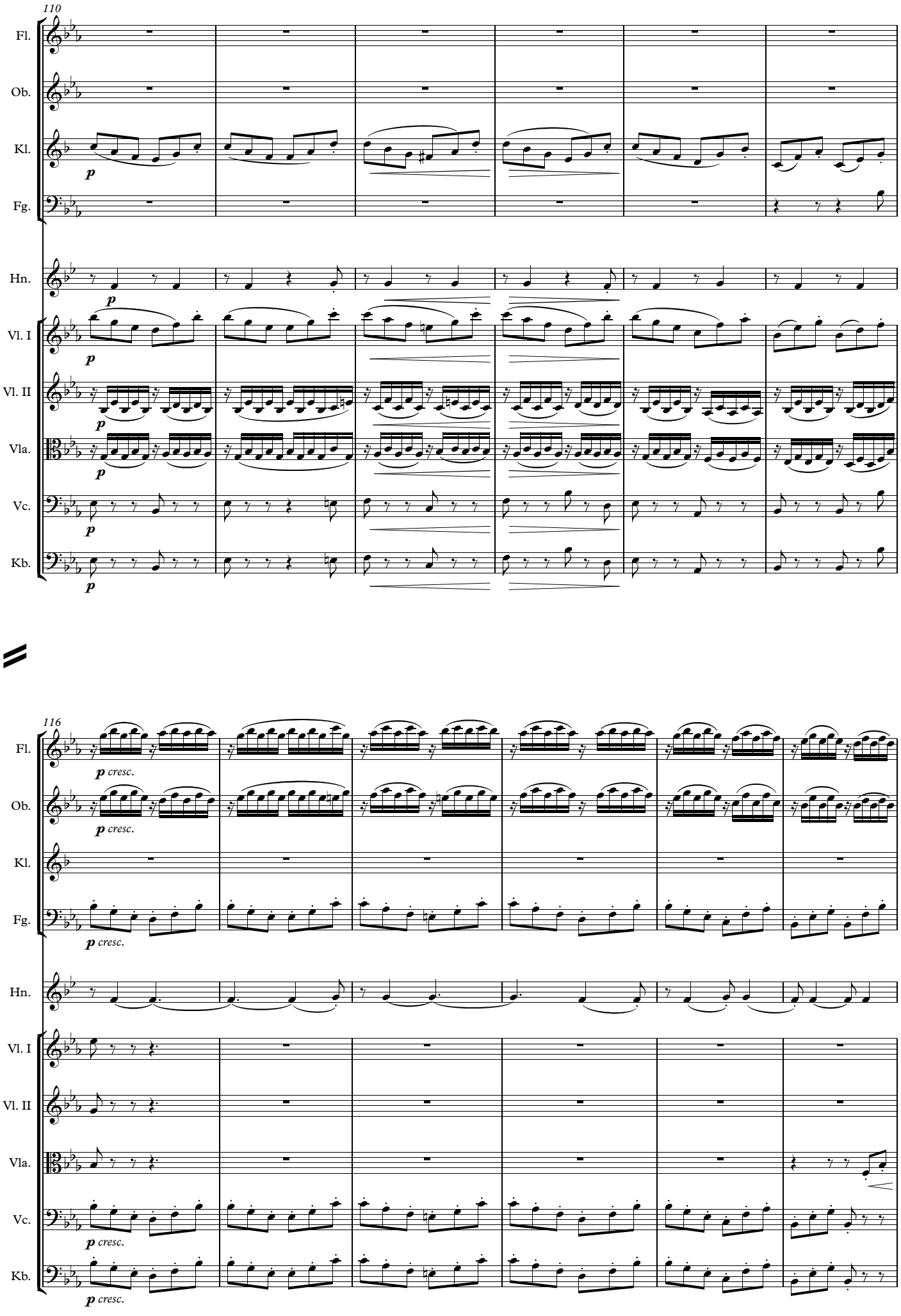
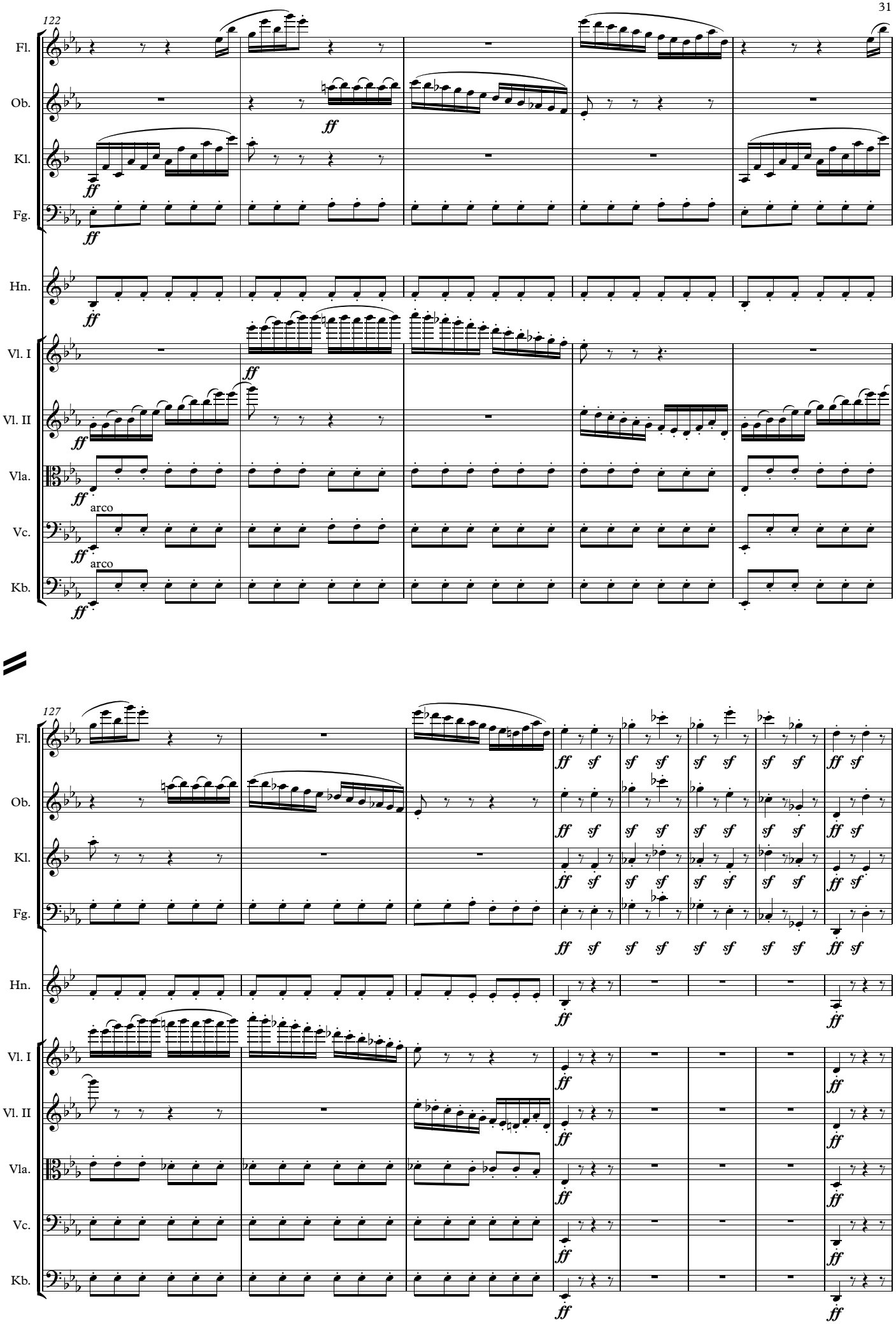
