Flöte

Ludwig van Beethoven

(1770-1827)

Les Adieux

op. 81a

(1809/10)

für Kammerensemble (Dezett)

(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2016)

©
www.matthiaskuhn.ch

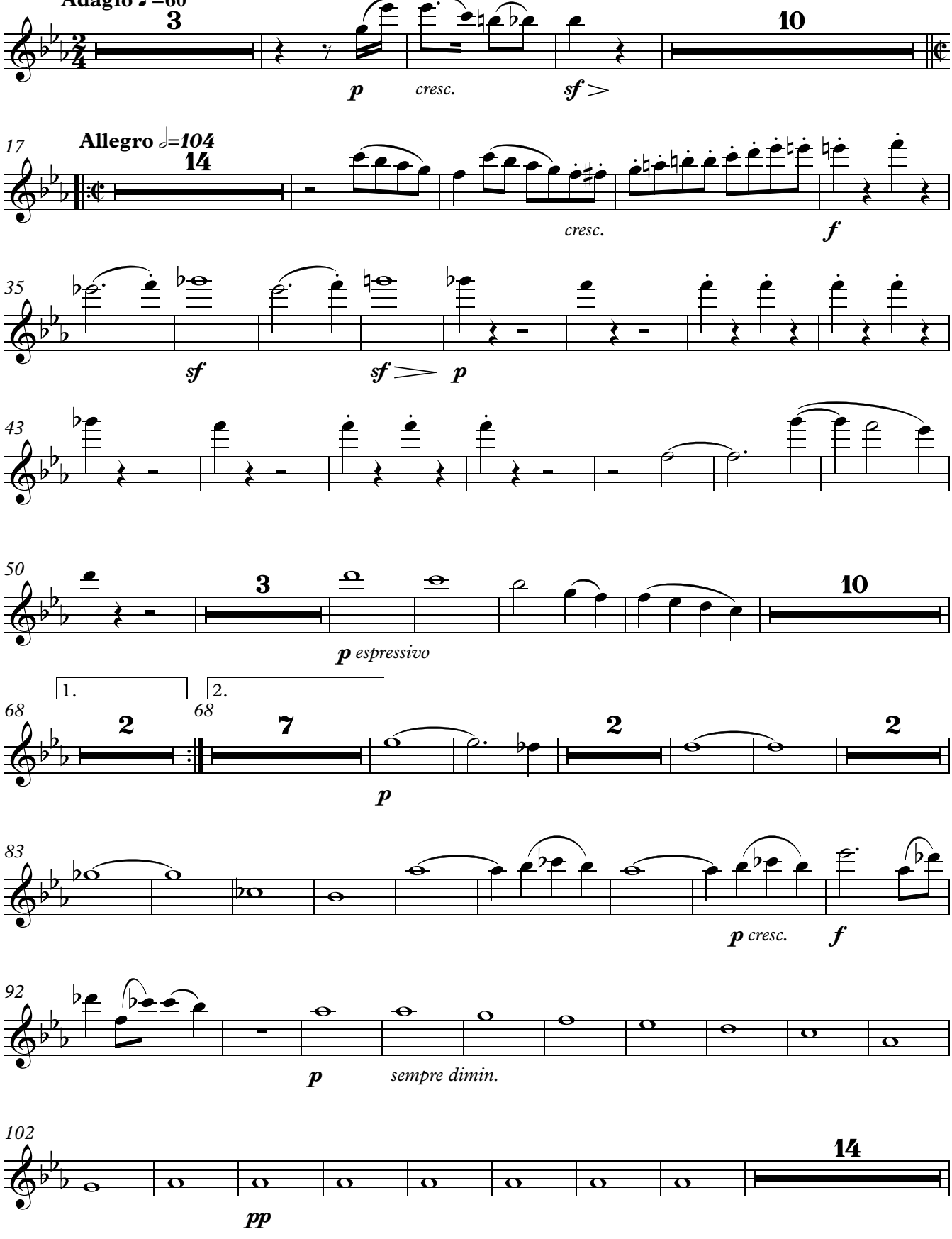
Flöte

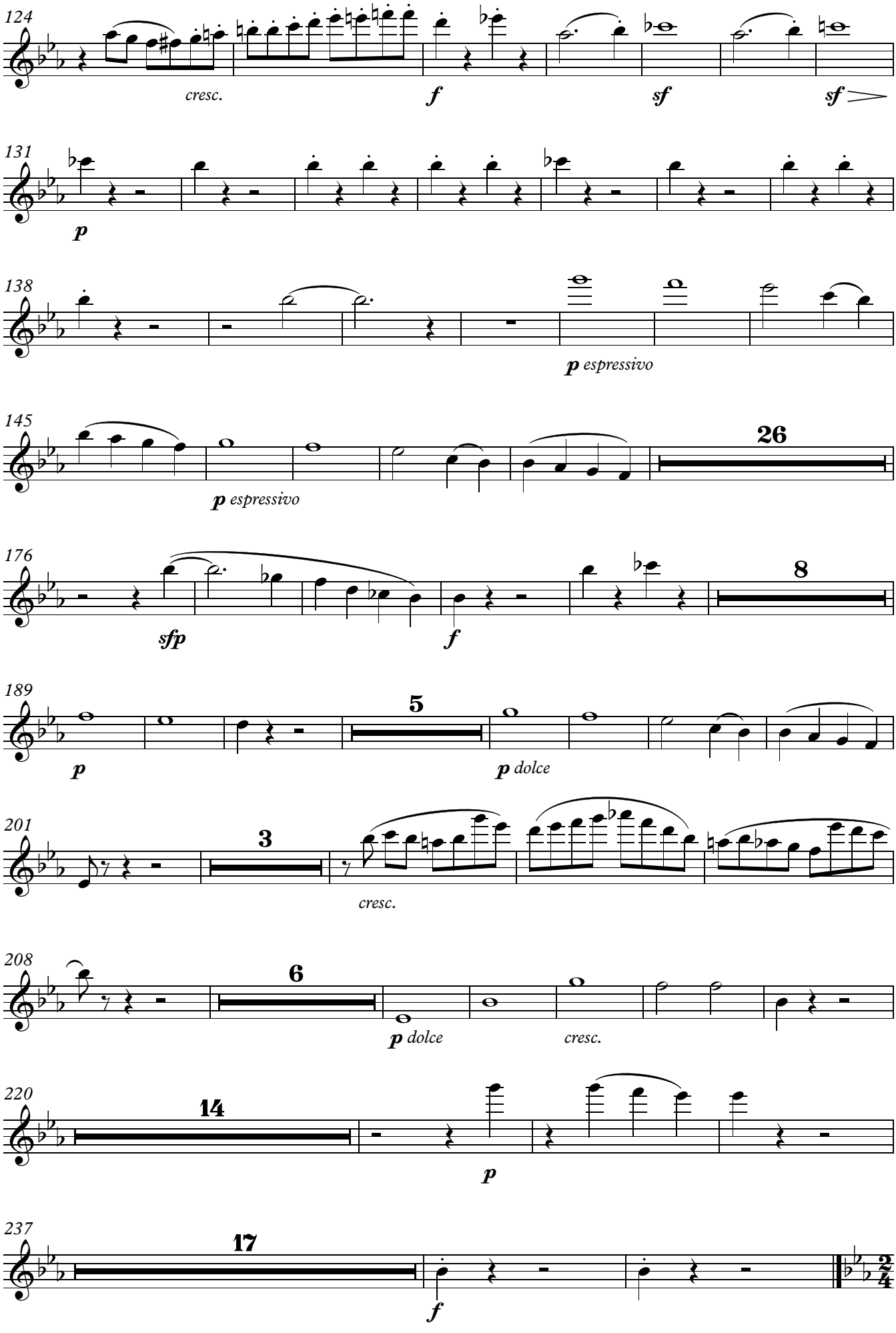
Sonate op. 81a
Les Adieux

Beethovens eigenhändige Überschrift:
"Das Lebe Wohl. Vien am 4ten May 1809 bej der Abreise S. Kaiserl. Hoheit des Verehrten Erzherzogs Rudolf".

Ludwig van Beethoven (1809/10)
Bearbeitung: Matthias Kuhn (2016)

Das Lebewohl (Les Adieux)
Adagio ♪=60



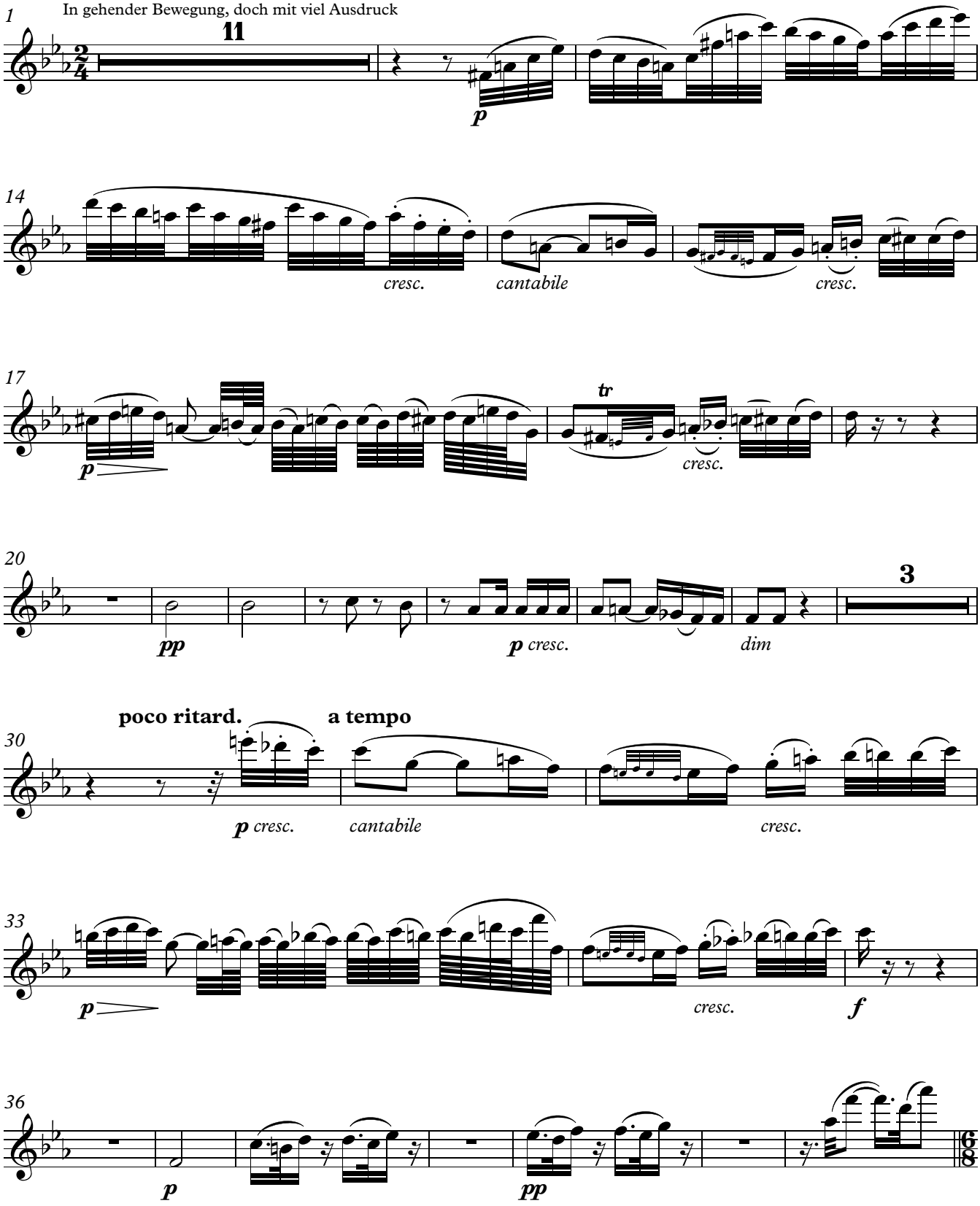

124
cresc.
f
sf
sf
131
p
138
p espressivo
145
p espressivo
26
176
sfp
f
8
189
p
5
p dolce
201
3
cresc.
208
6
p dolce
cresc.
220
14
p
237
17
f

4

Abwesenheit (L'Absence)

Andante espressivo ♪=64

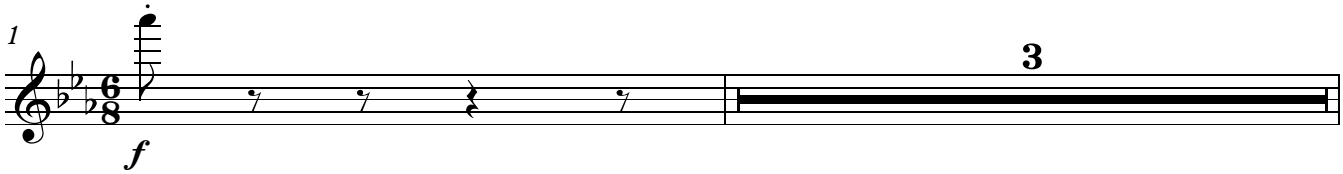
In gehender Bewegung, doch mit viel Ausdruck

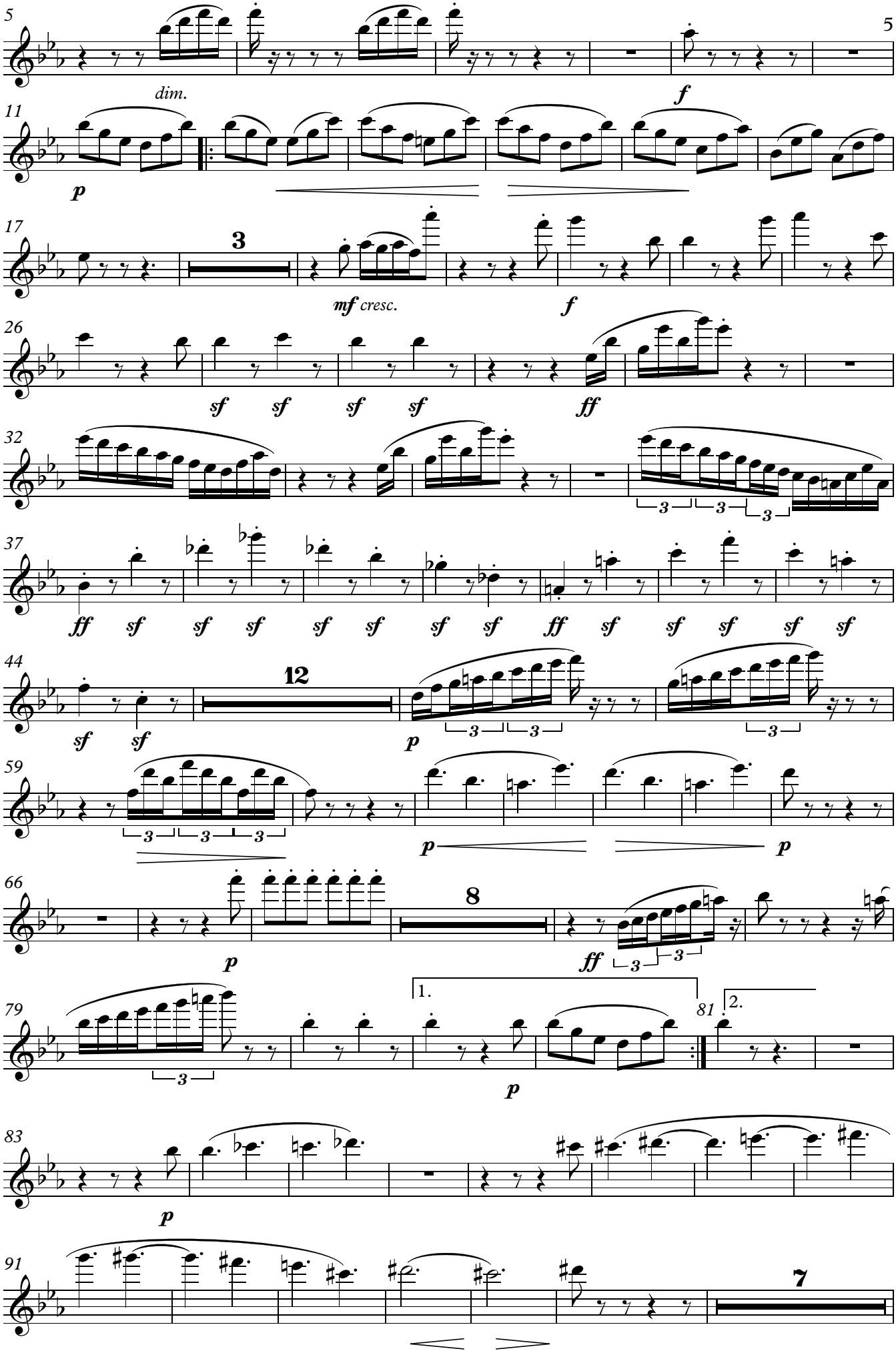


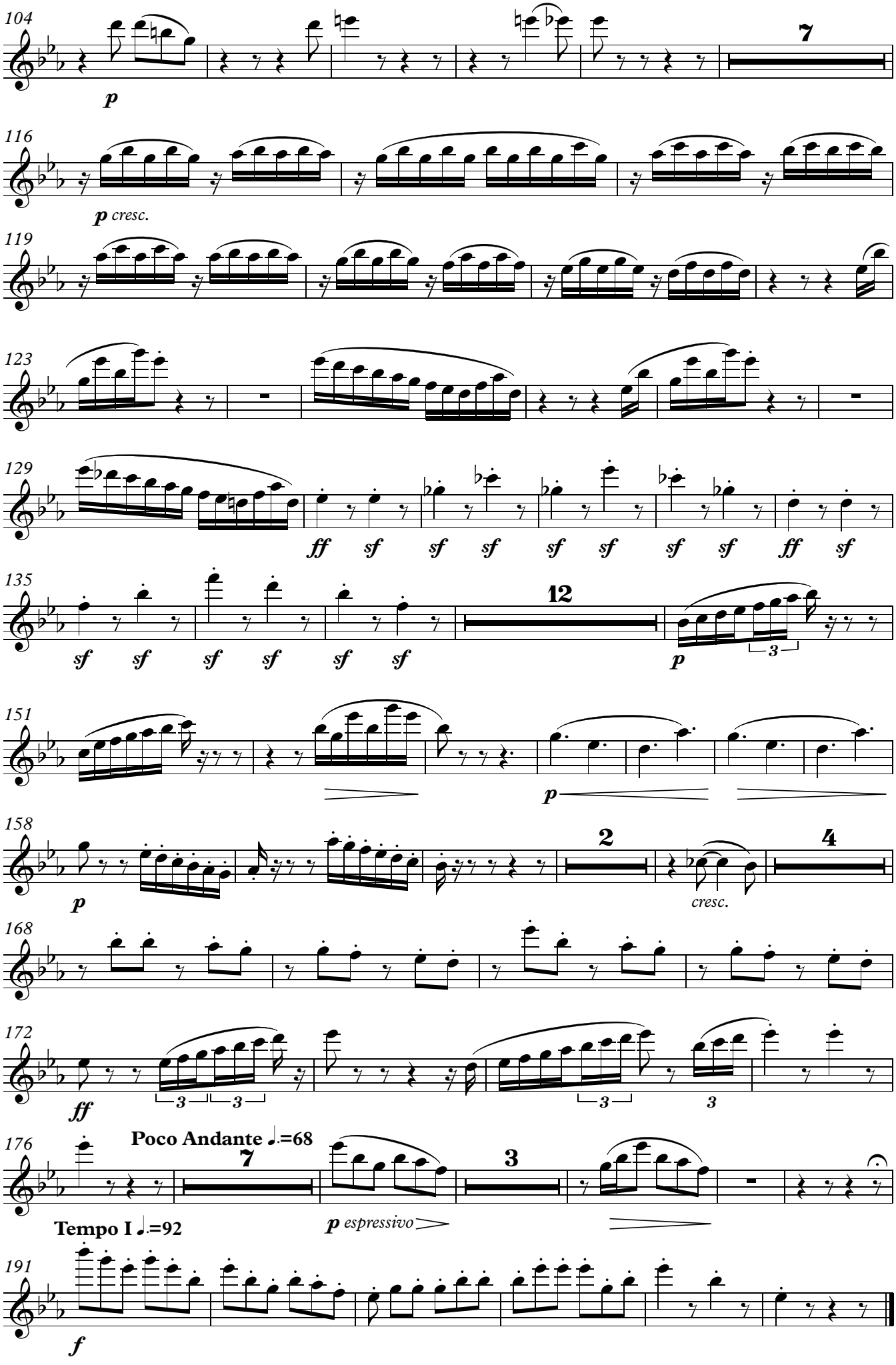
Das Wiedersehen (Le Retour)

Vivacissimente ♩.=92

Im lebhaftesten Zeitmasse




5
5
dim.
f
11
p
17
3
mf cresc.
f
26
sf sf sf sf
ff
32
3 3 3
37
ff sf sf sf sf sf sf sf ff sf sf sf sf sf
44
12
sf sf
p
3 3 3
59
3 3 3
p
p
66
8
p
ff
3 3
79
3
1.
81
2.
p
83
p
91
7


104
7
p
116
p cresc.
119
123
129
ff sf sf sf sf sf sf sf ff sf
135
12
sf sf sf sf sf sf
p
3
151
p
158
2
4
p
cresc.
168
172
ff
3 3
3
3
176
Poco Andante ♩.=68
7
3
p espressivo
Tempo I ♩.=92
191
f

Oboe

Ludwig van Beethoven

(1770-1827)

Les Adieux

op. 81a

(1809/10)

für Kammerensemble (Dezett)

(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2016)

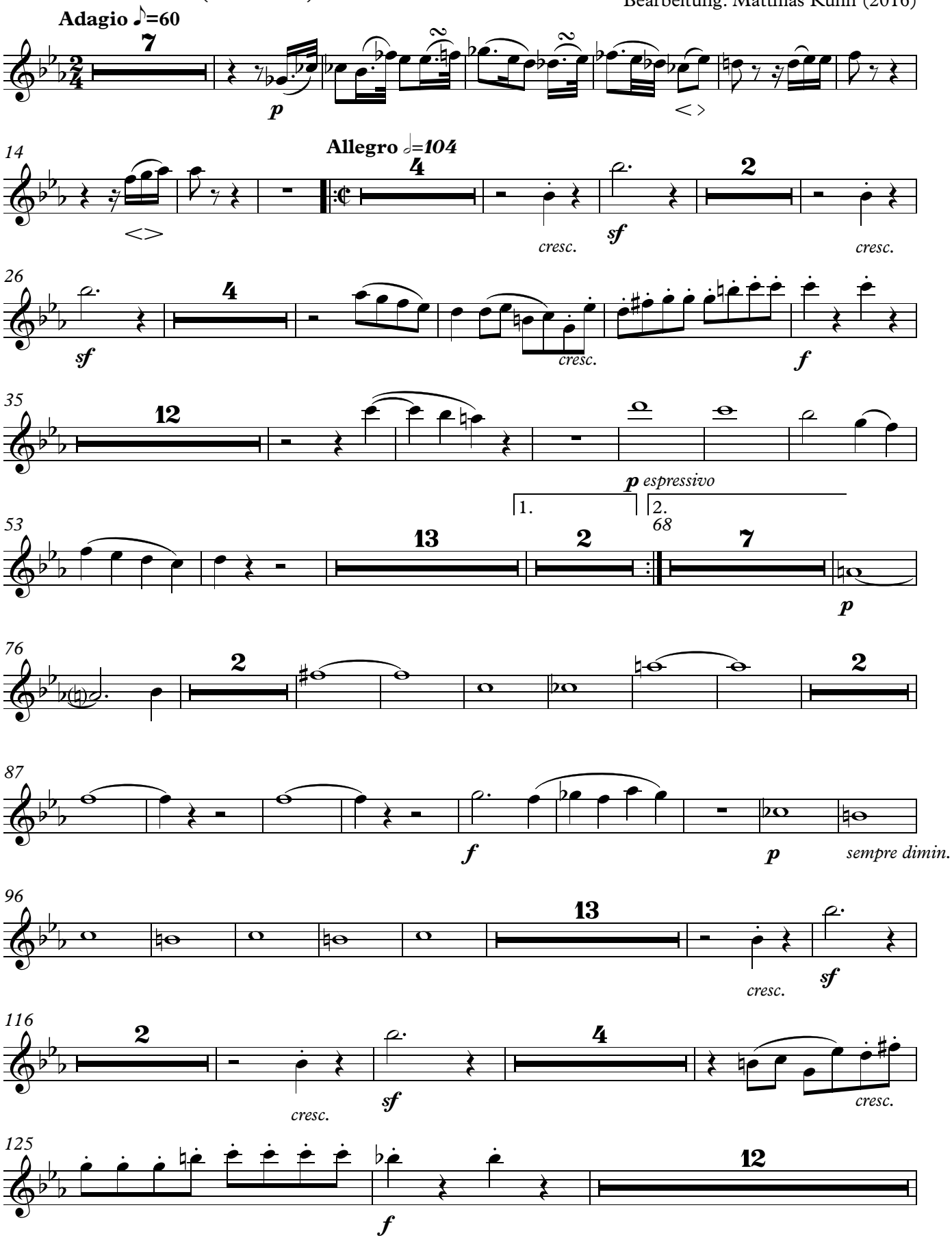
©
www.matthiaskuhn.ch

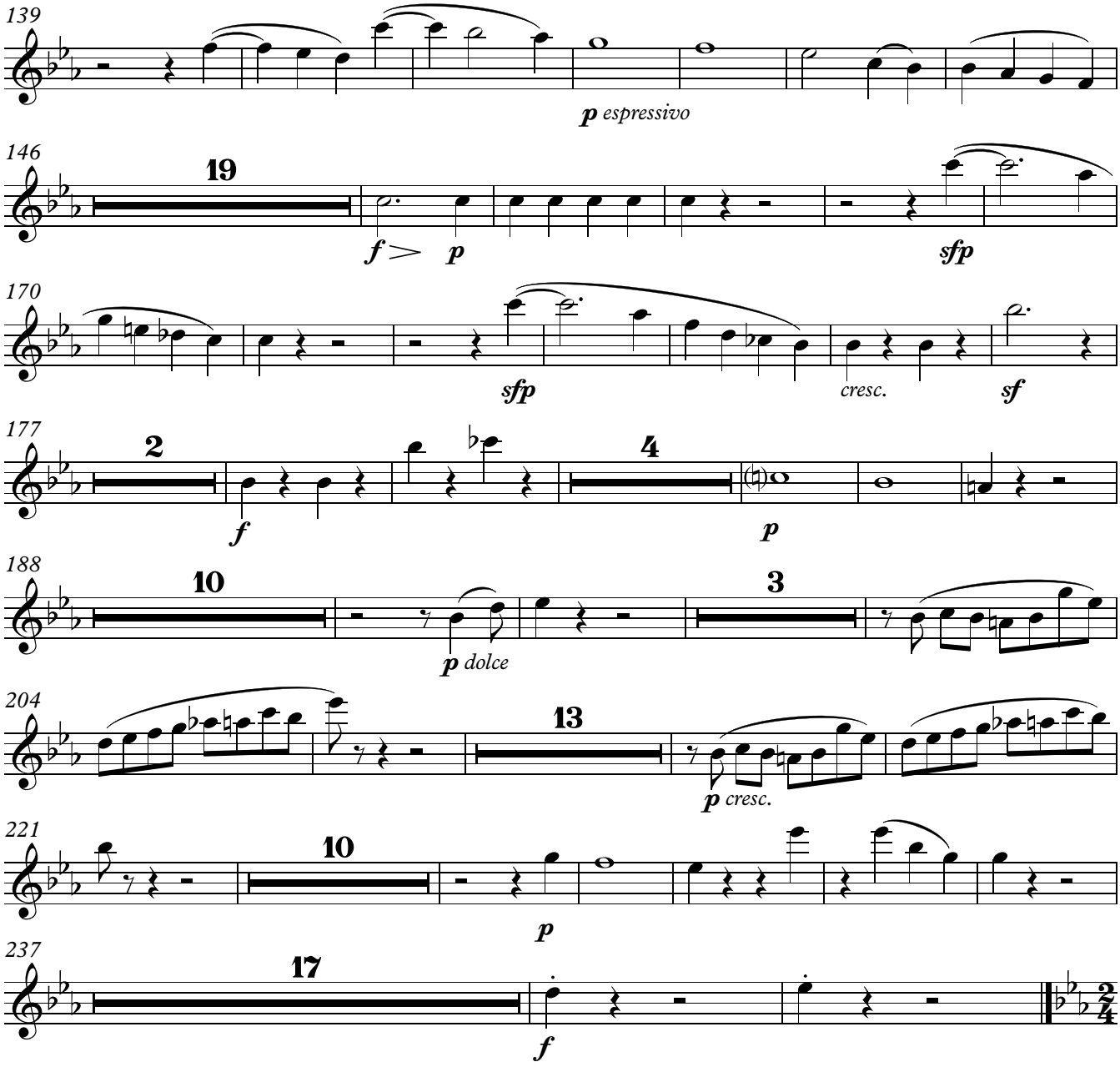
Oboe

Sonate op. 81a
Les Adieux

Beethovens eigenhändige Überschrift:
"Das Lebe Wohl. Vien am 4ten May 1809 bej der Abreise S. Kaiserl. Hoheit des Verehrten Erzherzogs Rudolf".

