

Flöte

Gustav Mahler  
(1860-1911)

# Symphonie Nr. 1 in D-Dur

(mit "Blumine")

Bearbeitung für Dezett  
1/1/1/1 - 1/0/0/0 - str: 2/1/1/1  
Matthias Kuhn  
(2011)

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# Symphonie Nr. 1 in D-Dur (mit "Blumine")

## I.

Langsam. Schleppend. *Wie eine Naturlaut.*

Gustav Mahler (1860-1911)  
Bearbeitung: Matthias Kuhn (2011)

9 *Più mosso* *accel.* *rit.* *molto rit.*

14 *Tempo I.* 1 2

22 *Più mosso* 2 *accel.* *Schnell* *molto rit.* *Tempo I.* 2 *Più mosso* 2

32 *Tempo I.* 4 2 *Più mosso* 3 3 *accel.* *molto rit.* *Tempo I.*

41 3 3 *Più mosso* 3 3 3 3

Allmählich und unmerklich in das Hauptzeitmass übergehen

47 *Tempo I.* (Nicht schleppen) 5 4

59 4 Im Anfang sehr gemächlich (= wie zum Schluss die) Immer sehr gemächlich 8

71 **5**

*p*

78

*p*

86

*p* *mf*

96 **7**

*pp* *p espress.*

104

*p* *f* *p*

112 **8**

*p* *p*

124

*cresc.* *mf* *p* *f*

130 **9**

*p*

Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

135

*ff* *f* *ff*

141 **10**

*f* *ff*

146 *ff*

Noch ein wenig beschleunigen

151 **11** *ff* *f* *mf* **2**

159 **12** *Etwas zurückhaltend* *sempre pp* *wie früher die* **2** **3**

167 *pp* **3** **3**

172 *pp*

180 **13** *p* **3**

189 **14** *p* **3**

196 *p* *pp* *p*

201 *Sehr zurückhaltend* *etwas hervortretend* *ppp* *ppp* *p* **3** **3** **3**

Sehr gemächlich

207 **15** *p* *(ungefähr wie die der beiden letzten Takte)* **2** *pp* **6**

Flöte

Etwas bewegter, aber immer noch sehr ruhig

218

*p* *pp*

223

16 *tr* 3

Von hier wird das Tempo in sehr allmählicher unmerklicher Steigerung belebt

231

*zart hervortretend* *tr* *ohne Nachschlag* 6

*p* *pp*

243

17 2 *pp* *p*

251

*poco acceler.* *pp*

18 Hier ist wieder das Zeitmass "Gemächliche" eingetreten

256

*p*

262

*mf* *p*

267

*mf* *pp*

271

19 *f* *mf* *p*

Ganz unmerklich etwas zurückhalten

275

3 20 3

282 *p* *mf*

289 *p*

297 **21** **3** *p* *mf*

306 *p* *p*

**22** 312 *f* *p* *f* *p* *f* *p*

317 **Zurückhaltend** *fp* *fp* *<f>p* *<>* *<>*

322 **rit.** **23** **a Tempo** **zurückhaltend** **rit.** *<>* *<>* *<>* *V.S.*

Von hier ab unmerklich  
aber stetig breiter werden

327 **a Tempo**

*p* *fp* *fp* *fp* *fp* *p*

334 **24** *fp* *fp* *pp* *poco a poco cresc.*

langsameres crescendo

immer noch **25** etwas zurückhaltend

342 *fp* *fp* *fp* *fp*

**Vorwärts drängend**

352 *ff* *ohne Nachschlag*

356 **26** *fff* *ffp* *ffp* *ffp* *ffp* *ff*

**a Tempo**

363 **Più mosso.** **27** *f* **Etwas bewegter**

369 **28** *p* *p*

376 **Von hier ab wird das Tempo in unmerklicher, aber stetiger Steigerung immer lebhafter**

*sempre p*

383 **29** *ff* *ohne Nachschlag*

389 **3**



395 **fff** **ff**

401

407 3

Hier ist bereits ein ziemlich frisches Zeitmass eingetreten, welches jedoch immer etwas zu steigern ist

412 **fp** **ff** **ff**

418

424 **ff**

430 **ff**

436 **fff** *stacc.* **accelerando** **Schnell** **2** **G.P.** **G.P.**

443 **ff** *sempre stacc.*

447 **G.P.**

### II. Blumine

Andante allegretto

1 **3**

*p*

9 **1**

*p*

17 **2**

*pppp*

25 **3**

*mp* *p*

33 **4** **8** **5**

*pp* *p*

47 **6**

*p* *pp*

55 **7** **2**

*pp*

63 **8** **6**

*pp*

71 **9** **7** poco rit. **10** Etwas bewegter a Tempo **8**

87 **11** poco rit. **6** a tempo *pp*

97 **12** *p* rit. *f*

101 **Tempo I** *mf* *espress.*

107 **13** *fp* *p*

114 **14** **4**

124 **15** **5** *p*

133 **16** poco rit. **3** *pp*

III.

Kräftig bewegt

1 1 14 2 8 3 9

32 4

39 5 5

49 6 2

58 2 7 5 8 Wild 2

71 *ff* *ff*

76 *p* *ff* *ff*

80 9 2 *p* *ff* *p*

85 *fff* *ff* *ff* 4

92 **Vorwärts**  
*ff* *ff*

97 **10**

101 **Vorwärts**  
*fff* *ff* *f* *p*

108 **11** **10** **12** **Tempo I**  
*pp*

124 **7** **13** **3** **Vorwärts**  
*f*

139 **14**  
*ff* 3 3

146 *tr*  
3 3

154 **15** **accelerando al Segno**  
*ff*

163

167 *tr*

171 **16** Mässig, poco rit. **TRIO** Recht gemächlich (Etwas langsamer als am Anfang)

4 7 *p* *espress.*

186 **17** poco rit.

*pp* *nicht eilen*

193 **a Tempo**

2 *Zeit lassen*

199 **18**

9 *p*

212 **19**

*p* *pp*

219 **20** **21** Etwas frischer

10 2 2 *f* *mf*

237 **22** Wieder gemächlicher wie zuvor

*f* *mf*

242

2 4 *p* *f*

251 **23**

*p* 4

259 **24**

*p* *p* *p*

266 25

pp

Musical staff 266-273: Treble clef, key signature of one sharp (F#). Measures 266-273. Measure 266 starts with a piano (*pp*) dynamic. Measure 273 ends with a double bar line and a key signature change to two sharps (F#, C#).

274

pp 7

Musical staff 274-284: Treble clef, key signature of two sharps (F#, C#). Measures 274-284. Measure 274 starts with a piano (*pp*) dynamic. Measure 284 ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

**Tempo primo**

285 26

3 ff

Musical staff 285-292: Treble clef, key signature of three sharps (F#, C#, G#). Measures 285-292. Measure 285 starts with a triplet of eighth notes. Measure 292 ends with a double bar line.

293

Musical staff 293-298: Treble clef, key signature of three sharps (F#, C#, G#). Measures 293-298. Measure 298 ends with a double bar line.

299

ff mf ff p

Musical staff 299-302: Treble clef, key signature of three sharps (F#, C#, G#). Measures 299-302. Measure 299 starts with a fortissimo (*ff*) dynamic. Measure 302 ends with a double bar line.

303 27 7 28

ff 3 3

Musical staff 303-313: Treble clef, key signature of three sharps (F#, C#, G#). Measures 303-313. Measure 303 starts with a fortissimo (*ff*) dynamic. Measure 313 ends with a double bar line.

314

Musical staff 314-317: Treble clef, key signature of three sharps (F#, C#, G#). Measures 314-317. Measure 317 ends with a double bar line.

318 29 Vorwärts 3

ff

Musical staff 318-324: Treble clef, key signature of three sharps (F#, C#, G#). Measures 318-324. Measure 318 starts with a fortissimo (*ff*) dynamic. Measure 324 ends with a double bar line.

325 *f* *fff*

332 **30**

337

340 **31** *tr* **Vorwärts** *ffp* *cresc.* **Vorwärts** **32** *ff*

349 **2** *ff* **accelerando al Fine**

354 *tr* **alle scharf abreißen**



IV.

Feierlich und gemessen, ohne zu schleppen

Anmerkung: Sämtliche Stimmen vom Einsatz bis zu "Langsam" in gleichmäßigem pp ohne crescendo

1 **1** 8 **2** 10 **3** 4 *pp*

25 **4**

30 Zurückhaltend

38 **5** a tempo Ziemlich langsam  
*Rit. pp aber ausdrucksvoll*  
*ppp pp p subito*

42 **6** Mit Parodie Nicht schleppen  
*mf*

47 **7** a Tempo  
*p pp*

53 *pp pp pp*

57 **8** a Tempo  
*Poco riten. pp pp pp pp*

64 *tr p*

71 **9** 5

78 10 Sehr einfach und schlicht wie eine Volksweise

86 2 *pp*

91 *pp*

96 11 2 *pp*

102 12 8 *pp* *ppp*

112 13 3 *sempre ppp*

118

122 14 *keck* *mf*

126 4 15 3

135 *p*

nur ein kurzer Halt

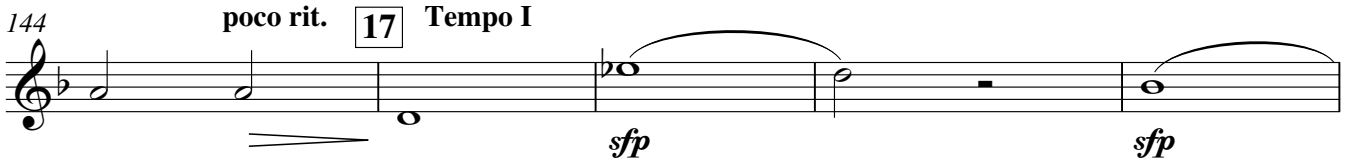
Wieder etwas bewegter, wie im Anfang

138 **16** Plötzlich viel schneller



*p*

144 poco rit. **17** Tempo I



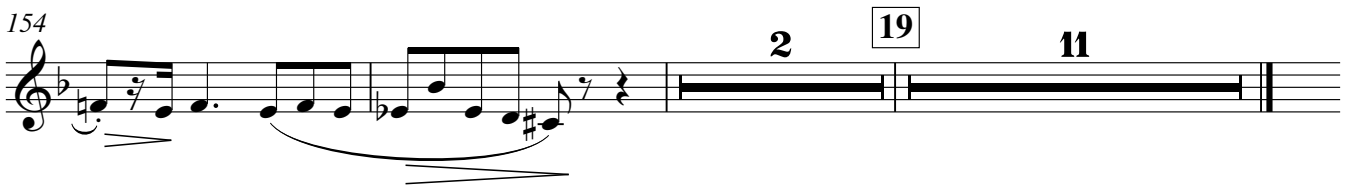
*sfz* *sfz*

149 **18**



*p*

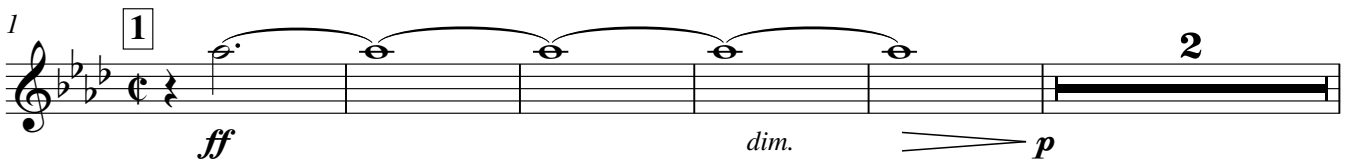
154 **19**



V.

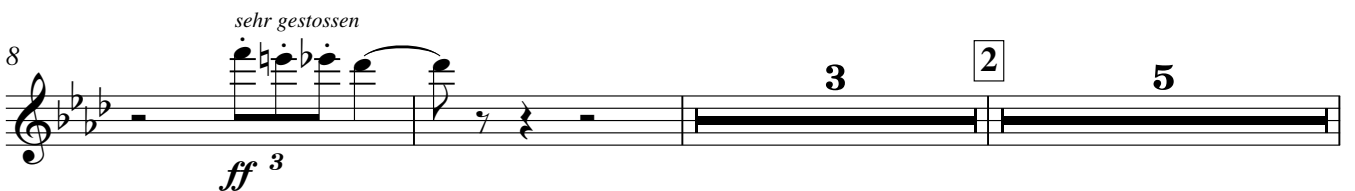
Stürmisch bewegt

1 **1**



*ff* *dim.* *p*

8 *sehr gestossen*



*ff* **3** **2** **5**

18 *ff* **3** *ff*<sup>3</sup>

22 *ff*<sup>3</sup> *ff* *f*

30 **4** *ff* *mf*

37 **5** *ff* *fff*

44 *ff*

53 **6** *f* *ff* **Energisch** **4** *ff*

61

67 **7** *ff* **3**

73 *ff*

79 *ff*

84

Musical staff 84-95: Treble clef, key signature of three flats. Measures 84-95 contain eighth-note triplets. A box labeled '8' is above measure 95, and a box labeled '10' is above measure 96. A thick black bar covers the end of the staff.

96

Musical staff 96-101: Treble clef, key signature of three flats. Measures 96-101 contain chords and eighth notes. Dynamics *f* and *ff* are indicated. A hairpin crescendo is shown below the staff.

102

**9** Zurückhaltend

Musical staff 102-105: Treble clef, key signature of three flats. Measures 102-105 contain chords. A hairpin crescendo is shown below the staff.

106

a Tempo

Musical staff 106-111: Treble clef, key signature of three flats. Measures 106-111 contain eighth notes. Dynamics *ff* is indicated. A box labeled '2' is above measure 111. A thick black bar covers the end of the staff.

112

Musical staff 112-117: Treble clef, key signature of three flats. Measures 112-117 contain eighth notes. Dynamics *ff* is indicated.

118

Musical staff 118-123: Treble clef, key signature of three flats. Measures 118-123 contain eighth notes and chords. Dynamics *ff* is indicated. A box labeled '10' is above measure 120.

124

Musical staff 124-127: Treble clef, key signature of three flats. Measures 124-127 contain chords and eighth notes.

128

Musical staff 128-131: Treble clef, key signature of three flats. Measures 128-131 contain chords. Dynamics *ff* is indicated. A box labeled '4' is above measure 131. A thick black bar covers the end of the staff.

136 **11**

142 **12** Mit grosser Wildheit

*f < fff* *p < fff* *f < fff* *p < fff*

150 **13**

*p < fff* *p < fff* *p < fff* *p < fff*

157 **14**

*pp* *sf* *accel.* 3 5

167 **15** Etwas drängend rit.

*ppp*

174 **16** Sehr gesangvoll

*pp*

180

186 **17** Poco rit.

191 a tempo

197 poco accel.

203 poco rit. Zurückhaltend 18 Breit

210 accel. Rubato

219 riten. 3 19 7 2 molto riten.

231 20 7 21 9 5

254 22 Wieder wie zu Anfang. Stürmisch bewegt ff f

263 4 mf < > 3 cresc.

