

Violine I

Gustav Mahler
(1860-1911)

Symphonie Nr. 1 in D-Dur

(mit "Blumine")

Bearbeitung für Dezett
1/1/1/1 - 1/0/0/0 - str: 2/1/1/1
Matthias Kuhn
(2011)

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Symphonie Nr. 1 in D-Dur (mit "Blumine")

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Langsam. Schleppend. Wie eine Naturlaut.

8^{va}

sempre *ppp*

(8)

8 **Più mosso** accel. rit. molto rit. **3**

16 **Tempo I.**

8^{va}

sempre *pp*

22 **Più mosso** accel. Schnell **2** molto rit.

28 **Tempo I.** **Più mosso** **Tempo I.**

mit Dämpfer *pp*

36 **Più mosso** accel. **2** **Tempo I.** **4**

ohne Dämpfer pizz. *ff ff ff*

arco **Più mosso**

8^{va}

44 **Tempo I.** (Nicht schleppen) arco **2**

sempre *ppp*

53 **Allmählich und unmerklich in das Hauptzeitmass übergehen**

morendo ppp

Violine I

2 Im Anfang sehr gemächlich

(♩ = wie zum Schluss die ♩)

59 **4** **4** Immer sehr gemächlich **8** **5** pizz. **4**

Musical staff 59-63. Measure 59 starts with a box containing the number 4. The staff contains a whole rest for 4 measures, followed by a repeat sign and another whole rest for 8 measures. Measure 63 begins with a box containing the number 5, followed by a pizzicato (pizz.) instruction and a whole rest for 4 measures. The dynamic marking *p* is placed below the first note of measure 63.

76 arco *pp* *sempre pp*

Musical staff 76-80. Measure 76 starts with an arco instruction. The staff contains a series of notes with slurs and accents. The dynamic marking *pp* is placed below the first note, and *sempre pp* is placed below the final note of the staff.

81

Musical staff 81-83. Measure 81 contains a long slur over a series of notes. Measure 82 continues the slur. Measure 83 ends with a whole rest.

84 **6** alle Betonungen zart *pp* *sempre pp*

Musical staff 84-88. Measure 84 starts with a box containing the number 6 and the instruction *alle Betonungen zart*. The staff contains notes with slurs and accents. The dynamic marking *pp* is placed below the first note, and *sempre pp* is placed below the final note of the staff.

90 *sempre pp*

Musical staff 90-95. Measure 90 starts with a slur over a series of notes. The dynamic marking *sempre pp* is placed below the staff.

96 *ppp* *pp*

Musical staff 96-100. Measure 96 starts with a slur over a series of notes. The dynamic marking *ppp* is placed below the staff. Measure 100 ends with a slur over a series of notes and a dynamic marking *pp*.

101 *sempre pp*

Musical staff 101-105. Measure 101 starts with a slur over a series of notes. The dynamic marking *sempre pp* is placed below the staff.

106 *tr*

Musical staff 106-112. Measure 106 starts with a slur over a series of notes. The dynamic marking *tr* is placed above the staff. Measure 112 ends with a slur over a series of notes.

113 (tr) ohne Nachschlag *mf* **8** **2**

Musical staff 113-119. Measure 113 starts with a box containing the number 8 and the instruction *ohne Nachschlag*. The staff contains notes with slurs and accents. The dynamic marking *mf* is placed below the first note. Measure 119 ends with a box containing the number 2 and a whole rest for 2 measures.

120 *pp*

Musical staff 120-124. Measure 120 starts with a slur over a series of notes. The dynamic marking *pp* is placed below the staff.

125 *mf* *3* *f* *p* *gliss.*

131 *f* *p* *f*

Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

135 *ff* *f* *ff*

pizz. *arco*

141 *sempre ff* *f* *ff*

10

146 *ff*

Noch ein wenig beschleunigen

151 *fff* *ff* *f* *mf* *p*

11

wie früher die

158 *pp* *ppp* *sempre ppp*

8va *Flag.*

12

169

180 *loco*

13 14

191

Sehr zurückhaltend

Sehr gemächlich

(ungefähr wie die der beiden letzten Takte)

202 *ppp*

15

212 *ppp*

Etwas bewegter, aber immer noch sehr ruhig 5

225 **16** *Alle Betonungen sehr zart*

231 **Von hier wird das Tempo in sehr allmählicher unmerklicher Steigerung belebt**

238 **17**

244

251 *poco acceler.*

256 **Hier ist wieder das Zeitmass "Gemächliche" eingetreten**

266

270 **19**

Ganz unmerklich etwas zurückhalten

274

pp *mf* *p* *p* *pp*

279 20

p *sempre pp*

288

3

294

pp

298 21

pp

303

pp *2*

309 22

315 Zurückhaltend

p < > *p* < *mf* > *p* < *f* > *p*

319

< *f* > *p* < *f* > *p* < *f* > *p* *rit.*
lang gezogen

323 23 a Tempo zurückhaltend

< *f* > *p* < *f* > *p* < *f* > *p* *rit.*
lang gezogen
molto cresc.

327 a Tempo

p < *f* > *p* < *fp* > *p* < *fp* > *p* < *f* > *p* < *f* > *p* < *f* > *p*

trem.

Von hier ab unmerklich aber stetig breiter werden

334 24 lang gezogen langsames crescendo

molto cresc. *f* > *p* < > < *f* > *p* *ppp* *poco a poco cresc.*

341 immer noch 25 etwas zurückhaltend

sf sf sf sf fp

350 Vorwärts drängend

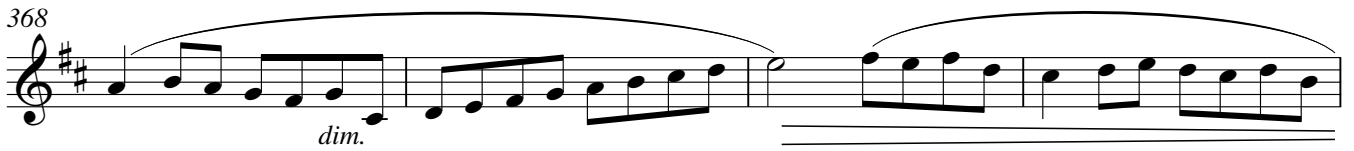
molto cresc. *ff* > *p* *molto cresc.* *fff*

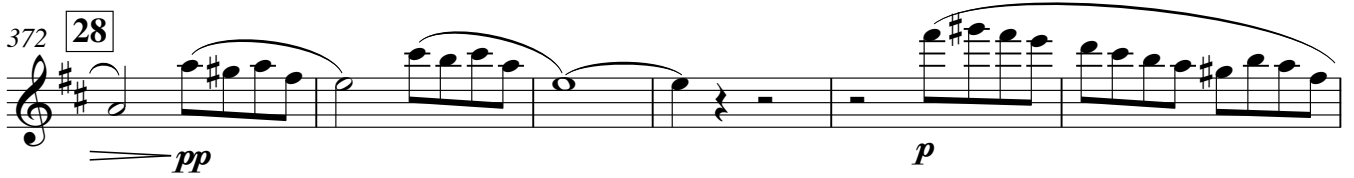
356 26 a Tempo

ff ff > *mf*

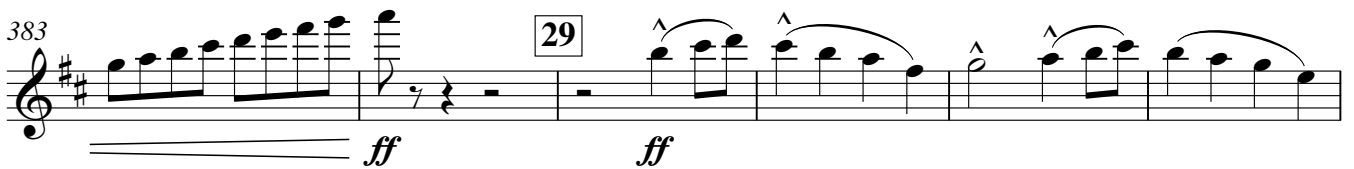
363 27 Più mosso Etwas bewegter

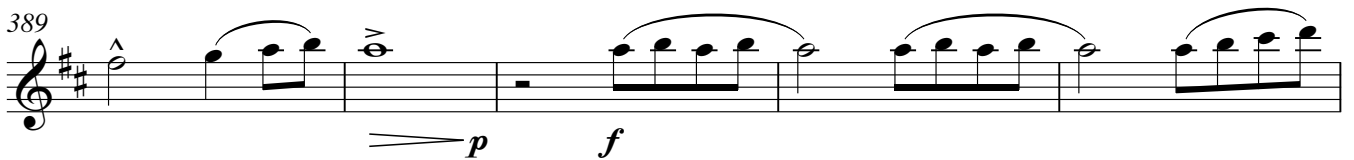
f

368  *dim.*

372 28  *pp* *p*

378 Von hier ab wird das Tempo in unmerklicher, aber stetiger Steigerung immer lebhafter  *pp* *p*

383 29  *ff* *ff*

389  *p* *f*

394 *espress.*  *p* *f* V.S.

II. Blumine

1 Andante allegretto

pp

1

2

tr

ppp p

3

mf p

4

pp

con sord.

gliss.

5

pp

ppp

senza sord.

6

ohne Nachschlag

sf > sf > sf > sf > p

7

pp

tr

8

9

poco rit.

79 **10** Etwas bewegter
a Tempo

p *espress.*

87 **11** poco rit. a tempo

4 *pp*

97 **12** rit. Tempo I

cresc. *f* *p*

107 **13**

f *pp*

114 **14**

pp

121 **15**

pp

127 **16**

p *espr.* *p*

133 **16** poco rit.

pp *gliss.*

137 **16**

ppp *morendo*

III.

Kräftig bewegt

1 **1**

8 *p* *ff* pizz. arco *f*

15 **2**

22 **3** *f* *ff*

31 **4**

37 *f*

44 **5** *ff* *ff* pizz.

52 **6** *ff* Doppelgriff **2**

60 **7** arco *ff* **4**

68 **8 Wild**
ff *mf* *cresc.* *ff*

74 *ff* *f*

78 *ff* *sf* *sf* *sf*

82 **9**
mf *fff* *mf* *ff* *fff*

87 *fff* *f*

93 **Vorwärts**
sempre cresc.