Ludwig van Beethoven (1809/10)
Bearbeitung: Matthias Kuhn (2016)

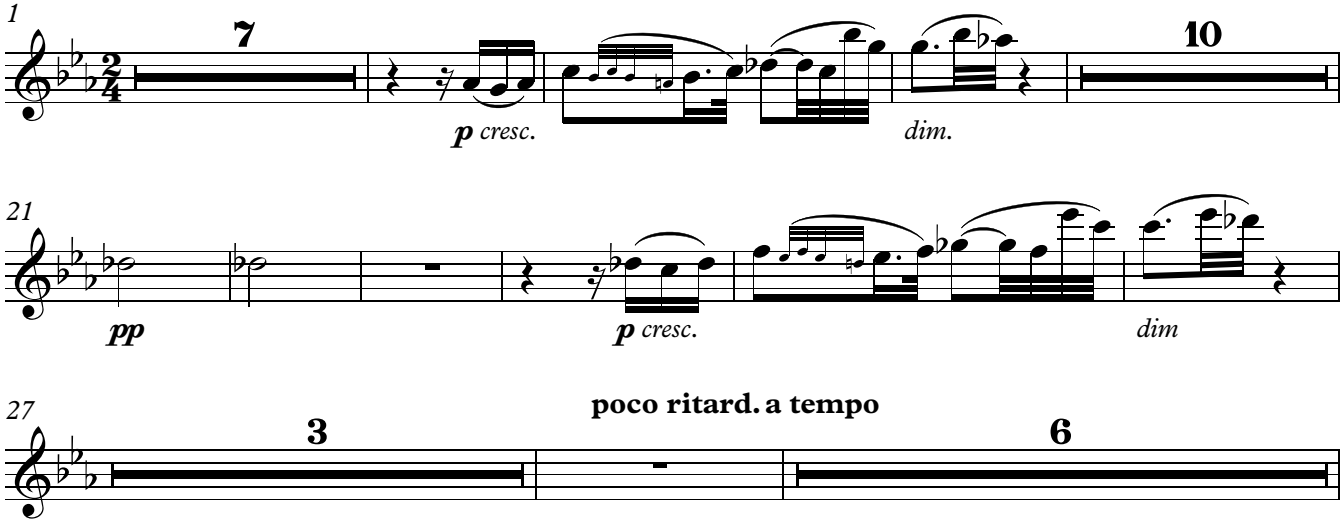




Abwesenheit (L'Absence)

Andante espressivo ♪=64

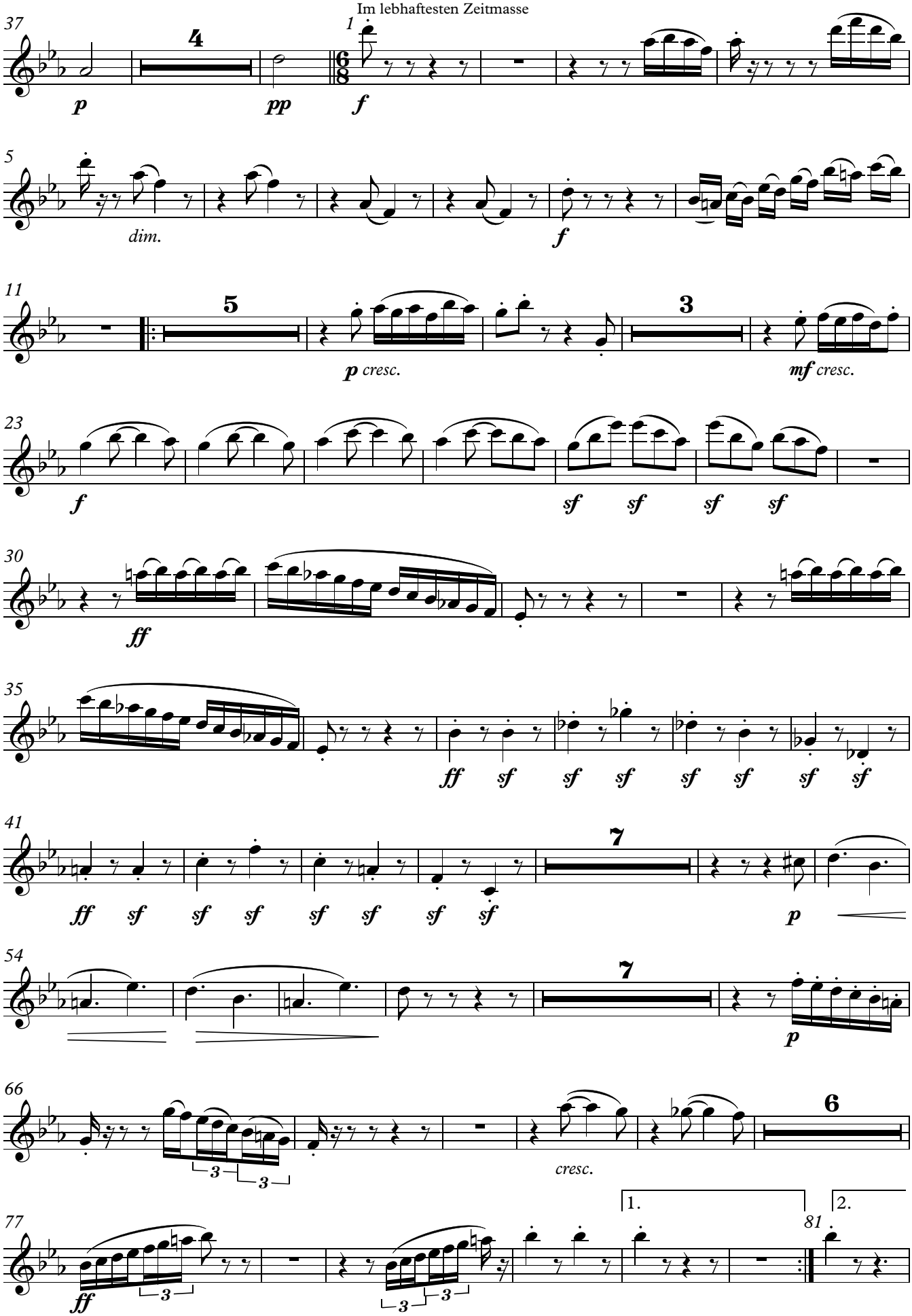
In gehender Bewegung, doch mit viel Ausdruck

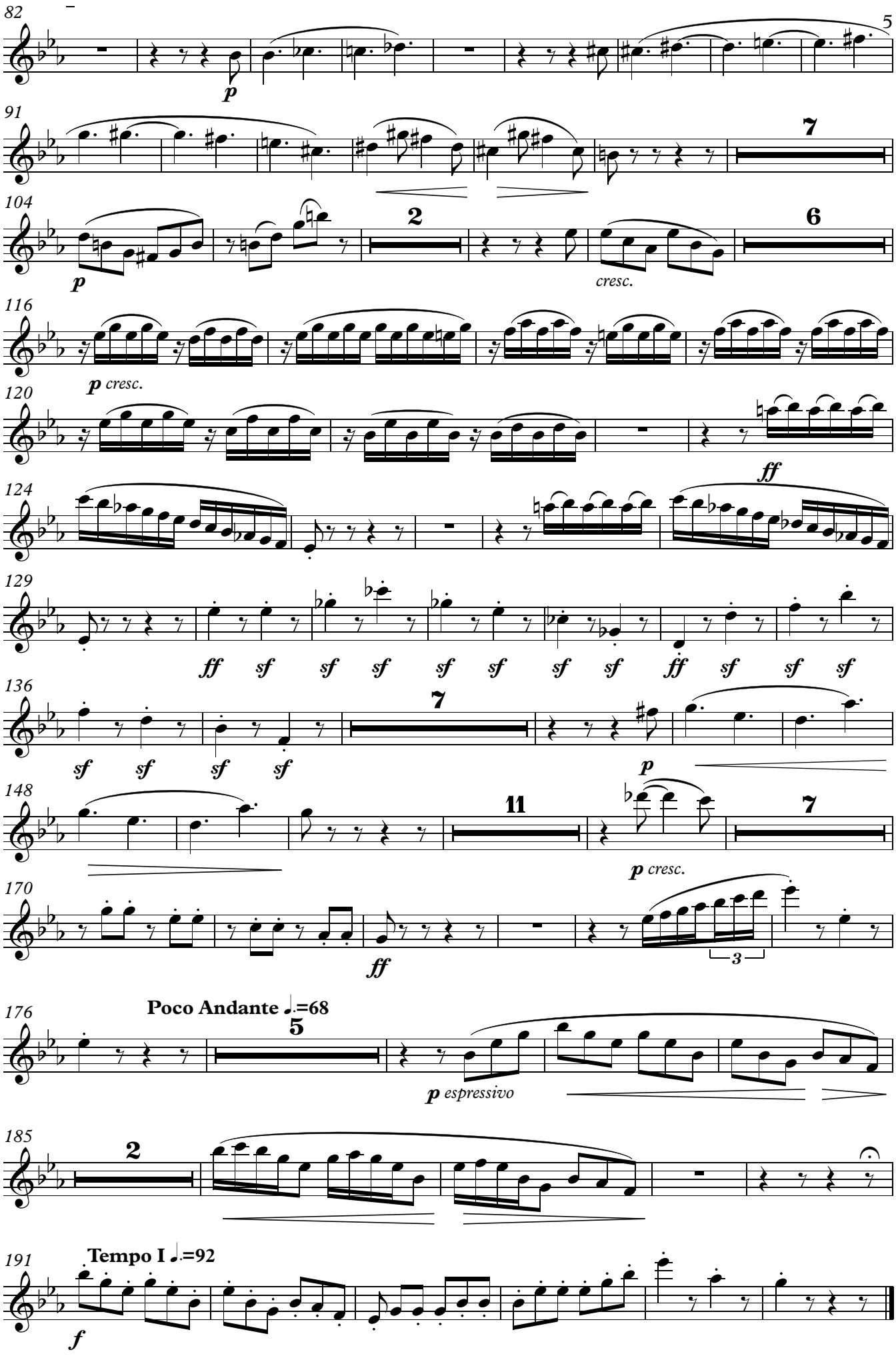


Das Wiedersehen (Le Retour)

Vivacissimente ♩.=92

Im lebhaftesten Zeitmasse




82
5
p
91
7
104
2
6
p
cresc.
116
p cresc.
120
ff
124
129
ff sf sf sf sf sf sf sf ff sf sf sf
136
7
sf sf sf sf
p
148
11
7
p cresc.
170
ff
3
176
Poco Andante ♩.=68
5
p espressivo
185
2
191
Tempo I ♩.=92
f

Klarinette in B

Ludwig van Beethoven

(1770-1827)

Les Adieux

op. 81a

(1809/10)

für Kammerensemble (Dezett)

(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2016)

©
www.matthiaskuhn.ch

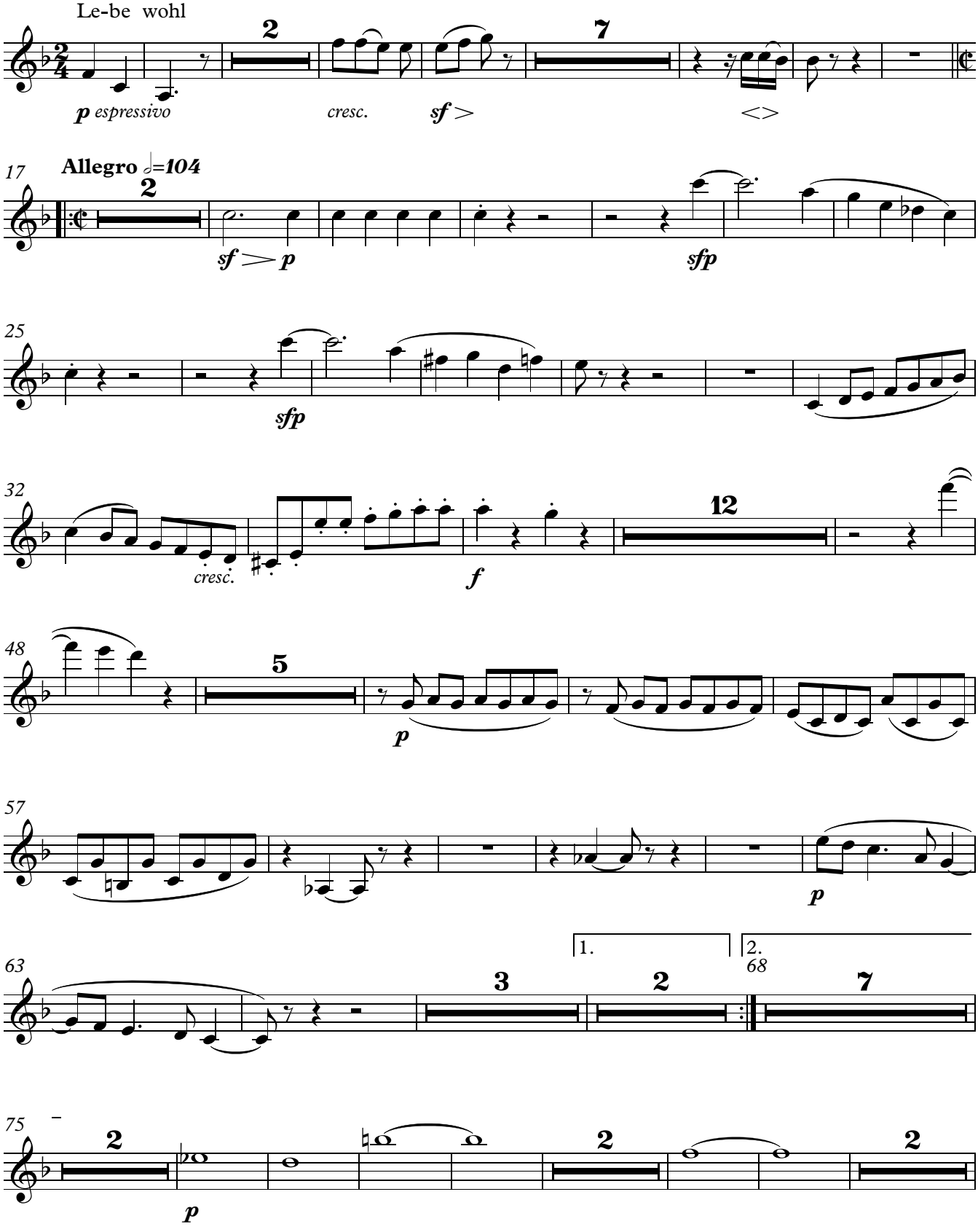
Klarinette in B

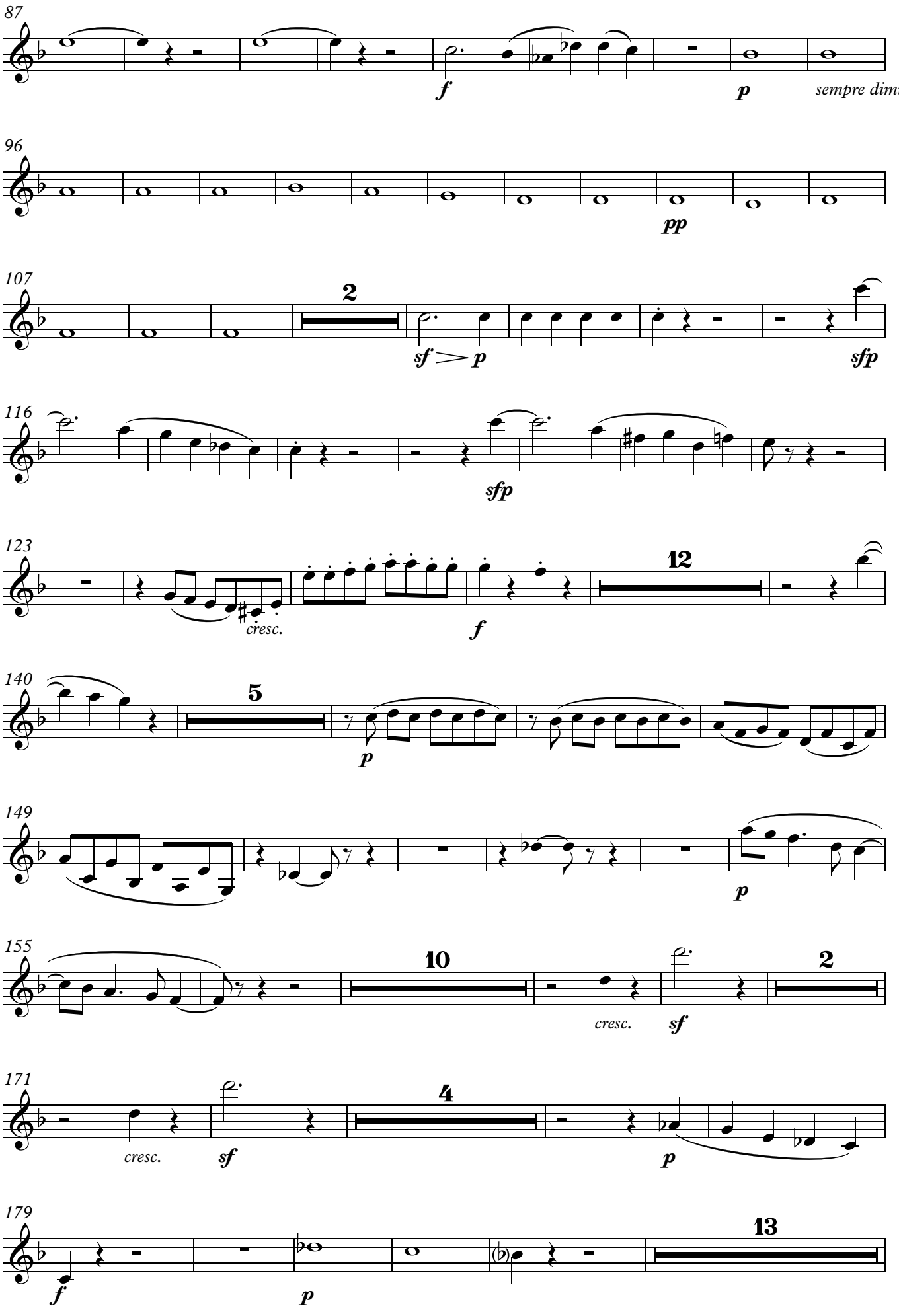
Sonate op. 81a
Les Adieux

Beethovens eigenhändige Überschrift:
"Das Lebe Wohl. Vien am 4ten May 1809 bej der Abreise S. Kaiserl. Hoheit des Verehrten Erzherzogs Rudolf".

Das Lebewohl (Les Adieux)
Adagio ♪=60

Ludwig van Beethoven (1809/10)
Bearbeitung: Matthias Kuhn (2016)




87
f
p
sempre dimin.
96
pp
107
2
sf > p
sfp
116
sfp
123
cresc.
f
12
140
5
p
149
p
155
10
cresc.
sf
2
171
cresc.
sf
4
p
179
f
p
13

197

p dolce

203

4

mp cresc. *p dolce*

213

cresc.

221

3

p cresc. *mf dimin.* *p* *p*

229

2

238

3

10

p cresc. *pp* *f*

Abwesenheit (L'Absence)

Andante espressivo ♪=64

In gehender Bewegung, doch mit viel Ausdruck

1

7

8

p cresc. *dim.* *f* *dim.*

20

mf dim. *pp* *p cresc.*

26

dim *p*

poco ritard. **a tempo**

30

cresc. *cantabile* *cresc.*

34

4

pp cresc. *f dim.* *mf dim.* *p*

Das Wiedersehen (Le Retour)