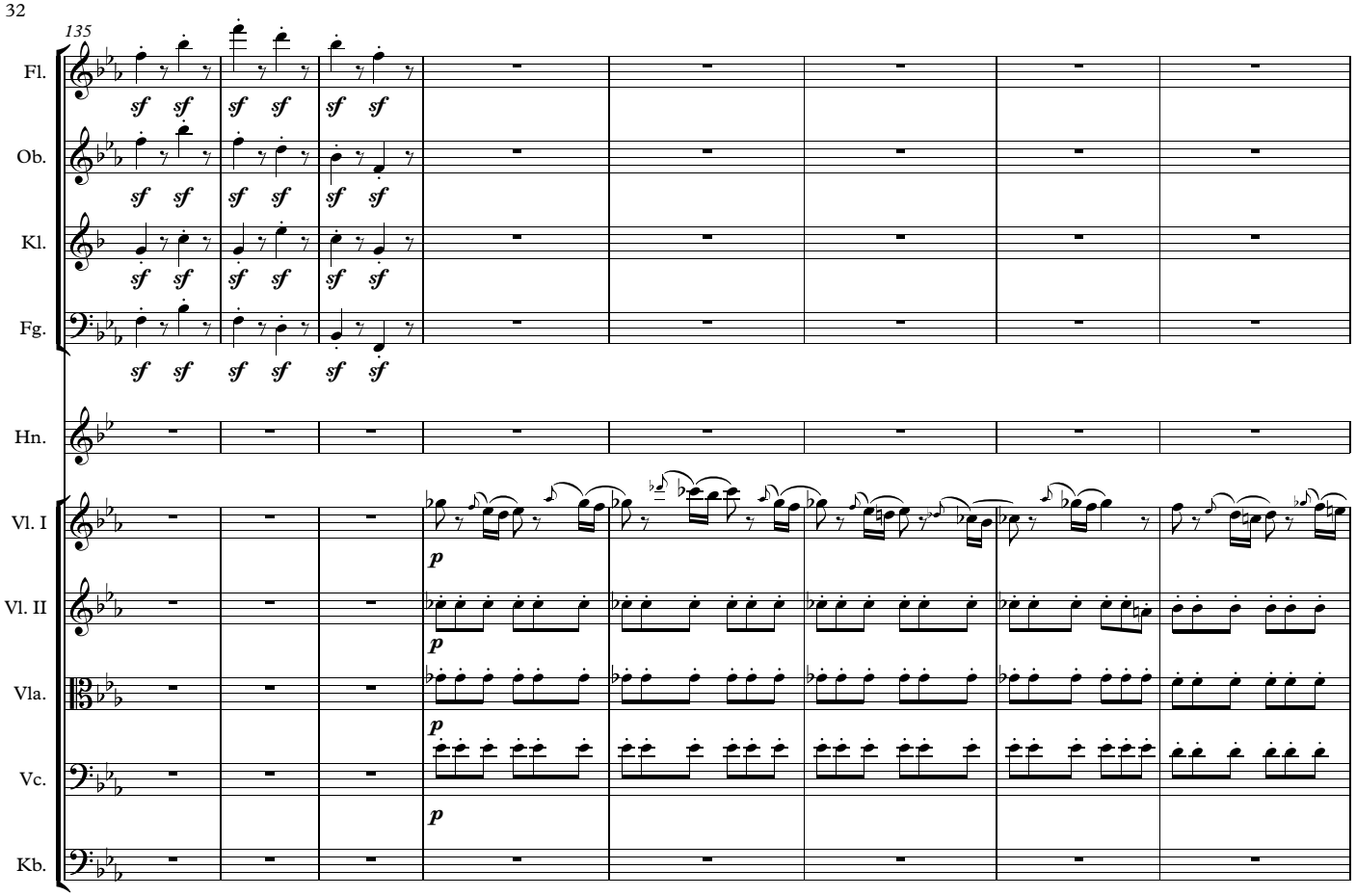