97 **10**
fff *cresc.* *fff*

101 **Vorwärts**
f *f* *G-Saite* *2*

108 **11** *9* **12 Tempo I**
pp *sempre pp*

123 *pizz.* *arco*
pp

130 **13** Vorwärts

pp *ff*

136

tr

143 **14**

3 *3* *3*

149

3 *ff* *tr* *ff*

156 **15** accelerando al Segno

(tr) *ff*

164

3 *3* *3* *3* *3* *3* *fff*

171 **16** Mässig, poco rit. **4**

Mässig, poco rit. **4**

V.S.

TRIO
Recht gemächlich (Etwas langsamer als am Anfang)

175 *pp* *ppp* *gliss.*

Musical staff 175-182: Treble clef, key signature of one flat. Starts with a piano (*pp*) dynamic, followed by a pianissimo (*ppp*) section. The music features eighth and sixteenth notes with glissando markings (*gliss.*) and accents (^).

183 *p* *p* *pp* *pp* *gliss.*

Musical staff 183-190: Treble clef, key signature of one flat. Dynamics range from piano (*p*) to pianissimo (*pp*). Includes glissando markings (*gliss.*) and accents (^).

191 **17** *pp* *pp* *poco rit.* *a Tempo* *pizz.* *arco*

Musical staff 191-198: Treble clef, key signature of one flat. Marked with **17**. Dynamics include *pp* and *pp*. Performance instructions include *poco rit.*, *a Tempo*, *pizz.*, and *arco*.

199 **18** *pp* *pp*

Musical staff 199-206: Treble clef, key signature of one flat. Marked with **18**. Dynamics include *pp* and *pp*. Features slurs and accents (^).

206 *ppp* *pp* **19**

Musical staff 206-213: Treble clef, key signature of one flat. Marked with **19**. Dynamics include *ppp* and *pp*. Includes a fermata and accents (^).

214 *p espress.* *p* **20**

Musical staff 214-221: Treble clef, key signature of one flat. Marked with **20**. Dynamics include *p espress.* and *p*. Includes a fermata and accents (^).

222 *p* *f*

Musical staff 222-229: Treble clef, key signature of one flat. Dynamics include *p* and *f*. Features slurs and accents (^).

229 **21** *f* *ff* *mf* *Etwas frischer* *pizz.*

Musical staff 229-236: Treble clef, key signature of one flat. Marked with **21**. Dynamics include *f*, *ff*, and *mf*. Performance instructions include *Etwas frischer* and *pizz.*

237 **22** *p* *p espress.* *arco* *Wieder gemächlicher wie zuvor*

Musical staff 237-244: Treble clef, key signature of one flat. Marked with **22**. Dynamics include *p* and *p espress.*. Performance instructions include *arco* and *Wieder gemächlicher wie zuvor*.

244 *f* *p* *p*

Musical staff 244-251: Treble clef, key signature of one flat. Dynamics include *f*, *p*, and *p*. Features slurs and accents (^).

250 23

pp pp

Musical staff 250-257: Treble clef, key signature of one sharp (F#). Measures 250-257. Measure 250 starts with a box containing the number 23. The staff contains eighth-note patterns with accents (^) and slurs. Dynamics include *pp* in measures 251 and 256.

258 24

pp

Musical staff 258-263: Treble clef, key signature of one sharp (F#). Measures 258-263. Measure 258 starts with a box containing the number 24. The staff contains eighth-note patterns with accents (^) and slurs. Dynamics include *pp* in measure 259.

264

pp

Musical staff 264-269: Treble clef, key signature of one sharp (F#). Measures 264-269. The staff contains eighth-note patterns with accents (^) and slurs. Dynamics include *pp* in measure 264.

270 25

ppp

Musical staff 270-273: Treble clef, key signature of one sharp (F#). Measures 270-273. Measure 270 starts with a box containing the number 25. The staff contains eighth-note patterns with accents (^) and slurs. Dynamics include *ppp* in measure 273.

274

9

Musical staff 274-277: Treble clef, key signature of one sharp (F#). Measures 274-277. Measure 274 starts with a box containing the number 25. The staff contains eighth-note patterns with accents (^) and slurs. Dynamics include *ppp* in measure 273. A fermata is placed over measures 275-276, with the number 9 written above it. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

V.S.

Tempo primo

285 **26**

ff pizz. fff

Detailed description: Musical staff 285-292. Starts with a whole rest, followed by eighth notes with accents. Dynamics: ff, pizz., fff.

293

arco ff

Detailed description: Musical staff 293-300. Starts with eighth notes, then arco section with sixteenth notes. Dynamics: ff.

300 **27**

mf ff

Detailed description: Musical staff 300-309. Includes a triplet of eighth notes. Dynamics: mf, ff.

309 **28**

ff

Detailed description: Musical staff 309-315. Includes triplet eighth notes. Dynamics: ff.

315

3

Detailed description: Musical staff 315-322. Ends with a triplet of eighth notes. Dynamics: ff.

322 **29** Vorwärts

ff tr

Detailed description: Musical staff 322-330. Includes trills. Dynamics: ff.

330 **30**

ff

Detailed description: Musical staff 330-337. Includes trills and eighth notes. Dynamics: ff.

337 **31** Vorwärts

ff

Detailed description: Musical staff 337-343. Includes eighth notes and accents. Dynamics: ff.

343 **32**

mf cresc. ff

Detailed description: Musical staff 343-349. Includes eighth notes and accents. Dynamics: mf, cresc., ff.

349

alle scharf abreißen ff

Detailed description: Musical staff 349-356. Ends with a sharp attack. Dynamics: ff.

Anmerkung: Sämtliche Stimmen vom Einsatz bis zu "Langsam" in gleichmäßigem pp ohne crescendo

IV.

Feierlich und gemessen, ohne zu schleppen

1 1 8 2 10 3 8 4 2

29 nicht sordiniert
pizz.
p

34 Zurückhaltend Rit.

a tempo
Ziemlich langsam
39 5 arco
ausdrucksvoll
mp *p*

44 6 Mit Parodie
Nicht schleppen
pp *p*

49 Rit. *espress.* 7 a Tempo
pp *p* *pp espress.*

53 *pp*

57 Nicht schleppen gliss. pizz. 8 Poco riten. arco
pp *ff* *p* *pp* *pp* *pp espress.*

a Tempo
63 *pp*

67 *pp* *ersterbend* *ppp* 9 12

83 **10** Sehr einfach und schlicht wie eine Volksweise

pp

90

p espress. *p*

96 **11**

p

102 **12**

pp

106

p pizz.

112 **13** Wieder etwas bewegter, wie im Anfang

nur ein kurzer Halt

pp *p* *pp*

122 **14** **15**

p

135 *col legno (e crini)*

pp *ppp*

138 **16** Plötzlich viel schneller

pp *mp*

144 *poco rit.* **17** Tempo I (arco)

pp

149 **18** auf der G-Saite

ppp

154 *tr* **19** **11**

pp ppp

V.

Stürmisch bewegt (den ersten Ton scharf herausgehoben)

1 **1** **2** **6** **6**

ff

5 **6** **fff** **fff** **3**

fff

11 *wild* **2** **fff**

fff

16 **3** **6** **3**

fff

19 **3** **fff** **2**

fff

23 *ff* *ff* *f*

29 *ff* *sempre ff*

33

37 *ff* *ff* *ff sempre*

41 *ff*

46

50

54 **6** **Energisch** *ff*

59

63 *ff*

66

7

5

V.S.

73 *ff*

78

82 *fff* 3 3 3 *ff*

86 **8** *ff* *ff* *ff* *ff*

91 *ff* *f* *ff*

96

102 **9** Zurückhaltend *ff*

106 a Tempo *ff*

110

114 *ff*

118 10

Musical staff 118-121. Measure 118 starts with a quarter rest. Measures 119-121 contain a continuous sixteenth-note pattern with slurs and accents.

122

Musical staff 122-125. Continuation of the sixteenth-note pattern from the previous staff.

126

Musical staff 126-129. Continuation of the sixteenth-note pattern.

130

Musical staff 130-133. Continuation of the sixteenth-note pattern. Dynamic markings *p* and *f* are present below the staff.

134 11

Musical staff 134-137. Measure 134 contains a series of eighth notes. Measure 135 has a dynamic marking *ff*. Measures 136-137 feature chords with accents.

138

Musical staff 138-142. Measure 138 has a quarter rest. Measures 139-142 contain a sixteenth-note pattern with triplets indicated by brackets and the number 3.

Mit grosser Wildheit

143 12

Musical staff 143-147. Measure 143 has a quarter rest. Measures 144-147 contain a sixteenth-note pattern with slurs and accents. Dynamic markings *ff*, *p*, and *ff* are present.

148

Musical staff 148-152. Continuation of the sixteenth-note pattern with slurs and accents. Dynamic markings *p* and *ff* are present.

153 13

Musical staff 153-156. Measures 153-155 contain eighth notes with slurs. Measure 156 has a dynamic marking *mf* and a slur leading to a *p* dynamic.

157 14

Musical staff 157-160. Measure 157 has a quarter rest. Measures 158-160 contain a series of half notes with a slur and dynamic markings *p* and *pp*. A triplet of three half notes is indicated by a bracket and the number 3.

