

Violoncello

Georges Bizet  
(1838-1875)

# Carmen

Ein Querschnitt durch die Oper  
für Violoncello und Klavier

Bearbeitung: Matthias Kuhn (2007/08)

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# Carmen

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1

## 1. Prélude

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**Allegro giocoso** ♩=116

Musical notation for measures 1-7. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A **ff** dynamic marking is present. A trill (*tr*) is indicated above the final note of the first staff.

Musical notation for measures 8-14. Treble clef, key signature of three sharps, 2/4 time signature. The music continues with eighth and sixteenth notes. Trills (*tr*) are indicated above notes in measures 8 and 14.

Musical notation for measures 15-23. Treble clef, key signature of three sharps, 2/4 time signature. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 24-31. Bass clef, key signature of three sharps, 2/4 time signature. The music features a mix of eighth and sixteenth notes. A **simile** marking is present above the staff.

Musical notation for measures 32-40. Bass clef, key signature of three sharps, 2/4 time signature. The music features a mix of eighth and sixteenth notes. A **p** dynamic marking is present below the staff.

Musical notation for measures 41-46. Bass clef, key signature of three sharps, 2/4 time signature. The music features a mix of eighth and sixteenth notes. A **f** dynamic marking is present below the staff. Triplet markings (**3**) are present under the notes in measures 43, 44, 45, and 46.

Musical notation for measures 47-55. Bass clef, key signature of three sharps, 2/4 time signature. The music features a mix of eighth and sixteenth notes. A **pp cresc. molto** marking is present below the staff, and a **ff** dynamic marking is present below the staff in measure 55.

Musical notation for measures 56-62. Bass clef, key signature of three sharps, 2/4 time signature. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 63-67. Bass clef, key signature of three sharps, 2/4 time signature. The music features a mix of eighth and sixteenth notes. A **4** measure rest is indicated above the staff in measure 67, followed by a double bar line and a repeat sign.

71  *p*

82  *cresc. - - f* *dim.*

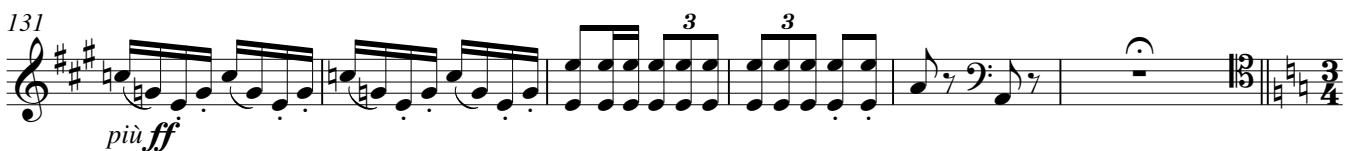
92  *ff*

99  *p espress.*

109  *cresc.* *f* *cresc.*

117  *ff* *tr*

124  *tr*

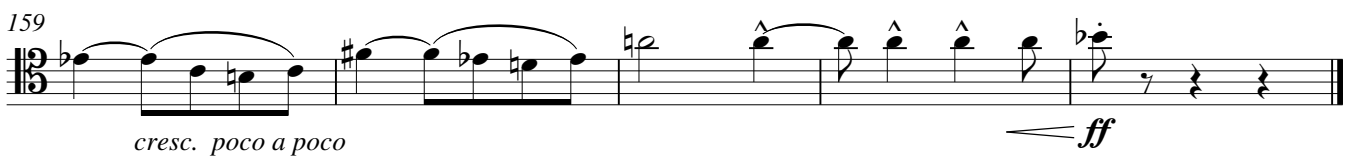
131  *più ff*

**Andante moderato**  $\text{♩} = 58$

137  *ff*

146  *ff*

154  *p* *meno p*

159  *cresc. poco a poco* *ff*

aus wendetechnischen Gründen bleibt diese Seite leer

Habanera (Nr. 5, 1. Akt)

**Allegretto quasi Andantino** ♩=72

Pfeifen *pp* <sup>8va</sup>

Cello *pizz.* *simile*

8 (8)

15 (8)

22 (8)

30

38 (8) *arco* *mf* *p*

45 (8) *p* Tambourine

52 (8)---1

pizz. arco pizz. arco

*f* *p* *f*

60

*f* *p* 3

67

3 3

74

3 3

80

*pp* 3 3 3 3 3 3

87

3 3 3 3

94

*f* *p* *f* *p*

102

3 3 flag.

110

pizz.