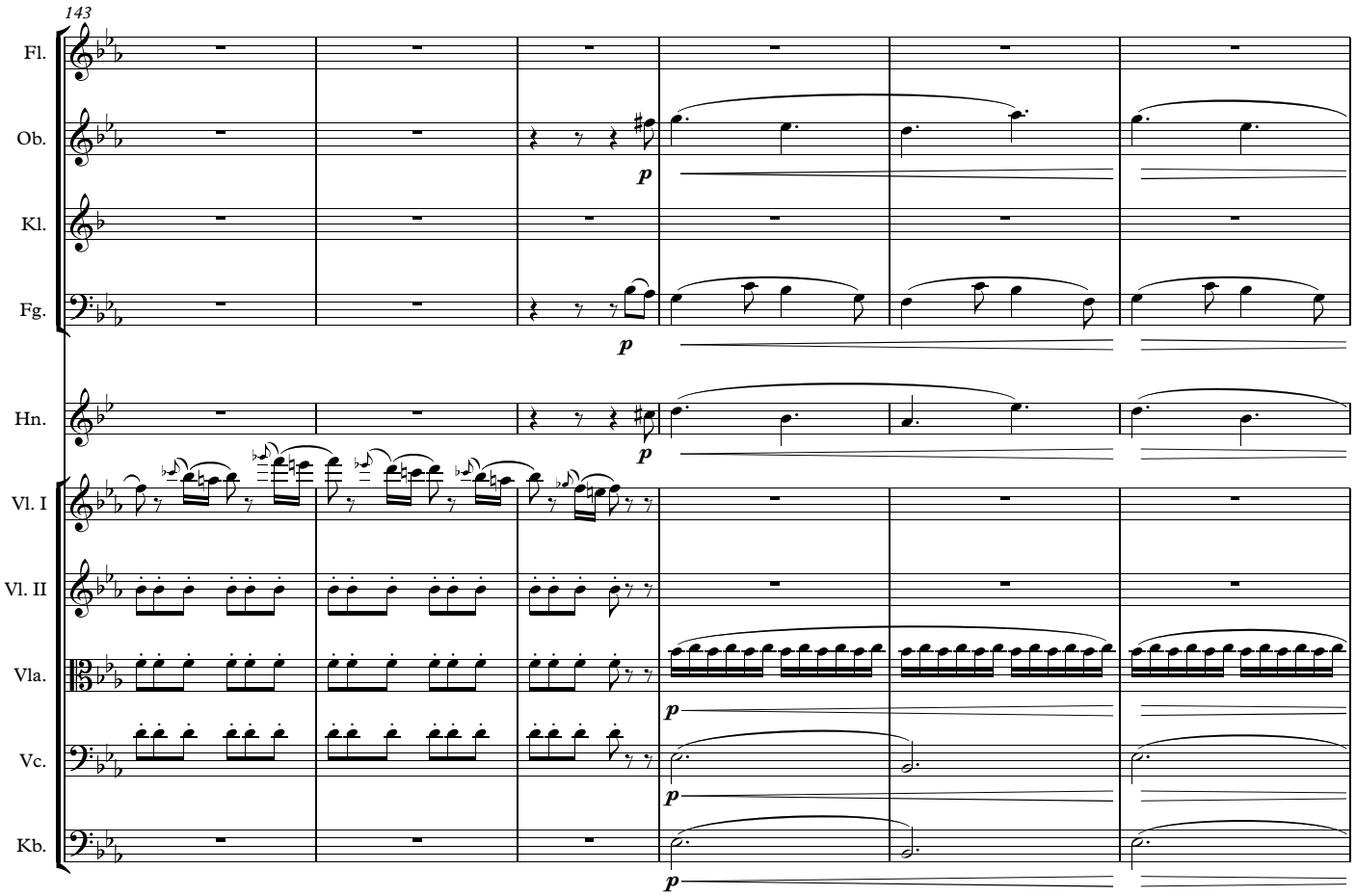
Vl. II
Vla.
Vc.
Kb.
p
pizz.
90
arco