166 **15** *am Griffbrett ppp äusserst zart aber ausdrucksvoll* **Etwas drängend**

171 *rit.* **molto rit.** *gliss.*

175 **16** **Sehr gesangvoll** *pp* *sempre pp aber espress.*

182 *espress.*

189 **17** *Poco rit.* *a tempo* *ppp espress.*

194 *pp* *cresc.*

200 *poco accel.* *poco rit.*

204 **Zurückhaltend** **18** *Breit* *pp* *p* *molto espr.*

210 *accel.* *Rubato* *mit grossem Ton* *mf* *nicht Bogen abziehen*

215 *nur ein kurzes Anhalten* *ff* *accel.*

219 **riten.**
G-Saite

19

mf *fff* *p* *f*

229

20

molto riten. *morendo* mit Dämpfer

p

238

21

ppp am Steg

ppp

247

natürlich ohne Dämpfer

p *fff*

Wieder wie zu Anfang. Stürmisch bewegt

254

22

sempre ff *Strich für Strich*

258

Strich für Strich

262

sempre f *mf*

267

cresc. *ff* *mf*

271

cresc. 23 3

Violine I

Nicht eilen

26²⁷⁷ *ff* *ff*

282 [24]

287 *ff* [25] *ppp* *ohne Nachschlag*

294 [26] *p*

300 *6* *6*

304 [27] *6*

314 *sf* *f* *ff* [28] *f*

318

322

326 [29] *fp* *fp* *fp* *fp* *fp*

330 *fp* *fp* *fp* *fp* *fp*

336 [30] Zurückhaltend Tempo *fp* *molto cresc.* *fff* *p* *f* *molto cresc.*

31

344 *fff* *sempre ff* *sf* *sf*

349 *sf* *ff* *ff*

353 *ff* *ff* *ff*

357 *ff* *sf* *sf*

361 *sf* *sf* *sf* *sf* *Riten.* *sf* *sf*

365 *cresc.* *fff* *tr* *molto rit.*

371 *fff* *a tempo. Vorwärts*

34

373 *ff* *rit.* *Luftpause* *Pesante*

377 *ffp* *Im Tempo (aber etwas gemässiger)*

35

384 *fp* *fp* *fp* *7*

396 *fp fp fp fp fp cresc. fp fp fp*

404 **36** *ffp fp fp fp fp ffp ffp*

414 *fp di - mi - nu - en - do poco a poco fp*

422 **37** *fp mfpp mfpp* **Sehr zurückhaltend**

428 **38** *ppp* **Sehr langsam** **Più mosso**

435 **molto rit.** **39** *pp p arco pp* **Langsam** **Più mosso pizz.**

440 **Sehr zurückhaltend. Sehr langsam u. immer noch mehr zurückhaltend mit Dämpfer** *p aber ausdrucksvoll*

446 **Molto rit.** **40** *pp ppp pp* **kurzer Halt** **a Tempo (schleppend)** **ohne Dämpfer**

452 **poco acceler.** **molto rit.** **Wieder sehr langsam, wie zuvor**

458 **41** *pp* **Sehr langsam (wie früher)** **rit.** *sempre pp*

468

474 **Zurückhaltend**

morendo

480 **Tempo.** **Sehr breites Alla breve** **2** **Etwas drängend**

pppp *pp* *sehr zart betont*

487 **Wieder zurückhaltend** **3** **Tempo.** **43** **Noch breiter als vorher**

p epress. *mf sfp*

494 **44** **Più mosso**

499 **poco accel**

dim. *molto dim.*

503

pp **27**

V.S.

532 45

pp *p*

539

sf *pp* *mf* *pp subito*

547

p

555 46

ppp *pp*

563

p

569

p

574 47

p *pp*

579 48

583

Allmählich (unmerklich)
etwas zurückhaltend

588 49

p *pp* *p*

594 **pp** *lang gestrichen* **pp** *rfz* *sempre pp rfz*

601 *lang gezogen* *rfz* *rfz* **p** **fp** **fp**

607 **ppp** *ppp Anfang der Steigerung!* *Langsam steigern!* *Zurückhaltend* *poco a poco cresc.*

611 *immer breiter* **fp** **fp** **fp** **fp**

617 **fp** **fp** **f molto cresc.**

Höchste Kraft
Wieder vorwärts drängend *accel.*

623 **fff** **mf** *cresc.* **fff** 3 3 3 3

Poco rit. **Pesante**

628

Vorwärts

632 **ff**

635 *rit.* 6

638 **3**

643 *ff* *ff* **55**

652 **56** *Triumphal.*
Pesante *ff*

663 *f* *f* *fp* *fp* *fp* *f* *ffp* *fp* **57**

673 *fp* *fp* *fp* *f* **58** *ff*

682

693 **59** *fff* *ff* *tr*

702 *(tr)* *p* *ff*

711 **60**

716

720 **61** *fff*

725

Violine II

Gustav Mahler
(1860-1911)

Symphonie Nr. 1 in D-Dur

(mit "Blumine")

Bearbeitung für Dezett
1/1/1/1 - 1/0/0/0 - str: 2/1/1/1
Matthias Kuhn
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Symphonie Nr. 1 in D-Dur (mit "Blumine")

I.

Gustav Mahler (1860-1911)
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Langsam. Schleppend. *Wie eine Naturlaut.*

8^{va}
sempre *ppp*

9 **Più mosso** **2** accel. rit. molto rit. **3**

16 **Tempo I.** **1** 8^{va} sempre *pp*

22 **Più mosso** **2** accel. Schnell **2** molto rit.

28 **Tempo I.** mit Dämpfer *pp* **Più mosso** **Tempo I.** **3**

36 **2** **Più mosso** ohne Dämpfer *ff ff ff* pizz. accel. molto rit. **2** **Tempo I.** **4**

44 **3** **Più mosso** 8^{va} arco **Tempo I.** **2** (Nicht schleppen) arco **sempre pp**

53 Allmählich und unmerklich in das Hauptzeitmass übergehen *morendo ppp* Im Anfang sehr gemächlich **4** (= wie zum Schluss die **4**)

63 Immer sehr gemächlich **8** **5** pizz. **4** arco *pp*

78 **2**

84 **6** **4** *pp* alle Betonungen sehr zart *sempre pp*

93 *ppp*

100 **7** pizz. **4** *p*

111 pizz. *p*

117 **8** arco

123 **3** *f*

127 *dim.* *pp*

131 **9** *f*

Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

135

f *ff*

141

10

sempre ff *f* *ff*

146

p

Noch ein wenig beschleunigen

150

11

ff *fff* *ff* *f* *mf*

Etwas zurückhaltend

155

p *pp* *ppp*

wie früher die

163

12

pizz.

mf 3

172

2 2

178

13

4

184 arco
Flag. **14**
ppp

193

203 **Sehr zurückhaltend** **15** **Sehr gemächlich**
(ungefähr wie die der beiden letzten Takte)
ppp

213 **Etwas bewegter, aber immer noch sehr ruhig** **4**
pppp
bis zum gänzlichen Verschwinden

225 **16** *Alle Betonungen sehr zart*
pp

231 **Von hier wird das Tempo in sehr allmählicher unmerklicher Steigerung belebt**
pp *pp subito*

237 *p espress.*

243 **17** **2**
pp subito *pp*

251 **poco acceler.** *pp* *pizz.*

Hier ist wieder das Zeitmass
"Gemächliche" eingetreten

Violine II

256 18 arco *pp*

262 *mf*

266 *< mf*

271 19 *f*

Ganz unmerklich etwas zurückhalten 20 *pp*

280 *pizz.* *p* *p*

293 arco 21 *pp* *V.S.*

304 *p*

310 **22** *fp*

316 **Zurückhaltend**

321 **rit.** *lang gezogen* **23** **a Tempo** **zurückhaltend** *lang gezogen*

326 **rit.** **a Tempo** *trem.*

330 **Von hier ab unmerklich aber stetig breiter werden**

334 **24** *lang gezogen* **langsames crescendo**

341 **immer noch 25** **etwas zurückhaltend**

350 **Vorwärts drängend**

356 **26** **a Tempo**

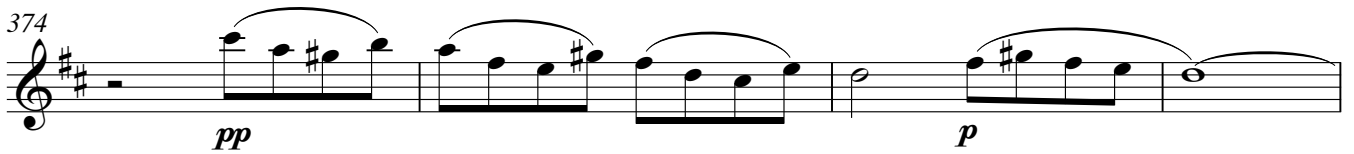
Violine II

363 *Più mosso* 27 *Etwas bewegter*

f

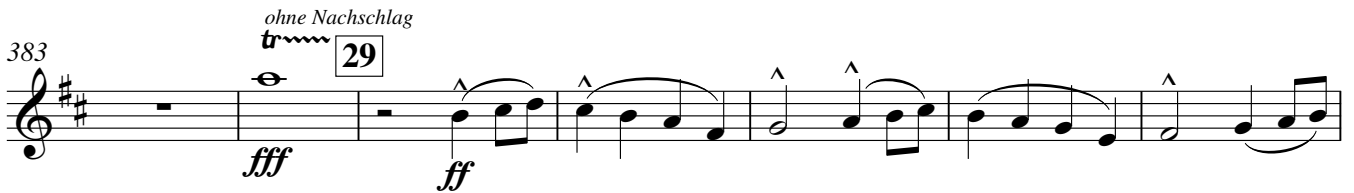
368 *dim.* 28 **2**

dim. **2** V.S.

374 

378 Von hier ab wird das Tempo in unmerklicher, aber stetiger Steigerung immer lebhafter

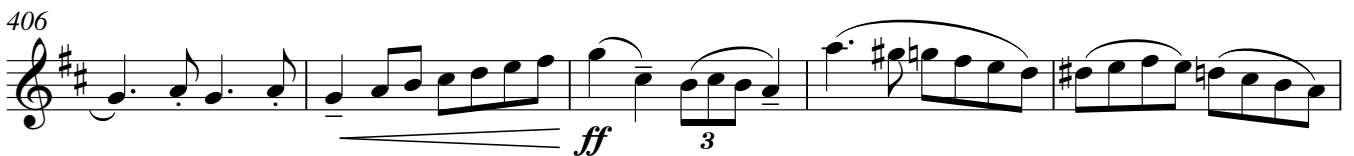


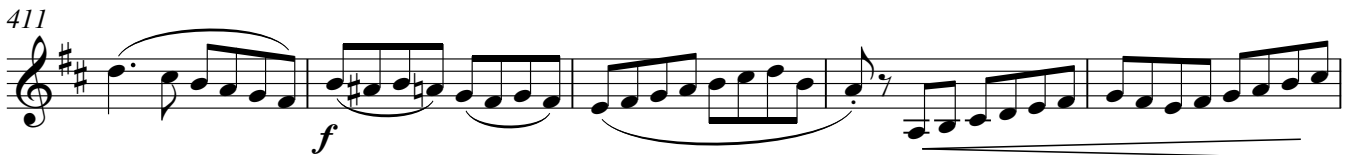
383 *ohne Nachschlag* *tr* **29** 

390 

395 *espress.* 

400 **30** 

406 

411 

Hier ist bereits ein ziemlich frisches Zeitmass eingetreten, welches jedoch immer etwas zu steigern ist

416 **31** 

420 

424 32

ff

Musical staff 424-428: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *ff* is at the end.