272 23 sf sf ff mf

278 Nicht eilen 3 24 mf 3 3

286 mf 3 3 25 7

297 26

*pp* *sempre pp*

305 6 27

*pp* *dim.* *ppp*

316 28

*ff*

321

327 29

*ffp* *ffp* *ffp*

333

*ffp* *ff* *p*

**Zurückhaltend** **Tempo**

337 30

*molto cresc.* 31 *fff* > *p* < *f* *molto cresc.*

345 31

*ff* *fff*<sup>3</sup> *pp* *ff*<sup>3</sup>

352 32

*p* > *pp* *ff*<sup>3</sup> *fff*

359

*ffp* *p* *poco* *a poco* *cresc.*



Riten.

Flöte

368 *tr* *molto rit.* **33** *a tempo. Vorwärts* *stacc.*

*fff* *fff* *ff*

374 *rit.* Luftpause **34** Pesante *fff*

*fff*

378 Im Tempo (aber etwas gemässiger) *ffp*

*ffp*

388 **35** 10 *f*

*f*

403 **36** *p*

*p*

412 *fp fp fp fp fp fp*  
di - mi - nu - en - do poco a poco

*fp fp fp fp fp fp*

422 **37** Sehr zurückhaltend *dim.* **38** Sehr langsam *ppp*

*dim.* *ppp*

430 *Più mosso* 4 *molto rit.* **39** Langsam 2 *p*

*p*

438 *Più mosso* *pp* 3 3 3 3

*pp*

442 Sehr zurückhaltend. Sehr langsam u. immer noch mehr zurückhaltend 2

2

446 **Molto rit.** kurzer Halt **a Tempo** (schleppend) **poco acceler.**

kurzer Halt 40 4 2

*p*

455 **molto rit.** **Wieder sehr langsam, wie zuvor** 41 **Sehr langsam** (wie früher)

*p*

463 **rit.** **Zurückhaltend** 42 **Tempo. Sehr breites Alla breve**

13 4 3

*p*

483 **Etwas drängend** **Wieder zurückhaltend**

*pp* *p* *p* *p*

490 43 **Tempo. Noch breiter als vorher**

*fp* *sfp* *cresc.*

496 44 **Più mosso** **poco accel**

*f* *dim.* *molto dim.*

503 6

*pp* *pp*

516

525 2

*pppp*

533 **45**

11 3

*pp* *p*

Detailed description: Musical staff 533-544. Measure 533 starts with a box containing the number 45. The staff contains a whole rest for 11 measures, followed by a half note G4, a half note A4, a half note B4, and a half note C5. Measure 544 contains a whole rest for 3 measures, followed by a half note G4 and a half note A4. Dynamics are *pp* and *p*.

553 **46**

*p ppp*

Detailed description: Musical staff 553-560. Measure 553 starts with a box containing the number 46. The staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics are *p* and *ppp*.

561

*p* **4**

Detailed description: Musical staff 561-566. Measure 561 starts with a whole rest for 4 measures, followed by a half note G4, a half note A4, a half note B4, and a half note C5. Measure 566 contains a whole rest for 4 measures. Dynamics are *p*.

570

*fp pp* 3 3 3

Detailed description: Musical staff 570-573. Measure 570 starts with a box containing the number 47. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 571 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 572 contains a triplet of eighth notes G4, A4, B4. Measure 573 contains a triplet of eighth notes G4, A4, B4. Dynamics are *fp* and *pp*.

574 **47**

*p* **2**

Detailed description: Musical staff 574-580. Measure 574 starts with a box containing the number 47. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 575 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 576 contains a whole rest for 2 measures, followed by a half note G4, a half note A4, a half note B4, and a half note C5. Measure 577 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 578 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 579 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 580 contains a half note G4, a half note A4, a half note B4, and a half note C5. Dynamics are *p*.

581 **48**

*fp fp fp*

Detailed description: Musical staff 581-585. Measure 581 starts with a box containing the number 48. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 582 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 583 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 584 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 585 contains a half note G4, a half note A4, a half note B4, and a half note C5. Dynamics are *fp*.

586 **49**

*fp fp*

Detailed description: Musical staff 586-589. Measure 586 starts with a box containing the number 49. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 587 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 588 contains a half note G4, a half note A4, a half note B4, and a half note C5. Measure 589 contains a half note G4, a half note A4, a half note B4, and a half note C5. Dynamics are *fp*.

Allmählich (unmerklich)  
etwas zurückhaltend

590

*p* *pp* *mf* *p*

597 **50**

*fp* *fp* *fp*

602

*fp* *p* *fp* *fp*

607

*ppp* Anfang der Steigerung!  
Langsam steigern!

**51**

*ppp* *poco a poco cresc.*

Zurückhaltend

614

*immer breiter*

*Höchste Kraft* *Wieder vorwärts drängend*

*fp* *fp* *fp* *fp* *f* *sempre cresc.*

623 **52**

*ff* *tr* *accel.* *Poco rit.*

629

*ff* *tr* *Pesante* **53** *^* *Vorwärts*

634

*rit.* **3** **54**

640

**3** *ff* *mf*

649 **55**

**3** *ff*

Triumphal.

56 Pesante

657 *ff* *f* *fp*

663 *ff* *fp* *ffp* *ffp* *f*

671 57 *ffp* *f* *ff*

679 58 *ff* *ff*

687

695 59 *tr*

704 *tr* *ff*

712 60

721 61

726

Oboe

Gustav Mahler  
(1860-1911)

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## I.

Langsam. Schleppend. *Wie eine Naturlaut.*

Più mosso

2 3

*pp*

10 accel. rit. molto rit. 2 Tempo I. *pp* morendo

18 1 Più mosso 2 accel. Schnell

26 molto rit. Tempo I. 2 Più mosso 2 Tempo I. 4

*sf*  $\rightarrow$  *p*

36 2 Più mosso accel. molto rit. Tempo I. 3

*fp*  $\rightarrow$  *ppp*

44 3 Più mosso Der Ruf eines Kukuks nachzuahmen Tempo I. (Nicht schleppen) 5

*sf*  $\rightarrow$  *sf*  $\rightarrow$  *sf*  $\rightarrow$  *sf*  $\rightarrow$

Allmählich und unmerklich in das Hauptzeitmass übergehen

53 4 8 3

Im Anfang sehr gemächlich

(♩ = wie zum Schluss die ♩)

Immer sehr gemächlich

59 4 8 3



74 *pp* *pp* **2**

83 *p* **6** **4** **2**

94 *p* *p*

100 *p* **7** *f* *p* **2**

109 *pp*

117 *p* **8** **3** *p*

124 *cresc.* *mf* *p* *p*

131 *mf* *p*

Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

135 *ff* *f* *ff*

141 *f* *ff* **10**

146 *ff*

151 **11** Noch ein wenig beschleunigen *ff* *f* *mf* **2**

158 *mf* Etwas zurückhaltend **4** **12** wie früher die *pp*

168 *pp* **8**

180 **13** **2** *p* **3** **3** **6**

189 **14** *pp* **2**

195 *p* **3** **3** **5** *ppp*

203 *ppp* *pp* **15** **10** Sehr zurückhaltend Sehr gemächlich (ungefähr wie die der beiden letzten Takte)

218 **Etwas bewegter, aber immer noch sehr ruhig** 16

*p* **3** *pp zart*

226

*pp*

232 **Von hier wird das Tempo in sehr allmählicher unmerklicher Steigerung belebt**

*p*

238 **5** 17

*p*

248 **poco acceler.**

*p*

255 **Hier ist wieder das Zeitmass "Gemächliche" eingetreten** 18 **3**

*p*

263

*mf p mf*

269 19

*pp mf p*

275 **Ganz unmerklich etwas zurückhalten** **3** 20 **3**

*p*

285

Oboe

292

*p*

21

8

V.S.

306 *gut hervortretend*  
*p* *mf* *p*

312 **22**  
*f* *p* *f* *p* *f* *p*

317 **Zurückhaltend**  
*fp* *fp* *fp* *fp* *fp*

322 *rit.* **23** *a Tempo* *zurückhaltend*  
*fp* *fp* *fp*

326 *rit.* *a Tempo*  
*p* *fp*

330 *Von hier ab unmerklich aber stetig breiter werden*  
*fp* *fp* *fp* *p*

334 **24** *langsames crescendo*  
*fp* *fp* *ppp* *poco a poco cresc.*

342 *immer noch* **25** *etwas zurückhaltend*  
*fp* *fp* *fp* *fp*

352 *Vorwärts drängend*  
*ff*

356 **26** *a Tempo*  
*fff* *ffp* *ffp* *ffp* *ffp* *ff*

363 **Più mosso** 27 **Etwas bewegter**

*f*

369 28

*p*

376 **Von hier ab wird das Tempo in unmerklicher, aber stetiger Steigerung immer lebhafter**

*sempre p*

383 29

*ff*

389

*f*<

394

*ff* *f* *ff*

400 30

405

*f*

3

Hier ist bereits ein ziemlich frisches Zeitmass eingetreten, welches jedoch immer etwas zu steigern ist

411 31

ff fp ff ff

tr

Detailed description: Musical staff 411-417. Starts with a rest, then a series of eighth notes with slurs. A trill (tr) is marked over a note. Dynamics include ff, fp, and ff. A box with the number 31 is placed above the staff.

418 32

ffp

Detailed description: Musical staff 418-424. Features a long slur over a series of eighth notes. Dynamics include ffp. A box with the number 32 is placed above the staff.

425

ffp ff

Detailed description: Musical staff 425-430. Features a long slur over a series of eighth notes. Dynamics include ffp and ff.

431 33

ff

Detailed description: Musical staff 431-436. Features a series of eighth notes with slurs. Dynamics include ff. A box with the number 33 is placed above the staff.

437 **accelerando** *stacc.* **Schnell** **G.P.**

ff

Detailed description: Musical staff 437-441. Starts with a rest, then a few notes. Dynamics include ff. Includes markings for 'accelerando', 'stacc.', 'Schnell', and 'G.P.'. A double bar line is present.

442 **G.P.** *sempre stacc.*

ff

Detailed description: Musical staff 442-446. Starts with a rest, then a series of eighth notes. Dynamics include ff. Includes markings for 'G.P.' and 'sempre stacc.'.

447 **G.P.**

Detailed description: Musical staff 447-451. Starts with a rest, then a series of eighth notes with a long slur. Includes marking for 'G.P.'.

## II. Blumine

1 Andante allegretto

8 **1**

*pp*

14 **2** 6

25 **3** 3 *pp* *p* *pp*

33 **4** 8 **5** *pp* *p*

47 **6**

54 **7** 2 *p* *p*

63 **8** 8 **9** *zart* *pp*

76 *poco rit.* **10** Etwas bewegter a Tempo **11** *poco rit.* *p*

88 *a tempo* **3**



97 **12**

*p* *f* rit. ^

101 **Tempo I**

*mf espress.*

107 **13**

*fp* 6

117 **14** 7 **15** 7

*p* 7 7

133 **16**

*pp* poco rit. 6

III.

Kräftig bewegt

1 **1** 7

*f* 7

11 **2** 8

8

23 **3**

*f* *ff*

31 **4**

*ff*

37 **2**

*f*

44 **5** *Schalltricher in die Höhe!*  
*ff*

51 **6** *Schalltricher in die Höhe!*  
**2**

60 **7**  
**4** *ff* *p* *ff*

68 **8** *Wild*  
*ff* **6** *ff*

80 **9** **5** **4**

93 *Vorwärts* **10**  
*f* *ffp cresc.*

101 *Vorwärts*  
*ff* **4**

108 **11** **12** *Tempo I* **3**  
*pp*

123 **6**

132 **13** Vorwärts **2**  
*pp* *f*

Musical staff 132-139: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a piano (*pp*) dynamic and a crescendo hairpin. A first ending bracket labeled '2' spans measures 135-136. The piece ends with a forte (*f*) dynamic.

140 **14**  
*ff*

Musical staff 140-147: Treble clef, key signature of three sharps. Starts with a fortissimo (*ff*) dynamic. Features several slurs and accents.

148 **2**  
*ff*

Musical staff 148-155: Treble clef, key signature of three sharps. Starts with a first ending bracket labeled '2' over measures 148-149. The piece continues with a fortissimo (*ff*) dynamic.

156 **15** accelerando al Segno  
*mf* *ff*

Musical staff 156-162: Treble clef, key signature of three sharps. Starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The piece concludes with a fortissimo (*ff*) dynamic.

163 *tr*

Musical staff 163-170: Treble clef, key signature of three sharps. Features a trill (*tr*) in measure 166. The piece ends with a piano (*p*) dynamic.

170 **16** Mässig, poco rit. **TRIO** **4** **4** **Recht gemächlich** (Etwas langsamer als am Anfang)  
*p* Zeit lassen

Musical staff 170-180: Treble clef, key signature of three sharps. Starts with a first ending bracket labeled '4' over measures 170-171. A second ending bracket labeled '4' spans measures 172-173. The section is marked 'TRIO' and 'Recht gemächlich'. The piece ends with a piano (*p*) dynamic and the instruction 'Zeit lassen'.

181 *pp*

Musical staff 181-186: Treble clef, key signature of two flats (Bb, Eb). Starts with a piano (*p*) dynamic and a crescendo hairpin. The piece ends with a pianissimo (*pp*) dynamic.

187

Musical staff 187-190: Treble clef, key signature of two flats. Features slurs and accents. The piece ends with a piano (*p*) dynamic.

191 **17** poco rit. a Tempo **6** **18** **6** *p* zart hervortretend

Musical staff 191-207: Treble clef, key signature of two flats. Starts with a first ending bracket labeled '6' over measures 191-192. A second ending bracket labeled '6' spans measures 193-194. The piece is marked 'poco rit.' and 'a Tempo'. It ends with a piano (*p*) dynamic and the instruction 'zart hervortretend'.

208 **19**  
*pp*

Musical staff 208-215: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and a crescendo hairpin. The piece ends with a pianissimo (*pp*) dynamic.

218 20 4 *p*

227 21 Etwas frischer 2 *f* *mf*

235 22 Wieder gemächlicher wie zuvor 2 10 *mp*

251 23 8 24 2 *p* *p* *pp*

266 4 25 3 *pp*

276 7 V.S.

## Tempo primo

285 **26** **3** *ff*

293 *ff*

300 **27** *mf* *ff* *p* *f*

308 **28** *tr* *ff*

315 *tr* *ff*

322 **29** Vorwärts **3** *f* *fff*

331 **30** *f*

337 **31** Vorwärts *tr* *ffp*

345 **32** *cresc.* *ff* **2** *ff* **accelerando al Fine**

353 *tr* **alle scharf abreißen**

IV.