Vivacissimente ♩.=92

42 1 Im lebhaftesten Zeitmasse

pp *f* *dim.*

7

f

12

7 *mp* *cresc.* 2 *f*

25

sf *sf* *sf* *sf* *ff*

31

2 2 *ff* *sf* *sf* *sf* *sf* *sf*

40

12

sf *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

57

p *p*

63

tr 4 *p*

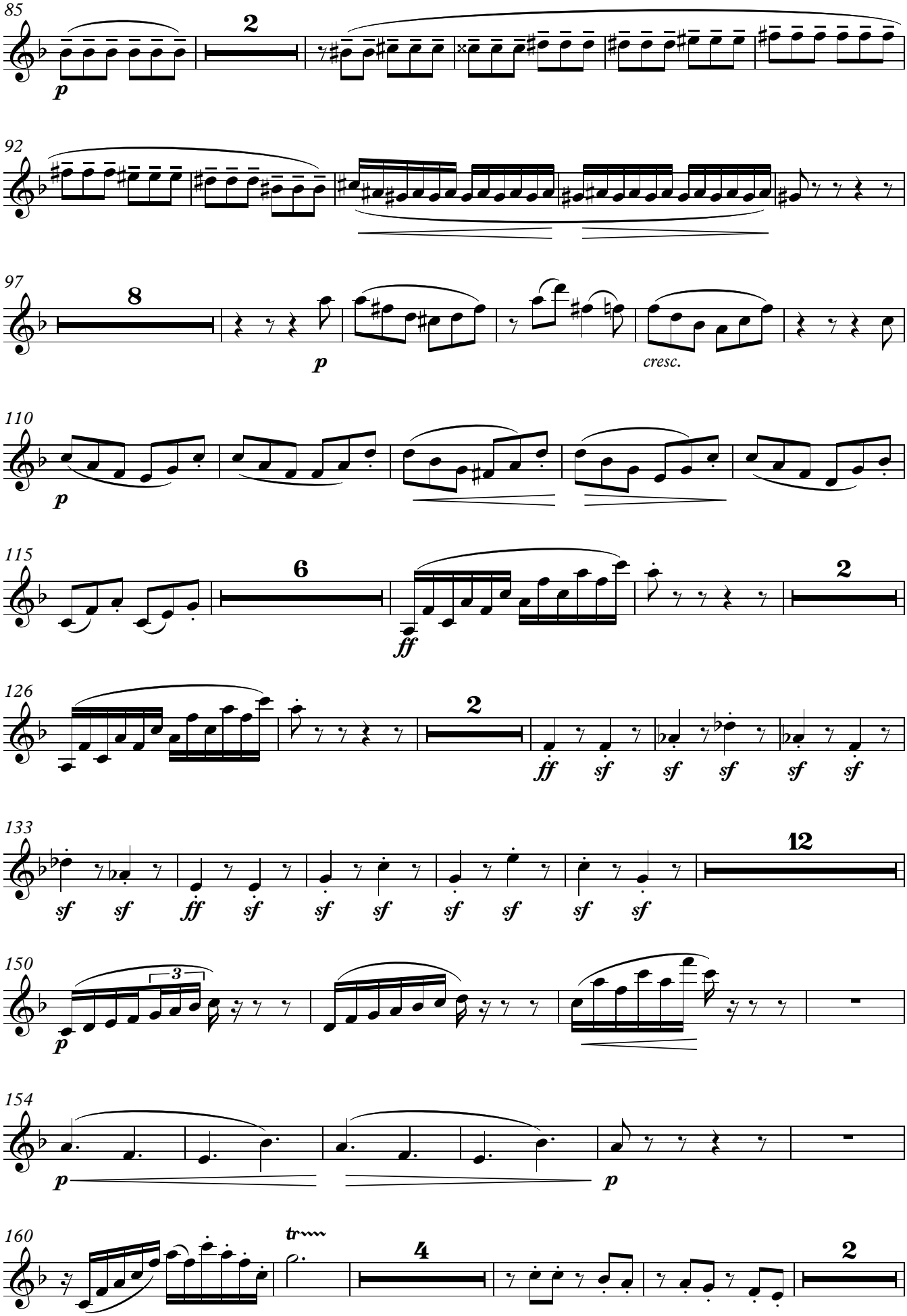
73

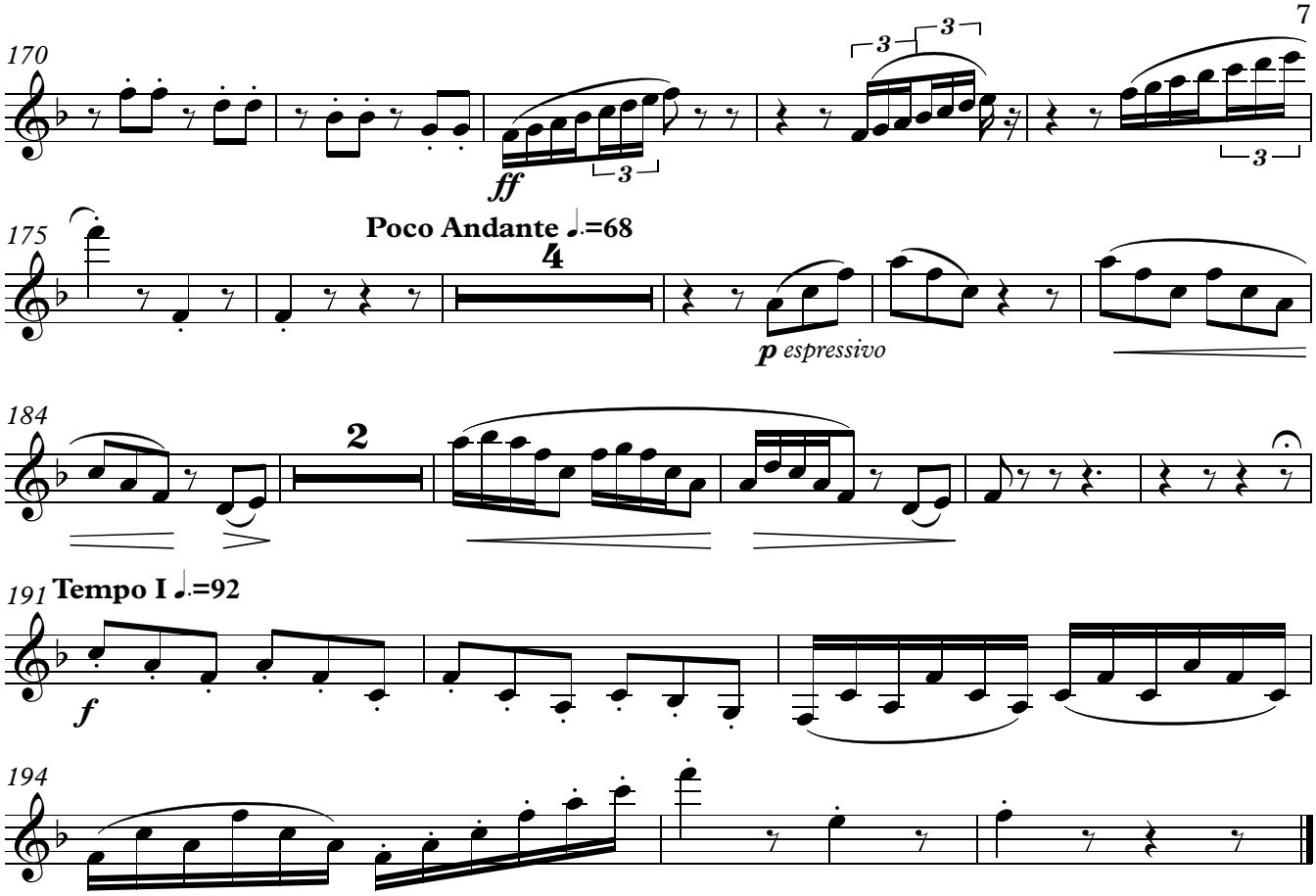
2 *ff* *cresc.*

1. 2.

79 81

3


85
2
p
92
97
8
p
cresc.
110
p
115
6
ff
2
126
2
ff sf sf sf sf sf
133
12
sf sf ff sf sf sf sf sf sf sf
150
3
p
154
p
p
160
tr
4
2


170
3
3
ff
3
3
175
Poco Andante ♩.=68
4
p espressivo
184
2
191
Tempo I ♩.=92
f
194

Fagott

Ludwig van Beethoven

(1770-1827)

Les Adieux

op. 81a

(1809/10)

für Kammerensemble (Dezett)

(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2016)

©
www.matthiaskuhn.ch

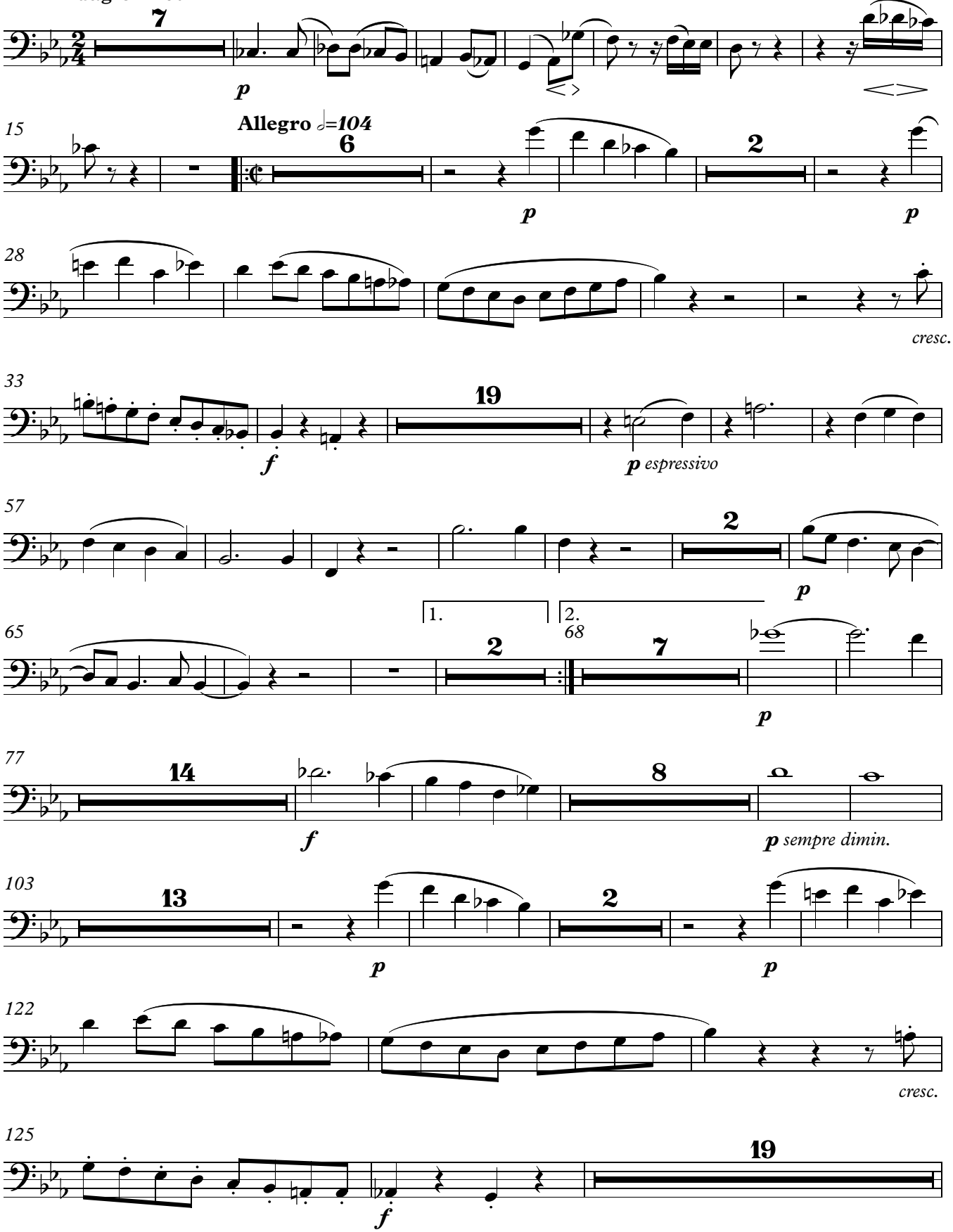
Fagott

Sonate op. 81a
Les Adieux

Beethovens eigenhändige Überschrift:
"Das Lebe Wohl. Vien am 4ten May 1809 bej der Abreise S. Kaiserl. Hoheit des Verehrten Erzherzogs Rudolf".

Ludwig van Beethoven (1809/10)
Bearbeitung: Matthias Kuhn (2016)

Das Lebewohl (Les Adieux)
Adagio ♪=60



146

p *espressivo*

153

2

p

11

170

p

2

p

3

f

180

6

p

6

197

p *dolce*

202

11

p *dolce*

21

239

10

cresc.

pp

f

Abwesenheit (L'Absence)

Andante espressivo ♪=64

In gehender Bewegung, doch mit viel Ausdruck

1

7

p *cresc.*

dim.

8

19

sf

dim.

sf

dim.

21

pp

p *cresc.*

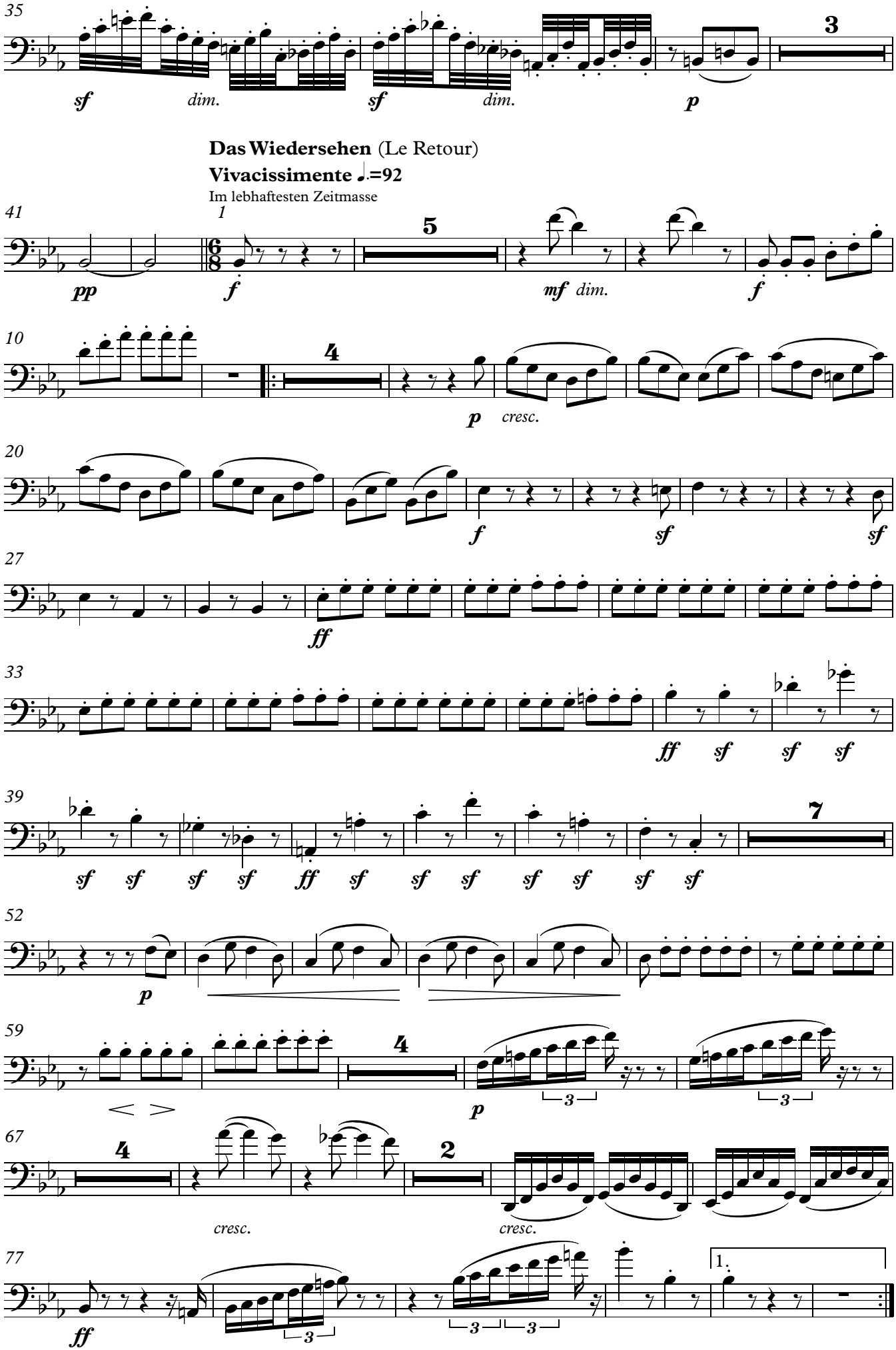
dim

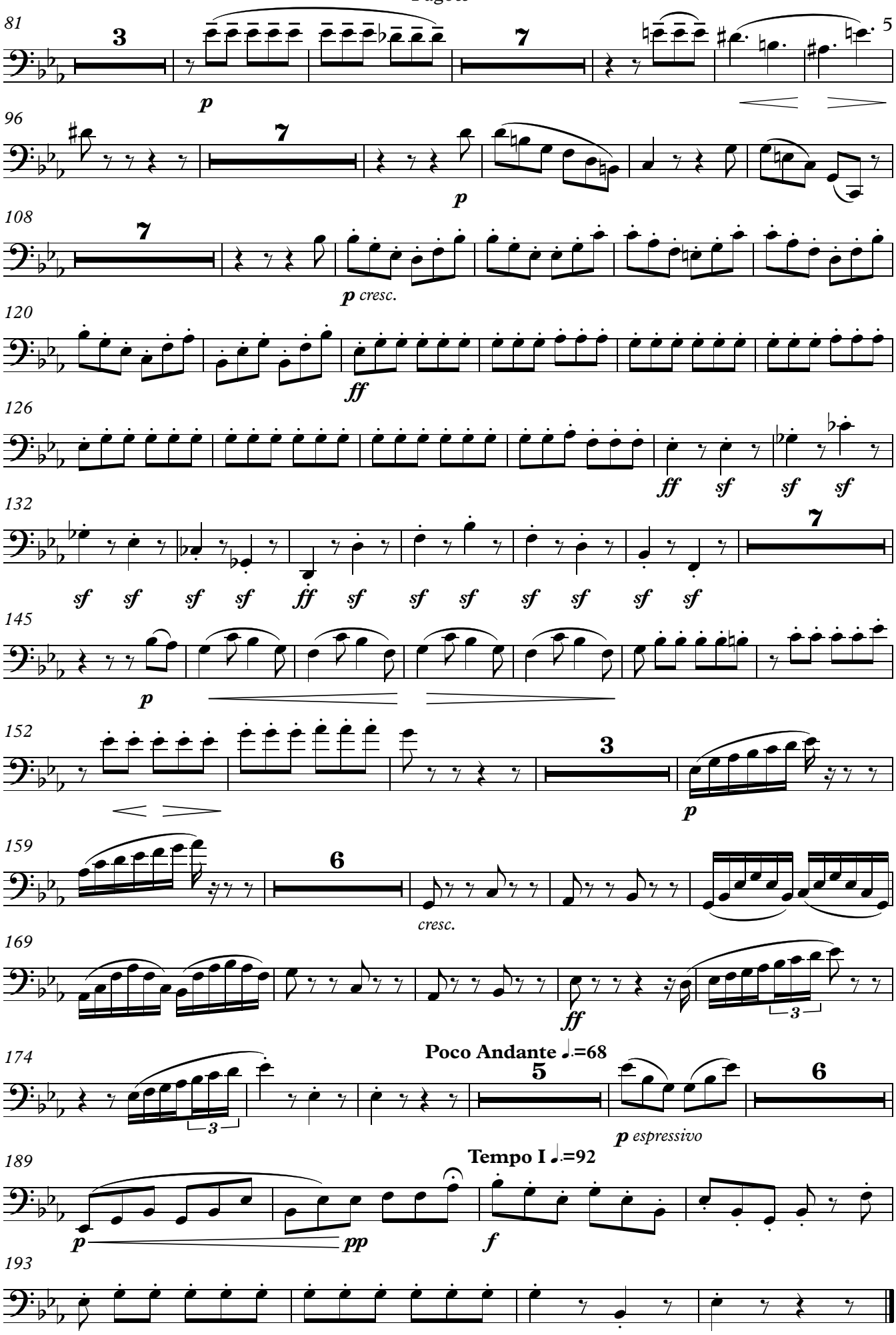
27

poco ritard. a tempo

3

4


4
35
sf
dim.
sf
dim.
3
p
Das Wiedersehen (Le Retour)
Vivacissimente ♩.=92
Im lebhaftesten Zeitmasse
41
pp
1
f
5
mf
dim.
f
10
4
p
cresc.
20
f
sf
sf
27
ff
33
ff
sf
sf
sf
39
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
7
52
p
59
4
p
3
3
67
4
cresc.
2
cresc.
77
ff
3
3
3
1.


81
3
p
96
7
p
108
7
p cresc.
120
ff
126
ff sf sf sf
132
7
sf sf sf sf ff sf sf sf sf sf sf sf
145
p
152
3
p
159
6
cresc.
169
ff
174
Poco Andante ♩.=68
5
6
p espressivo
189
Tempo I ♩.=92
p pp f
193

Horn in F

Ludwig van Beethoven

(1770-1827)

Les Adieux

op. 81a

(1809/10)

für Kammerensemble (Dezett)

(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2016)

©
www.matthiaskuhn.ch

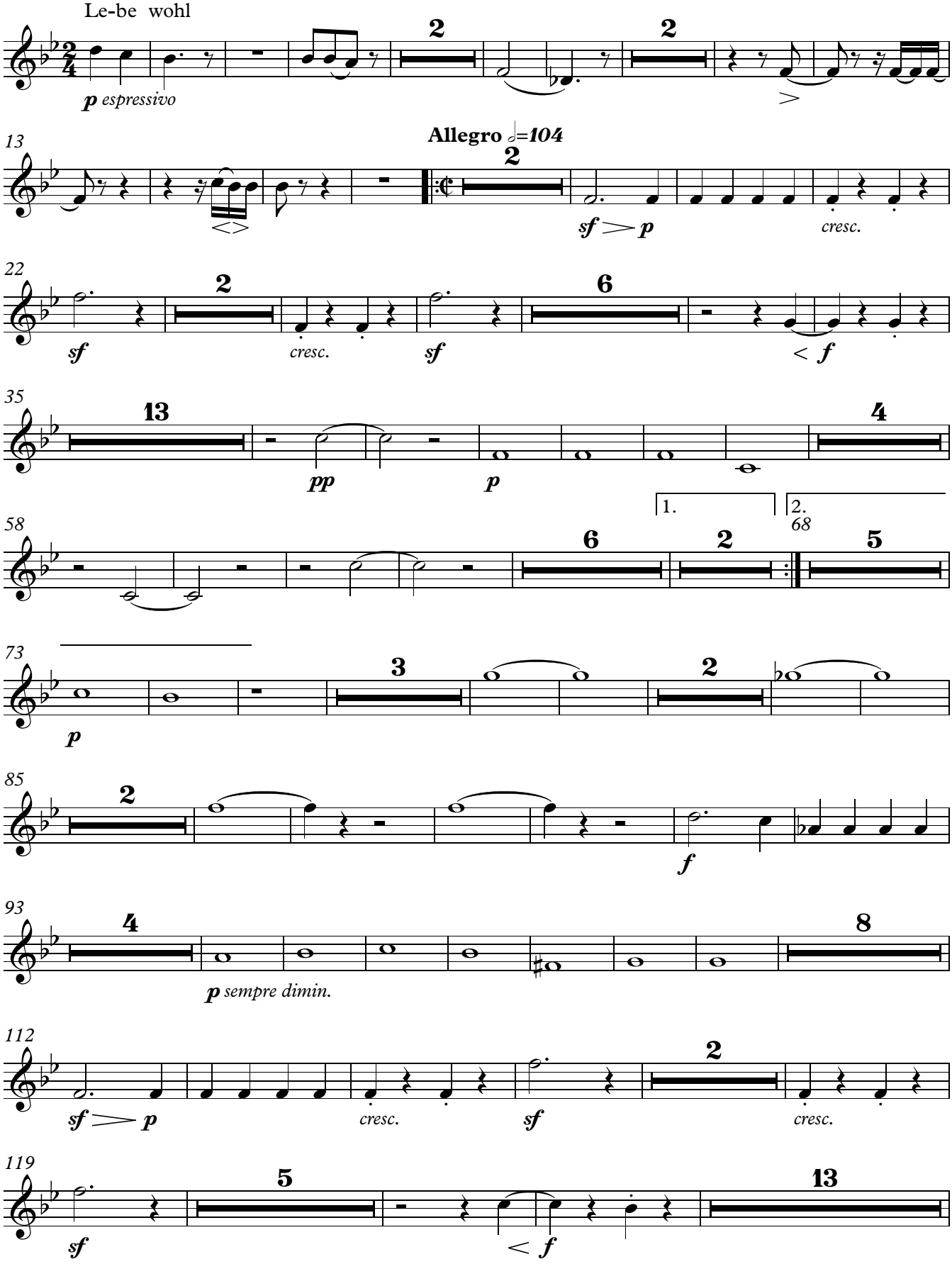
Horn in F

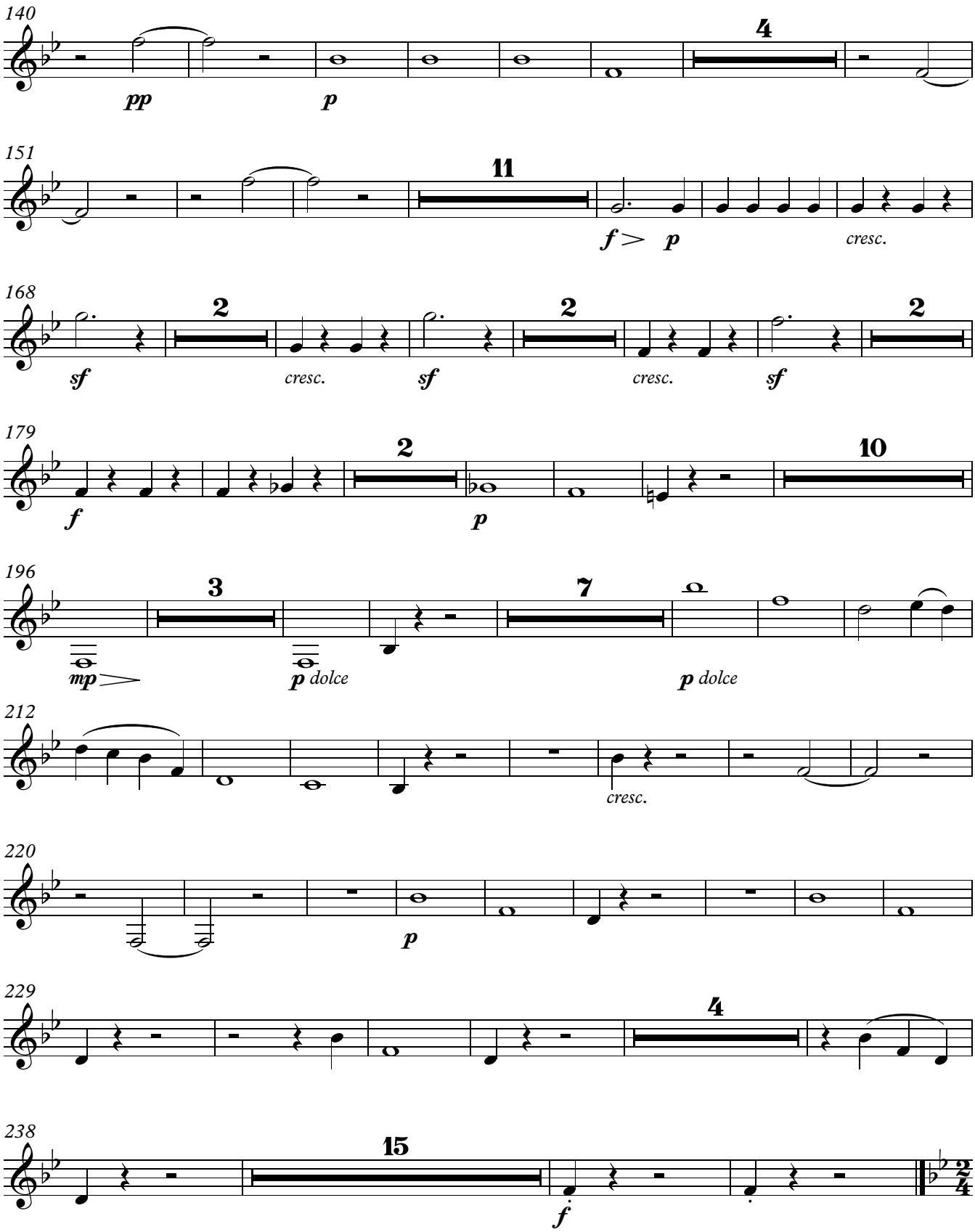
Sonate op. 81a
Les Adieux

Beethovens eigenhändige Überschrift:
"Das Lebe Wohl. Vien am 4ten May 1809 bej der Abreise S. Kaiserl. Hoheit des Verehrten Erzherzogs Rudolf".