429

ff

Musical staff 429-432: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *ff* is at the end.

433 33 pizz. accelerando

fff fff

Musical staff 433-438: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *fff* is at the end. The word *pizz.* is above the staff, and *accelerando* is above the staff. The dynamic marking *fff* is at the end.

439 Schnell 2 G.P. G.P. 5 G.P.

Musical staff 439-447: Treble clef, key signature of two sharps. The staff contains a sequence of whole notes with slurs and accents. The dynamic marking *fff* is at the end.

448 arco

ff

Musical staff 448-452: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *ff* is at the end. The word *arco* is above the staff.

II. Blumine

1 Andante allegretto

82

87 **11** poco rit.

pp

93 a tempo

cresc.

100 rit. Tempo I

f *p* *mf*

107 **13**

f *pp*

115 **14**

122 **15**

pp

131 **16** poco rit.

gliss.

136

pizz. *pp* *gliss.*

III.

Kräftig bewegt

1 **1** arco *f* *p*

9 pizz. *ff* arco **2** *f*

16

23 **3** *f* *ff*

32 **4**

37 *f*

44 **5** *ff* pizz. *ff* **6** *ff* **2**

54 Doppelgriff *ff* **7** arco *ff*

62 *sempre ff*

68 **8** Wild *f* *f* Doppelgriff *ff*

80 **2** **9** *mf* *ff* *mf* *ff* *sffp* *sffp* *sf*

89 *sf* *sf* *sf* **Vorwärts** **4** **10** *ffp* *molto cresc.*

99 *fff* *f* **Vorwärts** **5** **11** **9** **12** *pp* **Tempo I**

119 *sempre pp* *pizz.* *arco* *pp*

127 **13** **Vorwärts** *ff*

134 *tr*

143 **14** *3* *3* *3*

149 *3* *tr*

157 **15** **accelerando al Segno** *ff*

165 *3* *3* *3* *3* *3* *3* *fff*

TRIO
Recht gemächlich (Etwas langsamer als am Anfang)

171 **16** **Mässig, poco rit.** **4**

pp *ppp*

181

pp *pp*

190 **17** **poco rit.** **a Tempo**
pizz. **arco**

pp *pp*

198 **18** *gliss*

pp

204

pp *ppp* *pp*

212 **19**

ppp

219 **20**

p *f*

229 **21** **Etwas frischer**
pizz.

ff *mf*

237 **22** **Wieder gemächlicher wie zuvor**

p

244

ff *p*

251 **23**

pp

259 **24**

p *pp* arco

266 **25**

4 5 *ppp*

278 **26** Tempo primo

7 *ff*

290

fff *ff* pizz. arco

297

ff *mf*

303 **27**

3 *ff* *ff*

312 **28**

3 3 *ff*

316

3

322 **29** Vorwärts *ff* *ff* *tr*

330 *(tr)* **30** *ff*

336

340 **31** Vorwärts *mf*

345 **32** Vorwärts *cresc.* *ff*

351 *accelerando al Fine* *alle scharf abreißen* *ff*

Feierlich und gemessen, ohne zu schleppen IV.

Anmerkung: Sämtliche Stimmen vom Einsatz bis zu "Langsam" in gleichmäßigem pp ohne crescendo

1 **1** 8 **2** 10 **3** 8 **4** Mit Dämpfer

29

35 Zurückhaltend Rit. Dämpfer ab **5** a tempo Ziemlich langsam pizz. *p*

41

Mit Parodie **6** Nicht schleppen col legno *p*

49 Rit. arco **7** a Tempo *espress. p* *pp espress.*

53 *pp* Nicht schleppen

58 *pp* *gliss.* *ff* *p* pizz. **8** Poco riten. *pp* *pp*

62 arco a Tempo *pp espress.*

67 *pp* **9** 12

83 **10** Sehr einfach und schlicht wie eine Volksweise

Musical staff 83-89: Treble clef, key signature of one sharp (F#). Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *pp*.

Musical staff 90-95: Treble clef, key signature of one sharp (F#). Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p espress.* and *p*.

Musical staff 96-101: Treble clef, key signature of one sharp (F#). Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*.

Musical staff 102-105: Treble clef, key signature of one sharp (F#). Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *pp*.

Musical staff 106-112: Treble clef, key signature of one sharp (F#). Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p* and *pp*. Includes a 4-measure rest and a *pizz.* instruction. Text: "nur ein kurzer Halt".

Musical staff 113-118: Treble clef, key signature of three flats (Bb, Eb, Ab). Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *sempre pp*.

Musical staff 119-124: Treble clef, key signature of three flats (Bb, Eb, Ab). Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *pp*.

Musical staff 125-130: Treble clef, key signature of three flats (Bb, Eb, Ab). Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *pp*.

Musical staff 131-136: Treble clef, key signature of three flats (Bb, Eb, Ab). Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p* and *pp*. Includes *arco* and *col legno (e crini)* instructions.

Musical staff 137-142: Treble clef, key signature of three flats (Bb, Eb, Ab). Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *ppp* and *p*. Text: "Plötzlich viel schneller".

142 arco **poco rit.** **17** **Tempo I** **18**
mp *pizz.* *p*

150 arco **5** **19** **11**
pp

V.

Stürmisch bewegt (den ersten Ton scharf herausgehoben)
1 **1** **2** **6** **6**
ff *5*

5 **6** **fff** **fff³**

11 **wild** **2** **fff**
p *molto cresc.*

16 **3** **6** **3** **6**

19 **3** **2** **fff**

23 *ff* *ff* *f*

30 *ff* *sempre ff*

34 *ff*

38 *ff* *ff sempre*

43

47

51

55 **6** **Energisch** *ff*

62

67 **7** *f*

Detailed description: This is a musical score for Violin II, spanning measures 23 to 67. The score is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *sempre ff* are used throughout. Performance instructions include accents (^) and hairpins (> and <). Measure numbers 23, 30, 34, 38, 43, 47, 51, 55, 62, and 67 are clearly marked at the beginning of their respective staves. A section starting at measure 55 is marked with a box containing the number '6' and the word 'Energisch'. A section starting at measure 67 is marked with a box containing the number '7'. The score concludes with a double bar line at the end of measure 67.

71

4

V.S.

78

82

fff *fff*

85

8 *fp* *fp* *fp*

89

fp *fp* *fp* *f* *ff*

94

ff *ff* *fff*

100

9 Zurückhaltend *ff*

106

a Tempo *ff*

110

114

ff

118

10

122

126

130

135

11

Mit grosser Wildheit

141

12

146

151

13

157

14

5

166 **15** **Etwas drängend** **rit.**
am Griffbrett äusserst zart aber ausdrucksvoll **pp**

173 **molto rit.** *gliss.* **16** **Sehr gesangvoll** **pp**

181 **17** **Poco rit.**

191 **a tempo** **ppp** *espress.*

198 **poco accel.** **poco rit.** **pp** *cresc.*

204 **Zurückhaltend** **18** **Breit** **2** **accel.** **pp**

211 **Rubato** *mit grossem Ton* *nicht Bogen abziehen* **3**

217 **riten.** *nur ein kurzes Anhalten G-Saite* **19** **ff** *accel.* **mf** **fff** **p**

225 **3** **molto riten.** **20** **pp**

237 **21** **4** **mit Dämpfer** **am Steg** **ppp** **pp**

247 natürlich ohne Dämpfer
p *fff*

254 **22** Wieder wie zu Anfang. Stürmisch bewegt *Strich für Strich*
sempre ff

258 *Strich für Strich*

263 *sempre f* *mf* *cresc.*

268 *ff* *mf* *cresc.*

272 **23** *mf* *ff*

279 **24** Nicht eilen *ff*

285 *ff*

290 **25** *ppp* *ohne Nachschlag* **26** 3

300 *p* 6 6

304 *fp*

312 [27] *pp* *sf*

317 [28] *f*

322

326 [29] *fp* *fp* *fp* *fp* *fp*

330 *fp* *fp* *fp* *fp* *fp*

336 [30] Zurückhaltend Tempo *fp* *molto cresc.* *fff* *p* *f* *molto cresc.*

344 [31] *fff* *sempre ff* *sf* *sf*

349 *sf* *ff* *ff*

353 **32**

ff *ff* *ff*

357

ff *sf* *sf*

361

sf *sf* *sf* *sf*

364

sf *sf* *cresc.*

368 **Riten.** **molto rit.** **33** **a tempo. Vorwärts**

p *fff* *fff*

372

ff

374 **34** **rit.** **Luftpause** **Pesante**

p *fff*

378 **Im Tempo (aber etwas gemässiger)**

ffp

385 **35** **7**

fp *fp* *fp*

396

fp fp fp fp fp cresc. fp fp fp

404 **36**

ffp fp fp fp fp ffp ffp

414

fp fp fp fp fp

di - mi - nu - en - do poco a poco *fp*

422 **37** Sehr zurückhaltend

fp mfp mfp

428 **38** Sehr langsam *Più mosso*

ppp

435 *molto rit.* **39** Langsam *Più mosso*

pp

442

Sehr zurückhaltend.
Sehr langsam u. immer noch mehr zurückhaltend

pp ppp

mit Dämpfer

447 *Molto rit.* **40** kurzer Halt *a Tempo* (schleppend)

ppp

452 *poco acceler.* **3** *molto rit.* Wieder sehr langsam, wie zuvor

ppp

458 **41** Sehr langsam (wie früher)

ppp

463 rit.