Feierlich und gemessen, ohne zu schleppen

1 **1** 8 **2** 10 **3** *etwas hervortretend*  
*p*

21 **3**

27 **4** 2 *etwas hervortretend*  
*p*

32 *pp* *ppp*

36 **Zurückhaltend** **Rit.** **a tempo**  
**2** *pp aber ausdrucksvoll* **5** **Ziemlich langsam**  
*pp* *p subito*

41

45 **6** **Mit Parodie**  
**Nicht schleppen**  
*mf*

49 **Rit.** **7** **a Tempo**  
**2**

52 *pp* *pp* *pp*

56 **Nicht schleppen**  
*pp* *p* *pp*

61 **8** *Poco riten.* *a Tempo* *espress.*  
*pp* *pp* *p* *p*

66 *hervortretend*  
*p* *pp*

71 **9** **11** **10** **6** **Sehr einfach und schlicht wie eine Volksweise**  
*ppp* *pp*

91 **11** **3** *zart gesungen*  
*p*

98 *p subito*

102 **12** **6**  
*pp*

112 *nur ein kurzer Halt* **13** **Wieder etwas bewegter, wie im Anfang**  
*ppp* *sempre ppp*

117

122 **14** **4**  
*pp*

132 **15** **3**  
*p*

**Plötzlich viel schneller**  
*Äusserst rhythmisch*  
138 **16**  
*f*

143 *poco rit.* **17** **Tempo I** *espress.*  
*p* *p*

147 **18**  
*pp*

151 **19** **6** **11**

V.

**Stürmisch bewegt**

1 **1**  
*ff* *dim.* *p* *f*

10 *scharf abgerissen* **2**  
*ff*

15 **3** **2**  
*ff*



21

*ff* <sup>3</sup> *ff* <sup>3</sup> *ff*  $\text{—}$  *f*

28

*ff*  $\text{—}$  *mf*  $\text{—}$  *ff*

37

*ff* *fff*

44

*ff*

53

*f*  $\text{—}$  *ff* *ff*

59

65

*ff*

71

*ff*

77

83

*ff* *ff*  $\text{—}$  *mf* *fp* *fp* *f*

89 *fp* *fp* *fp*

94 *fp* *fp* *f* *ff*

100 **9** Zurückhaltend

106 **a Tempo** *ff*

112 *ff* *ff*

118 **10** *ff*

124 *ff*

131 **11**

137

143 **12** Mit grosser Wildheit *f* *fff* *p* *fff* *f*

147 *fff* *p* *fff* *p* *fff* *p* *fff*

151 13 14 10

167 15 2 **Etwas drängend** 2 **rit.** 3 **molto rit.** 16 13 **Sehr gesangvoll**

188 17 **Poco rit.** *sehr zart* *p* *pp* 3 **a tempo** 7

200 **poco accel.** 3 **poco rit.** **Zurückhaltend** 18 **Breit** 4

210 **accel.** **Rubato** 8 **riten.** 3 19 7

229 **molto riten.** 2 20 7 21 9 *mp* 3

248 3 **ff**

254 22 **Wieder wie zu Anfang. Stürmisch bewegt** *ff* *pff* *ff* *fp* *ff* *ff*

262 5 *p* *f* *mf* *cresc.* 3 *sf*

273 23 *sf* *ff* *mf* 3

BITTE WENDEN

Nicht eilen

281 24

*p* *fff* *p* *fff* *p* *mf* *ff* *p* *fff* *p*

289 25

*fff* *ff* *dim.* *pp*

295 26

*pp* *sempre pp*

303

*pp*

310 27

*pp* *dim.* *pppp*

316 *Schalltrichter in die Höhe* 28

*ff*

321

327 29

*ffp* *ffp* *ffp*

333 30 Zurückhaltend

*p* *ff* *f* *ff* *p* *fff* *mp* *fff* *mf* *fff*

340 Tempo

*fff* *p* *ffp* *molto cresc.* *ff*

346 **31**

*ffp* *fff* 3 *pp* *ff* 3 *p* *pp*

353 **32**

*ff* 3 *fff*

360

*ffp* *p* *poco* *a poco* *cresc. ff*

368 **Riten.** **molto rit.** **33** **a tempo. Vorwärts**

*ff pesante* *ffp* *ff*

374 **rit.** **Luftpause** **34** **Pesante**

*fff*

378 **Im Tempo (aber etwas gemässiger)**

*ffp*

388 **35**

*f* *dim.* *p*

400 *f*

404 **36**

*fp fp fp fp fp fp*

414 *fp fp fp fp*

di - mi - nu - en - do poco a poco

422 **37** Sehr zurückhaltend

*dim.*

428 **38** Sehr langsam *ppp* **4** Più mosso *p* molto rit.

436 **39** Langsam *pp* **4** Più mosso

440 *pp* **4** Sehr zurückhaltend. Sehr langsam u. immer noch mehr zurückhaltend **4**

446 **40** *pp* **4** a Tempo (schleppend) **4** poco acceler. **3**

455 **41** *pp* **2** **41** Sehr langsam (♩ wie früher ♩)

463 **42** *pp* **3** **42** Tempo. Sehr breites Alla breve sehr zart aber ausdrucksvoll

483 **Etwas drängend** **4** **Wieder zurückhaltend** **3** **43** **Tempo.** **Noch breiter als vorher** **6**

496 **44** **Più mosso** **poco accel**

503 **poco a poco dim.**

509 **20**

533 **45** **7**

546 **p**

555 **46** **5**

565 **4**

572 **47** **3**



577

*mf* *p*

581 48

*fp* *fp*

587 49 2

Allmählich (unmerklich)  
etwas zurückhaltend

*fp* *p* *pp* *mf*

595 50

*p* *fp* *fp*

601

*fp* *fp* *p* *fp* *fp*

607 *ppp* Anfang der Steigerung!  
Langsam steigern!

611 51

*ppp* *poco a poco cresc.*

611 Zurückhaltend

*fp* *fp*

617 immer breiter

*fp* *fp* *f* *sempre cresc.*

Höchste Kraft  
Wieder vorwärts drängend

623 **52** *fff* *accel.*

626 *Poco rit.* *fff*

631 *Pesante* **53** *Vorwärts* *ff* *rit.*

638 **54** *ff*

645 **55** *mf* *V.S.*

Triumphal.

56 Pesante

653 *Schalltrichter in die Höhe*

*ff* *ff* *fp*

661

*fp* *ff* *fp* *ffp*

670

57

*f* *ffp* *f* *ff*

679

58

*ff*

687

*ff* *fp* *ff* *fp* *ff*

696

59

*ff* *p* *ff* *ff* *p* *ff* *ff*

704

*fp* *ffp* *ff*

712

60

*ff* *fp* *ff* *fp* *ff*

721

61

*ff* *fp* *ff* *fp* *ff*

727

*ff* *fp* *ff*

Klarinette in B  
Klarinette in A  
Klarinette in Es

Gustav Mahler  
(1860-1911)

# Symphonie Nr. 1 in D-Dur

(mit "Blumine")

Bearbeitung für Dezett  
1/1/1/1 - 1/0/0/0 - str: 2/1/1/1  
Matthias Kuhn  
(2011)

©

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Klarinette in B  
Klarinette in A  
Klarinette in Es

# Symphonie Nr. 1 in D-Dur

(mit "Blumine")

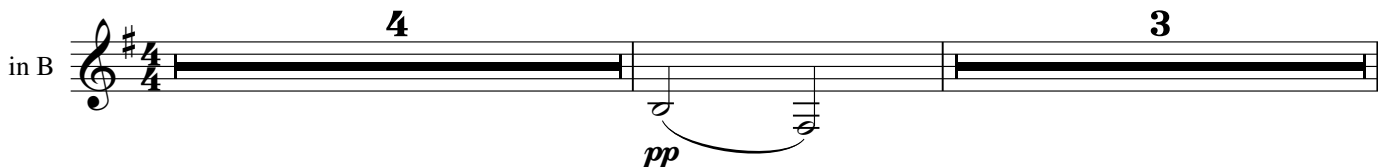
1

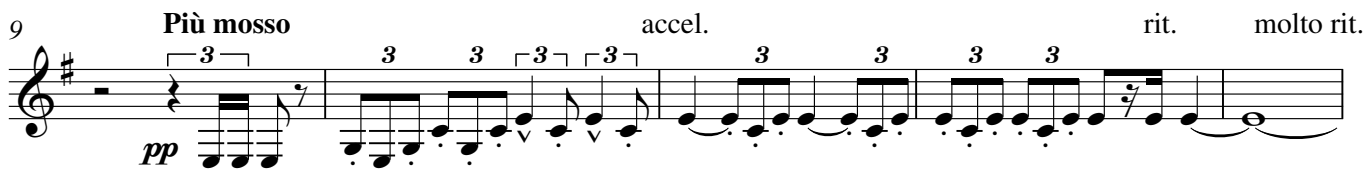
## I.

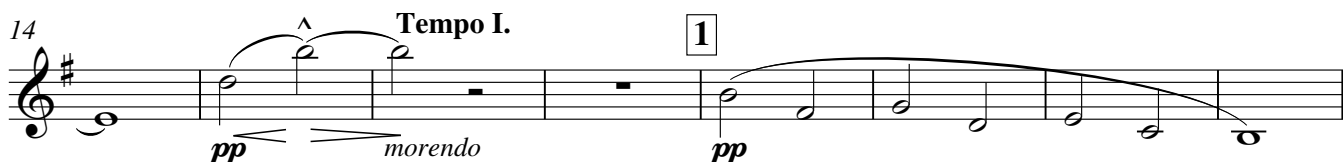
Gustav Mahler (1860-1911)

Bearbeitung: Matthias Kuhn (2011)

Langsam. Schleppend. Wie eine Naturlaut.

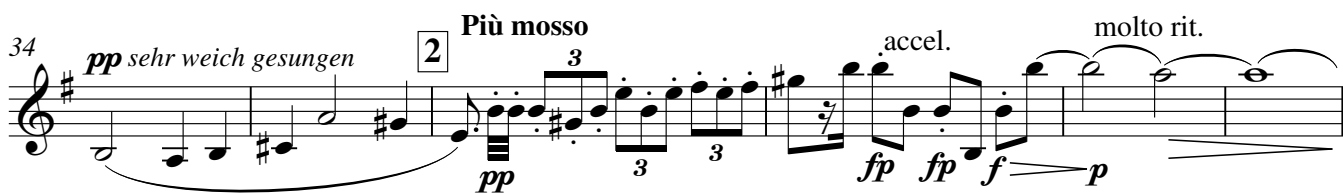
in B 

9 **Più mosso** **pp** 

14 **Tempo I.** **pp** 

22 **Più mosso** **ppp** (in weiter Entfernung) 

27 **molto rit.** **Tempo I.** **Più mosso** *Der Ruf eines Kukuks nachzuahmen* **Tempo I.** *(Clar. ohne Rücksicht auf das Tempo I.)* 

34 **pp** *sehr weich gesungen* **Più mosso** 

40 **Tempo I.** **ppp** 

47 **Tempo I.** (Nicht schleppen) 

Allmählich und unmerklich in das  
Hauptzeitmass übergehen

52 *p* deutlich

58 **4** (♩ = wie zum Schluss die ♩) **8**  
Im Anfang sehr gemächlich Immer sehr gemächlich

71 **5** *p* *pp*

78 **5** **6** **2** **2** *p* *pp*

91

100 **7** **6** **2** *mf* *p*

112 **8** *ppp* *p*

119 **2** *p* *mf* *p*

128 **9**

Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

135 *ff* *f* *ff*

142 10

ff ffp ff

Detailed description: Musical staff starting at measure 142. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a whole rest, followed by a series of eighth notes and quarter notes. Dynamic markings include *ff*, *ffp*, and *ff*. A box containing the number '10' is placed above the first measure.

149 11 Noch ein wenig beschleunigen

ff f mf

Detailed description: Musical staff starting at measure 149. It continues with eighth and quarter notes. Dynamic markings are *ff*, *f*, and *mf*. Above the staff, there are small upward-pointing triangles indicating accents. A box containing the number '11' and the instruction 'Noch ein wenig beschleunigen' are placed above the first measure.

155 Etwas zurückhaltend

f mf p 3

Detailed description: Musical staff starting at measure 155. It features a treble clef and a key signature of three sharps. The music consists of quarter notes and rests. Dynamic markings are *f*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' above it. The instruction 'Etwas zurückhaltend' is written above the staff.

163 12 wie früher die

pp 3 2 3 pp

Detailed description: Musical staff starting at measure 163. It features a treble clef and a key signature of three sharps. The music includes triplet markings and rests. Dynamic markings are *pp*. A box containing the number '12' and the instruction 'wie früher die' are placed above the first measure.

173 13

4 ppp

Detailed description: Musical staff starting at measure 173. It features a treble clef and a key signature of three sharps. The music consists of a triplet of eighth notes followed by a series of quarter notes. A box containing the number '13' and the instruction '4' are placed above the first measure. The dynamic marking *ppp* is written below the staff.

185 14

pp pp

Detailed description: Musical staff starting at measure 185. It features a treble clef and a key signature of three sharps. The music consists of quarter notes and rests. Dynamic markings are *pp*. A box containing the number '14' is placed above the first measure.

193

ppp

Detailed description: Musical staff starting at measure 193. It features a treble clef and a key signature of three sharps. The music consists of eighth notes and quarter notes. The dynamic marking *ppp* is written below the staff.

199 15 hervortretend

pp ppp f ppp f p

Sehr zurückhaltend  
etwas hervortretend

Detailed description: Musical staff starting at measure 199. It features a treble clef and a key signature of three sharps. The music includes triplet markings and rests. Dynamic markings are *pp*, *ppp*, *f*, *ppp*, *f*, and *p*. Above the staff, the instruction 'hervortretend' is written. Below the staff, the instruction 'Sehr zurückhaltend' and 'etwas hervortretend' are written. A box containing the number '15' is placed above the first measure.

204

3 3 3 3 3

Detailed description: Musical staff starting at measure 204. It features a treble clef and a key signature of three sharps. The music consists of triplet markings over eighth notes. The instruction '3' is written above the staff five times.

207 15 Sehr gemächlich

(♩ ungefähr wie die ♩ der beiden letzten Takte)

p pp

Detailed description: Musical staff starting at measure 207. It features a treble clef and a key signature of three sharps. The music consists of quarter notes and rests. Dynamic markings are *p* and *pp*. A box containing the number '15' and the instruction 'Sehr gemächlich' are placed above the first measure. Below the staff, the instruction '(♩ ungefähr wie die ♩ der beiden letzten Takte)' is written.



Etwas bewegter, aber immer  
noch sehr ruhig

212 8 5 16 7

232 Von hier wird das Tempo in sehr allmählicher unmerklicher Steigerung belebt

7

*p*

243 17 2

*pp* *p espress.*

poco acceler.

250 *p* 2

256 18 Hier ist wieder das Zeitmass  
"Gemächliche" eingetreten

*p*

262 *mf* *p*

268 19 *p* *f*

274 Ganz unmerklich etwas zurückhalten 20 *p* *p* *pp*

283 *p*

291

298 **21** **2** *espress.* *p* *p*

Musical staff 298-304: Treble clef, key signature of three sharps (F#, C#, G#). Measure 298 starts with a whole rest, followed by a fermata. Measure 299 has a whole rest. Measure 300 begins with a piano (*p*) dynamic, featuring a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3. Measure 301 continues the scale: F#3, E3, D3, C3, B2, A2, G2. Measure 302 has a whole rest. Measure 303 has a whole rest. Measure 304 concludes with a piano (*p*) dynamic, featuring an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F#3, G#3.