Das Lebewohl (Les Adieux)
Adagio ♪=60
Le-be wohl

Ludwig van Beethoven (1809/10)
Bearbeitung: Matthias Kuhn (2016)

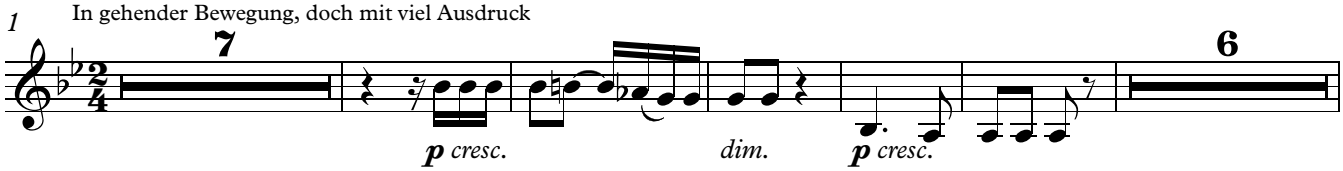


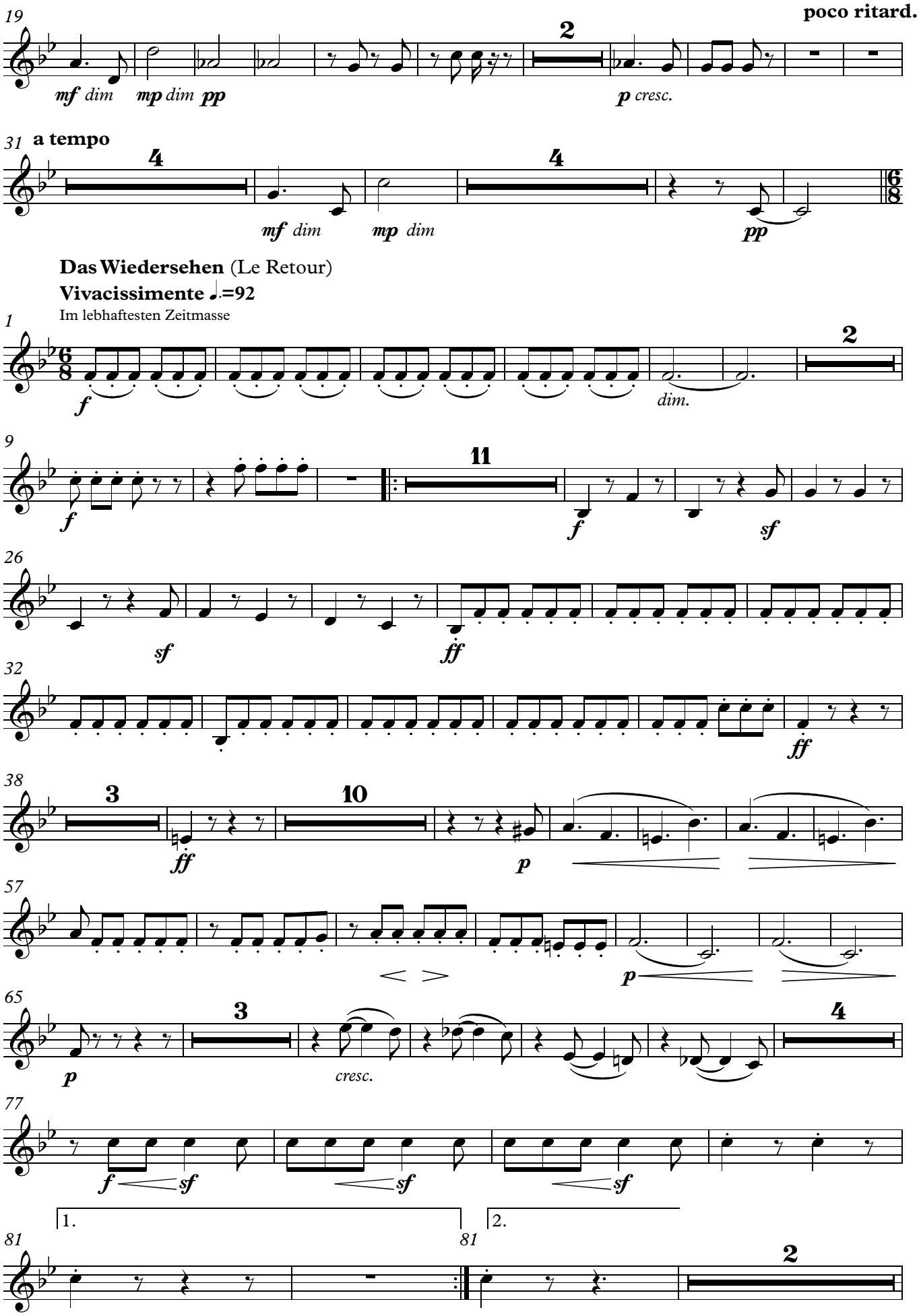


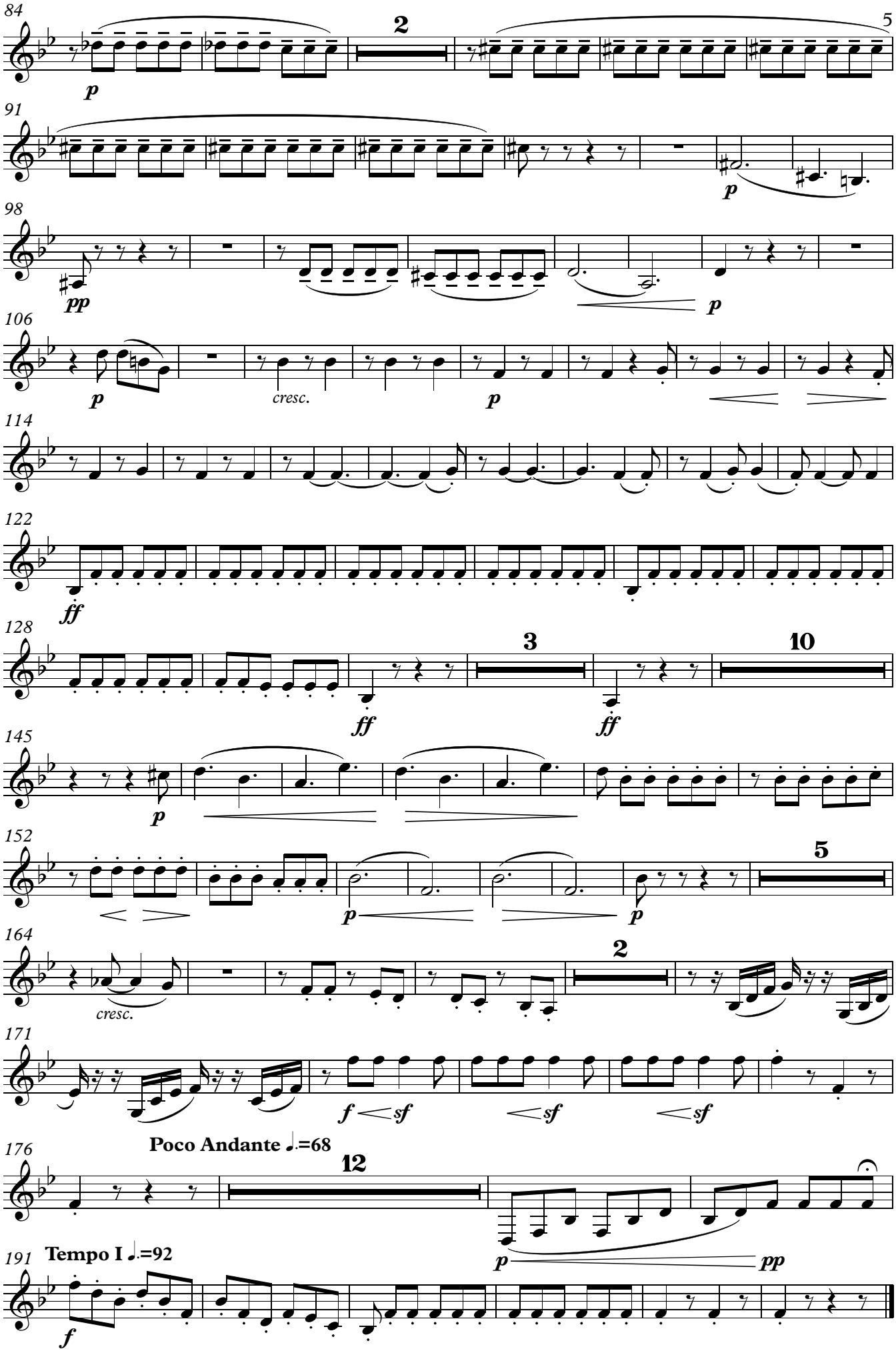
Abwesenheit (L'Absence)

Andante espressivo ♪=64

In gehender Bewegung, doch mit viel Ausdruck




poco ritard.
mf dim
mp dim
pp
p cresc.
a tempo
mf dim
mp dim
pp
Das Wiedersehen (Le Retour)
Vivacissimente ♩.=92
Im lebhaftesten Zeitmasse
f
dim.
f
f
sf
sf
ff
ff
ff
p
p
p
cresc.
f
sf
sf
sf
1.
2.


84
2
5
p
91
p
98
pp
p
106
p
cresc.
p
114
122
ff
128
3
10
ff
ff
145
p
152
5
p
p
164
2
cresc.
171
f
sf
sf
sf
176
Poco Andante ♩.=68
12
p
pp
191
Tempo I ♩.=92
f

Violine I

Ludwig van Beethoven

(1770-1827)

Les Adieux

op. 81a

(1809/10)

für Kammerensemble (Dezett)

(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2016)

©
www.matthiaskuhn.ch

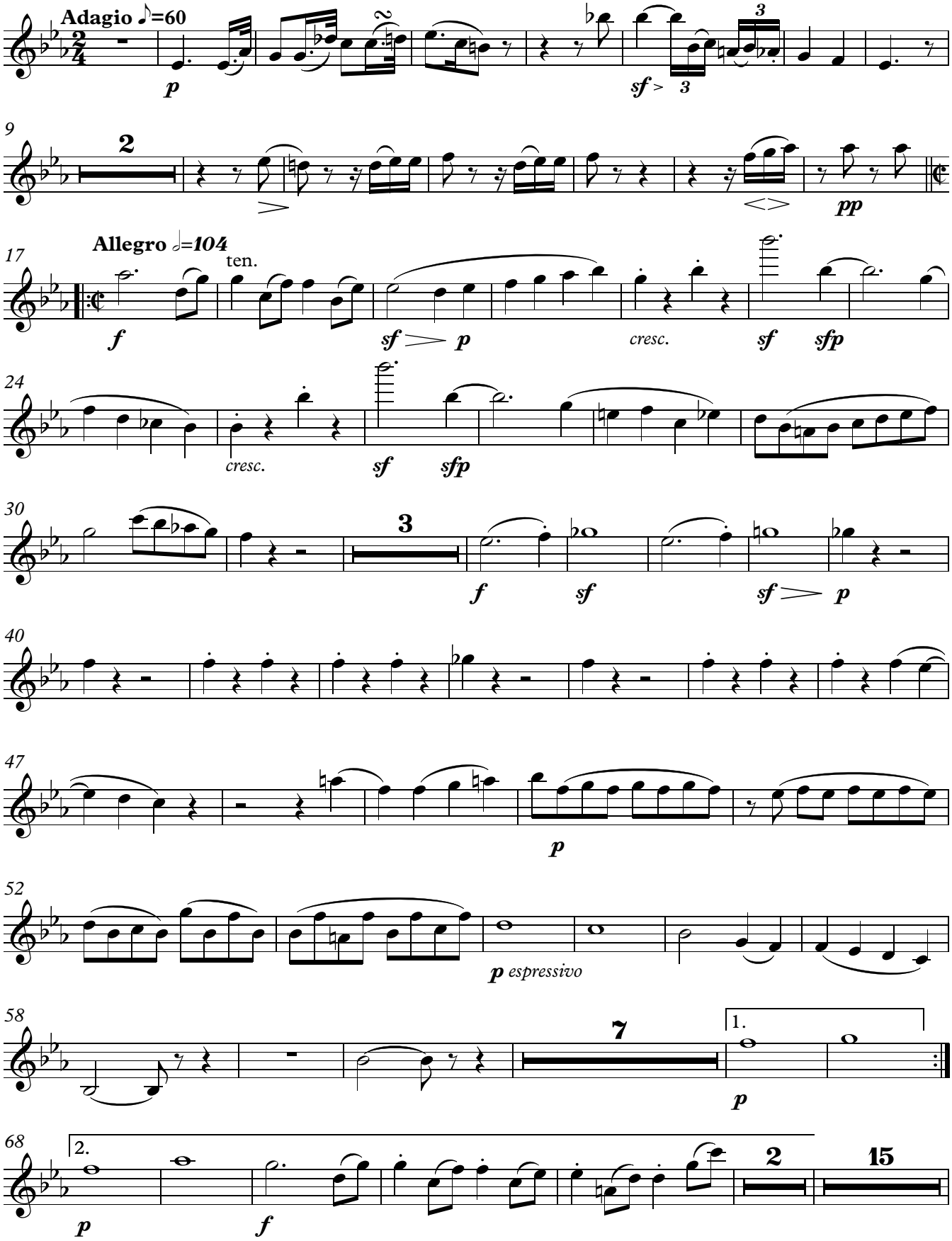
Violine I

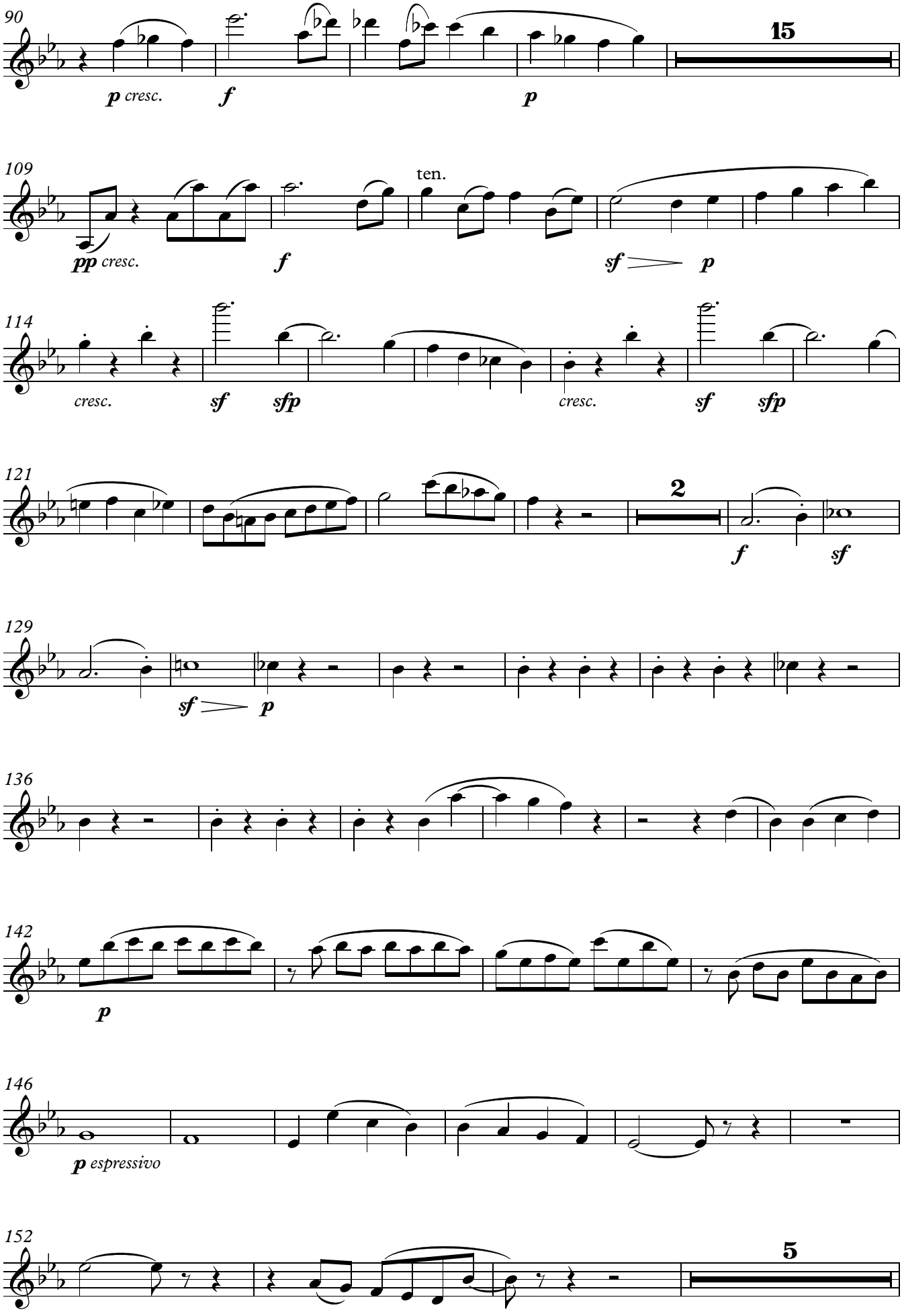
Sonate op. 81a
Les Adieux

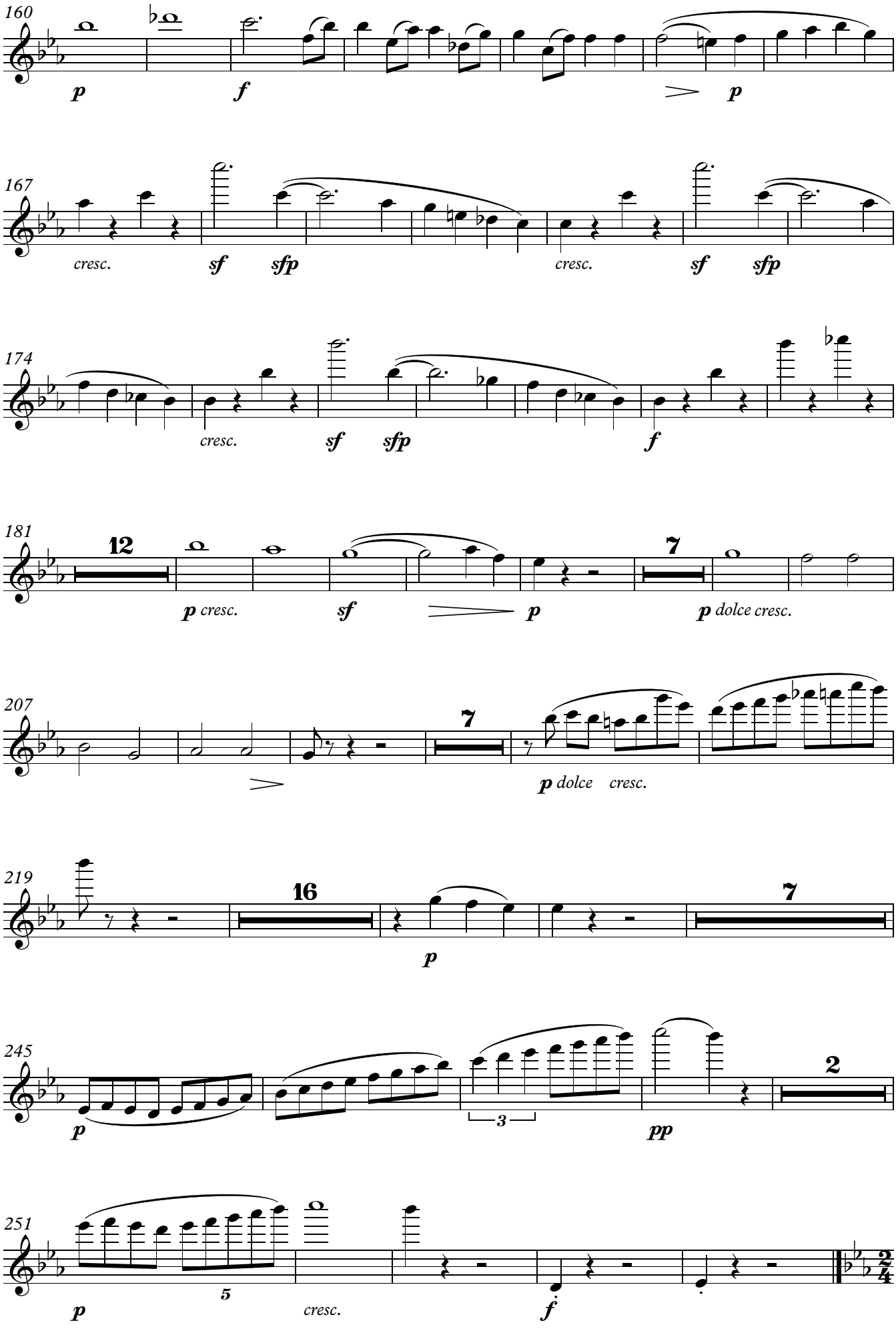
Beethovens eigenhändige Überschrift:
"Das Lebe Wohl. Vien am 4ten May 1809 bej der Abreise S. Kaiserl. Hoheit des Verehrten Erzherzogs Rudolf".

Ludwig van Beethoven (1809/10)
Bearbeitung: Matthias Kuhn (2016)

Das Lebewohl (Les Adieux)



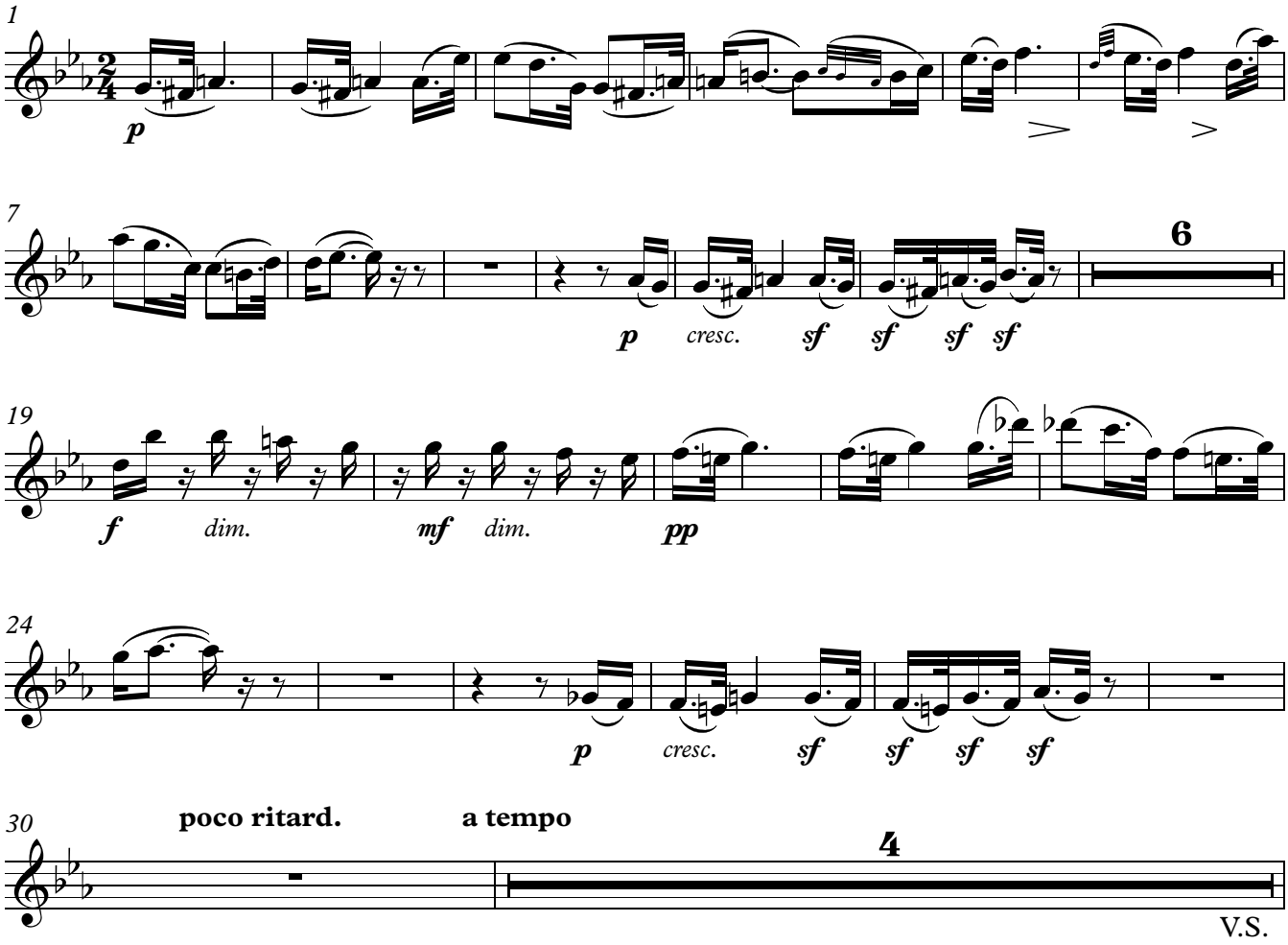

90
15
p cresc.
f
p
109
ten.
pp cresc.
f
sf p
114
cresc.
sf
sfp
cresc.
sf
sfp
121
2
f
sf
129
sf p
136
142
p
146
p espressivo
152
5


160
p
f
p
167
cresc.
sf
sfp
cresc.
sf
sfp
174
cresc.
sf
sfp
f
181
12
p cresc.
sf
p
7
p dolce cresc.
207
7
p dolce cresc.
219
16
p
7
245
p
3
pp
2
251
p
5
cresc.
f