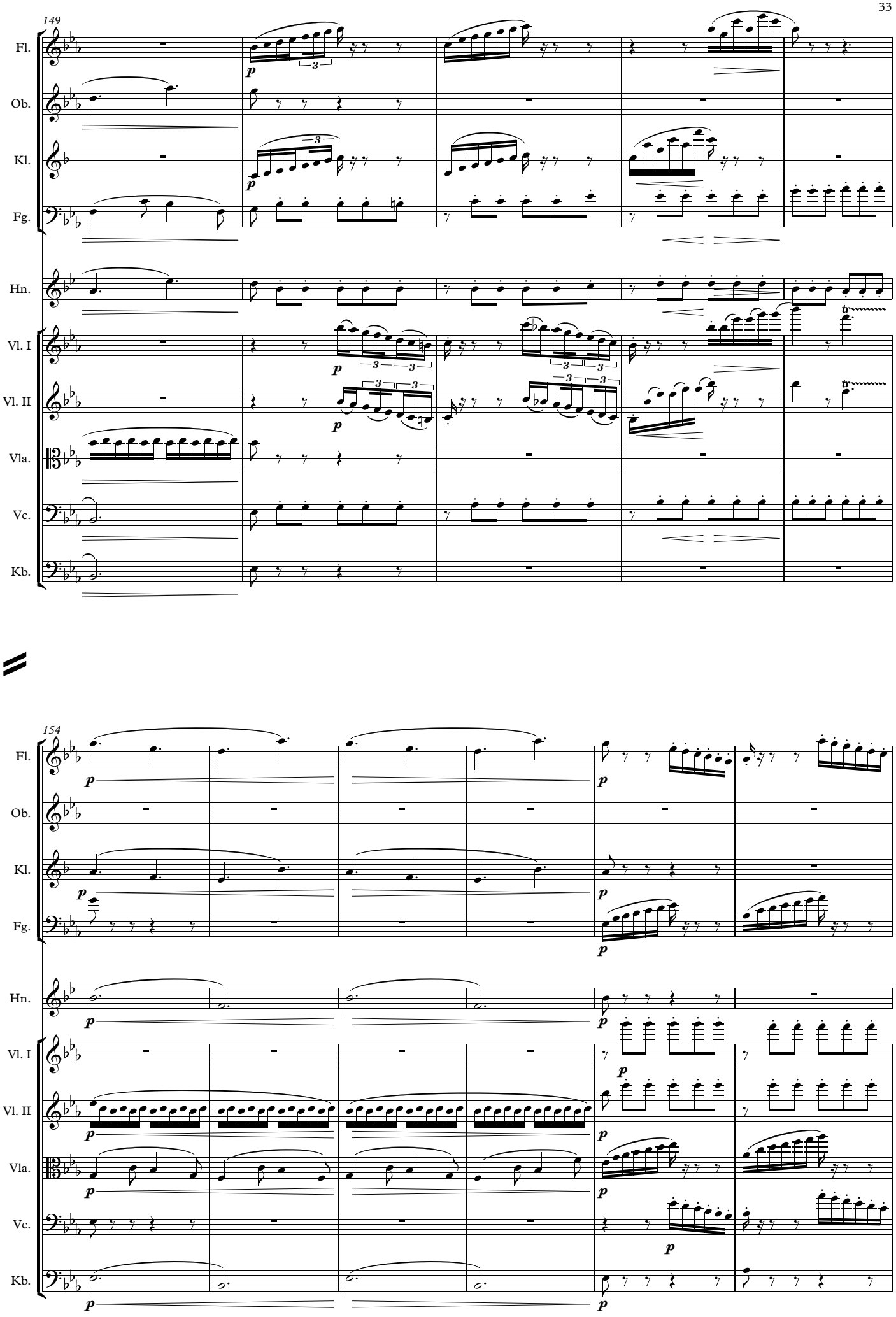

97
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
arco
103
p
cresc.
pizz.