305 *p* *p*

Musical staff 305-311: Treble clef, key signature of three sharps. Measure 305 starts with a piano (*p*) dynamic, featuring a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3. Measure 306 continues the scale: F#3, E3, D3, C3, B2, A2, G2. Measure 307 has a whole rest. Measure 308 has a whole rest. Measure 309 has a whole rest. Measure 310 has a whole rest. Measure 311 concludes with a piano (*p*) dynamic, featuring an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F#3, G#3.

312 **22** *f* *p* *f* *p* *f* *p*

Musical staff 312-316: Treble clef, key signature of three sharps. Measure 312 starts with a piano (*p*) dynamic, featuring a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3. Measure 313 continues the scale: F#3, E3, D3, C3, B2, A2, G2. Measure 314 has a piano (*p*) dynamic, featuring an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F#3, G#3. Measure 315 continues the scale: A3, B3, C4, D4, E4, F#4, G#4. Measure 316 concludes with a piano (*p*) dynamic, featuring a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.

317 **Zurückhaltend** *fp* *fp* *fp* *fp* *fp*

Musical staff 317-321: Treble clef, key signature of three sharps. Measure 317 starts with a piano (*p*) dynamic, featuring a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3. Measure 318 continues the scale: F#3, E3, D3, C3, B2, A2, G2. Measure 319 has a piano (*p*) dynamic, featuring an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F#3, G#3. Measure 320 continues the scale: A3, B3, C4, D4, E4, F#4, G#4. Measure 321 concludes with a piano (*p*) dynamic, featuring a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.

322 **rit.** **23** **a Tempo** **zurückhaltend** **rit.** *fp* *fp* *fp* V.S.

Musical staff 322-325: Treble clef, key signature of three sharps. Measure 322 starts with a piano (*p*) dynamic, featuring a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3. Measure 323 continues the scale: F#3, E3, D3, C3, B2, A2, G2. Measure 324 has a piano (*p*) dynamic, featuring an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F#3, G#3. Measure 325 concludes with a piano (*p*) dynamic, featuring a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.

Von hier ab unmerklich  
aber stetig breiter werden

327 **a Tempo**

*p* *fp* *fp* *fp* *fp* *p*

334 **24** **langsames crescendo**

*fp* *fp* *pp* *poco a poco cresc.*

342 **immer noch 25 etwas zurückhaltend**

*fp* *fp* *fp* *fp* *f* 3 3

350 **Vorwärts drängend**

*ff* 3 3 3 3 3

355 **26 a Tempo**

*fff* *sempre ff*

360

3 3 3

363 **Più mosso 27 Etwas bewegter**

*f* 4

372 **28 ausdrucksvoll gesangvoll hervortretend!**

*p* *ff*

378 **Von hier ab wird das Tempo in unmerklicher, aber stetiger Steigerung immer lebhafter**

*fp* *ff*

385 **29**

*f* *ff* *ff*

393

*fp* *ffp* *fp* *f*

400 **30**

407

*ff*

414 **31**

Hier ist bereits ein ziemlich frisches Zeitmass eingetreten, welches jedoch immer etwas zu steigern ist

*fp* *ffp* *ffp* *ff*

421 **32**

*f*

428

*f*

436 **33** *accelerando* **Schnell**

*f* *dim.*

441 **G.P.** **G.P.** *sempre stacc.*

*ff*

447 **G.P.**

II. Blumine

*Andante allegretto*

in B

1

8

*pp*

14

2

*p*

22

3

*poco cresc.*

*mf*

*pp*

32

4

7

5

2

*pp*

*p*

46

6

*mp*

*espress.*

52

*p*

57

7

2

2

8

*pp*

*pp*

66

2

9

6

*poco rit.*

79

10

*a Tempo*

8

11

*poco rit.*

6

*a tempo*

4

12

*p*

*cresc.*

99

*rit.*

*Tempo I*

*mf*

*ff*

*f*

*p*

107 **13** *fp* **4** *pp*

117 **14** **3** *p*

124 **15** **5** *pp*

133 **16** *poco rit.* **2** Nach Kl. in A

**Kräftig bewegt**

**III.**

1 **1** **6** *f*

10

15 **2** **3** *f* *ff*

23 **3** *f* *ff*

31 **4**

37 *f* **2**

44 **5** *Schalltricher in die Höhe!*  
*ff*

51 **6** *Schalltricher in die Höhe!*  
*ff*

58 *Schalltricher auf!* **7** **4**  
*ff ff p ff*

68 **8** **Wild**  
*ff p*

74 *ff*

81 **9** **5**

90 *Vorwärts* **2**  
*ff f*

97 **10** *Vorwärts* **6**  
*ffp cresc. mp*

108 **11** **12** *Tempo I*  
*pp pp*

121 **9**

133 **13** Vorwärts  
3  
*f*

142 **14**  
*ff*

150  
*mf* *ff*

159 **15** accelerando al Segno  
*ff*

165  
*mit der unteren Note trillern*

171 **16** Mässig, poco rit. **TRIO** Recht gemächlich (Etwas langsamer als am Anfang)  
4 8  
*p*

185

191 **17** poco rit. a Tempo  
2 4  
*mf*  
*Zeit lassen*

199 **18**  
3



205

*pp* *p*

212 **19**

*pp*

219 **20**

*p* *mf*

229 **21** Etwas frischer

*ff*

236 **22** Wieder gemächlicher wie zuvor

*p* *p* *p*

245 **23**

*f* *pp* *p*

256 **24**

*p* *p*

264

*pp* *pp*

270 **25**

*pp*

285 **26** Tempo primo

*ff*

293 *ff*

300 *mf* *ff* *p* *f* **27**

306 *ff*

312 *ff* *ff* **28**

320 *f* **29** Vorwärts 3

327 *fff*

332 *ff* **30**

338 *ff* *ffp* *cresc.* *ff* *ff* **31** Vorwärts Vorwärts

348 *ff* **32** accelerando al Fine

353 *ff* alle scharf abreißen

IV.

Feierlich und gemessen, ohne zu schleppen

1 1 Anmerkung: Sämtliche Stimmen vom Einsatz bis zu "Langsam" in gleichmäßigem pp ohne crescendo 7 2 6

in A

15

21

28

33 Zurückhaltend Rit.

39 a tempo Mit Parodie  
5 **Ziemlich langsam** Nicht schleppen  
 Nach Es Kl. **5** Klarinette in Es

48 Rit. 7 a Tempo espress..

52

57 **Nicht schleppen**

61 **8** Poco riten. **2** a Tempo **5** Klarinette in A

Nach A Kl. *p*

71 **9** **5**

*pp*

83 **10** Sehr einfach und schlicht wie eine Volksweise **2**

*pp*

89

*pp*

95 **11** **6** **12** **2**

*p*

106

*ppp* *pp* *ppp*

112 nur ein kurzer Halt **13** **5** Klarinette in Es *keck*

Nach Es Kl. *f*

120 **14** **8**

*p*

131 *etwas hervortretend* **15** *p*

Musical staff 131-135. Starts with a rest, then a series of eighth notes with slurs and accents. Dynamic *p*.

135 *mf*

Musical staff 135-138. Continuation of the previous staff with eighth notes and slurs. Dynamic *mf*.

**16** *f* *Plötzlich viel schneller* *Äusserst rhythmisch*

Musical staff 138-143. Rapid eighth-note passages with slurs and accents. Dynamic *f*.

143 *poco rit.* **17** *Tempo I* *p* *sfp* *sfp*

Musical staff 143-149. Slows down with a triplet of eighth notes, then continues with eighth notes. Dynamics *p*, *sfp*, *sfp*.

149 **18** *pp* **3**

Musical staff 149-155. Eighth notes with slurs, ending with a triplet of eighth notes. Dynamic *pp*.

155 *hervortretend* **19** *Nach Kl. in B* **10** *pp* *ppp*

Musical staff 155-159. Quarter notes with slurs, ending with a triplet of quarter notes. Dynamics *pp*, *ppp*.

V.

**Stürmisch bewegt**

1 **1** *ff* *dim.* *p*

Musical staff 1-8. Quarter notes with slurs and accents. Dynamics *ff*, *dim.*, *p*.

8 *sehr gestossen* *ff* **3** *scharf abgerissen* *ff*

Musical staff 8-13. Triplet of eighth notes, then quarter notes with slurs. Dynamics *ff*, *ff*.

13 **2** *ff* **3** **2**

Musical staff 13-16. Quarter notes with slurs, ending with a triplet of quarter notes and a final quarter note. Dynamic *ff*.

21 *ff* 3 *ff* 3 *ff* *f*

28 *ff* 4 *ff* 3

35 *ff* 3 5 *ff* *ff* *fp*

42 *fp* *ff* *fp* *ff*

49 *fp* *ff* *fp* *ff* *fp* *ff* *ff* 6 Energisch

56

62 7 *ff*

68 *ff*

75

81 *fp* *ff* *fp* *ff* *ff* *mf* 8 2

88

*fp*   *fp*   *ff*   *fp*

94

*fp*   *fp*   *ff*   *ff*   *ff*

99

9 Zurückhaltend

*ff* > *ff* > *ff*

106   a Tempo

*fp* < *molto cresc. ff*   *ff*   *fp* < *molto cresc. ff*

114

*ff*   *ff*

119

10

*ff*   *ff*   *ff*   *ff*   *ff*   *ff*   *ff*³

126

*ff*

132

*ff*

11

136

*ff*   *ff*   *ff*   *ff*   *ff*   *ff*

12 Mit grosser Wildheit

142

*f* < *fff*   *p* < *fff*   *f* < *fff*

148 *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff*

153 **13** *p* *fff* *p* *fff* *p*

157 **14** *pp* *pp* 3

164 **15** *ppp*

169 **Etwas drängend** *rit.* **molto rit.**

175 **16** **Sehr gesangvoll** *pp* 4 V.S.

Detailed description: This page of a musical score contains six staves of music for a clarinet. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (measures 148-152) features a melodic line with dynamic markings of *p* and *fff* and slurs. The second staff (measures 153-156) continues the melody with similar dynamics and includes a box number '13'. The third staff (measures 157-163) has a more rhythmic, lower-register line with *pp* dynamics and a triplet of eighth notes in measure 160. The fourth staff (measures 164-168) continues the lower line with *ppp* dynamics and a box number '15'. The fifth staff (measures 169-174) includes performance directions: 'Etwas drängend', 'rit.', and 'molto rit.', with a final double bar line. The sixth staff (measures 175-178) begins with 'Sehr gesangvoll' and *pp* dynamics, followed by a four-measure rest marked with a '4' and 'V.S.' (Vincenzo).



183



189 **17** Poco rit. a tempo



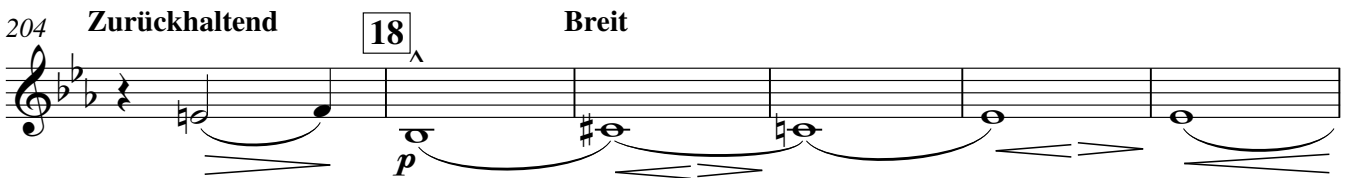
195



200 poco accel. poco rit.



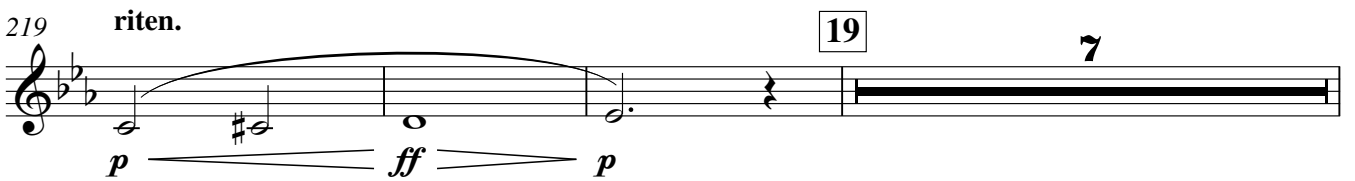
204 Zurückhaltend Breit **18**



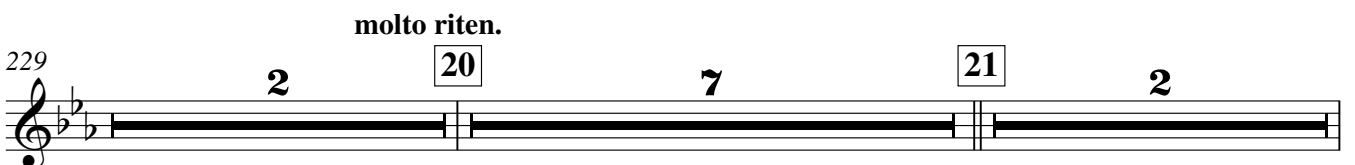
210 accel. Rubato



219 riten. **19** 7



229 molto riten. **20** **21** 2



BITTE WENDEN

Klarinette in B, Klarinette in A, Klarinette in Es

22<sub>240</sub>

250 **22** Wieder wie zu Anfang. Stürmisch bewegt  
*ff*

258 *f*

265 *ff*

**23**

274 *mf* *f*

281 **24** Nicht eilen  
*mf* *mf*

289 **25** *f* *dim.* *pp* *pp*

295 **26** *pp* *sempre pp*

303 *pp*

310 **27** *pp* *dim.* *ppp*

316 *ff* *pp* *dim.* *pp* *pp*  
Schalltrichter in die Höhe **28**

322

328 *ffp* *ffp* *ffp* *ffp*

335 *ff* *p* *molto cresc.* *fff* *p* *f*

343 *molto cresc.* *ff* *fff* *pp*

350 *ff* *p* *pp* *ff* *fff*

357 *ffp* *p* *poco* *a*

364 *poco* *cresc.* *ff* *ff* *pesante*

371 *ffp* *rit.* *ff* *Luftpause*

375 *ff* *ff* *Im Tempo (aber etwas gemässiger)*

382

386 *p* **3**

**29**

**30** Zurückhaltend Tempo

**31**

**32**

**33** a tempo. Vorwärts

**34** Pesante

**35**

392 *fff* *dim.* *verklingend*

398 *p* *f*

404 **36**

411 di - mi - nu - en - do poco a *ff* *fp* *fp* *fp* *fp* *fp*

419 **37** Sehr zurückhaltend *fp* **5**

428 **38** Sehr langsam **2** *p* **Più mosso** **3** **3** **3** **3**

433 *molto rit.* **39** *pp* **Langsam** **3** **3**

438 **Più mosso** **3** **3** **3** **3** **3** **3**

442 *Sehr zurückhaltend.* *Sehr langsam u. immer noch mehr zurückhaltend* **4** *Molto rit.* *kurzer Halt* *kurzer Halt* **40** *a Tempo (schleppend)* **4**