472 Zurückhaltend

morendo

480 **42** Tempo. Sehr breites Alla breve

Etwas drängend

ohne Dämpfer

pppp

487 Wieder zurückhaltend

43 Tempo. Noch breiter als vorher

p *poco cresc.* *p* *p epress.* *mf*

493 **44** Più mosso

sfp *f*

499 poco accel

dim. *poco a poco dim.* *p*

506

511 **22** **45** **22**

555 46

pp

Detailed description: Musical staff 555-560. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A triplet of eighth notes G5, F5, E5 is marked with a bracket and '3'. The staff ends with a quarter rest.

561

pp *p*

Detailed description: Musical staff 561-566. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

567

ff pizz.

Detailed description: Musical staff 567-571. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

572

arco *p* *pp*

Detailed description: Musical staff 572-573. Starts with a quarter rest, followed by a series of sixteenth notes: G4, A4, B4, C5, D5, E5, F5, G5, A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

574 47

p

Detailed description: Musical staff 574-578. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

579 48

sempre p

Detailed description: Musical staff 579-583. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

584

Detailed description: Musical staff 584-587. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

Allmählich (unmerklich)
etwas zurückhaltend

588 49

p *pp* $\langle \rangle$ *p*

Detailed description: Musical staff 588-593. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

594 50

pp $\langle \rangle$ *pp* *rfz* *sempre pp rfz*

Detailed description: Musical staff 594-600. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

601

rfz \rangle *rfz* \rangle *lang gestrichen* *p* \rangle *fp* \rangle *fp*

Detailed description: Musical staff 601-606. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The staff ends with a quarter note G5.

607 **51** lang gezogen
ppp *ppp* Anfang der Steigerung!
 Langsam steigern! *poco a poco cresc.*

611 **Zurückhaltend**
fp fp

617 **immer breiter**
fp fp f molto cresc.

623 **52** **Höchste Kraft**
 Wieder vorwärts drängend *accel.*
fff mf cresc. fff 3 3 3 3

628 **Poco rit.** *tr* **Pesante**

632 **53** **Vorwärts**
ff

635 **rit.**

638 **54**
f

646 **55**
ff

657 **56** **Triumphal.**
Pesante
ff f f fp

668 57

fp fp f *ffp* fp fp fp fp f

Musical staff 668-676: Treble clef, key signature of two sharps (F# and C#). Measures 668-676. Dynamics: fp, fp, f, *ffp*, fp, fp, fp, fp, f. Rehearsal mark 57 is above measure 670. Accents are present above notes in measures 668, 669, 670, 671, 672, 673, 674, 675, and 676.

677 58

ff

Musical staff 677-685: Treble clef, key signature of two sharps. Measures 677-685. Dynamics: ff. Rehearsal mark 58 is above measure 678. Accents are present above notes in measures 677, 678, 679, 680, 681, 682, 683, 684, and 685.

686

fff

Musical staff 686-695: Treble clef, key signature of two sharps. Measures 686-695. Dynamics: fff. A fermata is placed over the final note of measure 695.

696 59

ff

Musical staff 696-704: Treble clef, key signature of two sharps. Measures 696-704. Dynamics: ff. Rehearsal mark 59 is above measure 696. A trill is indicated above the first note of measure 696.

705

p *ff*

Musical staff 705-711: Treble clef, key signature of two sharps. Measures 705-711. Dynamics: p, *ff*. A trill is indicated above the first note of measure 705.

712 60

Musical staff 712-715: Treble clef, key signature of two sharps. Measures 712-715. Rehearsal mark 60 is above measure 712.

716

Musical staff 716-719: Treble clef, key signature of two sharps. Measures 716-719.

720 61

fff

Musical staff 720-724: Treble clef, key signature of two sharps. Measures 720-724. Dynamics: fff. Rehearsal mark 61 is above measure 721.

725

Musical staff 725-728: Treble clef, key signature of two sharps. Measures 725-728. Accents are present above notes in measures 725, 726, 727, and 728.

Viola

Gustav Mahler
(1860-1911)

Symphonie Nr. 1 in D-Dur

(mit "Blumine")

Bearbeitung für Dezett
1/1/1/1 - 1/0/0/0 - str: 2/1/1/1
Matthias Kuhn
(2011)

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www.matthiaskuhn.ch

Symphonie Nr. 1 in D-Dur

(mit "Blumine")

I.

Gustav Mahler (1860-1911)
Bearbeitung: Matthias Kuhn (2011)

Langsam. Schleppend. *Wie eine Naturlaut.*

sempre *ppp*

9 Più mosso accel. rit. molto rit.

16 Tempo I. 1 Più mosso accel. Schnell

26 molto rit. Tempo I. Più mosso

32 Tempo I. 2 Più mosso accel. molto rit. sempre *ppp*

40 Tempo I. 3 Più mosso

47 Tempo I. (Nicht schleppen) p

53 Allmählich und unmerklich in das Hauptzeitmass übergehen pp sempre *pp* immer schwächer und schwächer

57 Im Anfang sehr gemächlich (♩ = wie zum Schluss die ♩) 4 ppp

63 Immer sehr gemächlich 5

8

pizz.

p

76

4

arco

pp

84 6

pizz.

p

90 arco

pp

100 7

110 pizz.

p

117 8

4

2

p

125 arco

mf

gliss.

pp

pizz.

f

131 9

ff

Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

135 arco

f

f

ff

sempre ff

Viola

142

10 *f* *ff* 3

147

p *ff*

Noch ein wenig beschleunigen

151

11 *fff* *ff* *mf* *p*

wie früher die

159 Etwas zurückhaltend

12 *pp* *ppp* *sempre ppp* *Flag.*

169

180

13 *pizz.* *p* *mf*

189

14 2 3 3

196

2 *mf* *p* **Sehr zurückhaltend**

204

arco *p* *pp* *ppp* 15 **Sehr gemächlich** (ungefähr wie die der beiden letzten Takte)

211

sempre ppp

216

Etwas bewegter, aber immer noch sehr ruhig 5

225 **16**

pp *pp*

232 Von hier wird das Tempo in sehr allmählicher unmerklicher Steigerung belebt

pp subito *p espress.*

240 **17** pizz.

p

247 **2** poco acceler. arco

f *pp*

254 **18** Hier ist wieder das Zeitmass "Gemächliche" eingetreten

p

261

mf

266

mf

271 **19** Ganz unmerklich etwas zurückhalten

mp *mf* *p*

277 **20** pizz. arco

p *pp* *mp* *pp*

283 pizz.

mp

289 arco pizz. *p*

295 arco **21** *pp* *espress* *p*

303 **2** *pp*

310 **22**

315 *fp* *fp* *fp* *fp* **2** *V.S.*

Zurückhaltend

321 **rit.** *lang gezogen* **23** **a Tempo**

p *molto cresc.* *ff* 3 3

324 **zurückhaltend** **rit.** *lang gezogen* **a Tempo**

p *molto cresc.* *fp* *fp*

Von hier ab unmerklich
aber stetig breiter werden

330

fp *fp* *fp*

334 **24** *langsames crescendo*

fp *fp* *ppp* *poco a poco cresc.*

342 **immer noch** **25** **etwas zurückhaltend**

f

348

ff

352 **Vorwärts drängend**

ff *p* *molto cresc.* *ff*

358 **26** **a Tempo**

ff *mf*

363 **Più mosso** **27** **Etwas bewegter**

f *dim.*

369 **28** *pizz.*

f 3

Von hier ab wird das Tempo in unmerklicher, aber stetiger Steigerung immer lebhafter

378 **2** arco

384 **29** *pp* *p* *tr* ohne Nachschlag *pizz.*

393 arco *ff*

399 **30** *ff* *ff*

406

412 *ff*

Hier ist bereits ein ziemlich frisches Zeitmass eingetreten, welches jedoch immer etwas zu steigern ist

416 **31** *ffp* *ffp* *ff*

423 **32** *ffp* *ffp* *ff*

429 *ff*

434 **33** *ff* *ff* *accelerando* *pizz.* **Schnell 2**

441 G.P. G.P. **5** G.P. arco *ff*

1 Andante allegretto

II. Blumine

pp

1 6 2

pizz. arco p poco cresc.

3 2 mf p p

4 con sord. pp

pizz. arco pp senza sord.

arco pizz. 6 p

7 arco pp

8 2 pizz. arco pp 2

9

78 poco rit. **10** *Etwas bewegter*
a Tempo

p *simile*

83

87 **11** poco rit.

pp

93 a tempo **12**

cresc.

100 rit. *Tempo I*

f *p* *mf*

106 **13**

f *pp*

114 **14**

p *pp*

122 **15**

pp

132 **16** poco rit. **3**

138 pizz. *pp*

Kräftig bewegt

III.

1 **1** arco *f*

7 **3** pizz. *ff*

15 **2** arco *f*

23 **3** *f*

32 **4** *ff* ohne Nachschlag *f*

42 **2** **5** *ff* *mp*

47

52 **6** *mf*

60 **7** *ff* *sempre ff*

66 **8** Wild *ff* *mf* *cresc.*

72

77

ff *mf* *ff* *mf* *ff* *sfp* *sfp*

88

p *cresc.* **Vorwärts**

97

ffp *molto cresc.* *fff* *ff* **Vorwärts mit dem Bogen geschlagen**

108

pp **Tempo I**

133

ff **Vorwärts**

141

ff **Vorwärts**

150

ff *ff*

157

ff **accelerando al Segno**

166

fff **Mässig, poco rit.**

12 TRIO

Viola

Recht gemächlich (Etwas langsamer als am Anfang)

175

pp

184

p *pp* 3 3

191 **17** poco rit. a Tempo

pizz. *arco gliss.* *pp*

199 **18**

pp *ppp*

208 **19** pizz. arco

pppp

218 **20** pizz. arco

mf *p*

227 **21** Etwas frischer pizz.

p *f* *ff* *mf*

235 **22** Wieder gemächlicher wie zuvor

p *mf*

243

ff *p*

251 **23** arco

pp *pp*

258 **24** pizz. arco pizz.

267 **25**

273 **3** arco **7**

285 **26** Tempo primo

294

302 **27** **3**

311 **28** tr.

321 **29** Vorwärts

325 **4**

331 30

ff

340 31 Vorwärts

ff *mf*

345 Vorwärts 32

cresc. *ff*

351 **accelerando al Fine** 2 alle scharf abreißen

ff

IV.