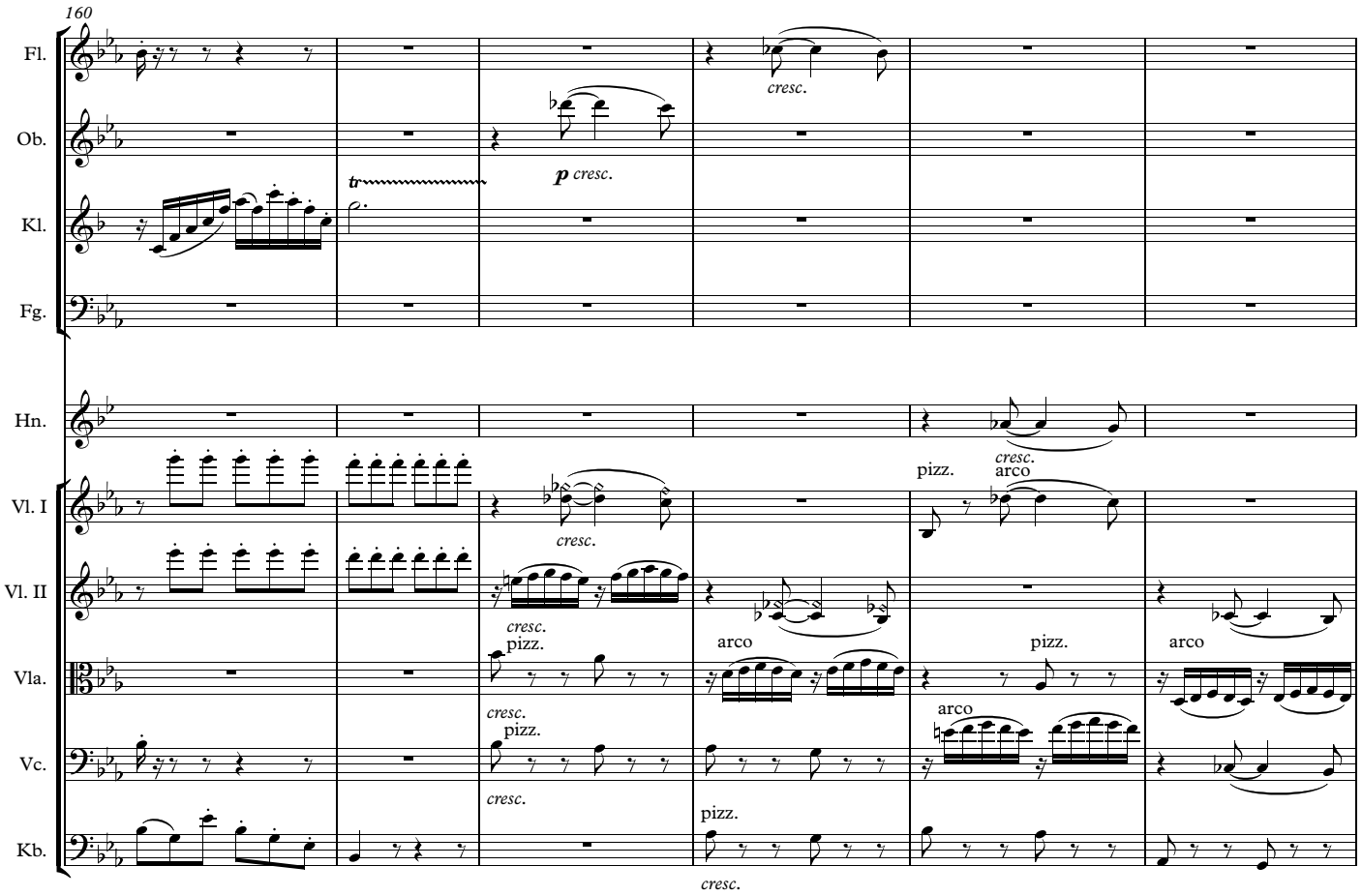

110
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
116
p cresc.