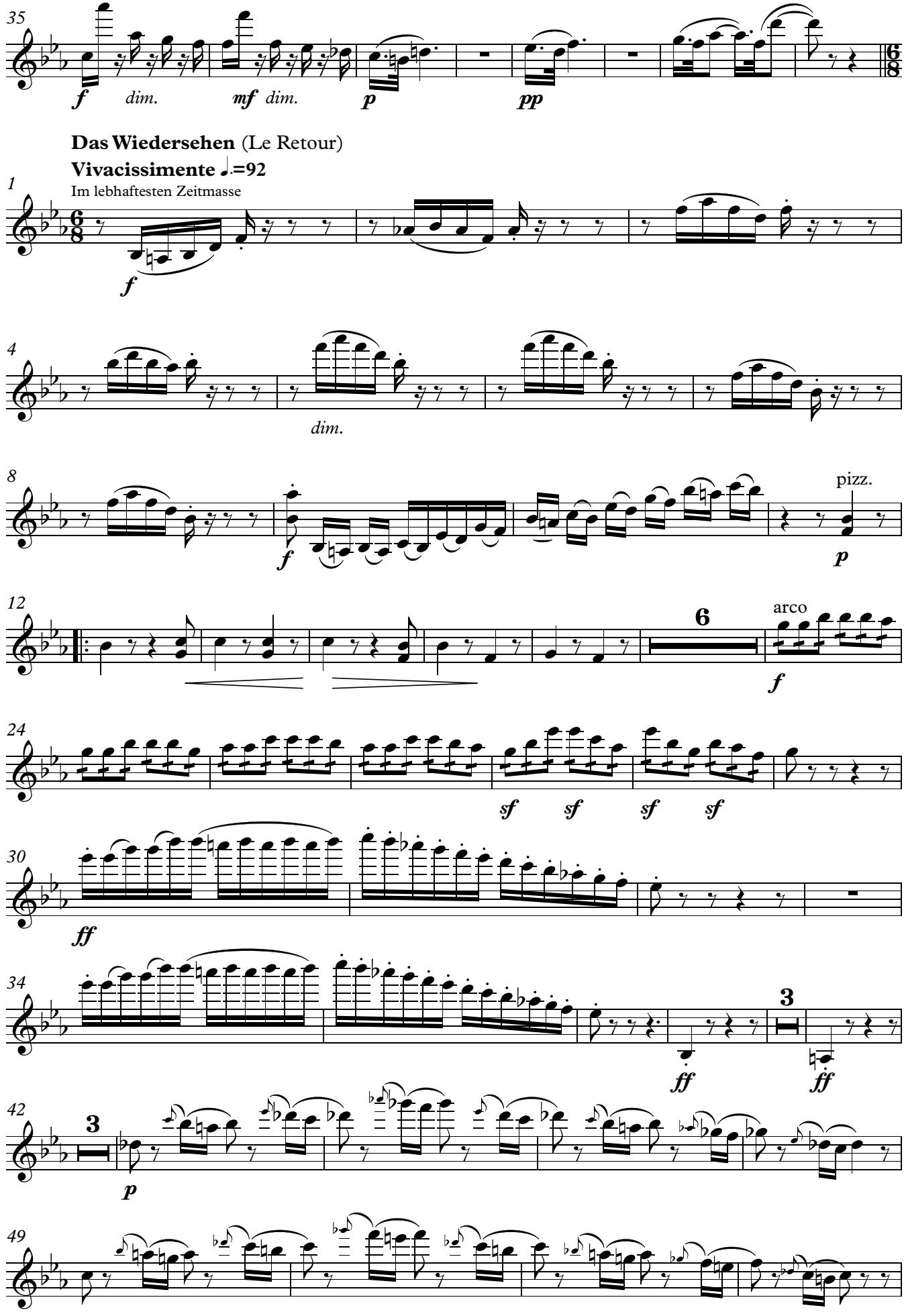
Abwesenheit (L'Absence)

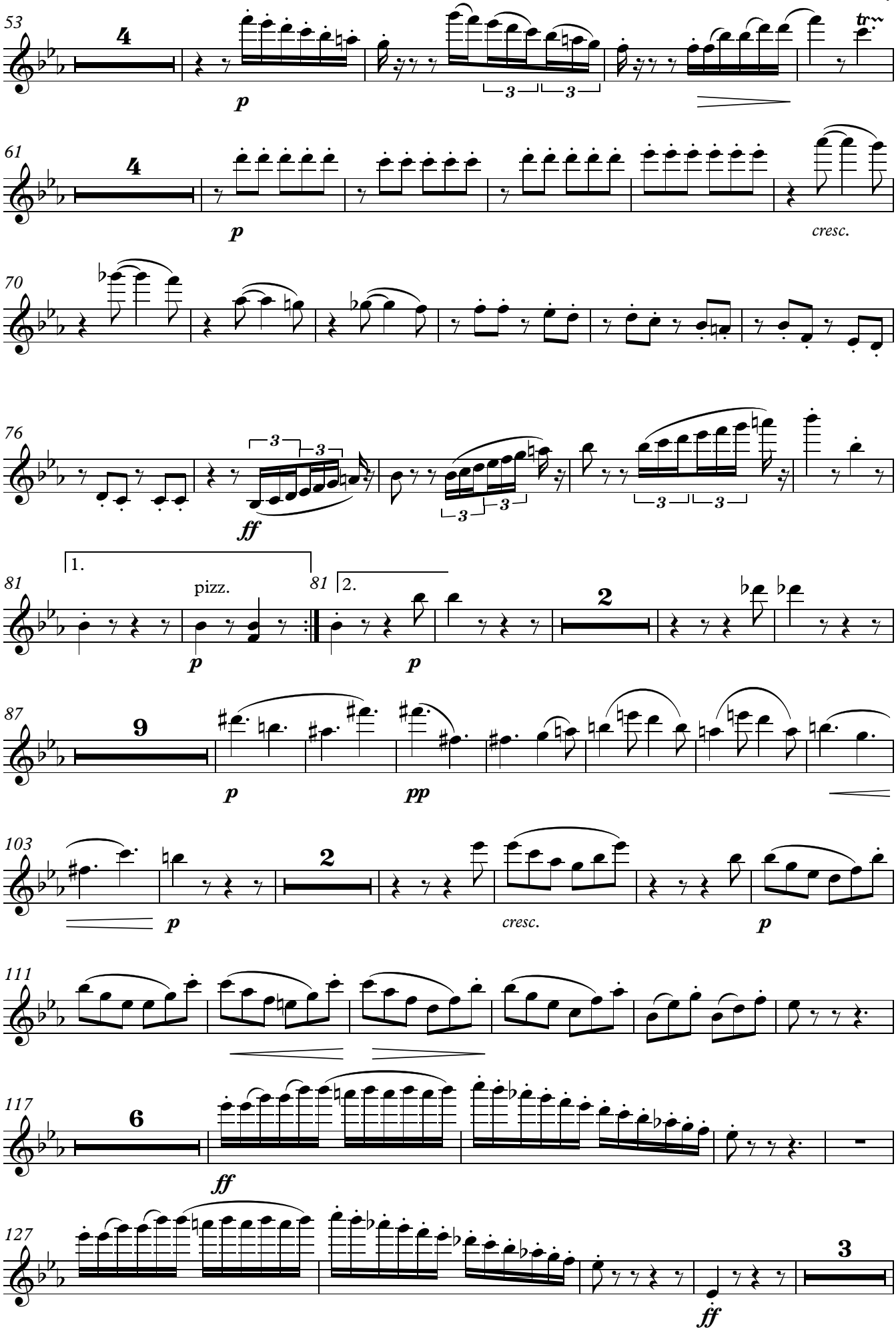
Andante espressivo ♪=64

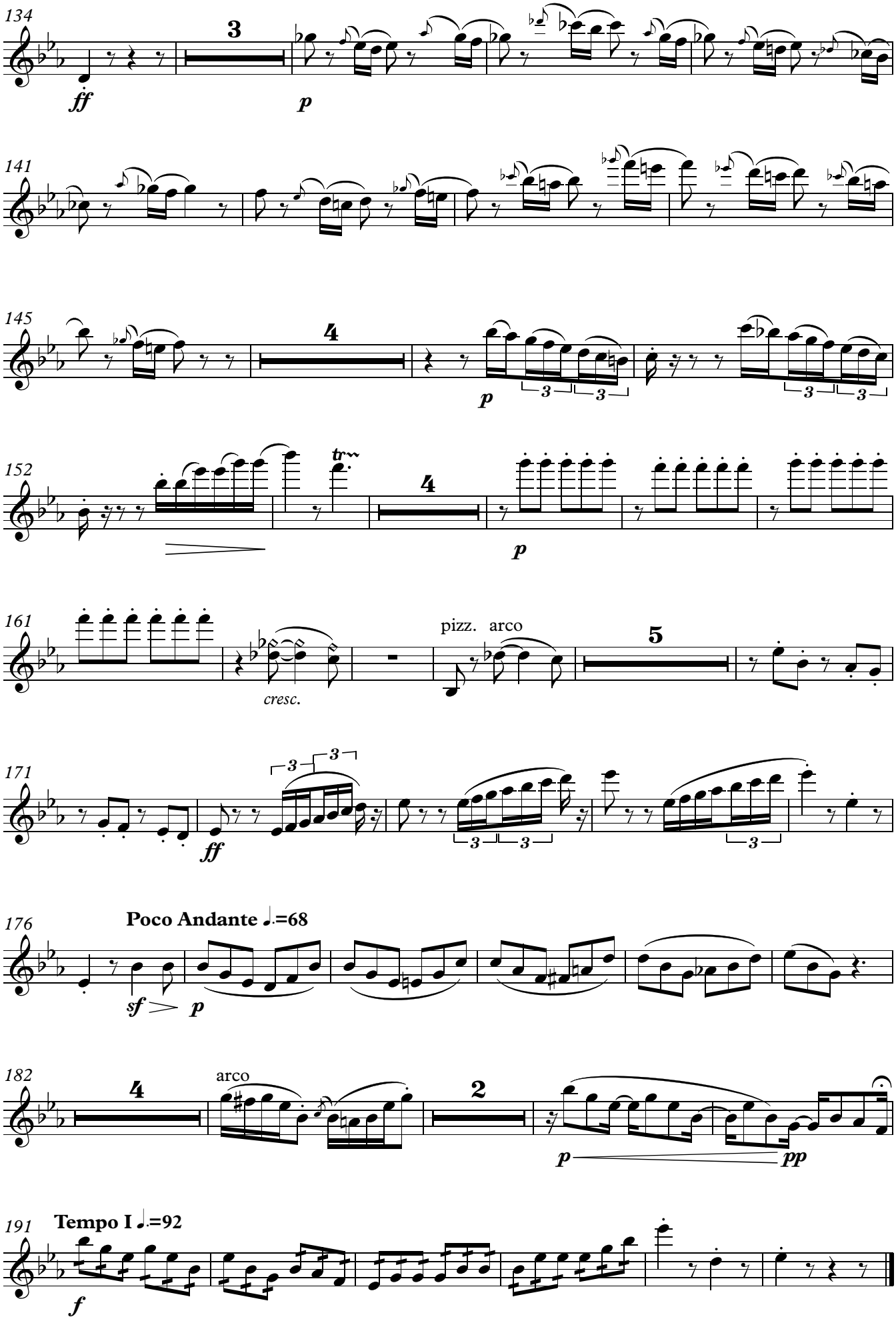
In gehender Bewegung, doch mit viel Ausdruck



V.S.


35
f
dim.
mf
dim.
p
pp
Das Wiedersehen (Le Retour)
Vivacissimente ♩.=92
Im lebhaftesten Zeitmasse
1
f
4
dim.
8
f
pizz.
p
12
6
arco
f
24
sf
sf
sf
sf
30
ff
34
3
ff
ff
42
3
p
49


53
4
p
3
3
tr
61
4
p
cresc.
70
76
3
3
ff
3
3
3
3
81
1.
pizz.
p
81
2.
p
2
87
9
p
pp
103
2
p
cresc.
p
111
117
6
ff
127
3
ff


134
3
ff
p
141
145
4
p
152
4
tr
p
161
cresc.
pizz. arco
5
171
ff
176
Poco Andante ♩.=68
sf
p
182
4
arco
2
p
pp
191
Tempo I ♩.=92
f

Violine II

Ludwig van Beethoven

(1770-1827)

Les Adieux

op. 81a

(1809/10)

für Kammerensemble (Dezett)

(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2016)

©
www.matthiaskuhn.ch

Violine II

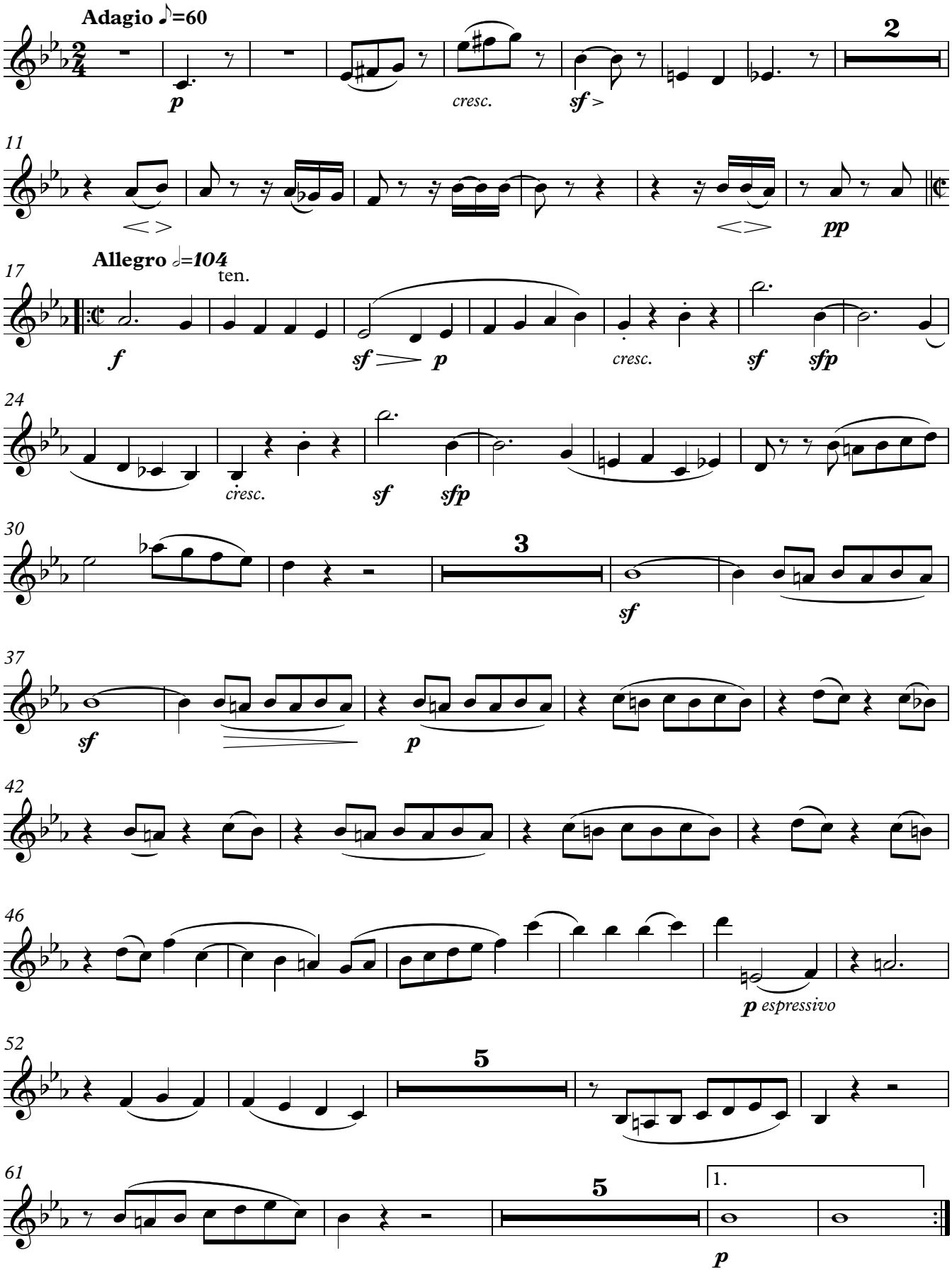
Sonate op. 81a
Les Adieux

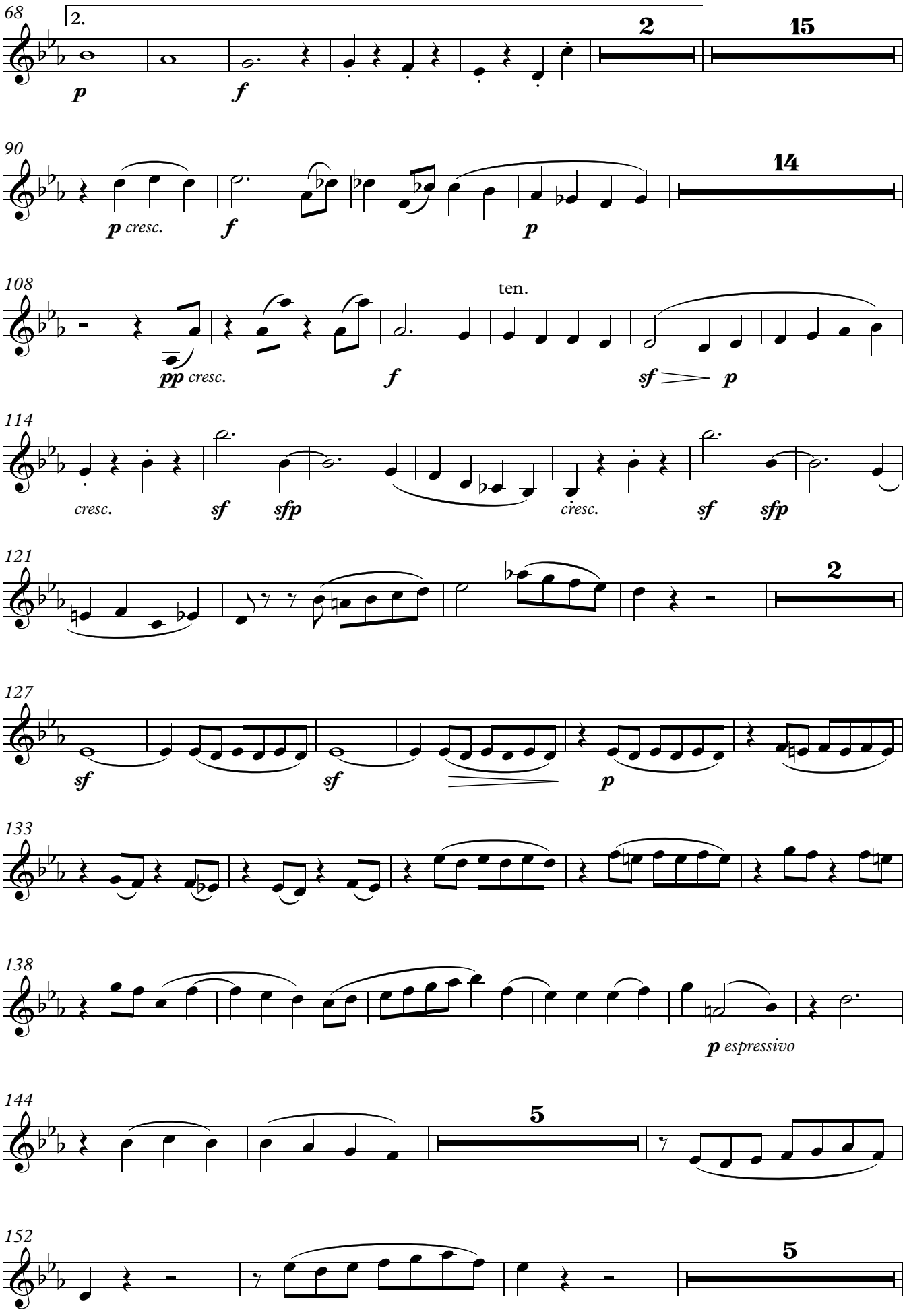
Beethovens eigenhändige Überschrift:
"Das Lebe Wohl. Vien am 4ten May 1809 bej der Abreise S. Kaiserl. Hoheit des Verehrten Erzherzogs Rudolf".

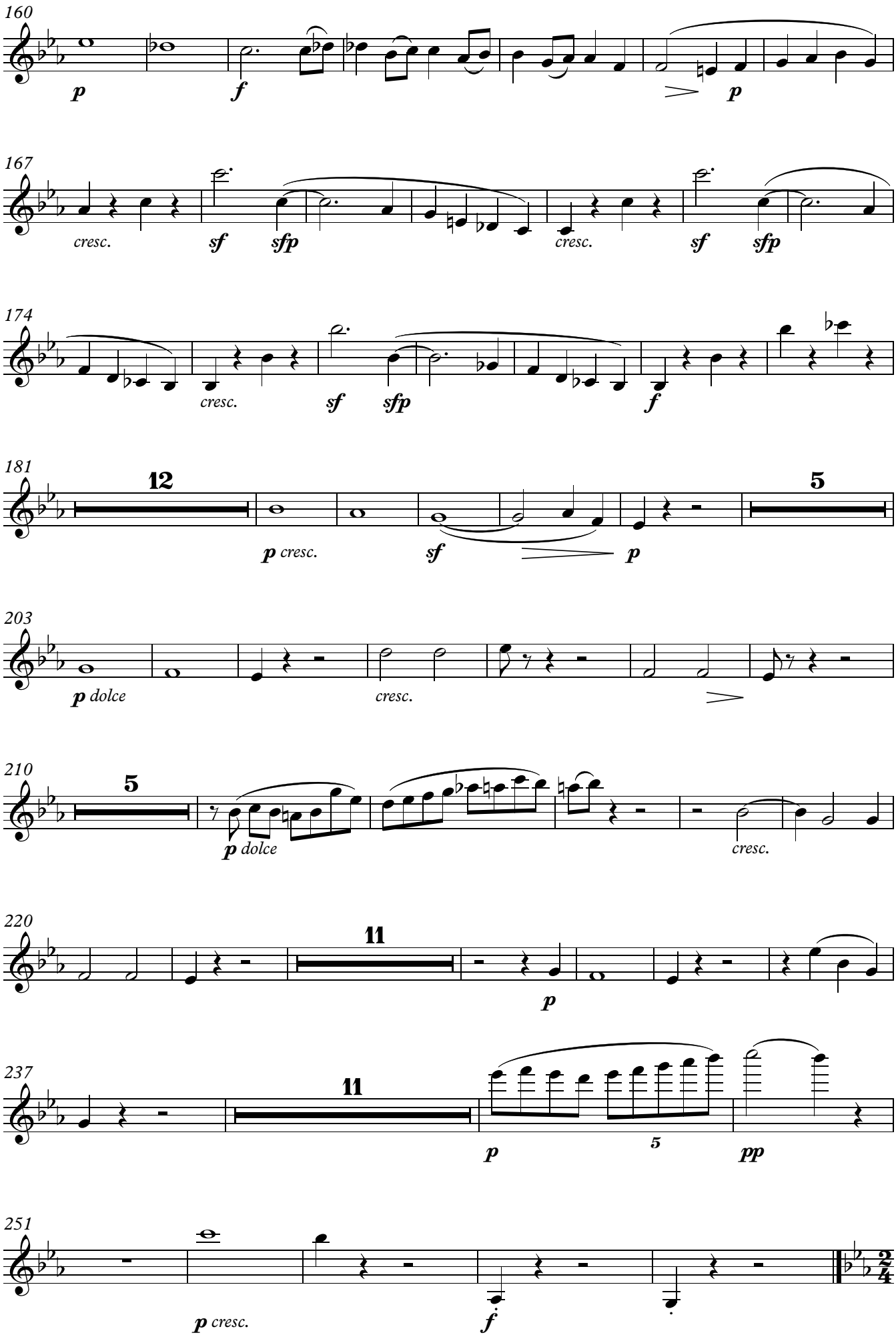
Ludwig van Beethoven (1809/10)
Bearbeitung: Matthias Kuhn (2016)

Das Lebewohl (Les Adieux)

Adagio ♪=60



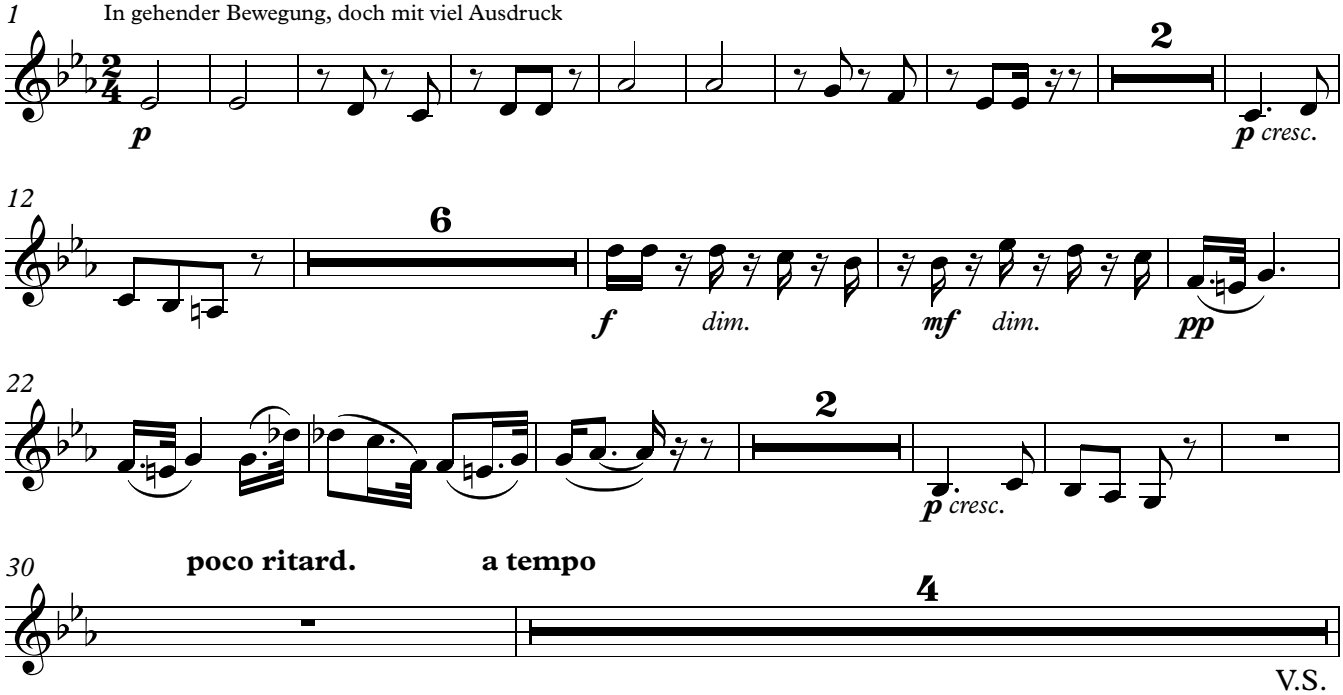

68
2.
2
15
p
f
90
14
p cresc.
f
p
108
ten.
pp cresc.
f
sf
p
114
cresc.
sf
sfp
cresc.
sf
sfp
121
2
127
sf
sf
p
133
138
p espressivo
144
5
152
5