Feierlich und gemessen, ohne zu schleppen

Anmerkung: Sämtliche Stimmen vom Einsatz bis zu "Langsam" in gleichmäßigem pp ohne crescendo

1 1 8 2 2 Mit Dämpfer

pp

14

19 3 8 4

31

36 Zurückhaltend

Rit.
Dämpfer ab

5

ausdrucksvoll

Musical staff 36-40: Bass clef, 3/4 time signature. Measures 36-38 contain quarter notes G2, A2, B2. Measure 39 has a whole rest. Measure 40 has a half note G2 with a dynamic marking of *mp* and a hairpin crescendo.

41

Musical staff 41-44: Bass clef, 3/4 time signature. Measures 41-44 contain eighth notes with slurs and a dynamic marking of *p*.

6 Mit Parodie
Nicht schleppen

45

Musical staff 45-48: Bass clef, 3/4 time signature. Measures 45-48 contain eighth notes with slurs and a dynamic marking of *pp*.

Rit. 7

a Tempo
pizz.

49

Musical staff 49-52: Bass clef, 3/4 time signature. Measures 49-52 contain eighth notes with slurs and a dynamic marking of *p*.

53

Musical staff 53-56: Bass clef, 3/4 time signature. Measures 53-56 contain eighth notes with slurs and a dynamic marking of *mf*. The instruction *col legno* is written above the staff.

57 Nicht schleppen

Musical staff 57-60: Bass clef, 3/4 time signature. Measures 57-60 contain eighth notes with slurs.

61 8 Poco riten.

pizz.

a Tempo
arco

Musical staff 61-65: Bass clef, 3/4 time signature. Measures 61-65 contain eighth notes with slurs and a dynamic marking of *p*. The instruction *espress.* is written below the staff.

66

Musical staff 66-71: Bass clef, 3/4 time signature. Measures 66-71 contain half notes with slurs and a dynamic marking of *pp*. A box containing the number 9 is located above the staff.

72

arco

Flag.

Musical staff 72-76: Bass clef, 3/4 time signature. Measures 72-76 contain eighth notes with slurs and a dynamic marking of *pp*. A box containing the number 8 is located above the staff.

Sehr einfach und schlicht wie eine Volksweise

83 **10** pizz. *p* *arco* *pp*

87 *p*

94 **11** *pp* *sempre pp*

102 **12** *p* *pp*

108 *morendo* *ppp* *pizz.* *p*

112 *pp* *Wieder etwas bewegter, wie im Anfang* **13** **14** *arco* *etwas hervortretend* *con sord.* *mp*

126 *senza sord.*

132 **15** *mf* *f* *mf* *f* *p* *mf*

135 *col legno (e crini)* *p* *pp* *ppp*

138 **16** *ord.* *mf*

144 **poco rit.** 17 **Tempo I** 18

dim. *pp*

151

pp *pp* *ppp*

158 19 **3** *pizz.* **7**

p

V.

Stürmisch bewegt

1 1 *pizz.* **2** *arco* *fff* *ff* *fff*

7

fff *p* *molto cresc.*

13 2

ff

18 3 **4**

ff

24

ff 6 3 ff f

Detailed description: This system contains measures 24 to 29. It begins with a sixteenth-note triplet (marked '6') followed by a quarter-note triplet (marked '3'). The dynamics are *ff*, *ff*, and *f*. The music features a mix of eighth and sixteenth notes with various articulations.

30

ff 3 sempre ff

Detailed description: This system contains measures 30 to 33. It starts with a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '4'). The dynamics are *ff* and *sempre ff*. The music consists of eighth notes with accents.

34

ff ff

Detailed description: This system contains measures 34 to 38. It features eighth-note patterns with accents. A five-measure rest (marked '5') occurs in measure 37. The dynamics are *ff* and *ff*.

39

ff ff ff

Detailed description: This system contains measures 39 to 44. It includes a half-note rest in measure 39, followed by eighth-note patterns. The dynamics are *ff*, *ff*, and *ff*.

45

Detailed description: This system contains measures 45 to 49. It features eighth-note patterns with accents.

50

Detailed description: This system contains measures 50 to 54. It features eighth-note patterns with accents.

55

6 Energisch

ff f

Detailed description: This system contains measures 55 to 61. It begins with a six-measure rest (marked '6') and the instruction 'Energisch'. The dynamics are *ff* and *f*.

62

Detailed description: This system contains measures 62 to 66. It features eighth-note patterns with accents.

67

7 6

ff

Detailed description: This system contains measures 67 to 75. It starts with a seven-measure rest (marked '7') and a six-measure rest (marked '6'). The dynamics are *ff*.

76

4

Detailed description: This system contains measures 76 to 80. It features eighth-note patterns with accents, ending with a four-measure rest (marked '4').

BITTE WENDEN

82 *fff* *fff* *pizz.* *fff* *arco*

86 **8** *f* *ff* *fp* *fp* *f*

92 *ff* *ff* *ff* *fff*

96 *f* *ff* *f*

102 **9** Zurückhaltend *ff* *ff* *a Tempo* *p*

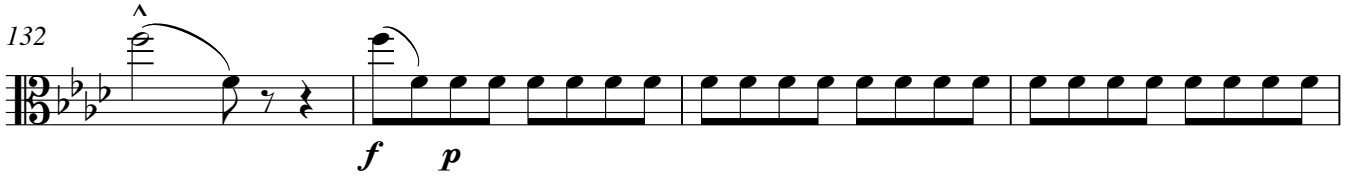
109 *molto cresc. ff* *p* *molto cresc. ff* *ff*

115

120 **10**

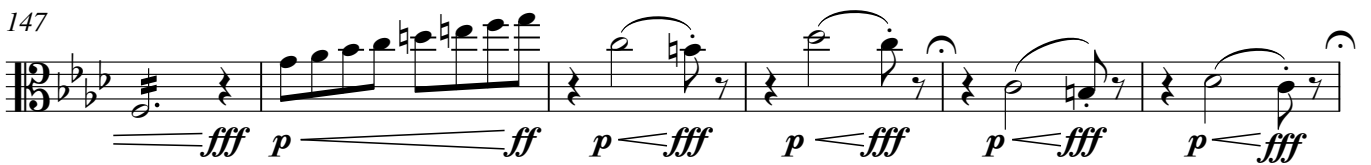
124

128

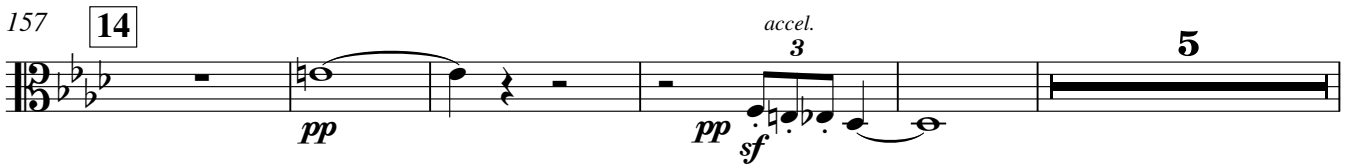
132 

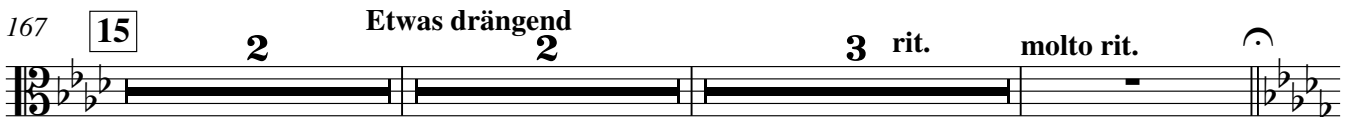
136 **11** 

142 **12** Mit grosser Wildheit 

147 

153 **13** 

157 **14** 

167 **15** Etwas drängend 

175 **16** Sehr gesangvoll

pp

183

189 **17** Poco rit. a tempo

ppp

196 poco accel.

203 poco rit. Zurückhaltend **18** Breit

210 accel. Rubato

3

mit grossem Ton

217 nur ein kurzes Anhalten riten.

ff *accel.* *mf* *fff* *p*

222 **19**

229 molto riten. **20**

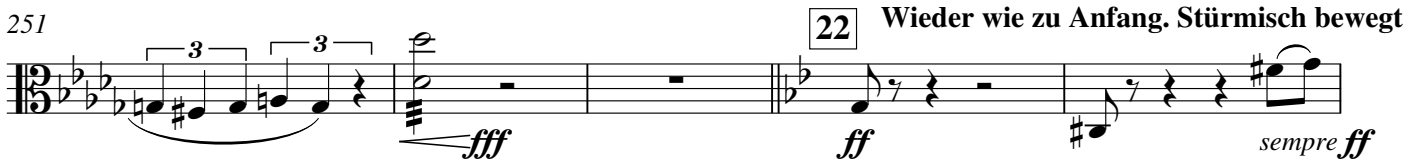
238 **21**

ppp

245



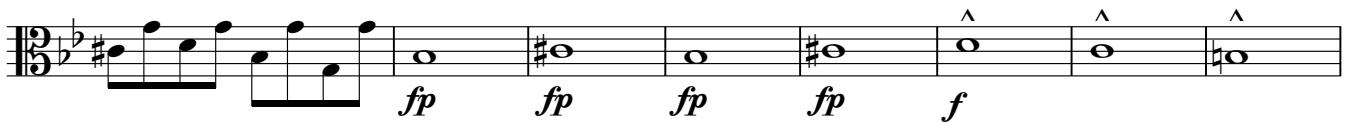
251



256

Strich für Strich

261



269



274

23



281

Nicht eilen



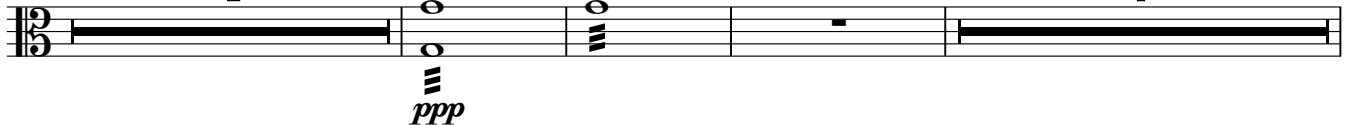
286



290

25

4



7

304 *p* *p*

312 **27** *p* *sf*

317 **28** *ff*

322 *ff*

326 **29** *ff*

330 *ff* *p* *ff* *f* *ff*

337 **30** Zurückhaltend Tempo *p* *fff* *mp* *fff* *mf* *fff* *fff* *p* *f* *molto cresc.*