452 *poco acceler.* *p*

455 **molto rit.** **Wieder sehr langsam, wie zuvor** **41** **Sehr langsam (wie früher)** **2**

463 **rit.** **13** **Zurückhaltend**

480 **42** **Tempo.** **Sehr breites Alla breve** **Etwas drängend**

487 **Wieder zurückhaltend** **43** **Tempo.** **Noch breiter als vorher**

495 **44** **Più mosso** **poco accel**

505

516

526 **morendo** **45** **2**

536

*pp* *mf* *fp*

544

*p*

555 **46**

*pp* *p*

562

*pp*

568

*p* *fp*

574 **47**

*p* *p*

581 **48**

585

*fp* *fp* *fp*

588 **49**

*fp*

Allmählich (unmerklich)  
etwas zurückhaltend

BITTE WENDEN



591 *p* *pp* *p*

597 **50** *fp* *fp* *fp*

602 *fp* *fp* *fp*

607 *ppp* Anfang der Steigerung!  
Langsam steigern! **51** Zurückhaltend *ppp* *poco a poco cresc.* *fp* *fp*

617 immer breiter *fp* *fp* *ff* *sempre cresc.*

623 **52** Höchste Kraft Wieder vorwärts drängend *fff* *accel.*

626 *ff* *Poco rit.* *Pesante*

632 **53** Vorwärts *ff* *rit.*

639 **54** *f* *ff* *ff* *ff*

646 **55** *ff* *mf*

**Triumphal.**

654 56 **Pesante**  
*ff* *fp* *fp*

663 57  
*ff* *fp* *ffp* *f* *ffp*

672 *f* *ff*

679 58  
*ff* *ff* 3

687 3 3

696 59  
*ff p* *ff* *ff p* *ff* *ff*

704 *fp* *ffp* *ff*

712 60  
*ff* 3 3 3

719 61  
 3 3 3

726 3

Fagott / Kontrafagott

Gustav Mahler  
(1860-1911)

# Symphonie Nr. 1 in D-Dur

(mit "Blumine")

Bearbeitung für Dezett  
1/1/1/1 - 1/0/0/0 - str: 2/1/1/1  
Matthias Kuhn  
(2011)

©

[www.matthiaskuhn.ch](http://www.matthiaskuhn.ch)



# Symphonie Nr. 1 in D-Dur

(mit "Blumine")

## I.

Gustav Mahler (1860-1911)

Bearbeitung: Matthias Kuhn (2011)

**Langsam. Schleppend. Wie eine Naturlaut.**

Measures 1-8: Bass clef, 4/4 time signature. Measure 1 has a fermata and a '2' above it. Measures 2-3 have a fermata and a '3' above it. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Dynamics: *pp*.

Measures 9-15: Bass clef, 4/4 time signature. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Dynamics: *pp*. Tempo markings: *Più mosso*, *accel.*, *rit.*, *molto rit.*

Measures 16-23: Bass clef, 4/4 time signature. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Dynamics: *ppp*. Tempo marking: *Più mosso*. Performance instruction: *(in weiter Entfernung)*. Rehearsal mark 1 is above measure 18. A '4' is above measure 19. A '3' is above measure 23.

Measures 24-27: Bass clef, 4/4 time signature. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Dynamics: *ppp*. Tempo markings: *accel.*, *Schnell*, *molto rit.*. Rehearsal mark 2 is above measure 24. A '3' is above measure 26. A '3' is above measure 27. A '3' is above measure 28.

Measures 28-35: Bass clef, 4/4 time signature. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Dynamics: *pp*. Tempo markings: *Tempo I.*, *Più mosso*, *Tempo I.*. Performance instruction: *sehr weich gesungen*. Rehearsal mark 2 is above measure 28. A '2' is above measure 29. A '2' is above measure 30.

Measures 36-39: Bass clef, 4/4 time signature. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Dynamics: *fp*. Tempo markings: *Più mosso*, *molto rit.*. Rehearsal mark 2 is above measure 36. *accel.* is above measure 37. *molto rit.* is above measure 38.

Measures 40-43: Bass clef, 4/4 time signature. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Dynamics: *pp*. Tempo markings: *Tempo I.*, *Più mosso*, *Tempo I.*. Performance instruction: *weich und ausdrucksvoll*. Rehearsal mark 3 is above measure 40. A '2' is above measure 42. A '4' is above measure 43.

(Nicht schleppen)

Allmählich und unmerklich in das Hauptzeitmass übergehen

51

*p* deutlich *pp*

57

4 (♩ = wie zum Schluss die ♩)

*ppp* *ppp* *dim.*

63 Immer sehr gemächlich

4 5

*pp* *pp*

74

9 6 16 7 8

*pp*

108

*p* *ppp*

117 8 2

*p*

123

*p* *mf* *mf*

131 9

*p* *mf*

Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

135

*ff* *ff*

143 10

*f* *ff* *ff*

151 **11** Noch ein wenig beschleunigen

*ff* *f* *mf* *mf*

157 **12** Etwas zurückhaltend

*p* *pp*

163 **12** wie früher die

*pp*

172 **13** Nach Kfg. **4**

*pp* *ppp*

180 **13** Kontrafagott

*ppp*

189 **14**

198 **15** Sehr zurückhaltend

*pp*

207 **15** Sehr gemächlich  
(♩ ungefähr wie die ♩ der beiden letzten Takte)

Nach Fg. **11**

220 **16**

**5** **6**

Etwas bewegter, aber immer noch sehr ruhig

Fagott, Kontrafagott

4

Von hier wird das Tempo in sehr allmählicher unmerklicher Steigerung belebt

231 Fagott

*p*

239

*p*

243 17

*pp* *hervortretend* *p*

249 *poco acceler.*

*pp*

Hier ist wieder das Zeitmass "Gemächliche" eingetreten

256 18 3

*p*

264

*mf* *p*

270 19

*f* *p*

Ganz unmerklich etwas zurückhalten

275 20 19

*p*



BITTE WENDEN

298 **21**

*pausdrucksvoll* *pp*

306 **22**

*fp* *fp*

317 Zurückhaltend **23**

*espress.* *rit.* *a Tempo* zurückhaltend *espress.*  
*p* *p* *p*

326 **23**

*rit.* *a Tempo*  
*fp* *fp* *fp* *fp*

Von hier ab unmerklich  
aber stetig breiter werden

334 **24**

langsames crescendo  
*fp* *fp* *ppp* *poco a poco cresc.*

342 immer noch **25** etwas zurückhaltend

*f*

348

*ff*

352 Vorwärts drängend

*ff* *fff* *3* *3* *3* *3* *sempre ff*

358 **26** a Tempo

*f* *3* *3* *3*

363 **27** Etwas bewegter

*f* **2**

Fagott, Kontrafagott

370 28

*p*

Von hier ab wird das Tempo in unmerklicher, aber stetiger Steigerung immer lebhafter

378 29

*p* *ff*

386

*ff*

393 30

*fp* *ffp* *fp* *ff*

402

408

*ff*

Hier ist bereits ein ziemlich frisches Zeitmass eingetreten, welches jedoch immer etwas zu steigern ist

415 31

*ffp* *f* *ff*

423 32

*f* *p* *cresc.*

431 33

*f* *dim.*

438

*ff* *Schnell* *G.P.* *G.P.* *ff*

445

*sempre stacc.* *G.P.*

Fagott, Kontrafagott

8 *1 Andante allegretto* **1** **II. Blumine**

14 *pp* *p*

22 *poco cresc.* *mf* *pp*

33 **4** **7** **5** **2** **2** *pp* *pp*

48 **6** *p* *pp*

55 **2** **7** **4** **8** *pp* *pp*

66 **9** **6** *poco rit.*

79 *Etwas bewegter* **10** *a Tempo* **8** **11** *poco rit.* **4** *a tempo* **4** **12** **3** *p*

100 *rit.* *Tempo I* **13** *f* *p* *fp*

110 **6** **14** **6** **15** **4** *p*

130 **16** *poco rit.* **3** *pp*

III.

Kräftig bewegt

1 1 7 *f*

12 2 3 *f* *ff*

23 3 8 4 *ff*

36 *f*

44 5 *ff* *ff*

51 6 *ff*<sup>3</sup> 3 *mf*<sup>3</sup> 3

56 3 3 3 3

60 7 *ff* *f* 8 Wild 6

74 *ff*

82 **9** *ff*

90 *ff* *p* *cresc.* **Vorwärts**

97 **10** *ffp cresc.* *ff* *ff* **Vorwärts**

104 *ff* *f*

108 **11** **10** **12** **Tempo I** *mf*

128 **3** **13** **Vorwärts** **3** *pp* *f*

137 **2**

143 **14** *ff*

150 *mf* *ff*

159 **15** **accelerando al Segno**

*ff*

165

*mit der unteren Note trillern*

171 **16** **Mässig, poco rit.** **TRIO** **Recht gemächlich** (Etwas langsamer als am Anfang)

**4** **12** *p* *zart*

191 **17** **poco rit.** **a Tempo** **18**

*zart* **6** **6** *pp* *p*

208 **19**

*p* *pp*

218 **20**

*p*

223

227 **21** **Etwas frischer** **7**

*p* **7**

237 **22** Wieder gemächlicher wie zuvor

243

249

259 **24**

265

270 **25**

278

291

298

303 **27**



312 **28**

*ff*

320 **29** Vorwärts 3

*f*

328 **30** 2

*ff*

336 **31** Vorwärts

*ff*

344 **32** Vorwärts

*ffp* *cresc.* *ff*

351 **33** accelerando al Fine

*ff*

355 **34** mit der unteren Note trillern alle scharf abreißen

*ff*

Fagott, Kontrafagott

14 Anmerkung: Sämtliche Stimmen vom Einsatz bis zu "Langsam" in gleichmässigem pp ohne crescendo

IV.

Feierlich und gemessen, ohne zu schleppen

1 **1** 8 **2**

13 *pp*

19 **3**

25 **2** **4** **2**

33 Zurückhaltend

38 Rit. **5** a tempo Ziemlich langsam **3**

45 **6** Mit Parodie Nicht schleppen *mf* gut hervortretend Rit. *pp*

50 **7** a Tempo **2** *p* *ppp* *p*

57 Nicht schleppen **8** Poco riten. *pp*

63 a Tempo **2**

71 **9** hervortretend *p* *pp* *pp*

78 **5** **10** **6** Sehr einfach und schlicht wie eine Volksweise *pp*

92 *pp* **11** **3** *pp*

101 **12** Nach Kfg. **6** Kontrafagott Nach Fg. *ppp*

112 nur ein kurzer Halt **13** Fagott **6** Wieder etwas bewegter, wie im Anfang *sempre ppp*

118 **14** *pp*

125 **3** **15** *p*

134 *mf* *p*

138 **16** Nach Kfg. **2** Plötzlich viel schneller Kontrafagott *mf* poco rit.

145 **17** Tempo I Nach Fg. **3** **18** **3** Fagott *pp*

155 **3** **19** *p*

160 **8**

Fagott, Kontrafagott

16

Stürmisch bewegt

V.

1 **1** *ff* *dim.* *f*

9 *ff* *scharf abgerissen* **2**

16 *ff*<sup>3</sup> *f* *ff*<sup>3</sup> **3**

22 *ff*<sup>3</sup> *ff* *f* *ff* **4**

31 *mf* *fff* **5**

41 *fp* *ff* *fp* *ff*

49 *f* *ff* **6** *Energisch* *ff*

57 *f* *ff*

64 *ff* **7**

71 *ff*

78 *fp* *ff* *fp*

Fagott, Kontrafagott

84

8

17

Musical staff 84-89. Bass clef, key signature of two flats. Measures 84-89. Dynamics: *ff*, *ff*, *mf*, *f*, *fp*, *fp*.

90

Musical staff 90-97. Bass clef, key signature of two flats. Measures 90-97. Dynamics: *ff*, *ff*, *ff*, *ff*.

98

Musical staff 98-103. Bass clef, key signature of two flats. Measures 98-103. Dynamics: *ff*, *ff*, *ff*. Marking: **9** Zurückhaltend.

104

Musical staff 104-109. Bass clef, key signature of two flats. Measures 104-109. Dynamics: *fff*, *fp*, *molto cresc.*, *ff*. Marking: *a Tempo*.

110

Musical staff 110-116. Bass clef, key signature of two flats. Measures 110-116. Dynamics: *ff*, *fff*, *fp*, *molto cresc.*, *ff*, *ff*.

117

Musical staff 117-124. Bass clef, key signature of two flats. Measures 117-124. Dynamics: *ff*, *ff*, *ff*, *ff*. Marking: **10**.

125

Musical staff 125-131. Bass clef, key signature of two flats. Measures 125-131. Dynamics: *ff*.

132

Musical staff 132-137. Bass clef, key signature of two flats. Measures 132-137. Dynamics: *ff*. Marking: **11**.

138

Musical staff 138-144. Bass clef, key signature of two flats. Measures 138-144. Dynamics: *f*, *fff*. Marking: **12** Mit grosser Wildheit.

145

Musical staff 145-151. Bass clef, key signature of two flats. Measures 145-151. Dynamics: *p*, *fff*, *f*, *fff*, *p*, *fff*, *p*, *fff*, *p*, *fff*, *p*, *fff*.

152

Musical staff 152-156. Bass clef, key signature of two flats. Measures 152-156. Dynamics: *p*, *fff*, *p*, *fff*, *p*, *fff*, *p*. Marking: **13**.

157

Musical staff 157-162. Bass clef, key signature of two flats. Measures 157-162. Dynamics: *pp*. Marking: **14**, **6**.

167 **15** *Etwas drängend* *rit.*  
*ppp*

174 *molto rit.* **16** *Sehr gesangvoll* **14** **17** *Poco rit.* **2**

191 *a tempo* **9** *poco accel.*  
*pp*

203 *poco rit.* *Zurückhaltend* **18** *Breit*  
*p*

210 *accel.* *Rubato*  
*p*

219 *riten.* **19**  
*p ff p pp* **3**

225 *molto riten.*

231 **20** **7** **21** **6**  
*pp*

247  
*pp*

254 **22** *Wieder wie zu Anfang. Stürmisch bewegt*  
*ff ff ff*

263

Musical staff for measures 263-273. The staff is in bass clef with a key signature of one flat. It contains a series of notes with various dynamics: *fp*, *fp*, *fp*, *f*, and *f*. There are accents (^) over several notes.

274 **23**

Musical staff for measures 274-280. The staff is in bass clef with a key signature of one flat. It contains notes with dynamics *f* and *f*. There are accents (^) over several notes.

281

**24** Nicht eilen

Musical staff for measures 281-287. The staff is in bass clef with a key signature of one flat. It contains notes with dynamics *p*, *fff*, *p*, *fff*, *p*, *mf*, *ff*, *p*, *fff*, and *p*, *fff*. There are accents (^) over several notes.

288

**25**

Musical staff for measures 288-294. The staff is in bass clef with a key signature of one flat. It contains notes with dynamics *p*, *fff*, *f*, *dim.*, and *pp*. There are accents (^) over several notes.