160
p
f
p
167
cresc.
sf
sfp
cresc.
sf
sfp
174
cresc.
sf
sfp
f
181
12
p cresc.
sf
p
5
203
p dolce
cresc.
210
5
p dolce
cresc.
220
11
p
237
11
p
5
pp
251
p cresc.
f

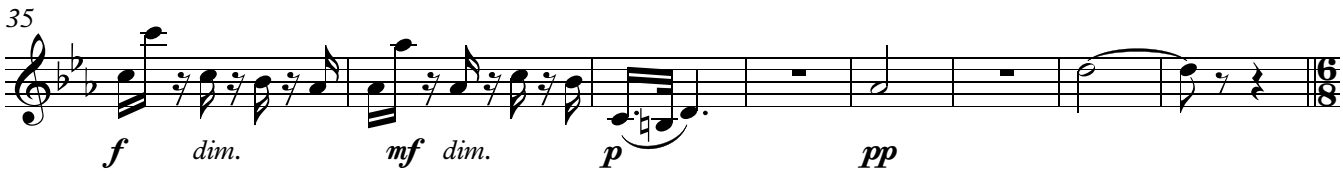
Abwesenheit (L'Absence)

Andante espressivo ♪=64

In gehender Bewegung, doch mit viel Ausdruck



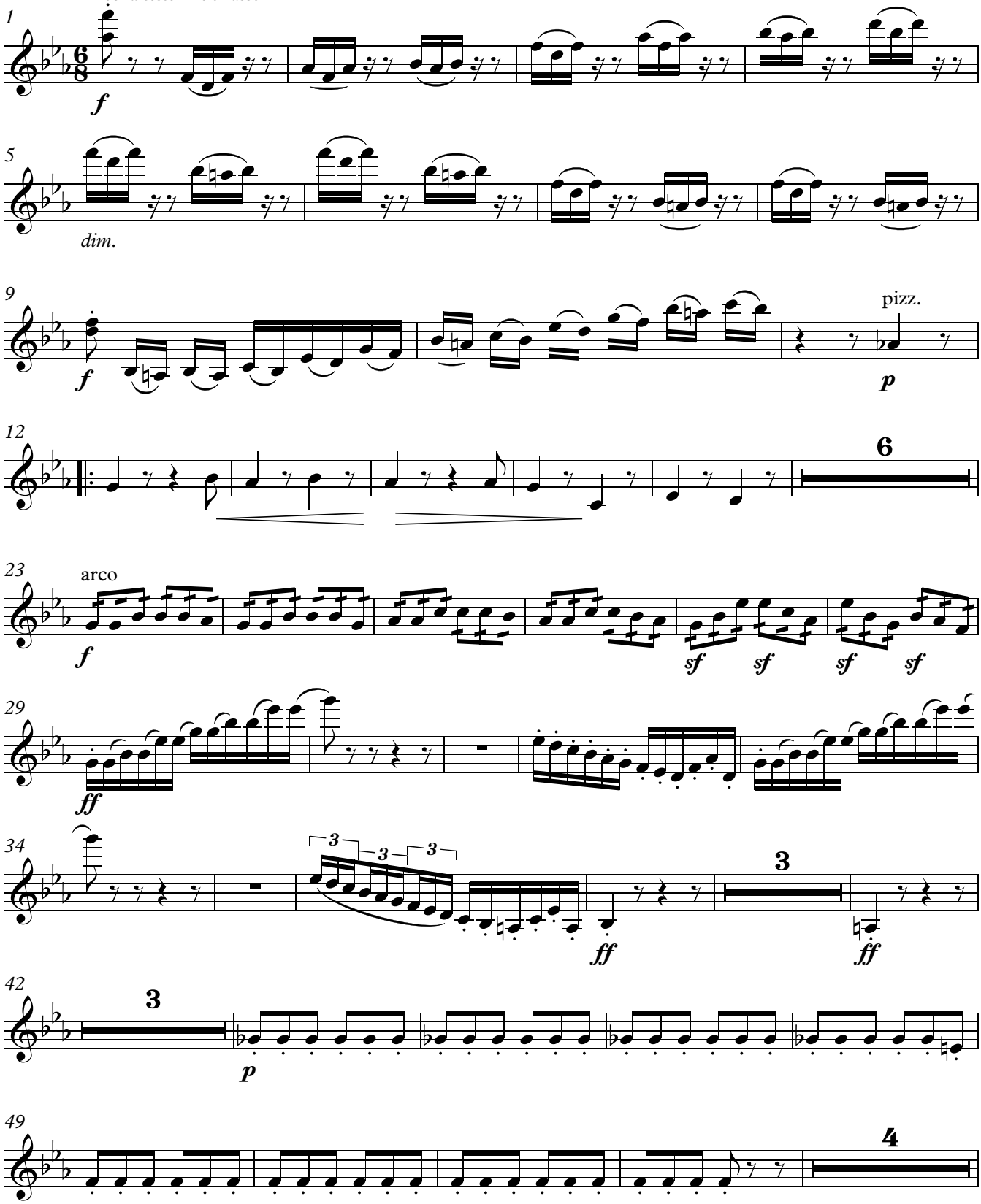
V.S.

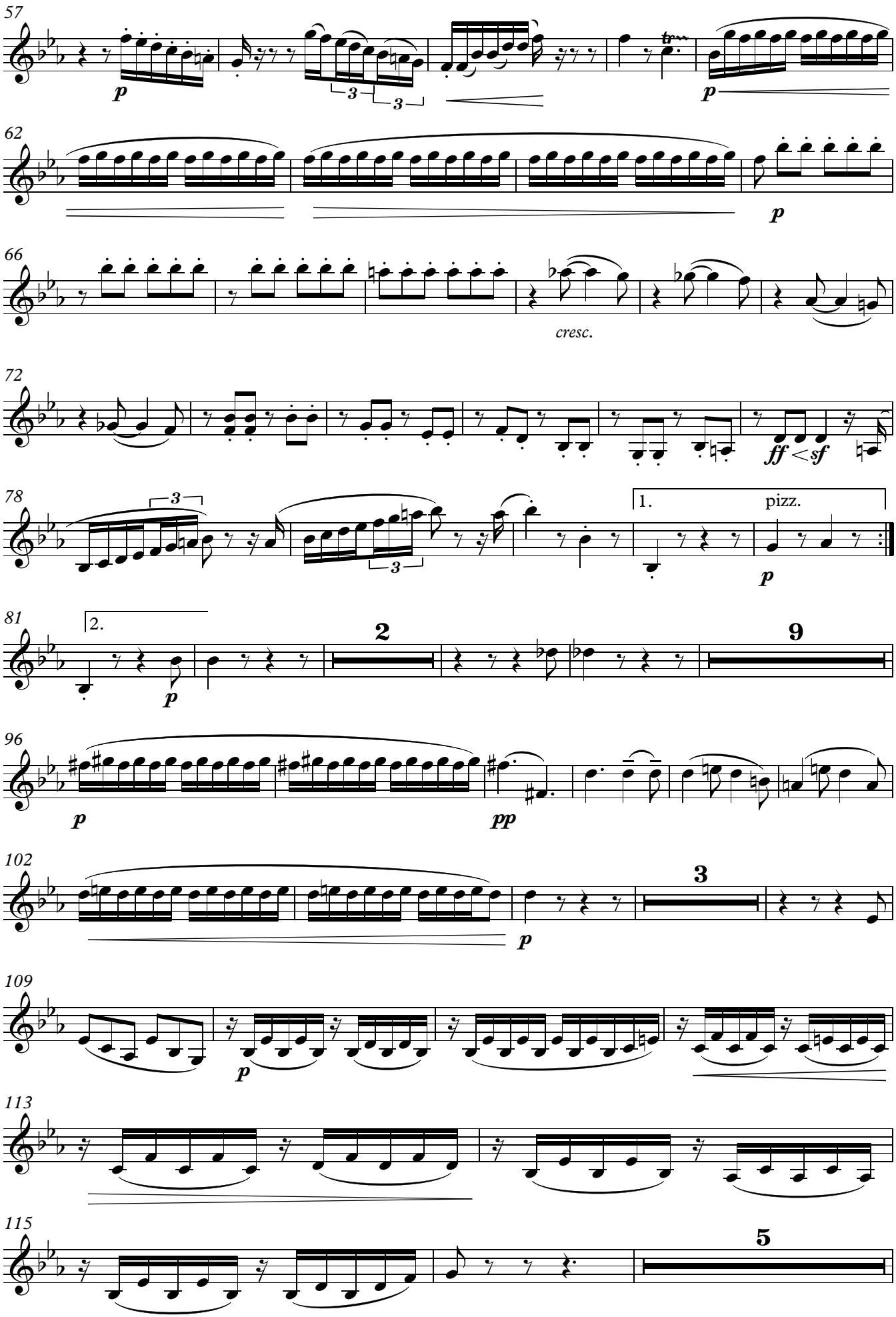


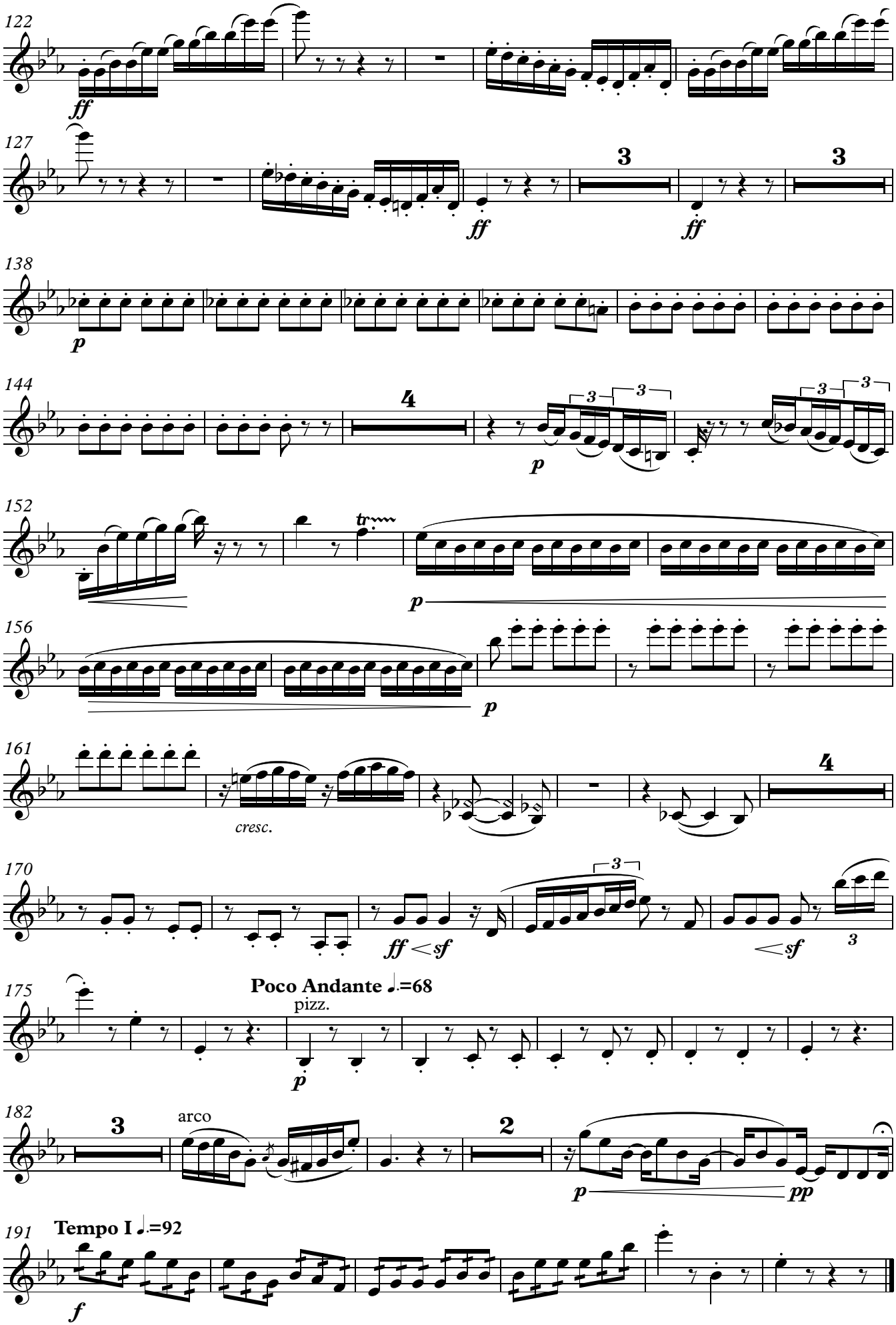
Das Wiedersehen (Le Retour)

Vivacissimente ♩.=92

Im lebhaftesten Zeitmasse




57
p
3
3
p
62
p
66
cresc.
72
ff < sf
78
3
3
1.
pizz.
p
81
2.
p
2
9
96
p
pp
102
p
3
109
p
113
115
5


122
ff
127
3
ff
3
ff
138
p
144
4
3
3
3
3
p
152
tr
p
156
p
161
cresc.
4
170
ff < sf
3
< sf
3
175
Poco Andante ♩.=68
pizz.
p
182
3
arco
2
p
pp
191
Tempo I ♩.=92
f

Viola

Ludwig van Beethoven

(1770-1827)

Les Adieux

op. 81a

(1809/10)

für Kammerensemble (Dezett)

(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2016)

©
www.matthiaskuhn.ch

Viola

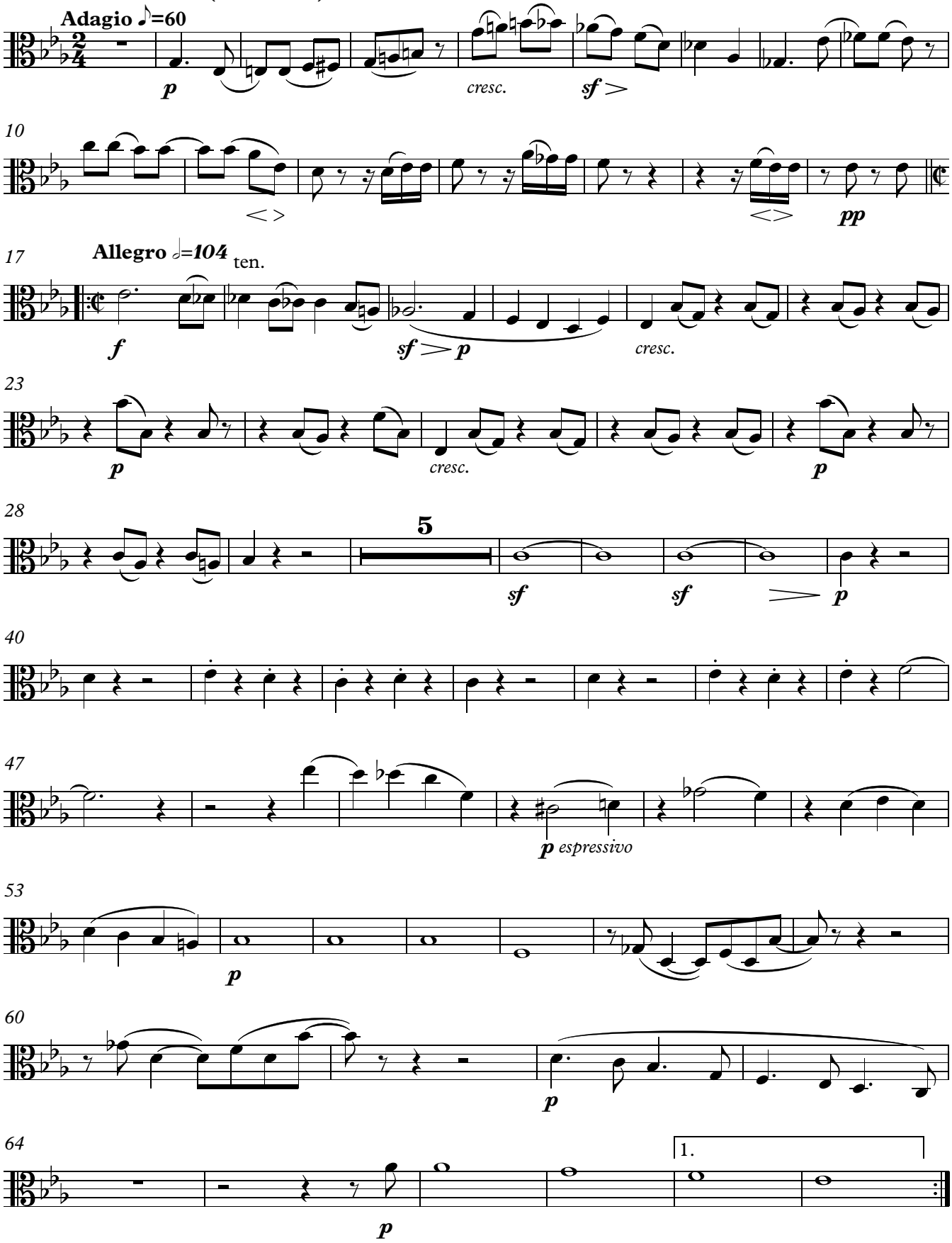
Sonate op. 81a
Les Adieux

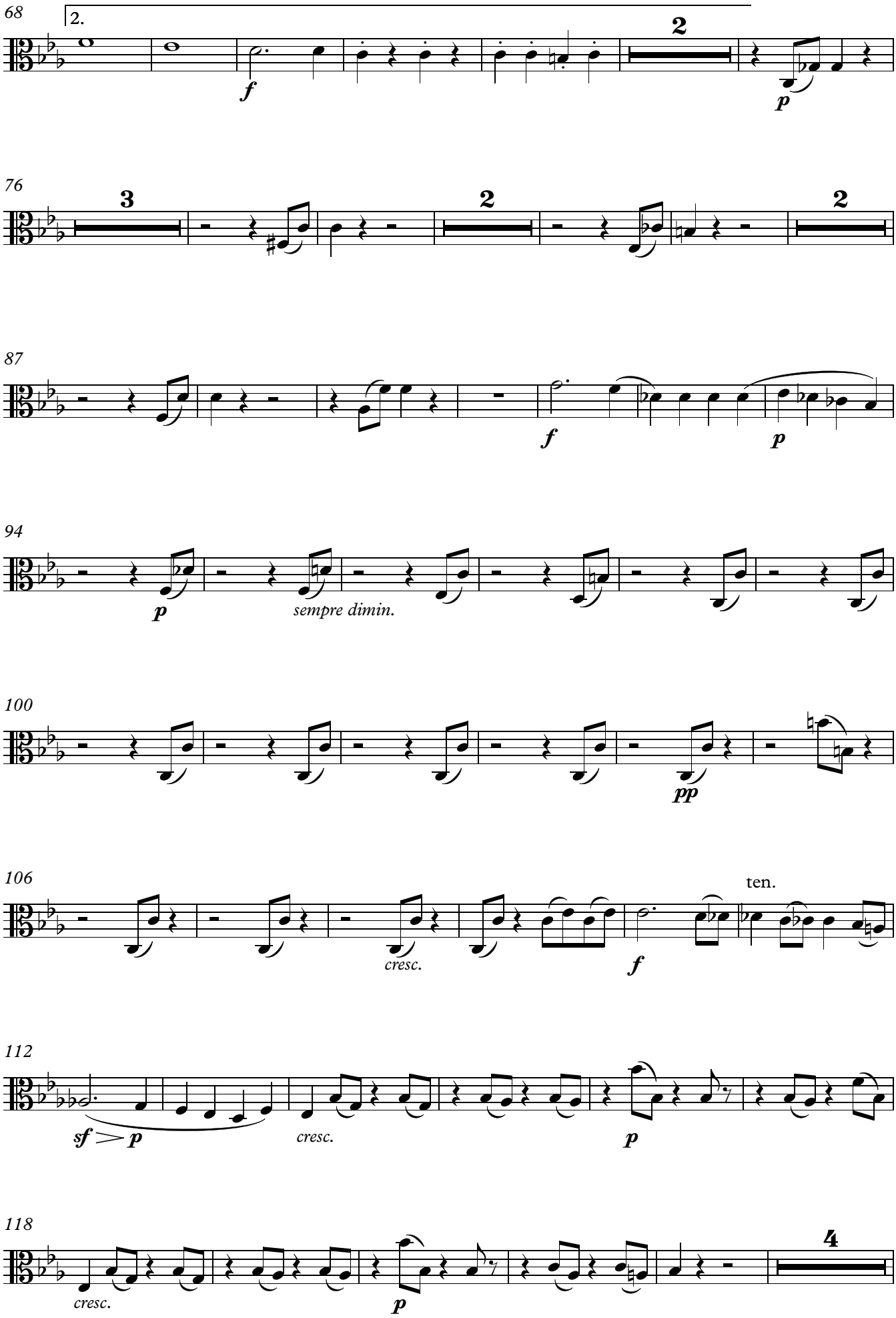
Beethovens eigenhändige Überschrift:
"Das Lebe Wohl. Vien am 4ten May 1809 bej der Abreise S. Kaiserl. Hoheit des Verehrten Erzherzogs Rudolf".

Ludwig van Beethoven (1809/10)
Bearbeitung: Matthias Kuhn (2016)

Das Lebewohl (Les Adieux)

Adagio ♪=60




68
2.
2
f
p
76
3
2
2
87
f
p
94
p
sempre dimin.
100
pp
106
ten.
cresc.
f
112
sf > p
cresc.
p
118
cresc.
p
4

127

sf sf p

135

141

p espressivo p

149

p

155

p f

163

p cresc.

169

p cresc. p

174

cresc. p

179

10

f p cresc.

195

4

sf p p dolce

205

cresc. 3

213

4

p dolce *cresc.*

222

8

mf dimin. *p*

236

2

cresc.

243

10

pp *f*

Abwesenheit (L'Absence)