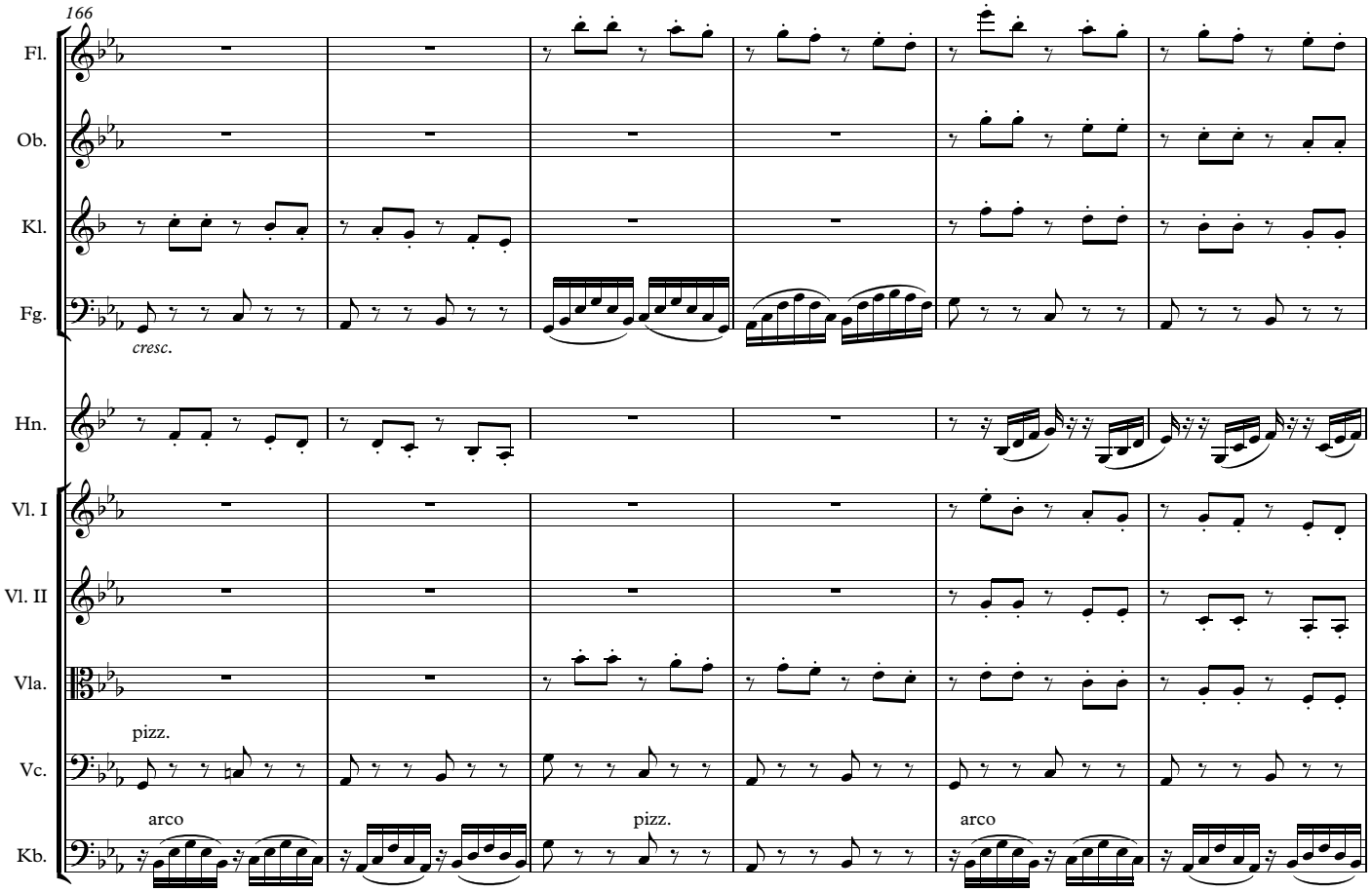

122
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
arco
127

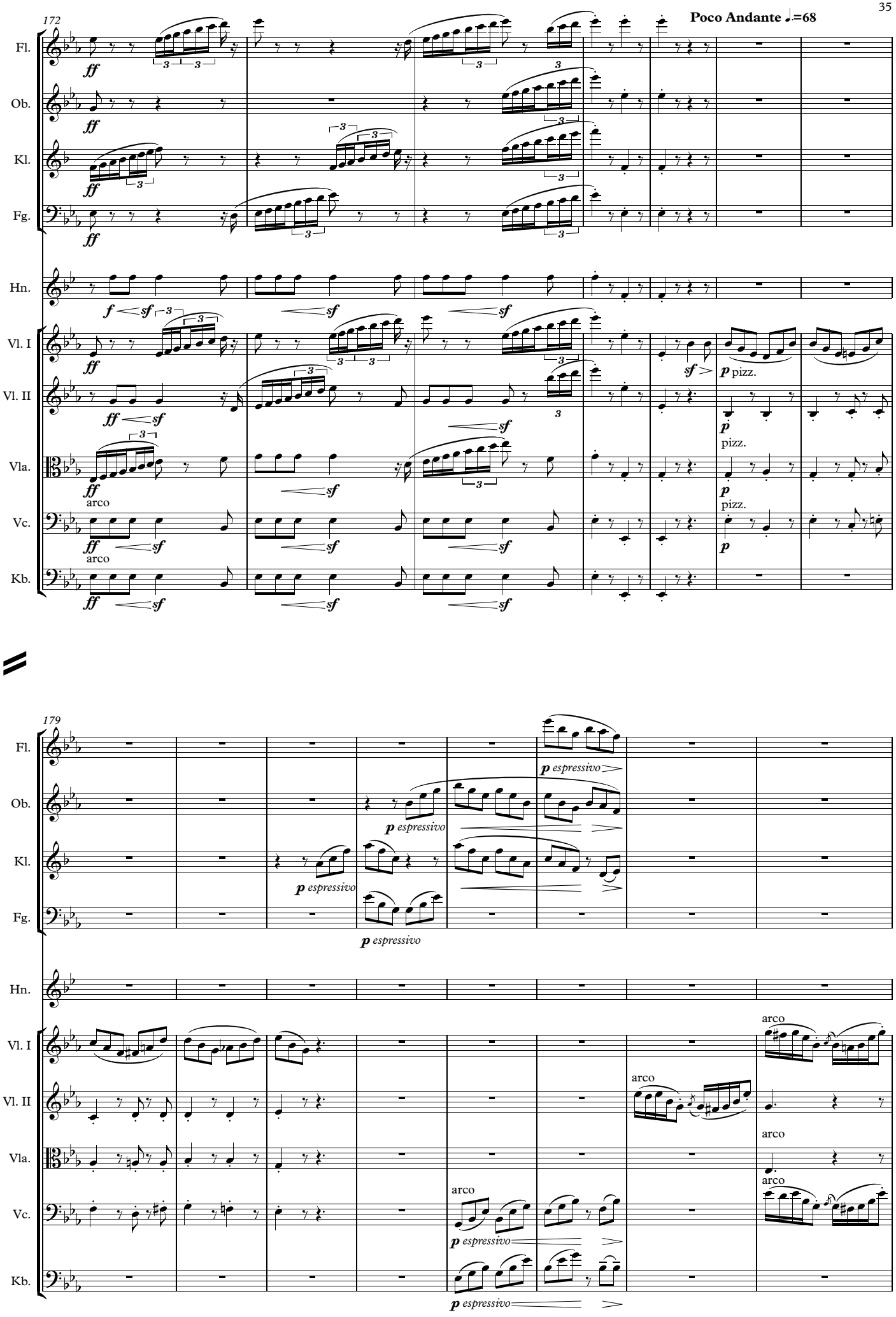

135
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
sf
p


143
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p


149
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
154
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.