295

**26**

Musical staff for measures 295-300. The staff is in bass clef with a key signature of one flat. It contains notes with dynamics *pp*.

301

**7**

Musical staff for measures 301-307. The staff is in bass clef with a key signature of one flat. It contains notes with dynamics *sempre pp* and *V.S.*. There are accents (^) over several notes.

Fagott, Kontrafagott

20

27

312  $\hat{b}\hat{e}$   $\hat{b}\hat{e}$   $\hat{b}\hat{e}$   $\hat{b}\hat{e}$

*p* *dim.* *ppp*

317 28

*ff*

322

326

29

*ff* *p* *f*

333

30 Zurückhaltend

*p* *ff* *f* *ff* *p* *fff* *mp* *fff* *mf* *fff*

Tempo

340

*fff* *p* *ffp* *molto cresc.* *ff*

346

31

*ffp*

353

32

*ff*

361

*cresc.*

368

Riten.

molto rit.

33 a tempo. Vorwärts

*fff* *ff pesante* *ffp*



374 *rit.* 34 *ff* *fff* *Pesante* Luftpause

378 *ff* *Im Tempo (aber etwas gemässiger)*

385 35 *p* *ff*

392

398 *f*

404 36 *f* 4

414 di - mi - nu - en - do poco *fp* *fp* *fp* poco **3** poco

422 37 *fp* *p dim.* *Sehr zurückhaltend*

428 38 *ppp* *p* *3* *3* *3* *3* *3* *Più mosso*

433 *molto rit.* 39 *Langsam* **2**

438 **Più mosso** **4** **Sehr zurückhaltend.** **Sehr langsam u. immer noch mehr zurückhaltend 4** kurzer Halt

447 **Molto rit.** **40** **a Tempo (schleppend)** kurzer Halt

452 **poco acceler.** **p** **molto rit.**

456 **Wieder sehr langsam, wie zuvor** **41** **Sehr langsam (wie früher)** **2**

463 **rit.** **13** **Zurückhaltend 4** **42** **Tempo. Sehr breites Alla breve 2** **pp**

483 **Etwas drängend 4** **Wieder zurückhaltend 43** **Tempo. Noch breiter als vorher**

496 **44** **Più mosso** **poco accel** **f** **dim.** **molto dim.**

505 **p**

515 **pp** **ppp**

525 **morendo** **45**

534

21 46 11

*pp*

568

*p* *fp*

574

47

2

*p*

581

48

*fp* *fp* *p* *poco cresc.*

587

49

Allmählich (unmerklich)  
etwas zurückhaltend

*pp* *p* 3 3 3

594

50

*pp* *p* *p* *p*

600

*fp* *fp*

604

*ppp* Anfang der Steigerung!  
Langsam steigern!

*fp* *fp*

608 **51** Zurückhaltend

*ppp* *poco* *a poco* *cresc.* *fp* *fp*

617 immer breiter

*fp* *fp* *ff* *3* *sempre cresc.* *3*

623 **52** Höchste Kraft  
Wieder vorwärts drängend *accel.*

*fff* *mf* *cresc.* *fff*

628 Poco rit. Pesante

*fff* *3* *3* *ff*

632 **53** Vorwärts rit.

*ff* *3* *3* *3* *3*

639 **54**

*f* *ff* *ff* *ff*

646 **55**

*3* *ff* *ff*

652

*ff* *ff*

657 **56** Triumphal.  
Pesante

*ffp* *ff* *ffp* *ff*

664

*ffp*

671 **57**

ff f ff ff

Musical staff 671-678: Bass clef, key signature of two sharps (F# and C#). Measure 671 starts with a half note G2, followed by a quarter note G2, and then a half note G2. Measure 672 has a half note G2. Measure 673 has a half note G2. Measure 674 has a half note G2. Measure 675 has a half note G2. Measure 676 has a half note G2. Measure 677 has a half note G2. Measure 678 has a half note G2. Dynamics: *ff* (measures 671-672), *f* (measure 673), *ff* (measures 674-678). Accents are present over the notes in measures 672-678.

679 **58**

fff

Musical staff 679-685: Bass clef, key signature of two sharps. Measure 679 has a half note G2. Measure 680 has a half note G2. Measure 681 has a half note G2. Measure 682 has a half note G2. Measure 683 has a half note G2. Measure 684 has a half note G2. Measure 685 has a half note G2. Dynamics: *fff* (measures 679-685). Accents are present over the notes in measures 679-685.

686

Musical staff 686-692: Bass clef, key signature of two sharps. Measure 686 has a half note G2. Measure 687 has a half note G2. Measure 688 has a half note G2. Measure 689 has a half note G2. Measure 690 has a half note G2. Measure 691 has a half note G2. Measure 692 has a half note G2. Accents are present over the notes in measures 686-692.

693 **59**

ff p ff ff p

Musical staff 693-700: Bass clef, key signature of two sharps. Measure 693 has a half note G2. Measure 694 has a half note G2. Measure 695 has a half note G2. Measure 696 has a half note G2. Measure 697 has a half note G2. Measure 698 has a half note G2. Measure 699 has a half note G2. Measure 700 has a half note G2. Dynamics: *ff p* (measures 693-694), *ff* (measures 695-696), *ff p* (measures 697-700). Accents are present over the notes in measures 693-700.

701

ff ff ff

Musical staff 701-705: Bass clef, key signature of two sharps. Measure 701 has a half note G2. Measure 702 has a half note G2. Measure 703 has a half note G2. Measure 704 has a half note G2. Measure 705 has a half note G2. Dynamics: *ff* (measures 701-705). Accents are present over the notes in measures 701-705.

706

Musical staff 706-711: Bass clef, key signature of two sharps. Measure 706 has a half note G2. Measure 707 has a half note G2. Measure 708 has a half note G2. Measure 709 has a half note G2. Measure 710 has a half note G2. Measure 711 has a half note G2. Accents are present over the notes in measures 706-711.

712 **60**

ff

Musical staff 712-717: Bass clef, key signature of two sharps. Measure 712 has a half note G2. Measure 713 has a half note G2. Measure 714 has a half note G2. Measure 715 has a half note G2. Measure 716 has a half note G2. Measure 717 has a half note G2. Dynamics: *ff* (measures 712-717). Accents are present over the notes in measures 712-717. Triplet markings (3) are present under the notes in measures 713, 715, and 717.

718

Musical staff 718-722: Bass clef, key signature of two sharps. Measure 718 has a half note G2. Measure 719 has a half note G2. Measure 720 has a half note G2. Measure 721 has a half note G2. Measure 722 has a half note G2. Triplet markings (3) are present under the notes in measures 718, 720, and 722.

723 **61**

Musical staff 723-726: Bass clef, key signature of two sharps. Measure 723 has a half note G2. Measure 724 has a half note G2. Measure 725 has a half note G2. Measure 726 has a half note G2. Triplet markings (3) are present under the notes in measures 723, 724, 725, and 726.

727

Musical staff 727-730: Bass clef, key signature of two sharps. Measure 727 has a half note G2. Measure 728 has a half note G2. Measure 729 has a half note G2. Measure 730 has a half note G2. Accents are present over the notes in measures 727-730.

Horn in F

Gustav Mahler  
(1860-1911)

# Symphonie Nr. 1 in D-Dur

(mit "Blumine")

Bearbeitung für Dezett  
1/1/1/1 - 1/0/0/0 - str: 2/1/1/1  
Matthias Kuhn  
(2011)

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## Symphonie Nr. 1 in D-Dur

(mit "Blumine")

Gustav Mahler (1860-1911)  
Bearbeitung: Matthias Kuhn (2011)

## I.

**Langsam. Schleppend. Wie eine Naturlaut.** **Più mosso**  
8 con sord. 3  $pp$  3 3

11 *accel.* 3 3 3 3 3 3 3 3 *rit.* *molto rit.* 2

16 **Tempo I.** 2 1 3 **Più mosso**  
senza sord. aber gestopft  $ppp$  (in weiter Entfernung) 3 3

24 *accel.* Schnell *molto rit.* 3 3

28 **Tempo I.** 2 **Più mosso** 2 **Tempo I.** offen  $pp$  sehr weich gesungen

36 2 **Più mosso** *accel.* *molto rit.*  $fp$

40 **Tempo I.** 3 **Più mosso**  
 $\Rightarrow pp$  weich und ausdrucksvoll

45 **Tempo I.** 2 2 (Nicht schleppen)



Allmählich und unmerklich in das Hauptzeitmass übergehen

49 *mit Dämpfer*  
*p* deutlich *pp*

Musical staff 49-55: Treble clef, key signature of three sharps (F#-major/C#-minor). Measure 49 starts with a dynamic of *p* and the instruction "deutlich". A long slur covers measures 49-55. Measure 55 ends with a dynamic of *pp*.

56 **4** Im Anfang sehr gemächlich  
 (= wie zum Schluss die  $\bullet$ )  
*ppp* *ppp* *dim.*

Musical staff 56-62: Treble clef, key signature of three sharps. Measure 56 starts with a dynamic of *ppp*. A box containing the number "4" is placed above the staff. A slur covers measures 56-62. Measure 62 ends with a dynamic of *ppp* and the instruction "dim."

63 Immer sehr gemächlich  
*ohne Dämpfer*  
*pp*

Musical staff 63-69: Treble clef, key signature of three sharps. Measure 63 starts with a dynamic of *pp*. A slur covers measures 63-69.

70 **5** **9**

Musical staff 70-83: Treble clef, key signature of three sharps. Measure 70 starts with a dynamic of *pp*. A box containing the number "5" is placed above the staff. A slur covers measures 70-83. Measure 83 ends with a dynamic of *pp*. A box containing the number "9" is placed above the staff.

84 **6** **16** **7** **7** *mf* *p*

Musical staff 84-109: Treble clef, key signature of three sharps. Measure 84 starts with a dynamic of *mf*. Boxes containing the numbers "6", "16", "7", and "7" are placed above the staff. A slur covers measures 84-109. Measure 109 ends with a dynamic of *p*.

110 **8** **6** *ppp*

Musical staff 110-122: Treble clef, key signature of three sharps. Measure 110 starts with a dynamic of *ppp*. Boxes containing the numbers "8" and "6" are placed above the staff. A slur covers measures 110-122. Measure 122 ends with a dynamic of *ppp*.

123 *p* *cresc.* *mf* *p*

Musical staff 123-129: Treble clef, key signature of three sharps. Measure 123 starts with a dynamic of *p*. A slur covers measures 123-129. Measure 129 ends with a dynamic of *p*.

130 **9** *mf*

Musical staff 130-134: Treble clef, key signature of three sharps. Measure 130 starts with a dynamic of *mf*. A box containing the number "9" is placed above the staff. A slur covers measures 130-134. Measure 134 ends with a dynamic of *mf*.

135 Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten  
*ff* *ff*

Musical staff 135-142: Treble clef, key signature of three sharps. Measure 135 starts with a dynamic of *ff*. A slur covers measures 135-142. Measure 142 ends with a dynamic of *ff*.

143 **10** *f* *ff*

Musical staff 143-149: Treble clef, key signature of three sharps. Measure 143 starts with a dynamic of *f*. A box containing the number "10" is placed above the staff. A slur covers measures 143-149. Measure 149 ends with a dynamic of *ff*.

150 **11** Noch ein wenig beschleunigen

*ff* *f* *mf* *mf*

156 Etwas zurückhaltend

*p* **2**

163 **12** wie früher die

*pp* *pp* **2**

174 **13**

*ppp* *ppp*

184 **14** con sord.

*pp* **3**

194

*ppp* *pp*

200 Sehr zurückhaltend

*ppp* *ppp* *pp*

207 **15** Sehr gemächlich  
(♩ ungefähr wie die ♩ der beiden letzten Takte)

senza sord. *ppp*

213

sempre *ppp*

220 Etwas bewegter, aber immer noch sehr ruhig

**5** **16** **6**

231 Von hier wird das Tempo in sehr allmählicher unmerklicher Steigerung belebt

*p* *p*

240 **17** **4**

*p* *p espress.*

249 poco acceler.

*pp*

257 **18** Hier ist wieder das Zeitmass "Gemächliche" eingetreten

*pp* *p*

267 **19**

*p* *mf*

273 Ganz unmerklich etwas zurückhalten

*p* *p* *pp*

279 **20** **9** gut hervortretend

*pp* *mf* *ausdrucksvoll*

293 **21** **3** **4** sehr ausdrucksvoll

*p*

304

*pp*

312 **22**

*fp* *fp* *f* *p*

## 317 Zurückhaltend

*p* *espress.* *p*

322 rit. 23 a Tempo zurückhaltend

*espress.* *p* *rit.*

## 327 a Tempo

Von hier ab unmerklich  
aber stetig breiter werden

*fp* *fp* *fp* *fp* *fp*

334 24

langsames crescendo

*fp* *fp* *pp* *p* *poco a poco cresc. mf*

342 immer noch 25 etwas zurückhaltend

*poco a poco cresc. mf* *f*

## 351 Vorwärts drängend

*fff* *ff*

356 26 a Tempo

*fff* *sempre ff*

## 360

## 363 Più mosso

27 Etwas bewegter

*f*

## 367

*p*

Horn in F

6 **28**

372 *ausdrucksvoll gesangvoll hervortretend!*

378 Von hier ab wird das Tempo in unmerklicher, aber stetiger Steigerung immer lebhafter

385 **29**

393

400 **30**

407

Hier ist bereits ein ziemlich frisches Zeitmass eingetreten, welches jedoch immer etwas zu steigern ist

415 **31**

423 **32**

431 **33**

437 **accelerando** **Schnell** **G.P.** **f**  
**G.P.**

443 *dim.* *sempre stacc.*

447 **G.P.**

1 **Andante allegretto** **II. Blumine**

2 3

9 1 6 2 p p

21 3 poco cresc. mf p

30 4 4 p

41 5 3 pp pp

49 6 mit Dämpfer pp

57 7 3

63 8 ohne Dämpfer 2 pp

71 9 6

Horn in F

8

78 *poco rit.* **10** *Etwas bewegter*  
*a Tempo*  
*p*

85 **11** *poco rit.* **2**

93 *a tempo* **4** **12** *p*

100 *rit.* *Tempo I* *f* *p*

107 **13** *fp* **6**

117 **14** **4** **15** *pp* **8**

133 **16** *poco rit.* *pp* **3**

III.

Kräftig bewegt

1 **1** **13** **2**  
*f*

19 **3** **8**  
*mf* *ff*

32 **4**  
*f*

40 **5** **3**  
*mf*

49 *Schalltricher auf!* *gestopft* **6** *offen* **4**  
*mf*

58 *Schalltricher auf!* *gestopft* **7** **5** *Gestopft*  
*ff* *ff*

68 **8** *Wild* **5** *gest. immer Schalltricher auf!* *gest.*  
*ff*

80 *gest.* **9** *offen, Schalltr. runter*

87 *gest.* *offen*  
*ff* *f*

93 *Vorwärts* **2** **10** **3**



100 *gest.* **Vorwärts** *gest.* **4**

Musical staff 100-107: Treble clef, key signature of three sharps (F#, C#, G#). Measure 100 starts with a fortissimo (*ff*) dynamic and a 'gest.' (gestato) marking. The staff contains a series of eighth notes, followed by a whole rest in measure 101, and then another series of eighth notes in measure 102, also marked 'gest.' and *ff*. Measure 103 has a whole rest, and measure 104 has a whole rest with a '4' above it.