Andante espressivo ♪=64

In gehender Bewegung, doch mit viel Ausdruck

1

p

9

2 2

p cresc. *p* *cresc.*

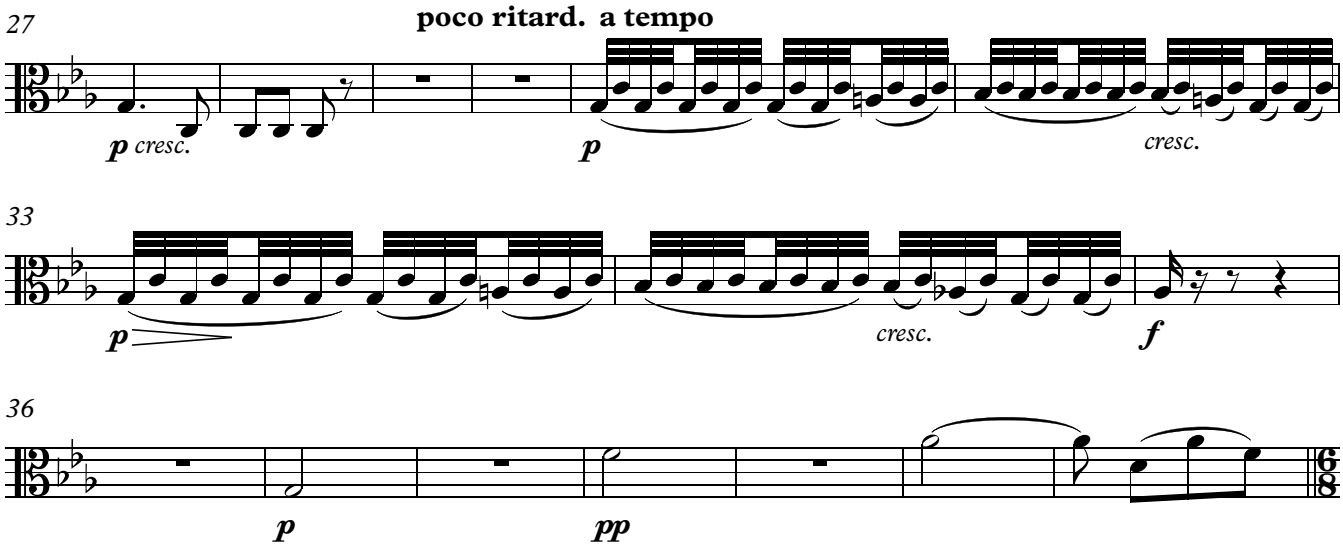
17

p *cresc.* *f*

20

2

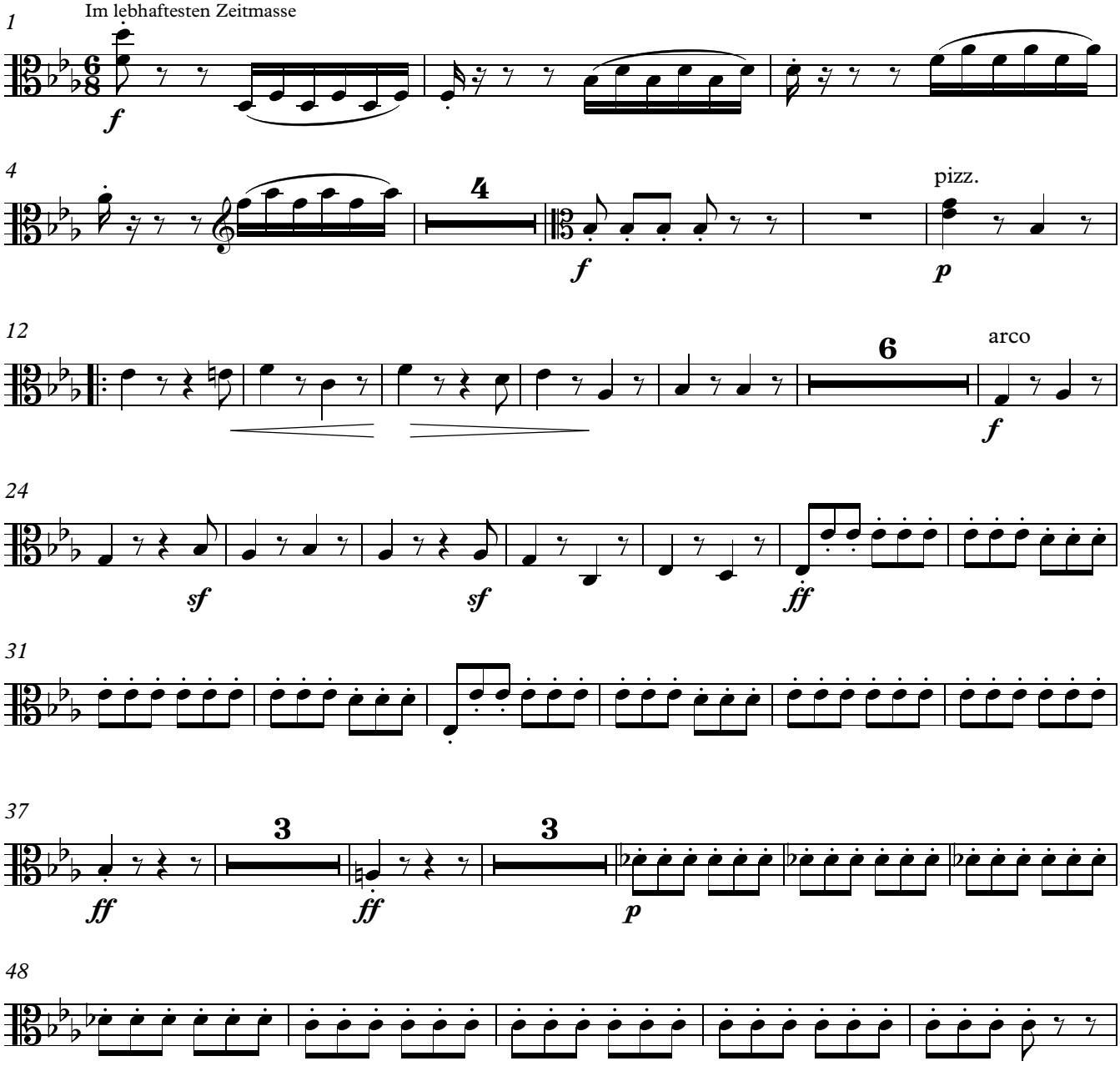
pp

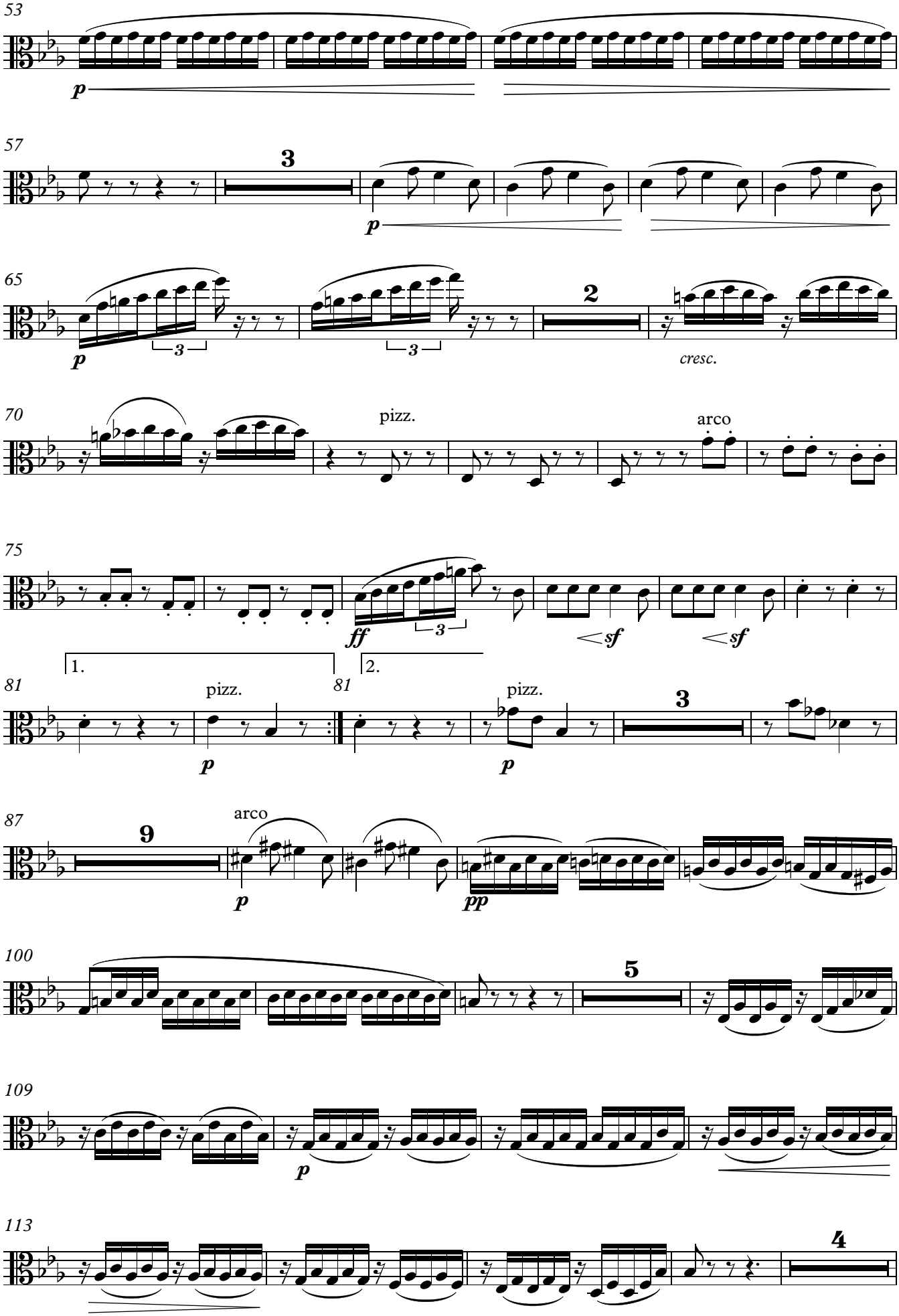


Das Wiedersehen (Le Retour)

Vivacissimente ♩.=92

Im lebhaftesten Zeitmasse




53
p
57
3
p
65
p
3
3
2
cresc.
70
pizz.
arco
75
ff
3
sf
sf
1.
2.
81
81
pizz.
p
pizz.
p
3
87
9
arco
p
pp
100
5
109
p
113
4

121

ff

127

3

ff

3

ff

138

p

144

p

148

3

p

155

2

p

162

pizz.

arco

pizz.

arco

2

cresc.

168

3

ff

173

Poco Andante ♩.=68

pizz.

sf

3

p

179

4

186

arco

2

arco

p

pp

191

Tempo I ♩.=92

f

Violoncello

Ludwig van Beethoven

(1770-1827)

Les Adieux

op. 81a

(1809/10)

für Kammerensemble (Dezett)

(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2016)

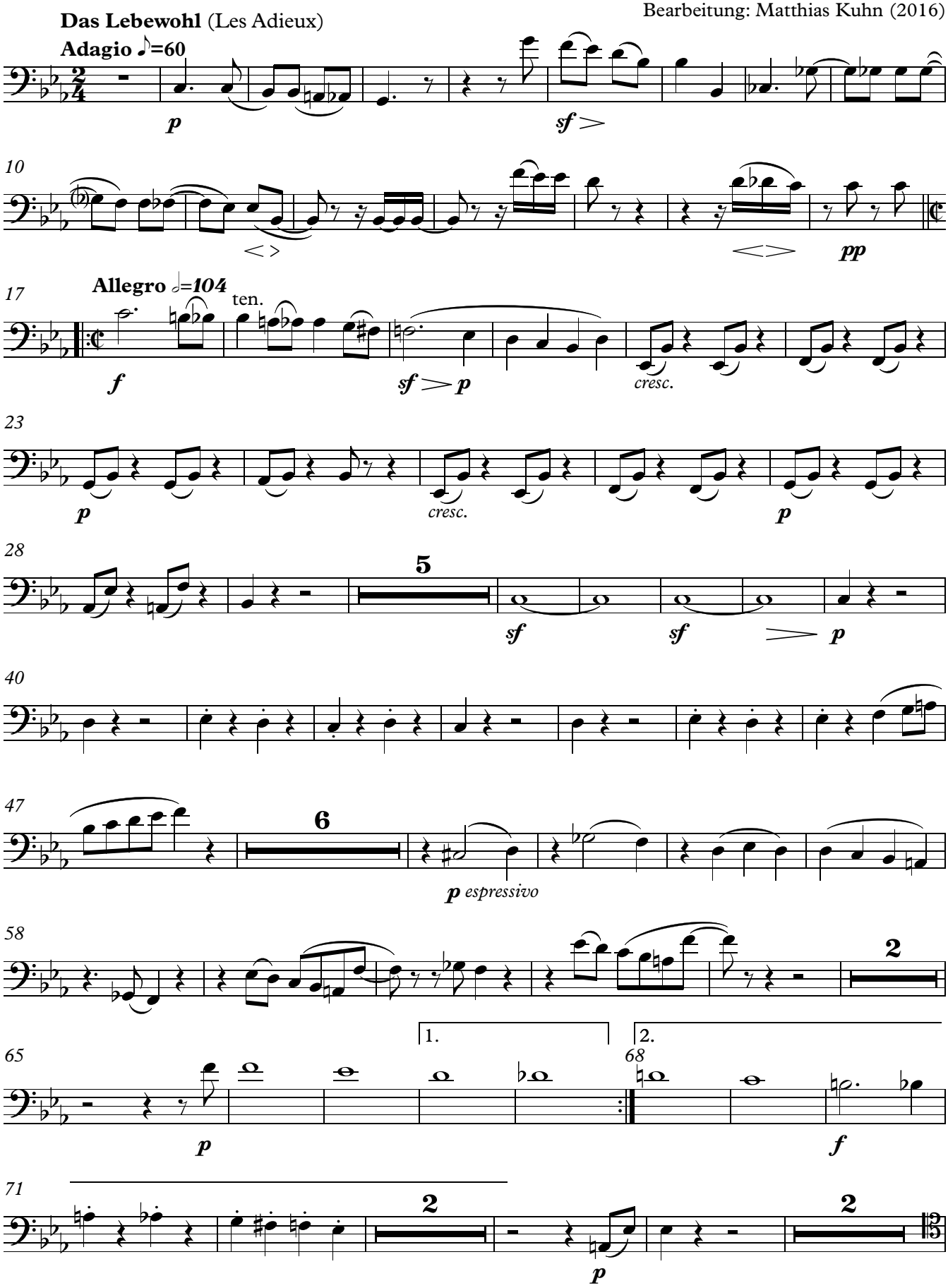
©
www.matthiaskuhn.ch

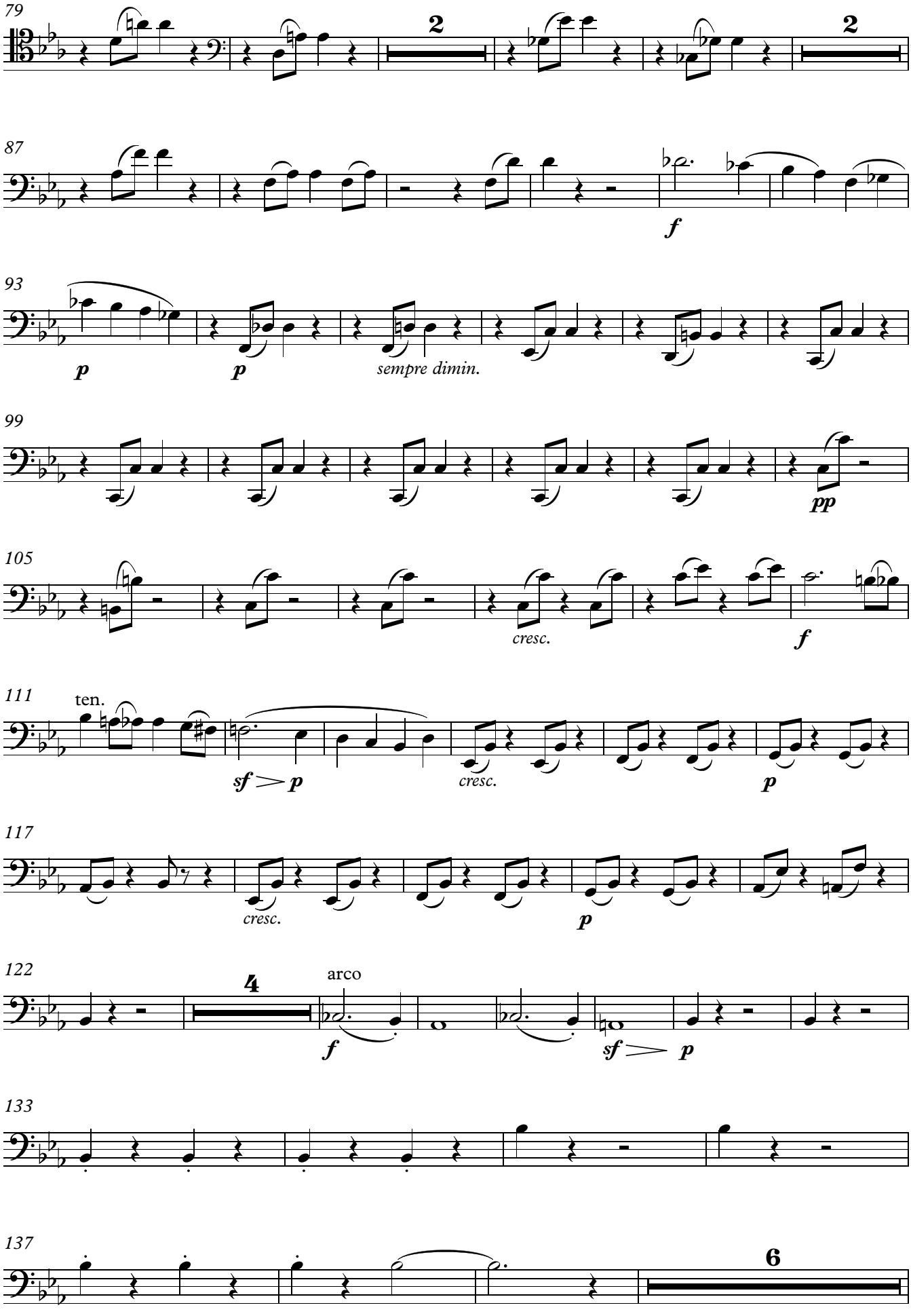
Sonate op. 81a
Les Adieux

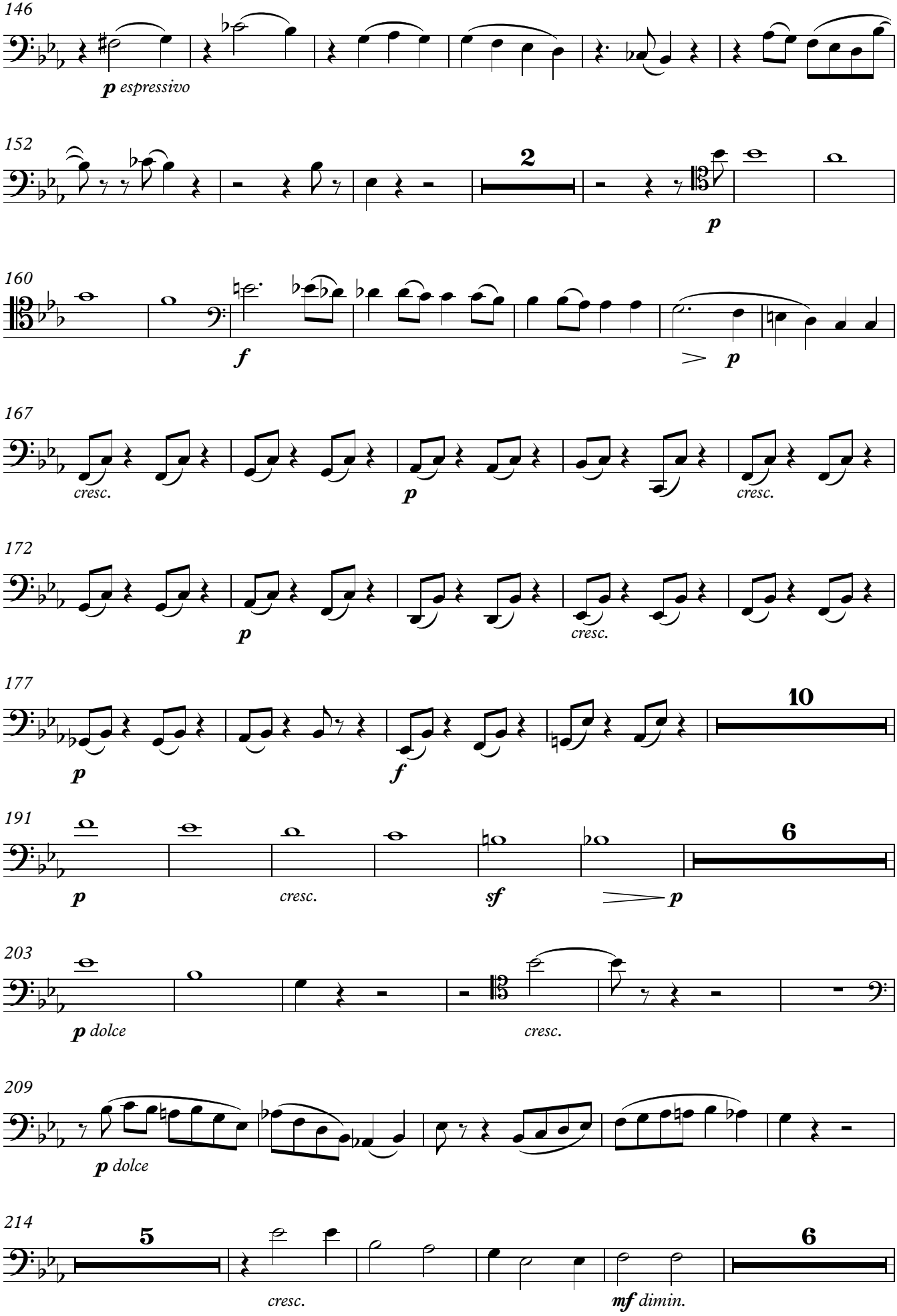
Violoncello

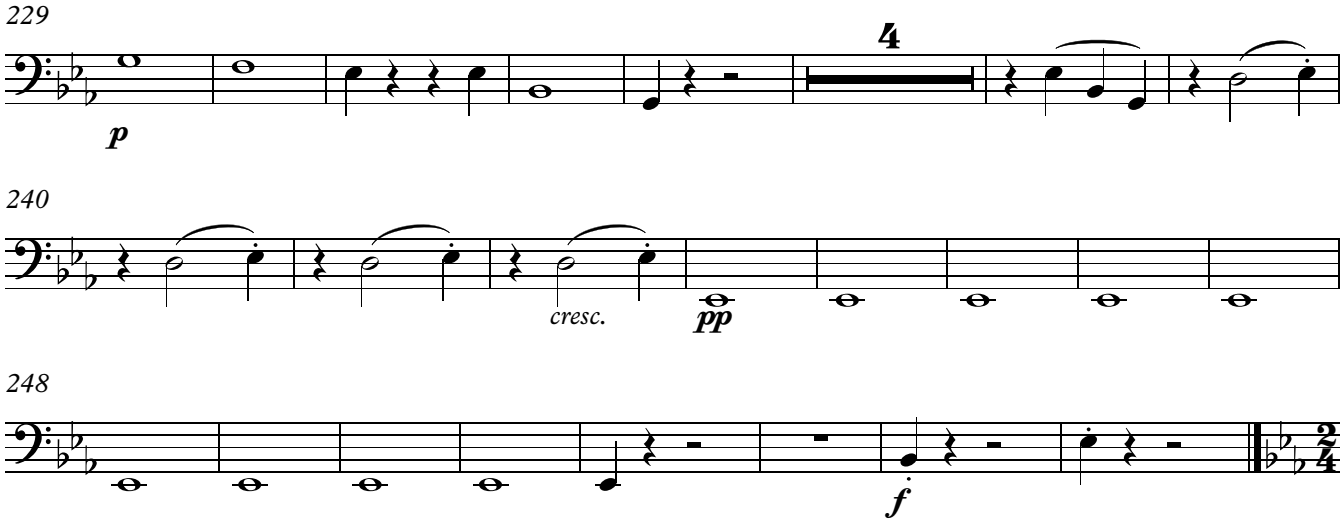
Beethovens eigenhändige Überschrift:
"Das Lebe Wohl. Vien am 4ten May 1809 bej der Abreise S. Kaiserl. Hoheit des Verehrten Erzherzogs Rudolf".

Ludwig van Beethoven (1809/10)
Bearbeitung: Matthias Kuhn (2016)




79
2
2
87
f
93
p
p
sempre dimin.
99
pp
105
cresc.
f
111
ten.
sf > p
cresc.
p
117
cresc.
p
122
4
arco
f
sf > p
133
137
6

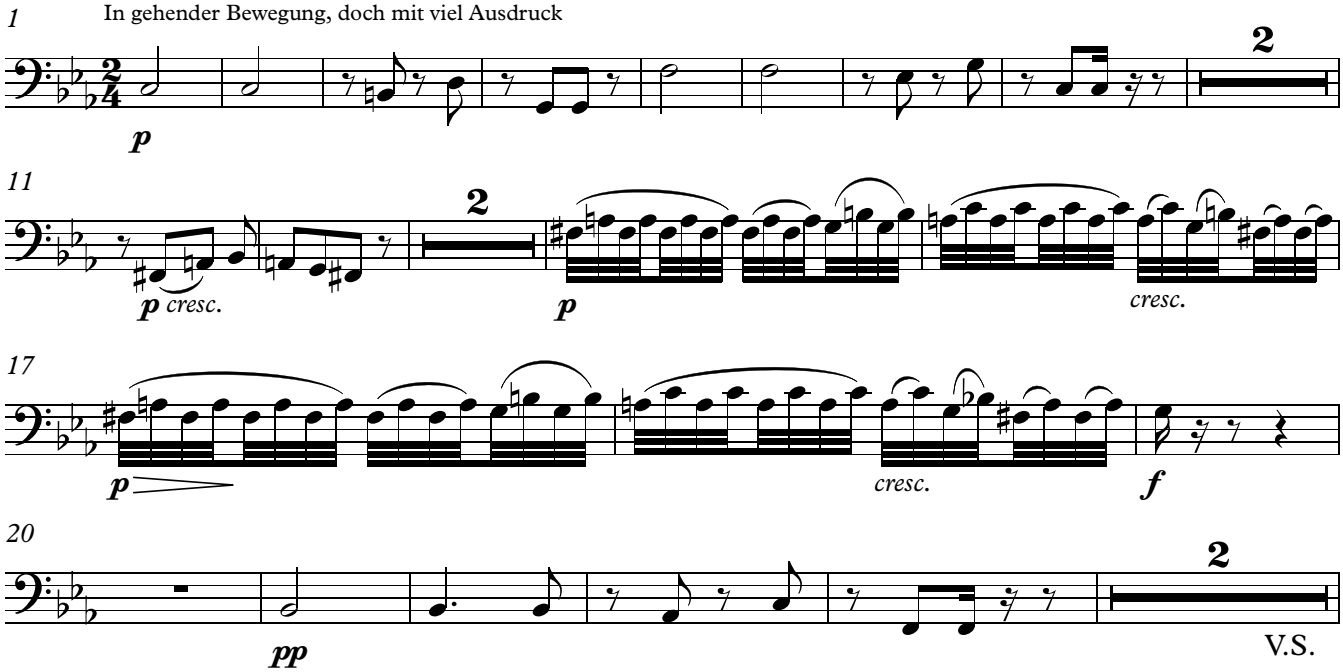

146
p espressivo
152
2
p
160
f
p
167
cresc.
p
cresc.
172
p
cresc.
177
10
p
f
191
6
p
cresc.
sf
p
203
p dolce
cresc.
209
p dolce
214
5
cresc.
6
mf dimin.