116

arco pizz. (Klavier)

Vogel-Impro mit Flagolett auf I. u. II Saite,  
immer höher u. höher, wenn ganz oben  
angekommen, unterbricht das Klavier

aus wendetechnischen Gründen bleibt diese Seite leer



Andantino quasi Allegretto ♩=96

2

*pp* 3 *p*

9 *pp* rit. a Tempo

17 *espress.*

25 *poco cresc.*

33 *sf* *ppp* Un poco piu lento ♩=69

39 *p* Allegretto moderato ♩=92

46 *poco cresc.* *mf* *cresc.* *sf* *p* *dim.*

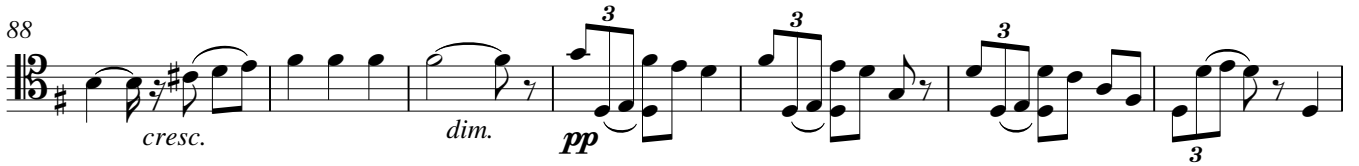
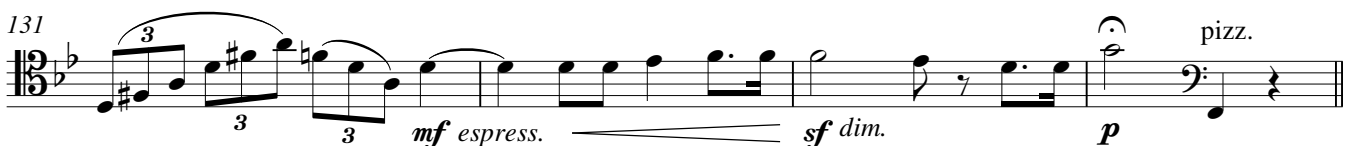
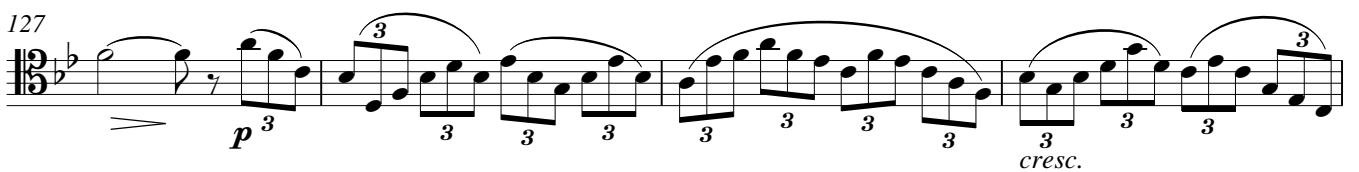
56 L'istesso tempo *pp* *p espress.*

62 *p* 3 3 3 3

67 3 3 3 3 *cresc.* *mf espress.*

71 rit. Un poco animato ♩=100 *sf* *f* *p*

76 a Tempo 2 rit.

82 **Allegro moderato** ♩=88106 **Un poco piu lento** ♩=69117 **L'istesso tempo**

135

arco

*pp*

**Allegro moderato** ♩=88

139

*cresc.*

145

*dim.* *pp* *cresc.*

152

*meno p* *f* *ff*

159

*dim.* *mp* *dim.* *p* *pp*

165

171

*sempre pp* *pizz.* *dim. e rit.*

175

*sempre rit.* **a Tempo** *arco* *pizz.* *ppp*

180

*pizz.*

## Allegro Moderato ♩=100

10 *f* *p* *tr* *f*

19 *dim.* *pp*

28 *pizz.*

37

45 *ff* *dim.* *molto*

52 *pp*

60

68

77

86 *arco* *pp*

93 *pizz.* *pppp*

aus wendetechnischen Gründen bleibt diese Seite leer

Andantino quasi Allegretto ♩=100

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *pp*. The tempo is marked as *Andantino quasi Allegretto* with a metronome marking of ♩=100. The score is divided into measures, with measure numbers 9, 17, 24, 31, 39, 46, 54, 62, 70, 77, 80, and 83 indicated. Performance instructions include *arco* (starting at measure 17), *sempre pp* (starting at measure 24), *f* (starting at measure 39), *smorzando* (starting at measure 46), *rit.* (starting at measure 62), and *a Tempo* with a new metronome marking of ♩=108 (starting at measure 62). Dynamic markings include *pp*, *p*, *f*, *mp*, and *pp*. The score features various musical techniques such as triplets (measures 77-83), slurs, and accents. The piece concludes with a *pizz.* instruction at the end of measure 83.

88

96

*pizz.* *f* *mf*

104

rit. A tempo animato  $\text{♩} = 126$

112

cresc. *f*

118

*mf*

122

128

cresc. *mf*

134

141

rit. *f*

148 Più mosso  $\text{♩} = 140$

157 sempre animando e cresc.