108 **11** **10** **12** **Tempo I** *pp*

Musical staff 108-115: Treble clef, key signature of three sharps. Measure 108 has a whole rest with a '11' above it. Measure 109 has a whole rest with a '10' above it. Measure 110 has a whole rest with a '12' above it. The staff then contains a series of eighth notes starting in measure 111, marked *pp* (pianissimo).

124 **9** **13** **Vorwärts** **3** *f*

Musical staff 124-131: Treble clef, key signature of three sharps. Measure 124 has a whole rest with a '9' above it. Measure 125 has a whole rest with a '13' above it. The staff then contains a series of eighth notes starting in measure 126, marked *f* (forte).

140 **14** *ff*

Musical staff 140-147: Treble clef, key signature of three sharps. Measure 140 has a whole rest with a '14' above it. The staff then contains a series of eighth notes starting in measure 141, marked *ff* (fortissimo).

148 *ff* *f* *ff* *f*

Musical staff 148-154: Treble clef, key signature of three sharps. The staff contains a series of eighth notes starting in measure 148, with dynamics *ff*, *f*, *ff*, and *f* indicated below the notes.

155 **15** **accelerando al Segno** *mf* *ff*

Musical staff 155-161: Treble clef, key signature of three sharps. Measure 155 has a whole rest with a '15' above it. The staff then contains a series of eighth notes starting in measure 156, marked *mf* (mezzo-forte) and *ff* (fortissimo).

162

Musical staff 162-166: Treble clef, key signature of three sharps. The staff contains a series of eighth notes starting in measure 162.

167 **16** **Mässig, poco rit.** **3** *mf* *p* *pp*

Musical staff 167-174: Treble clef, key signature of three sharps. Measure 167 has a whole rest with a '3' above it. The staff then contains a series of eighth notes starting in measure 168, marked *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

**TRIO**

**Recht gemächlich** (Etwas langsamer als am Anfang)

175 **12** *p* *zart*

Musical staff 175-180: Treble clef, key signature of three sharps. Measure 175 has a whole rest with a '12' above it. The staff then contains a series of eighth notes starting in measure 176, marked *p* (piano) and *zart* (soft).

191 **17** **poco rit.** **a Tempo** **18** *pp* *p* **6** **6**

Musical staff 191-198: Treble clef, key signature of three sharps. Measure 191 has a whole rest with a '17' above it. The staff then contains a series of eighth notes starting in measure 192, marked *pp* (pianissimo) and *p* (piano). Measure 193 has a whole rest with a '6' above it. Measure 194 has a whole rest with a '18' above it. Measure 195 has a whole rest with a '6' above it.

208 19

*p* *pp*

218 20 10 21 Etwas frischer

*fp* *fp* *fp* *fp* *p*

236 22 Wieder gemächlicher wie zuvor

*pp* *p* *p*

246 23

*f* *mp*

259 24

*p* *p* *pp*

270 25

*pp*

278 3

*p*

285 26 Tempo primo

*ff*

293 3

*ff* *mf*

300 27 9

*ff* *mf* *ff*

312 28

*ff*

320 29 Vorwärts  $\frac{3}{3}$

*f*

328 30

*ff*

336 31 Vorwärts Vorwärts

*ff* *ffp* *cresc.*

346 32 accelerando al Fine

*ff* *ff*

353 mit der unteren Note trillern alle scharf abreißen

Anmerkung: Sämtliche Stimmen vom Einsatz bis zu "Langsam" in gleichmäßigem pp ohne crescendo

**IV.**

**Feierlich und gemessen, ohne zu schleppen**


1 1 8 2 10 3 2

*pp*

22

27 4

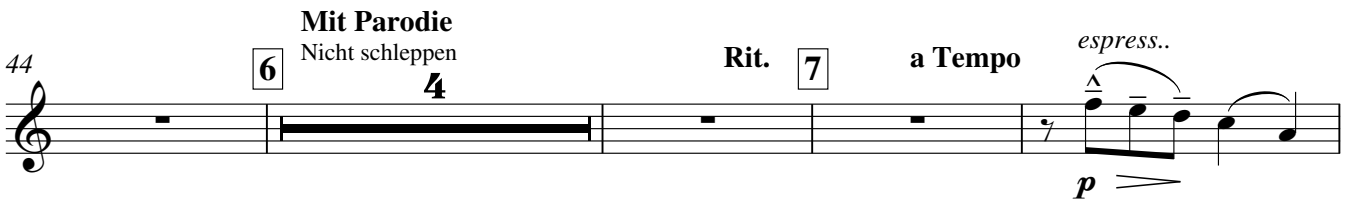
32



36 Zurückhaltend Rit. **5** a tempo Ziemlich langsam **2** pp



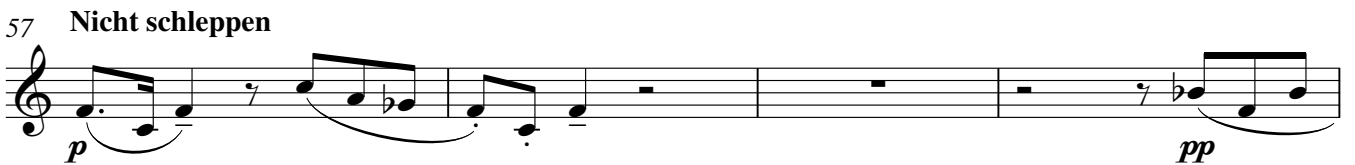
44 **6** Mit Parodie Nicht schleppen **4** Rit. **7** a Tempo espress.. p



52 **2** ppp



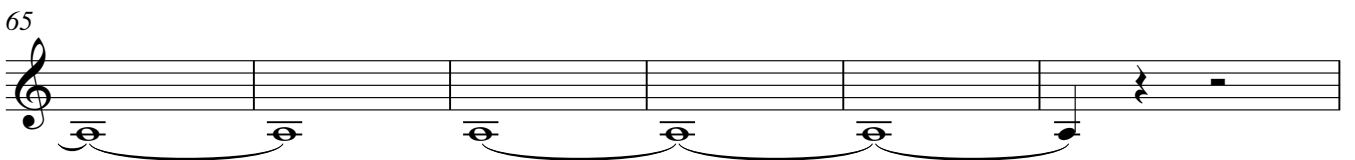
57 Nicht schleppen p pp



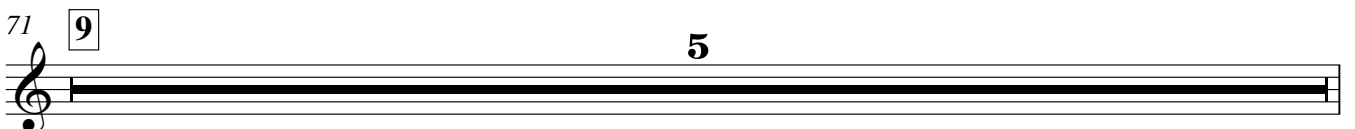
61 **8** Poco riten. a Tempo pp



65



71 **9** **5**



76

*ppp* *pp*

83 **10** Sehr einfach und schlicht wie eine Volksweise

**3** *pp*

90

*p zart*

96 **11**

*p* **2**

102 **12**

*p*

110

*ppp* **13** **3** *sempre ppp*

nur ein kurzer Halt

Wieder etwas bewegter, wie im Anfang

117

122 **14**

*pp*

127

132 **15** *mp* *p* gestopft

Musical staff 132-136: Treble clef, key signature of three flats. Measure 132 starts with a box containing the number 15. The music consists of eighth notes with accents (^) above them. The dynamic is *mp*. In measure 136, the music changes to a staccato eighth-note pattern with a dynamic of *p* and the instruction "gestopft" above.

137 **16** *p* offen Plötzlich viel schneller

Musical staff 137-140: Treble clef, key signature of three flats. Measure 137 starts with a box containing the number 16. The music begins with a staccato eighth-note pattern, then changes to a sixteenth-note pattern. The dynamic is *p*. The instruction "offen" is above measure 137, and "Plötzlich viel schneller" is above measure 138.

141

Musical staff 141-143: Treble clef, key signature of three flats. The music consists of eighth notes with accents (^) above them.

144 *poco rit.* **17** *pp* Tempo I

Musical staff 144-148: Treble clef, key signature of three flats. Measure 144 starts with a box containing the number 17. The music features a half note with a fermata, followed by eighth notes. The dynamic is *pp*. The instruction "poco rit." is above measure 144, and "Tempo I" is above measure 147.

149 **18** *pp* *p* 2

Musical staff 149-157: Treble clef, key signature of three flats. Measure 149 starts with a box containing the number 18. The music consists of half notes with a slur. In measure 150, there is a double bar line with a "2" above it, indicating a second ending. The music then continues with eighth notes and accents (^). The dynamic is *pp* in measure 149 and *p* in measure 150.

158 **19** *p* *pp*

Musical staff 158-162: Treble clef, key signature of three flats. Measure 158 starts with a box containing the number 19. The music consists of eighth notes with accents (^). The dynamic is *p* in measure 158 and *pp* in measure 162.

163 *ppp dim.* 2

Musical staff 163-167: Treble clef, key signature of three flats. Measure 163 starts with a box containing the number 19. The music consists of half notes with a slur. In measure 164, there is a double bar line with a "2" above it, indicating a second ending. The dynamic is *ppp dim.* in measure 163.

## Horn in F

16

Stürmisch bewegt

V.

1 **1** gestopft *ff* *dim.* *p* offen *f*

7 gestopft *ff<sup>3</sup>* sehr gestossen *ff* scharf abgerissen offen

13 **2** *ff<sup>3</sup>* gestopft

19 **3** offen *f* *pf* *p* *ff*

27 **4** *f* *ff* *mf* *ff<sup>3</sup>* gestopft

35 **5** *ff<sup>3</sup>* *ff* *ff<sup>3</sup>* *fp* offen

42 *fp* *ff* *fp* *ff* *fp* *ff*

48 *fp* *ff* *fp* *ff* *fp* *ff* *ff*

55 **6** **Energisch**

61

67 **7**  
*ff*  
Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 67 starts with a circled '7' above the staff. The music consists of eighth notes with accents (^) and a triplet of eighth notes in the final measure.

73  
*ff*  
Musical staff 2: Treble clef, key signature of two flats. Measure 73 starts with a circled '7' above the staff. The music features eighth notes with accents (^) and a slur over a group of notes.

79  
*fp ff fp*  
Musical staff 3: Treble clef, key signature of two flats with a sharp sign (F-sharp) on the second line. Measure 79 starts with a circled '7' above the staff. The music includes eighth notes with accents (^) and dynamic markings *fp*, *ff*, and *fp*.

84 **8** **5**  
*ff*  
Musical staff 4: Treble clef, key signature of two flats. Measure 84 starts with a circled '8' above the staff. The music includes eighth notes with accents (^) and dynamic marking *ff*. A thick black bar with the number '5' above it spans the final measure. The text 'V.S.' is written below the staff.



Horn in F

1891

Musical staff 1891: Treble clef, key signature of two flats, 4/4 time. Starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Dynamics: *f* at the beginning, *ff* at the end.

97

Musical staff 97: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *ff*.

102

**9** Zurückhaltend

Musical staff 102: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5. Includes a triplet of eighth notes. Dynamics: *ff*.

106

**a Tempo**

Musical staff 106: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *fp*, *molto cresc.*, *ff*, *ff*, *fp*. Markings: *gestopft*, *offen*, *gestopft*.

113

Musical staff 113: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *molto cresc.*, *ff*, *ff*, *ff*. Marking: *offen*.

120

**10**

Musical staff 120: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *ff*, *ff*, *ff*, *f*, *ff*, *ff*<sup>3</sup>.

127

Musical staff 127: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *ff*.

134

**11**

Musical staff 134: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5.

141

**Mit grosser Wildheit**

**12**

Musical staff 141: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *f*, *fff*, *p*, *fff*, *f*, *fff*. Markings: *gestopft*, *offen*, *gestopft*.

148

Musical staff 148: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *p*, *fff*, *p*, *fff*, *p*, *fff*, *p*, *fff*, *p*, *fff*. Markings: *offen*, *gestopft*.

153

**13**

Musical staff 153: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *p*, *fff*, *p*, *fff*, *p*. Marking: *offen*.

157 **14**

pp

pp

3

Detailed description: Musical staff 157-163. Measure 157 has a whole rest. Measures 158-160 contain a half note G3, a half note F3, and a half note E3, all beamed together. Measure 161 has a whole rest. Measures 162-163 contain a triplet of eighth notes: G4, A4, B4, followed by a half note G3.

164 **15**

ppp

Etwas drängend

Detailed description: Musical staff 164-170. Measure 164 has a whole rest. Measure 165 has a half note G3. Measures 166-170 contain a half note G3, a half note F3, a half note E3, and a half note D3, all beamed together.

171 rit. molto rit. **16** Sehr gesangvoll

ppp

Detailed description: Musical staff 171-178. Measure 171 has a whole rest. Measures 172-174 contain a half note G3, a half note F3, and a half note E3, all beamed together. Measure 175 has a half note G3 with a fermata. Measures 176-178 contain a half note G3, a half note F3, and a half note E3, all beamed together.

179

pp

Detailed description: Musical staff 179-184. Measure 179 has a whole rest. Measures 180-184 contain a half note G3, a half note F3, a half note E3, and a half note D3, all beamed together.

185 **17** Poco rit.

Detailed description: Musical staff 185-190. Measure 185 has a whole rest. Measures 186-190 contain a half note G3, a half note F3, a half note E3, and a half note D3, all beamed together.

191 a tempo

Detailed description: Musical staff 191-196. Measure 191 has a whole rest. Measures 192-196 contain a half note G3, a half note F3, a half note E3, and a half note D3, all beamed together.

197 poco accel.

Detailed description: Musical staff 197-202. Measure 197 has a whole rest. Measures 198-202 contain a half note G3, a half note F3, a half note E3, and a half note D3, all beamed together.

203 poco rit. Zurückhaltend **18** Breit

p

Detailed description: Musical staff 203-210. Measure 203 has a whole rest. Measures 204-210 contain a half note G3, a half note F3, a half note E3, and a half note D3, all beamed together.