160
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
cresc.
p cresc.
tr
pizz.
arco

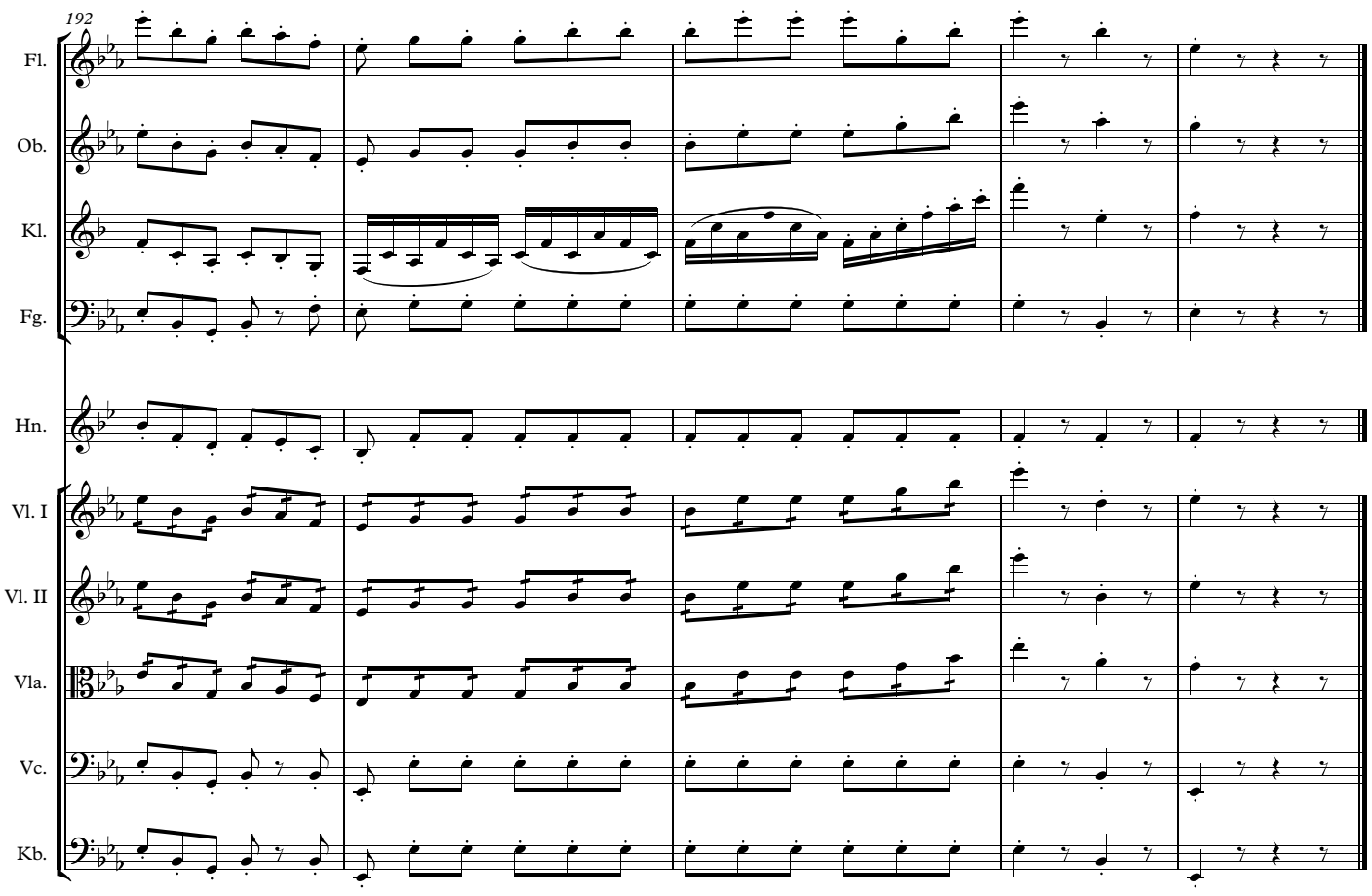

166
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
cresc.
pizz.
arco


172
Poco Andante ♩=68
Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
sf
f
p pizz.
arco
179
p espressivo

Tempo I ♩.=92

187

Fl.
Ob.
Kl.
Fg.
Hn.
Vl. I
Vl. II
Vla.
Vc.
Kb.

arco

192