165 Presto  $\text{♩} = 152$

*ff*

171

175

182

186

*più ff* *tutta sforza* *secco*

## Chant du Toréador (Nr. 14, 2. Akt)

Allegro molto moderato  $\text{♩} = 108$ 

ff

5

9

f

14

19

24

p

28

f mf

30

p

f mf



32

*pp* *cresc.* *p* *mf* *f*

34

*p* *leggero e con fatuità, sempre con ritmo*

38

43

*cresc.* *3* *dim.* *3* *3* *rit.*

47 **Tempo** (♩=108)

*f*

51

*p*

55

*cresc.* *f* *3* *dim.* *3* *pp* *3*

59

*rit.* *p espress.* *pp* *mf*

63

*f* *3* *3* *3* *ff*

66

*fff*

Entre'acte (zwischen Akt III+IV)

**Allegro Vivo** ♩=80

*cresc. dal niente al ppp e sempre poco cresc.*

9

*pp*

21

32

42

*ff*

*p*

50

*ff*

*p*

58

3

3

66

*poco a poco cresc.*

*sf*

*p*

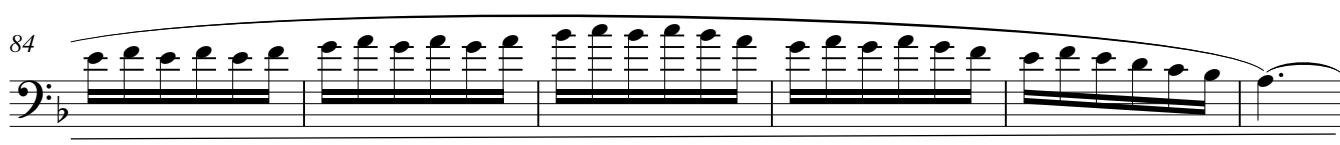
*sf*

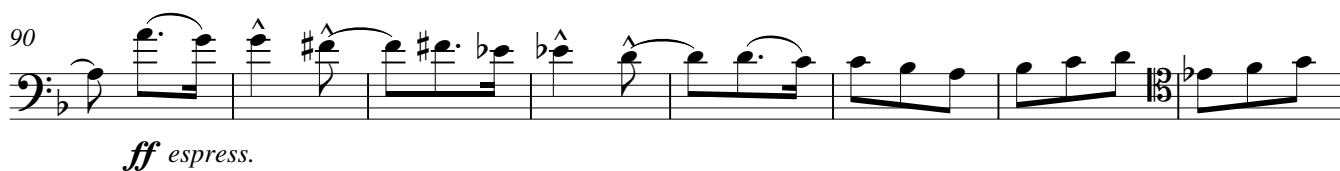
*p*

*sf*

*p*

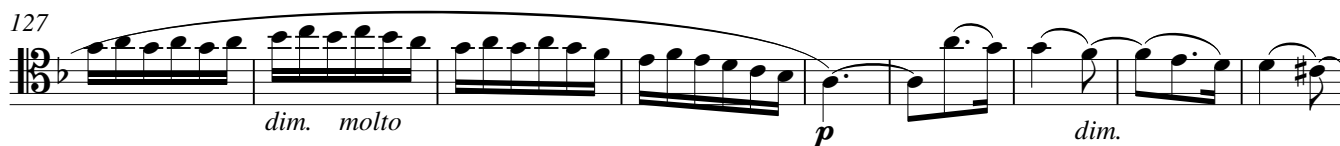
74  *mf*

84 

90  *ff espress.*

98  12

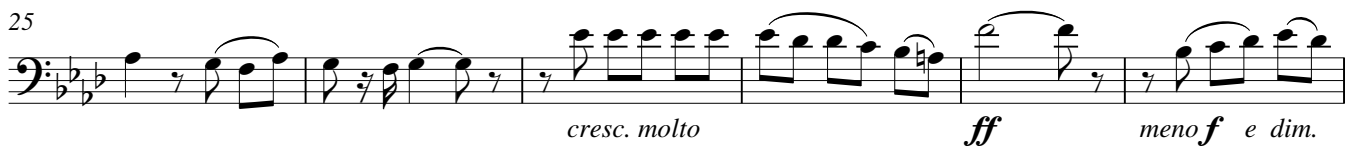
116  *f* *dim. molto*

127  *dim. molto* *p* *dim.*

136 *rit.*  *a Tempo* *pizz.* *pp* *sempre dim.*

145  *ppp* 2

## Carmen Arie (Nr. 20, 3. Akt)

Andante molto moderato  $\text{♩} = 66$ 

Andantino quasi Allegretto ♩=88

2  
*pp*

7  
3

12

17  
trill

23  
*p espress.* *cresc. poco a poco*

29  
*f* *dim. poco a poco*

34  
*mp* *dim. poco a poco* *p*

39  
*dim. poco a poco* *ppp* *pizz.*