

Violoncello

Georges Bizet
(1838-1875)

Carmen

Ein Querschnitt durch die Oper
für Violoncello und Klavier

Bearbeitung: Matthias Kuhn (2007/08)

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Carmen

Querschnitt durch die Oper
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1

1. Prélude

Georges Bizet

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Allegro giocoso $\text{J}=116$

ff

tr

tr

simile

p

f

pp cresc. molto

ff

4

B

This musical score is a transcription of Georges Bizet's 'Carmen' Prelude for cello and piano. It features nine staves of music. The first staff begins with 'Allegro giocoso' at tempo J=116 and dynamic ff. Measure 8 includes a trill. Measures 10 and 16 also feature trills. Staff 2 starts with a trill at measure 8. Staff 3 continues the pattern. Staff 4 starts with 'simile' at measure 24. Staff 5 starts with dynamic p at measure 32. Staff 6 starts with dynamic f at measure 41. Staff 7 starts with dynamic pp cresc. molto followed by ff at measure 47. Staff 8 starts with dynamic ff. Staff 9 ends with dynamic 4 and a key signature change to B major at measure 63.

71

82

cresc. - - f $\begin{smallmatrix} 3 \\ \hline 3 \end{smallmatrix}$ dim.

92

$\begin{smallmatrix} ff \end{smallmatrix}$

99

$\begin{smallmatrix} p \end{smallmatrix}$ espress.

109

$\begin{smallmatrix} tr \sim \sim \\ \hline \end{smallmatrix}$ $\begin{smallmatrix} tr \sim \sim \\ \hline \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \hline \end{smallmatrix}$ $\begin{smallmatrix} \wedge \\ \hline \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \hline \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \hline \end{smallmatrix}$

cresc. f cresc.

117

$\begin{smallmatrix} ff \end{smallmatrix}$

$\begin{smallmatrix} tr \end{smallmatrix}$

124

$\begin{smallmatrix} tr \sim \sim \\ \hline \end{smallmatrix}$

$\begin{smallmatrix} tr \\ \hline \end{smallmatrix}$

131

$\begin{smallmatrix} più ff \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ \hline \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \hline \end{smallmatrix}$

Andante moderato $\text{♩}=58$

137

$\begin{smallmatrix} 2 \\ \hline \end{smallmatrix}$

$\begin{smallmatrix} ff \end{smallmatrix}$

146

$\begin{smallmatrix} ff \end{smallmatrix}$

154

$\begin{smallmatrix} p \end{smallmatrix}$

$\begin{smallmatrix} meno p \end{smallmatrix}$

159

$\begin{smallmatrix} cresc. poco a poco \end{smallmatrix}$

$\begin{smallmatrix} ff \end{smallmatrix}$

aus wendetechnischen Gründen bleibt diese Seite leer

Habanera (Nr. 5, 1. Akt)

Allegretto quasi Andantino $\text{♩} = 72$

Pfeifen Pfeifen 8^{va} -
pizz. pp 3 3

Cello simile

8 (8) -
Pfeifen 8^{va} -
Cello

15 (8) -
Pfeifen 8^{va} -
Cello

22 (8) -
Pfeifen 8^{va} -
Cello arco p

30
Tambourine

38 8^{va} -
Pfeifen mf
Cello p

45 (8) -
Pfeifen
Cello

52 (8)---

116 arco pizz. (Klavier)

Vogel-Impro mit Flagolett auf I. u. II Saite,
immer höher u. höher, wenn ganz oben
angekommen, unterbricht das Klavier

aus wendetechnischen Gründen bleibt diese Seite leer

Andantino quasi Allegretto $\text{♩} = 96$

2

9 rit. a Tempo
pp

17 espress.

25 poco cresc.

33 Un poco piu lento $\text{♩} = 69$
sf ppp

39 Allegretto moderato $\text{♩} = 92$
p

46 poco cresc. mf cresc. sf p dim.

56 L'istesso tempo
pp espress.

62 p

67 cresc. A tempo.
mf espress.

71 rit. - - Un poco animato $\text{♩} = 100$
sf f p

76 rit. a Tempo

Allegro moderato $\text{♩} = 88$

82

88

95

101

106 Un poco piu lento $\text{♩} = 69$

106

112

117

122

127

131

135

Allegro moderato =88

139

145

152

159

165

171

175

180

sempre rit. **a Tempo**

arco
3
ppp 3 3

pizz.