345 **31** *fff* *fff* *pp* *ff*

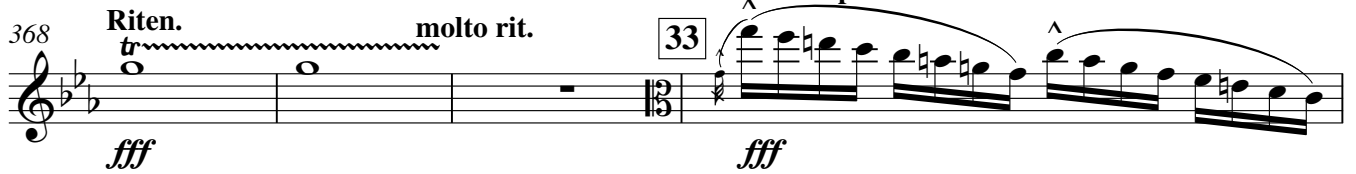
352 **32** *p* *pp* *ff* *ff* *ff*

357 *ff* *f* *f*

364



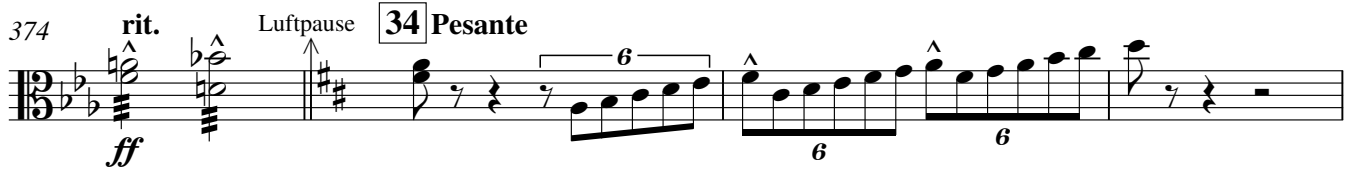
368



372



374



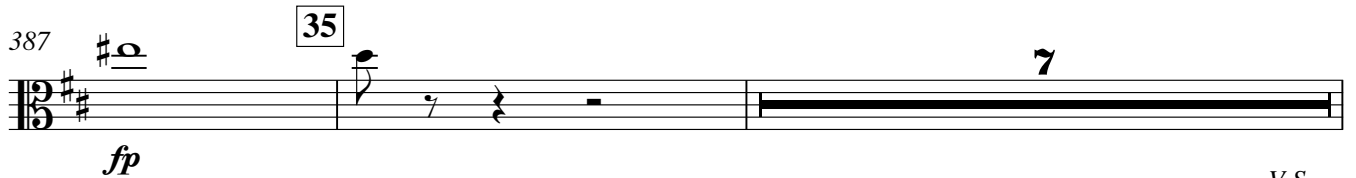
378 Im Tempo (aber etwas gemässiger)



382



387



V.S.

396

fp fp fp fp fp cresc. fp fp

404 **36**

fp fp fp fp fp

409

fp fp fp fp fp

414

di - mi - nu - en - do poco a poco

fp fp fp fp fp

419

37 Sehr zurückhaltend

fp fp fp mfp mfpp

428 **38** Sehr langsam

Più mosso

ppp

435 molto rit.

39 Langsam

Più mosso

pp

Sehr zurückhaltend.

442 Sehr langsam u. immer noch mehr zurückhaltend

mit Dämpfer

kurzer Halt

pp ppp

40

447 Molto rit.

kurzer Halt

a Tempo (schleppend)

ppp

452 poco acceler.

molto rit.

Wieder sehr langsam,
wie zuvor

ppp

458 **41** Sehr langsam (♩ wie früher ♩)

p li. Ha. pizz.

463 rit.

470

476 Zurückhaltend **4** **42** Tempo. Sehr breites Alla breve **3** Etwas drängend **4**

V.S.

Wieder zurückhaltend **Tempo.**
 487 **2** ohne Dämpfer **43** Noch breiter als vorher

(arco) *sfp* *sfp*

496 **44** Più mosso poco accel

f *dim.* *molto dim.*

507

fff

521

ff *f* *p*

526

pp

533

45 **7**

ff *f* *mf* *p*

544

549

554

46

p *pp*

557

3 **5**

BITTE WENDEN

Viola

30₅₆₇

pizz.

Musical staff 1: Viola, measures 567-571. Dynamics: *p*, *ff*.

572

arco

47

Musical staff 2: Viola, measures 572-576. Dynamics: *p*, *pp*. Includes triplets and a box with the number 47.

577

48

Musical staff 3: Viola, measures 577-581. Dynamics: *sempre p*. Includes a box with the number 48.

582

Musical staff 4: Viola, measures 582-587. Dynamics: *p*.

Allmählich (unmerklich)

etwas zurückhaltend

588

49

Musical staff 5: Viola, measures 588-595. Dynamics: *p*, *pp*, *p*. Includes a box with the number 49.

596

50

Musical staff 6: Viola, measures 596-603. Dynamics: *p*. Includes a box with the number 50.

604

51

ppp Anfang der Steigerung!
Langsam steigern!

Zurückhaltend

Musical staff 7: Viola, measures 604-612. Dynamics: *fp*, *fp*, *ppp*, *poco a poco cresc.*. Includes a box with the number 51.

613

immer breiter

Musical staff 8: Viola, measures 613-618. Dynamics: *f*.

619

Musical staff 9: Viola, measures 619-622. Dynamics: *ff*, *fff*. Includes triplets.

623

52 Höchste Kraft Wieder vorwärts drängend

Poco rit.

tr

Musical staff 10: Viola, measures 623-629. Dynamics: *fff*, *mf*, *cresc.*, *fff*. Includes a box with the number 52.

630

(tr) Pesante

53

Vorwärts

Musical staff 11: Viola, measures 630-634. Dynamics: *ff*. Includes a box with the number 53.

Viola

634 rit. 31

638 54 *f*

647 55

656 56 *ff* Triumphal.
Pesante

666 57 *fp fp fp f ffp fp fp fp*

675 58 *f ff*

685

695 59 *ff fff*

705 (tr) *p ff*

712 60

719 61 *fff*

724

Violoncello

Gustav Mahler
(1860-1911)

Symphonie Nr. 1 in D-Dur

(mit "Blumine")

Bearbeitung für Dezett
1/1/1/1 - 1/0/0/0 - str: 2/1/1/1
Matthias Kuhn
(2011)

©

www.matthiaskuhn.ch

Symphonie Nr. 1 in D-Dur

(mit "Blumine")

Gustav Mahler (1860-1911)

Bearbeitung: Matthias Kuhn (2011)

I.

Langsam. Schleppend. *Wie eine Naturlaut.*

sempre *ppp*

9 Più mosso accel. rit. molto rit.

16 Tempo I. 1

22 Più mosso accel. Schnell molto rit.

28 Tempo I. Più mosso Tempo I.

36 2 Più mosso accel. molto rit. Tempo I.

sempre *ppp*

44 3 Più mosso Tempo I. (Nicht schleppen) p pp dim. 3

51 Allmählich und unmerklich in das Hauptzeitmass übergehen p pp 3

55 3 sempre *pp* immer schwächer und schwächer ppp

Violoncello

2

Im Anfang sehr gemächlich

59 **4** (♩ = wie zum Schluss die ♩) **3** Immer sehr gemächlich *pp*

67 **5** *ppp*

75 *pizz.* *p*

82 **6** *arco* *pp* alle Betonungen zart *pizz.* *p* *arco* *mf*

89 *pizz.* *p* *arco* *pp* *pizz.* *pp*

95

100 **7** *p*

106 *arco* *p*

111 *ohne Nachschlag*

117 **8**

pp

123

pp \longleftarrow *mf*

127

pizz.
f

131 **9**

ff

Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

135

f *ff* *sempre ff*

142 **10**

f *ff*

147

p \longleftarrow *f*

151 **11** Noch ein wenig beschleunigen

ff *f* *p*

159 Etwas zurückhaltend **3** 1. *pp* **12** wie früher die **4**

2.

Violoncello

4 167 *gliss.* **3**

176 *pp* *gliss.* **13**

184 **14** **2**

192 *pp* **2** *sehr zart*

200 *Sehr zurückhaltend* *pp*

207 **15** *Sehr gemächlich* (♩ ungefähr wie die ♩ der beiden letzten Takte) *ppp*

213 *sempre ppp*

220 *Etwas bewegter, aber immer noch sehr ruhig* *gliss.* **16**

226 *pp* *pizz.* *mp*

232 *Von hier wird das Tempo in sehr allmählicher unmerklicher Steigerung belebt*

238 **17** *pp* *p*

245 *p* *poco acceler.*

Violoncello

18 Hier ist wieder das Zeitmass "Gemächliche" eingetreten 5

252

arco
pp

259

sempre p

265

mf

271 19

pizz.
arco
f mp mf p

Ganz unmerklich etwas zurückhalten

277

pp pp ppp mp pizz.

283

arco
sempre pp tr

291

(tr) ohne Nachschlag
p

21

300

espress.
p cresc.