210 accel. Rubato

p

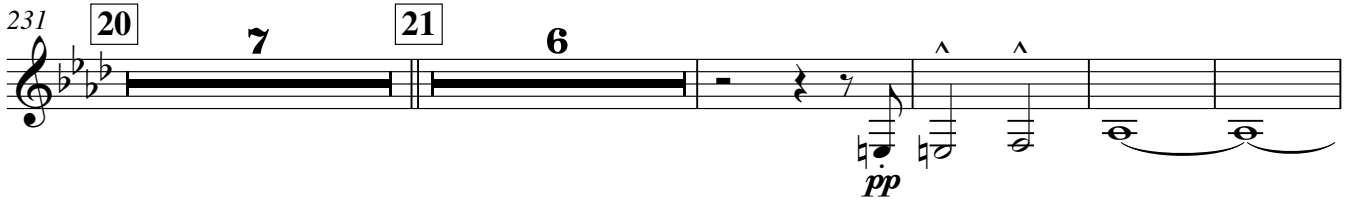
Detailed description: Musical staff 210-218. Measure 210 has a whole rest. Measures 211-218 contain a half note G3, a half note F3, a half note E3, and a half note D3, all beamed together.

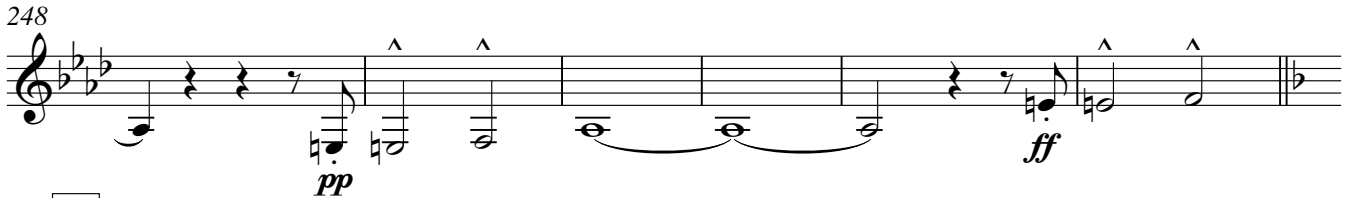
219 riten. **19** 4

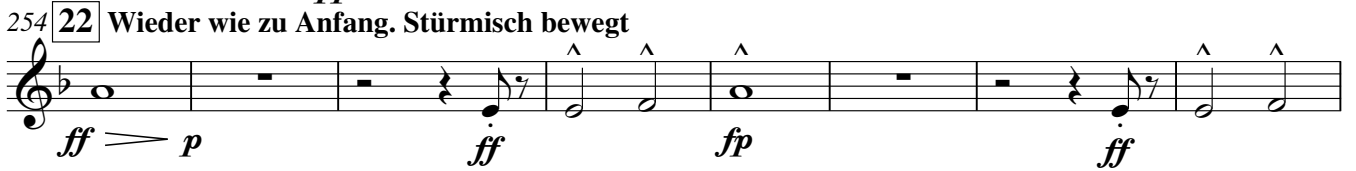
p ff p

Detailed description: Musical staff 219-220. Measure 219 has a whole rest. Measure 220 contains a half note G3, a half note F3, and a half note E3, all beamed together. A double bar line follows, with a '4' indicating a four-measure rest.

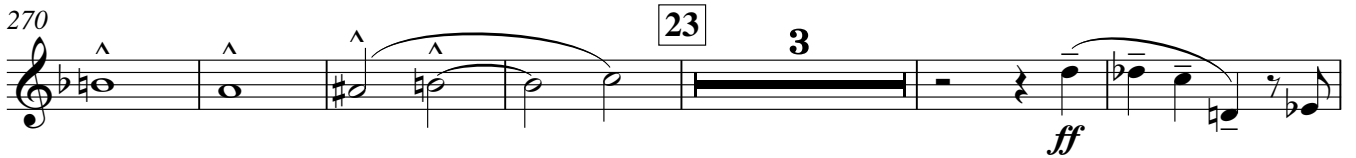
226 *molto riten.*  

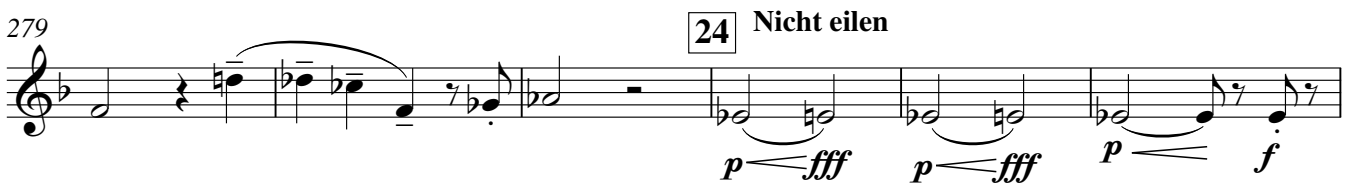

231 **20** 7 **21** 6  


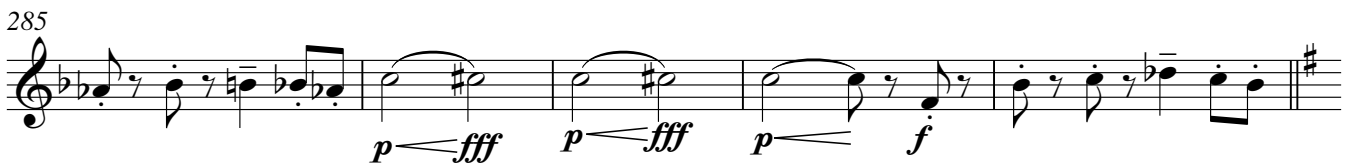
248  


254 **22** Wieder wie zu Anfang. Stürmisch bewegt  


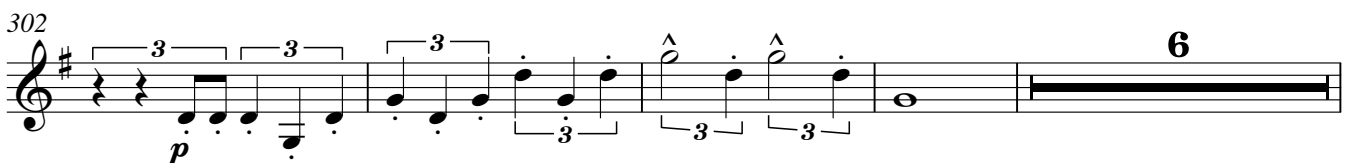
262 *gut hervortretend*  


270 **23** 3  


279 **24** Nicht eilen  


285  


290 **25** 4 **26** 4  


302  




Horn in F

22<sub>384</sub>

Musical staff 1: Horn in F, measures 22-384. Dynamics: *f*

35

Musical staff 2: Horn in F, measures 388-395. Dynamics: *ff*

395

Musical staff 3: Horn in F, measures 395-402. Dynamics: *f*

402

36

Musical staff 4: Horn in F, measures 402-408. Dynamics: *f*

408

Musical staff 5: Horn in F, measures 408-414. Dynamics: *ff*, *fp*

414

di - mi - nu - en - do poco a poco

Musical staff 6: Horn in F, measures 414-422. Dynamics: *fp*

422

37 Sehr zurückhaltend 5

38 Sehr langsam 2

Musical staff 7: Horn in F, measures 422-430. Dynamics: *fp*

430

Più mosso

mit Dämpfer *p*

Musical staff 8: Horn in F, measures 430-434. Dynamics: *p*

434

molto rit. 39 Langsam 2 Più mosso 4

Musical staff 9: Horn in F, measures 434-442. Dynamics: *molto rit.*, *Langsam*, *Più mosso*

442

Sehr zurückhaltend. 4

Molto rit. kurzer Halt 8

40 kurzer Halt a Tempo (schleppend) 4

Musical staff 10: Horn in F, measures 442-452. Dynamics: *Molto rit.*, *a Tempo*

452

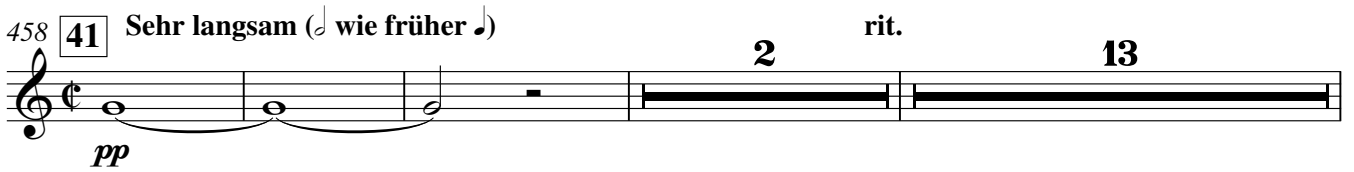
poco acceler. 3

molto rit.

Wieder sehr langsam, wie zuvor ohne Dämpfer *p*

Musical staff 11: Horn in F, measures 452-458. Dynamics: *poco acceler.*, *molto rit.*, *p*

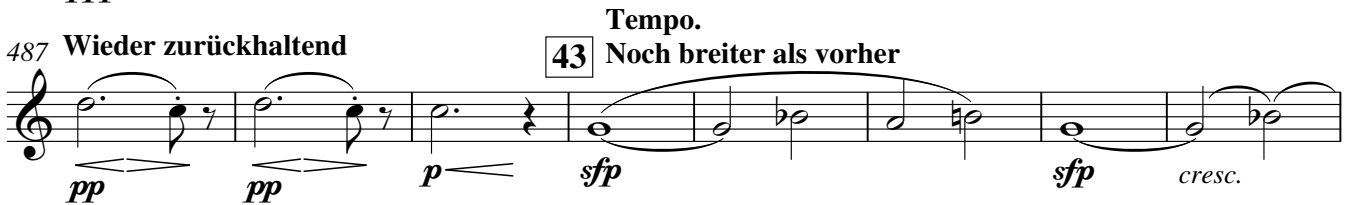
458 **41** Sehr langsam (wie früher) *rit.* **2** **13**



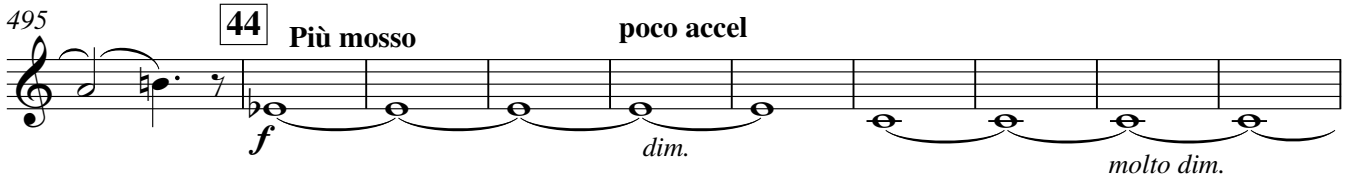
476 Zurückhaltend **42** Tempo. Sehr breites Alla breve Etwas drängend **4**



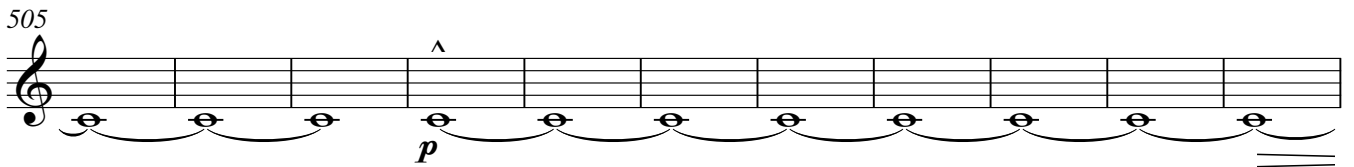
487 Wieder zurückhaltend **43** Tempo. Noch breiter als vorher



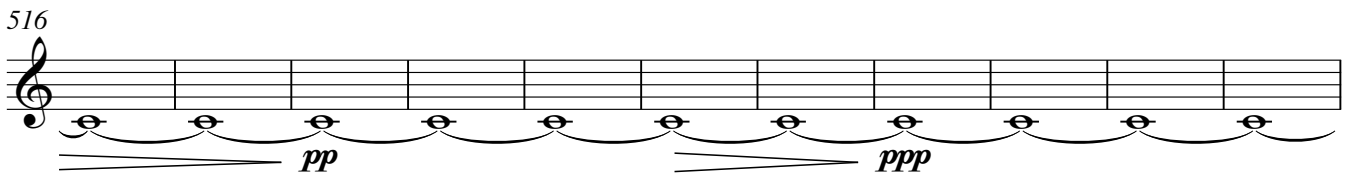
495 **44** Più mosso poco accel



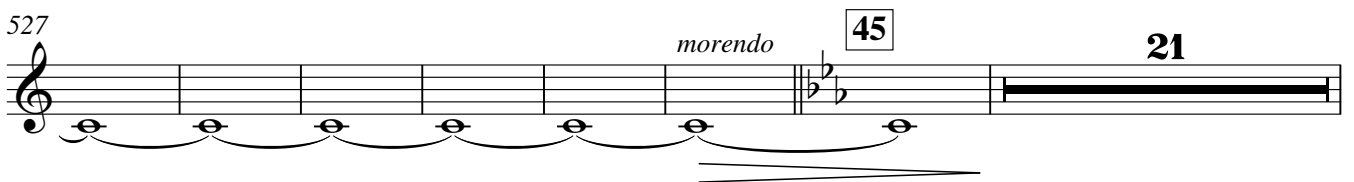
505



516



527 *morendo* **45** **21**



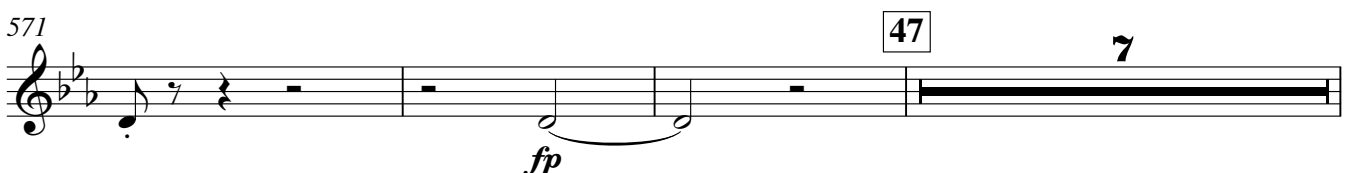
555 **46** **2** **6**



567



571 **47** **7**



Horn in F

24  
581 **48**  
*p* *p* *poco cresc.*

587 **49** Allmählich (unmerklich) etwas zurückhaltend  
*pp* *mf*

594 **50**  
*mf* *p* *p*

600 *ppp* Anfang der Steigerung! Langsam steigern!  
*p*

608 **51** Zurückhaltend  
*ppp* *poco a poco cresc.* *fp* *fp*

617 immer breiter  
*fp* *fp* *ff* *3* *sempre cresc.* *3*

623 **52** Höchste Kraft Wieder vorwärts drängend *accel.* *3* *3* *3* *3* *3* *3*  
*ff* *fff*

627 *Poco rit.* *Pesante*  
*fff* *3* *3*

632 **53** Vorwärts *stacc.* *3* *3* *3* *3* *3* *3* *3* *3*  
*ff* *rit.*

638 **54**  
*f* *ff* *ff*

644 **55** *2*  
*ff* *3*

Horn in F

56 Triumphal.  
Pesante

652 *ff* *fff* *ffp*

659 *ff* *ffp* *ff*

666 *ffp* *f*

674 *ff* *fp* *fp* *fff*

682

689

696 *ff p* *ff* *ff p* *ff* *ff*

703 *ff*

710 *ff*

716

722

727