Allegro Moderato ♩=100

Sheet music for cello, page 10, measures 10-93. The music is in 2/4 time, with key signatures changing frequently. Measure 10 starts with a dynamic ***f***. Measures 11-12 show a transition with ***p***, ***tr***, and a measure ending with a fermata. Measure 13 begins with ***dim.*** and ***pp***. Measure 14 starts with ***pizz.***. Measures 15-16 show a melodic line with various dynamics. Measure 17 begins with ***dim.*** and ***pp***. Measures 18-19 show a continuation of the melodic line. Measure 20 begins with ***pizz.***. Measures 21-22 show a melodic line with various dynamics. Measure 23 begins with ***dim.*** and ***pp***. Measures 24-25 show a melodic line with various dynamics. Measure 26 begins with ***pizz.***. Measures 27-28 show a melodic line with various dynamics. Measure 29 begins with ***dim.*** and ***pp***. Measures 30-31 show a melodic line with various dynamics. Measure 32 begins with ***pizz.***. Measures 33-34 show a melodic line with various dynamics. Measure 35 begins with ***dim.*** and ***pp***. Measures 36-37 show a melodic line with various dynamics. Measure 38 begins with ***pizz.***. Measures 39-40 show a melodic line with various dynamics. Measure 41 begins with ***dim.*** and ***pp***. Measures 42-43 show a melodic line with various dynamics. Measure 44 begins with ***pizz.***. Measures 45-46 show a melodic line with various dynamics. Measure 47 begins with ***ff***, ***dim.***, and ***molto***. Measures 48-49 show a melodic line with various dynamics. Measure 50 begins with ***pp***. Measures 51-52 show a melodic line with various dynamics. Measure 53 begins with ***pp***. Measures 54-55 show a melodic line with various dynamics. Measure 56 begins with ***pp***. Measures 57-58 show a melodic line with various dynamics. Measure 59 begins with ***pp***. Measures 60-61 show a melodic line with various dynamics. Measure 62 begins with ***pp***. Measures 63-64 show a melodic line with various dynamics. Measure 65 begins with ***pp***. Measures 66-67 show a melodic line with various dynamics. Measure 68 begins with ***pp***. Measures 69-70 show a melodic line with various dynamics. Measure 71 begins with ***pp***. Measures 72-73 show a melodic line with various dynamics. Measure 74 begins with ***pp***. Measures 75-76 show a melodic line with various dynamics. Measure 77 begins with ***arco***. Measures 78-79 show a melodic line with various dynamics. Measure 80 begins with ***pp***. Measures 81-82 show a melodic line with various dynamics. Measure 83 begins with ***pizz.***. Measures 84-85 show a melodic line with various dynamics. Measure 86 begins with ***pp***. Measures 87-88 show a melodic line with various dynamics. Measure 89 begins with ***pizz.***. Measures 90-91 show a melodic line with various dynamics. Measure 92 begins with ***pp***. Measures 93-94 show a melodic line with various dynamics.

aus wendetechnischen Gründen bleibt diese Seite leer

Andantino quasi Allegretto $\text{♩} = 100$

pizz.

9

17 arco
sempre **pp**

24

31 pizz.

39 arco
f p
f p

46 smorzando
pp

54

62 rit.
a Tempo $\text{♩} = 108$
mp **pp**

70

77

80

83

88

96

pizz.

rit. A tempo animato ♩=126

cresc. f

mf

cresc.

rit.

Più mosso ♩=140

sempre animando e cresc.

Presto ♩=152

ff

tr.

più ff

tutta sforza

secco

Chant du Toréador (Nr. 14, 2. Akt)

Allegro molto moderato $\text{♩} = 108$

The musical score consists of ten staves of music for bassoon or double bass. The key signature is B-flat major (two flats). The tempo is Allegro molto moderato, indicated by $\text{♩} = 108$. The dynamics include ***ff***, ***f***, and ***p***. Performance instructions such as ***3*** are placed under groups of three notes. Measure numbers 14, 19, 24, 28, and 30 are marked at the beginning of their respective staves.

32

34

38

43

47

Tempo (♩=108)

51

55

59

rit.

p espress.

Tempo

63

66

Allegro Vivo $\text{♩} = 80$

9

16th-note patterns in bass clef, 3/8 time, key signature of one flat.

1. Measure: cresc., dal niente, al, **ppp**, e sempre, poco, cresc.

2. Measure: **pp**

21

32

42

ff

p

50

ff

p

58

3 3

66

poco a poco cresc.

sf \Rightarrow **p**

sf \Rightarrow **p**

sf \Rightarrow **p**

74

mf

84

90

ff *espress.*

12

116

f

dim. molto

127

dim. molto

p

dim.

rit.

a Tempo

pizz.

pp

sempre

dim.

136

145

2

pp

Carmen Arie (Nr. 20, 3. Akt)

Andante molto moderato $\text{♩}=66$ 

8

Musical score for Carmen Arie, page 18, system 2. The key signature is three flats. The music continues with eighth-note patterns and grace notes.

13

Musical score for Carmen Arie, page 18, system 3. The key signature is three flats. Dynamics include *poco sf* and *pp*. The music features eighth-note patterns with grace notes.

19

Musical score for Carmen Arie, page 18, system 4. The key signature is three flats. Dynamics include *poco cresc.* The music consists of eighth-note patterns with grace notes.

25

Musical score for Carmen Arie, page 18, system 5. The key signature is three flats. Dynamics include *cresc. molto*, *ff*, and *meno f e dim.* The music features eighth-note patterns with grace notes.

31

Musical score for Carmen Arie, page 18, system 6. The key signature is three flats. Dynamics include *p*, *f*, and *poco rit.* The music consists of eighth-note patterns with grace notes.

37

Musical score for Carmen Arie, page 18, system 7. The key signature is three flats. The music consists of eighth-note patterns with grace notes.

Entr'act (zwischen Akt II+III)

Andantino quasi Allegretto $\text{♩} = 88$

2

pp

7

3

12

17

tr

23

p *espress.*

cresc. poco a poco

29

f

dim. poco a poco

34

mp

dim. poco a poco

p

39

dim. poco a poco

ppp

pizz.