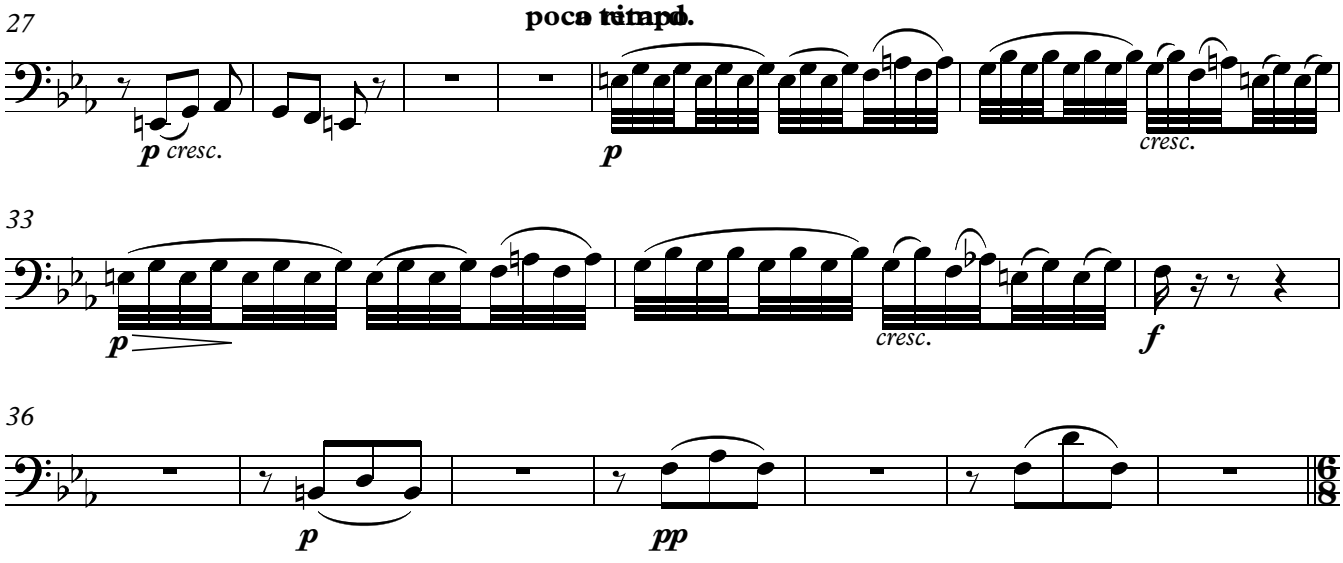
Abwesenheit (L'Absence)

Andante espressivo ♪=64

In gehender Bewegung, doch mit viel Ausdruck



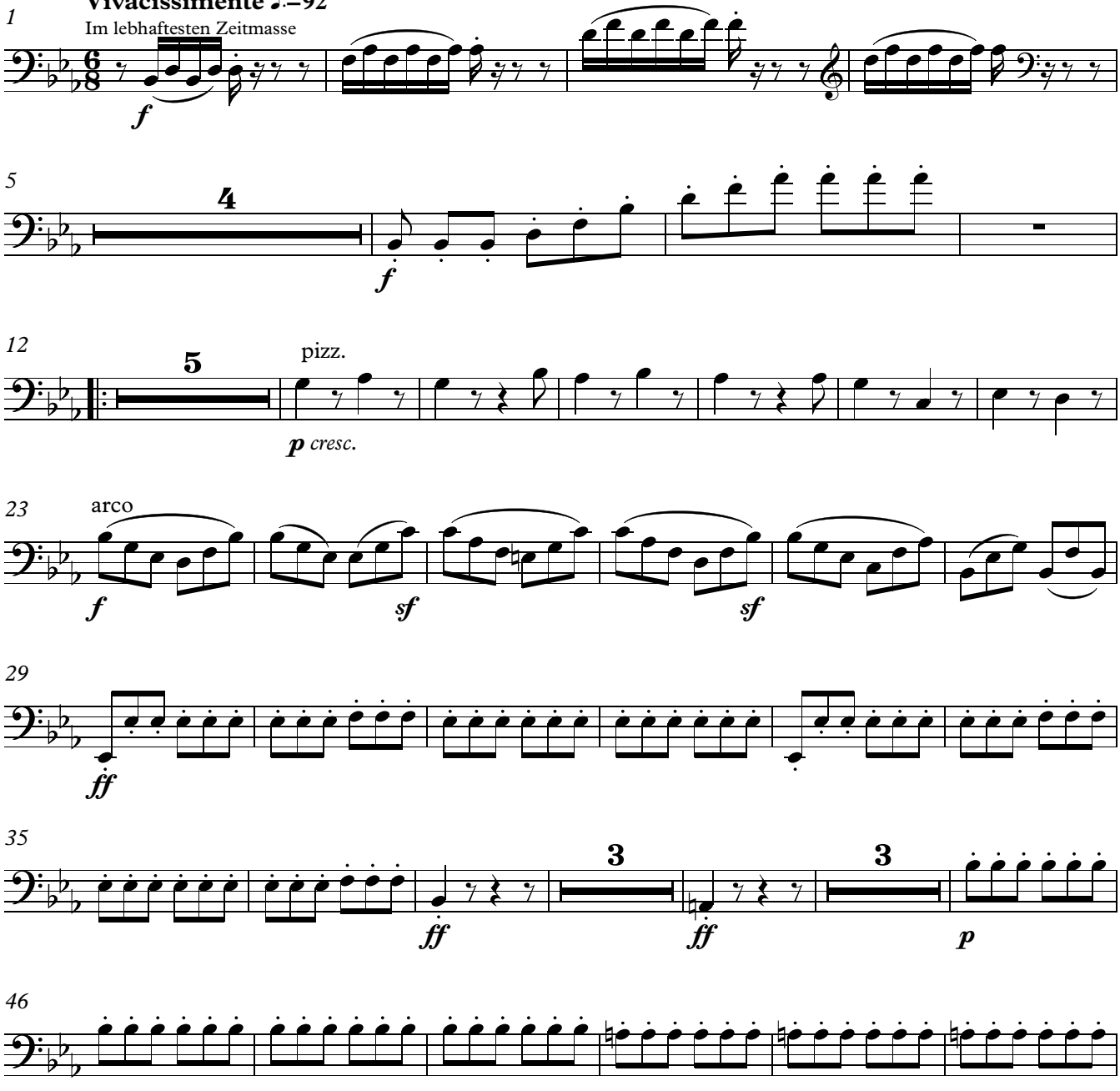
V.S.

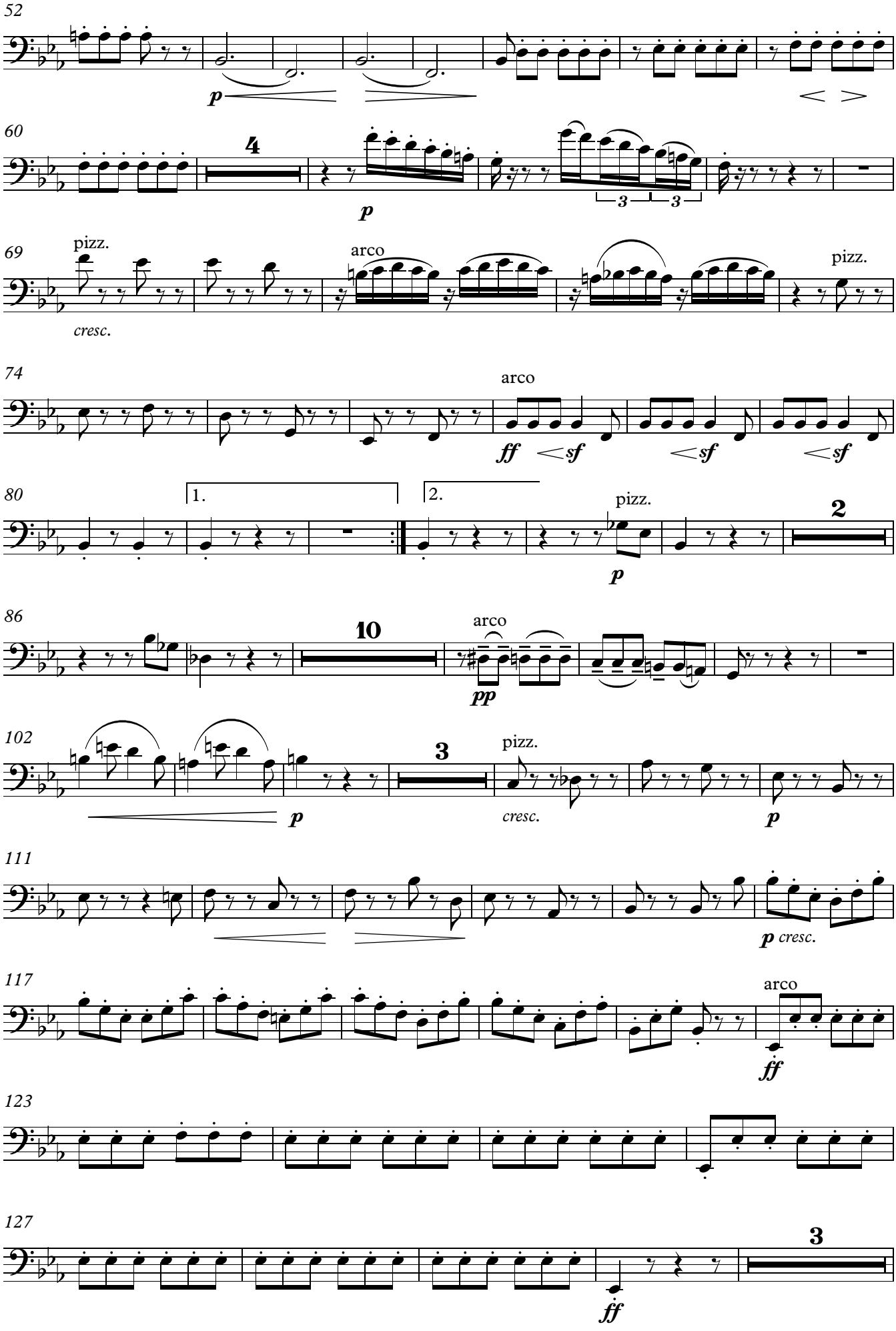


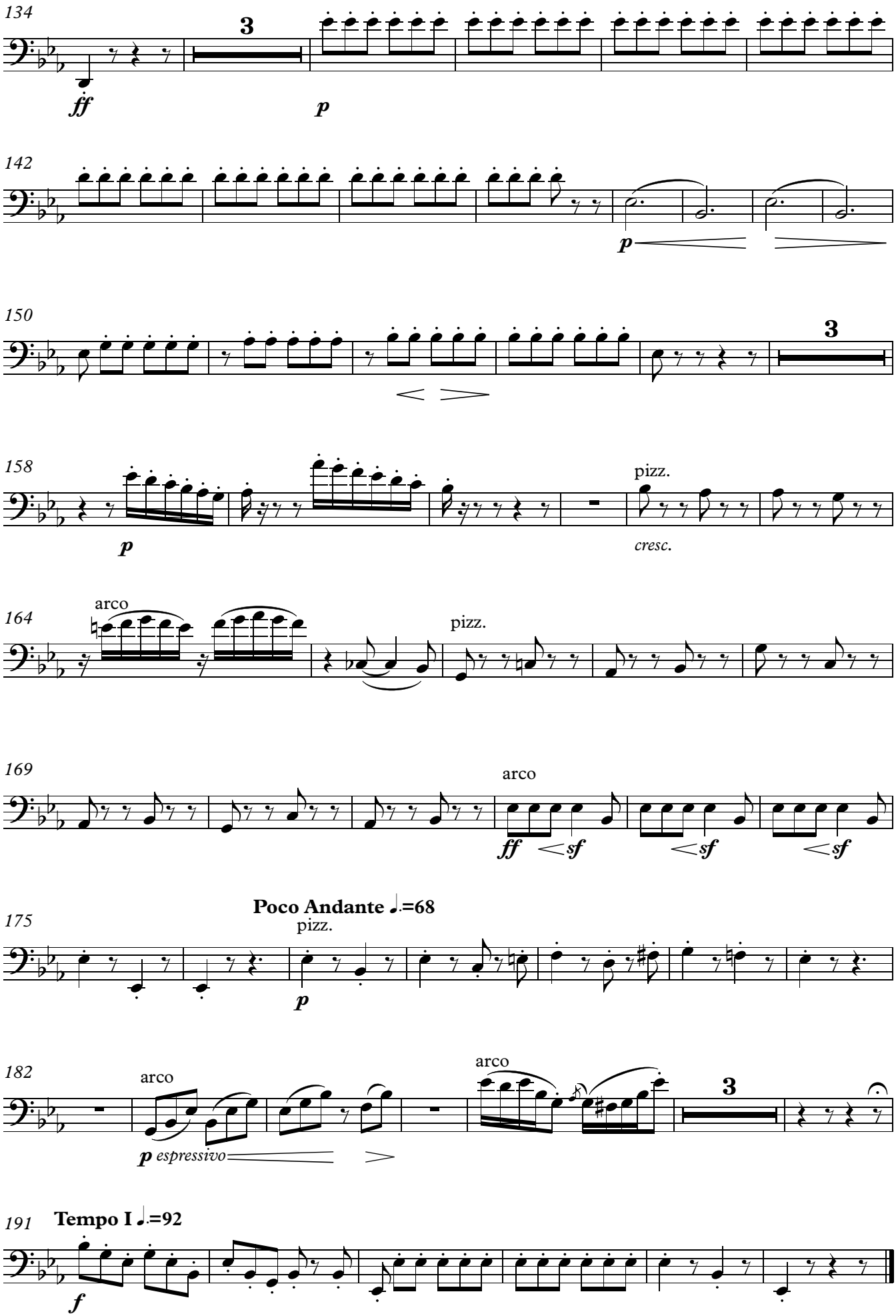
Das Wiedersehen (Le Retour)

Vivacissimente ♩.=92

Im lebhaftesten Zeitmasse




52
p
60
4
p
3
3
69
pizz.
cresc.
arco
pizz.
74
arco
ff
sf
sf
sf
80
1.
2.
pizz.
p
2
86
10
arco
pp
102
3
pizz.
p
cresc.
p
111
p cresc.
117
arco
ff
123
127
3
ff


134
3
ff
p
142
p
150
3
158
p
pizz.
cresc.
164
arco
pizz.
169
arco
ff
sf
sf
sf
175
Poco Andante ♩.=68
pizz.
p
182
arco
p espressivo
arco
3
191
Tempo I ♩.=92
f

Kontrabass

Ludwig van Beethoven

(1770-1827)

Les Adieux

op. 81a

(1809/10)

für Kammerensemble (Dezett)

(Fl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2016)

©
www.matthiaskuhn.ch

Kontrabass

Sonate op. 81a
Les Adieux

Beethovens eigenhändige Überschrift:
"Das Lebe Wohl. Vien am 4ten May 1809 bej der Abreise S. Kaiserl. Hoheit des Verehrten Erzherzogs Rudolf".

Ludwig van Beethoven (1809/10)
Bearbeitung: Matthias Kuhn (2016)

Das Lebewohl (Les Adieux)
Adagio ♪=60

p *cresc.*

9 **2** **3**

17 **Allegro** 𝅗𝅥=104 **4** pizz.

cresc. *p*

25 **4**

cresc. *p*

34 (pizz.) arco

f *sf* *sf* *p*

42 **7**

54

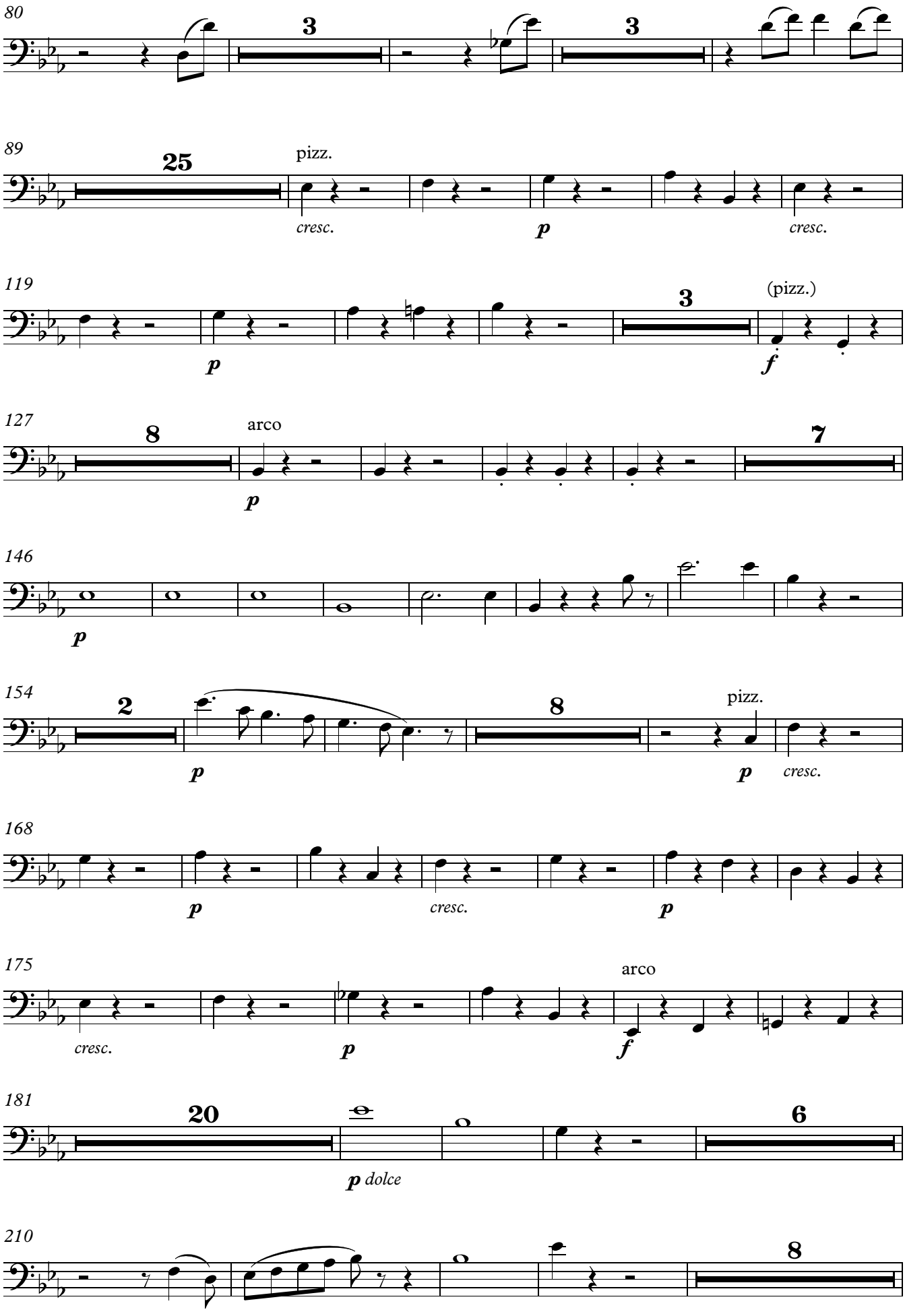
p

62 **2** 1. **2**

p

68 2. **4** **2** **3**

p


80
3
3
89
25
pizz.
cresc.
p
cresc.
119
p
3
(pizz.)
f
127
8
arco
p
7
146
p
154
2
p
8
pizz.
p
cresc.
168
p
cresc.
p
175
cresc.
p
arco
f
181
20
p dolce
6
210
8

222

2

mf dimin. *p*

232

7

cresc. *pp*

245

f

Abwesenheit (L'Absence)

Andante espressivo ♪=64

In gehender Bewegung, doch mit viel Ausdruck

1

2

p *p cresc.*

12

6

pizz. arco

f dim. *mf dim.* *pp*

24

2

poco ritard. **a tempo** 4

p cresc.

35

pizz. arco

f dim. *mf dim.* *p* *pp*

Das Wiedersehen (Le Retour)

Vivacissimente ♩.=92

Im lebhaftesten Zeitmasse

1

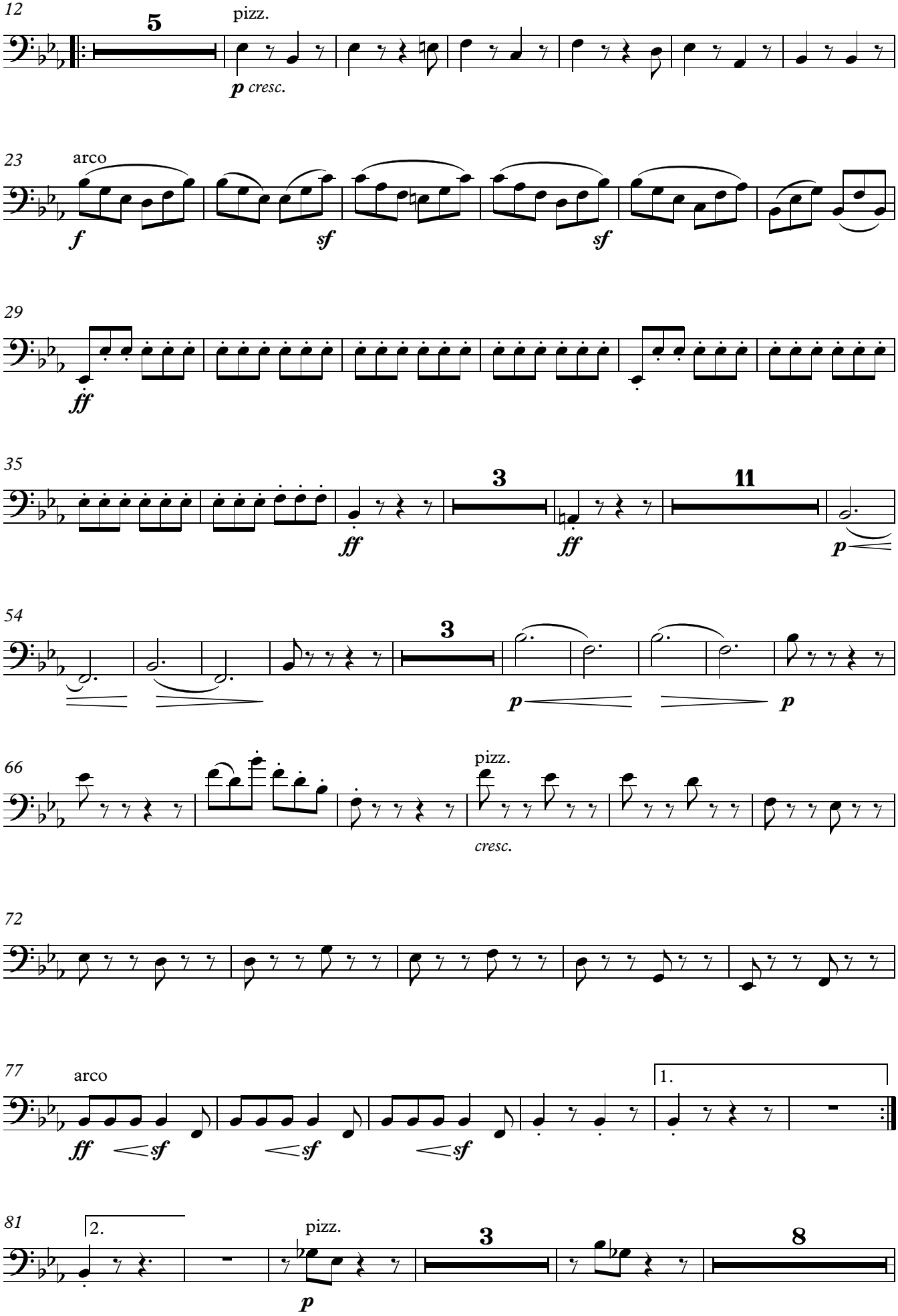
f

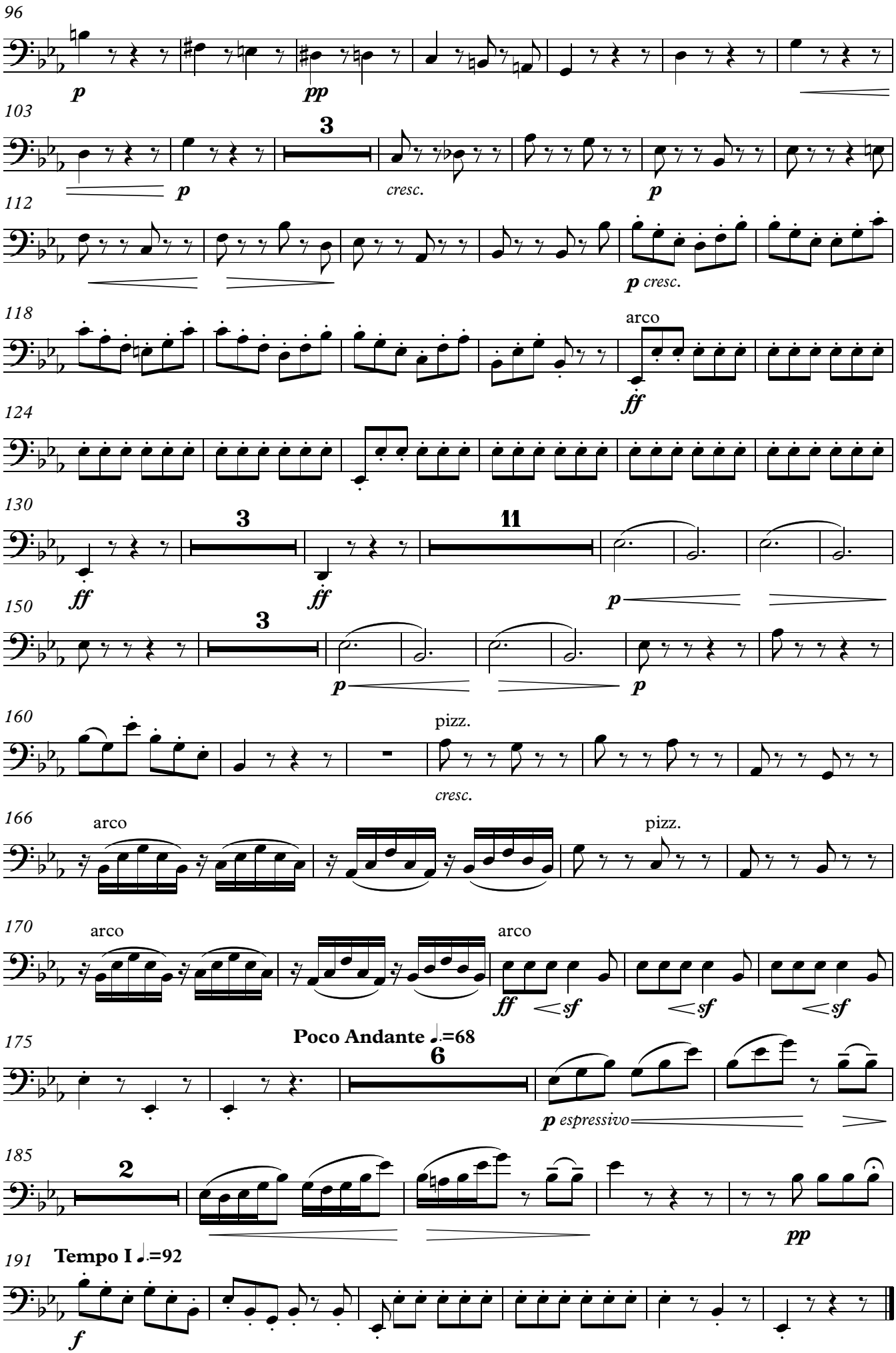
5

2

mf dim. *f*

2


12
5
pizz.
p cresc.
23
arco
f
sf
sf
29
ff
35
3
11
ff
ff
p
54
3
p
p
66
pizz.
cresc.
72
77
arco
ff
sf
sf
sf
1.
81
2.
pizz.
3
8
p


96
p
pp
103
3
p
cresc.
p
112
p cresc.
118
arco
ff
124
130
3
ff
ff
11
p
150
3
p
p
160
pizz.
cresc.
166
arco
pizz.
170
arco
arco
ff
sf
sf
sf
175
Poco Andante ♩.=68
6
p espressivo
185
2
pp
191
Tempo I ♩.=92
f