306

pp

312

22
p

317 Zurückhaltend

f

321 rit. *lang gezogen* **23** a Tempo zurückhaltend rit. *molto cresc.* *ff* *p* *molto cresc.*

327 a Tempo *fp* *fp* *fp* *fp* Von hier ab unmerklich aber stetig breiter werden

333 **24** *fp* *fp* *fp* langsames crescendo

338 *ppp* *poco a poco cresc.*

342 immer noch **25** etwas zurückhaltend *f*

348 *ff*

352 Vorwärts drängend *ff* *p* *molto cresc.* *ff* *tr*

358 **26** a Tempo **27** Più mosso Etwas bewegter *f*

368 **28** *dim.* *p* *f* *pizz.*

377 arco *p* *poco cresc.* *mf* *f* Von hier ab wird das Tempo in unmerklicher, aber stetiger Steigerung immer lebhafter

Violoncello

384 29

ff

Detailed description: This staff contains measures 384 to 390. It begins with a rest for two measures, followed by a series of eighth notes and quarter notes, some with slurs and accents. The dynamic is marked *ff*.

390

pizz. *ff* *ff*

Detailed description: This staff contains measures 390 to 395. It starts with a rest, followed by a plucked eighth note (pizz.) and then a series of eighth notes. Dynamics include *ff* and *ff*.

395

arco *ff*

Detailed description: This staff contains measures 395 to 400. It features a series of eighth notes, some with slurs, and ends with a quarter note. The dynamic is marked *ff*. The word "arco" is written above the final measure.

400 30

Detailed description: This staff contains measures 400 to 406. It consists of a continuous sequence of eighth notes with a steady upward melodic line.

406

Detailed description: This staff contains measures 406 to 411. It continues the sequence of eighth notes from the previous staff, with some slurs and accents.

411 31

f *ff*

Hier ist bereits ein ziemlich frisches Zeitmass eingetreten, welches jedoch immer etwas zu steigern ist

Detailed description: This staff contains measures 411 to 419. It begins with a series of eighth notes, followed by a half note and then a series of quarter notes. Dynamics include *f* and *ff*.

419 32

ff *ffp* *ffp*

Detailed description: This staff contains measures 419 to 426. It features a series of eighth notes with slurs and accents. Dynamics include *ff*, *ffp*, and *ffp*.

426

ff

Detailed description: This staff contains measures 426 to 431. It continues the sequence of eighth notes with slurs and accents. The dynamic is marked *ff*.

431 33

ff *fff* *ff*

Detailed description: This staff contains measures 431 to 437. It features a series of eighth notes with slurs and accents. Dynamics include *ff*, *fff*, and *ff*.

437 **accelerando** pizz. Schnell **3**

fff *fff* *ff*

Detailed description: This staff contains measures 437 to 445. It begins with a rest, followed by a plucked eighth note (pizz.) and then a series of eighth notes. A triplet of eighth notes is marked with a "3" above it. Dynamics include *fff*, *fff*, and *ff*.

445

G.P. arco *ff* *ff*

Detailed description: This staff contains measures 445 to 450. It starts with a rest, followed by a series of eighth notes. The dynamic is marked *ff*. The word "arco" is written above the final measure. "G.P." is written above the staff.

II. Blumine

1 **Andante allegretto**

pizz. arco pizz.



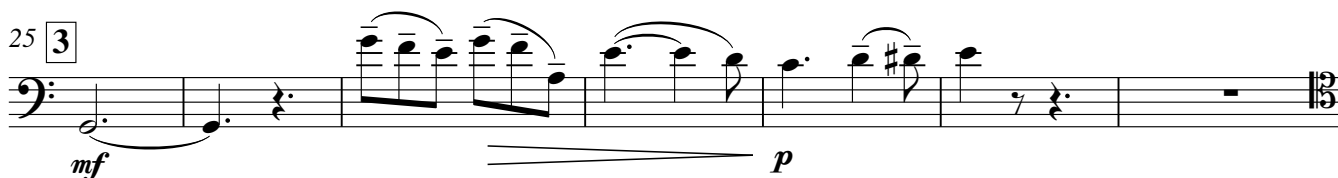
8 **1**



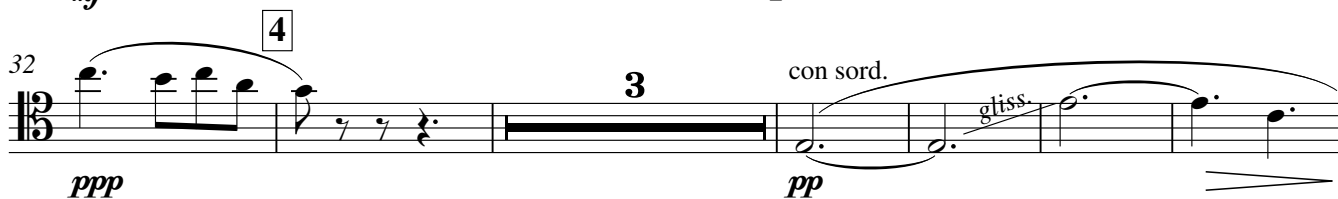
16 **2** arco p



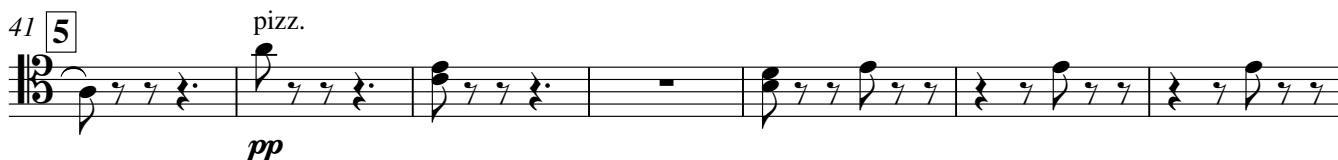
25 **3** mf p



32 **4** 3 con sord. gliss. ppp pp



41 **5** pizz. pp



48 **6** senza sord. 3 p



56 **7**



62 **8** arco p pp



67 pizz. deutlich p



71 **9** arco

pp

10 Etwas bewegter
a Tempo

78 poco rit.

pizz.

p

85

11

poco rit.

91

a tempo

arco

pp

12

rit.

Tempo I

f p mf

105

13

pp

112

14

123

15

pizz.

arco

p

131

16

poco rit.

3

138 pizz.

pp

Violoncello

10

Kräftig bewegt

III.

1 **1** arco

f *p*

10 **2**

p *f*

19 **3**

ff *mf*

27 **4**

ff *p*

36 **5**

f *ff* *p*

44 **6**

ff *mp*

50 **7**

ff *mf*

57 **8** Wild

ff *fp*

66 **9**

fp *ff* *sf* *sf* *sf*

78 **10** Vorwärts

ff *p* *cresc.*

88 **10** Vorwärts

ff *p* *molto cresc.* *mit dem Bogen geschlagen* *ffff* *ff*

104 11 wieder gestrichen

ff *f* *p* *pizz.* *pp*

111 *erste Note nicht mehr marcato*

ppp

117 12 Tempo I

ppp

123

ppp

129 13 Vorwärts

ff *f* 2

138 14

ff

147

ff

155 *pizz.* 15 accelerando al Segno

ff *pizz.* 2

162

ff

167 arco

fff

TRIO
Recht gemächlich (Etwas langsamer als am Anfang)
 pizz.

171 **16** Mässig, poco rit.
 4



181



187



193 **a Tempo**
 pizz.



199 **18**



205



212 **19**



219 **20**



227

21 Etwas frischer



234

Wieder gemächlicher wie zuvor



241 pizz. arco \wedge \wedge \wedge pizz. *p* *p espress.* *p*

248 23 *pp*

256 24

263 arco \wedge *pp* *pp* *zart* \wedge *gliss.* \wedge *gliss.*

270 25 \wedge \wedge \wedge \wedge \wedge *pppp* **2**

morendo

277 *pp* \wedge \wedge \wedge \wedge \wedge *ppp* **4** V.S.

285 **26** Tempo primo

ff

294

ff *mf* *ff* *mf*

302 **27**

ff *mf*

310 **28**

(f) *ff*

320 **29** Vorwärts

f

330 **30**

ff

340 **31** Vorwärts

ff *mf*

345 **32** Vorwärts

cresc. *ff*

351 **32** arco

ff

355 alle scharf abreißen

ff

BITTE WENDEN

IV.

Feierlich und gemessen, ohne zu schleppen

Anmerkung: Sämtliche Stimmen vom Einsatz bis zu
"Langsam" in gleichmäßigem pp ohne crescendo

1 **1** Mit Dämpfer
pizz. *simile, klingen lassen*

7 **2**

13

19 **3** arco

25 **4** pizz.
pp

31 Zurückhaltend arco

38 Rit. Dämpfer ab **5** Ziemlich langsam
pizz. p

43 **6** Mit Parodie
Nicht schleppen
col legno p

48 Rit. **7** a Tempo
pizz. p

53 col legno
mf

57 Nicht schleppen

57 *pizz.*
Musical staff 57-60: Bass clef, key signature of one flat. Measure 57 starts with a triplet of eighth notes. Measure 60 ends with a *pizz.* marking.

61 **8** Poco riten.

61 **8** *poco riten.* *a Tempo*
Musical staff 61-66: Bass clef, key signature of one flat. Measure 61 has a boxed '8'. Measure 64 has a *p* marking. Measure 66 has an *a Tempo* marking.

67 **9** *arco*
Musical staff 67-72: Bass clef, key signature of one flat. Measure 67 has a boxed '9'. Measure 72 has an *arco* marking.

73 *Flag.* *pp*
Musical staff 73-76: Bass clef, key signature of one flat. Measure 73 has a *Flag.* marking. Measure 74 has a *pp* marking.

77 *ppp* *pizz.* *p*
Musical staff 77-82: Bass clef, key signature of one flat. Measure 77 has a *ppp* marking. Measure 82 has *pizz.* and *p* markings.

83 **10** Sehr einfach und schlicht wie eine Volksweise

83 **10**
Musical staff 83-86: Bass clef, key signature of one sharp. Measure 83 has a boxed '10'. The music consists of a steady eighth-note pattern.

87
Musical staff 87-90: Bass clef, key signature of one sharp. Continuation of the eighth-note pattern.

91
Musical staff 91-94: Bass clef, key signature of one sharp. Continuation of the eighth-note pattern.

95 **11**
Musical staff 95-98: Bass clef, key signature of one sharp. Measure 95 has a boxed '11'. The music continues with eighth notes.

99 **12**
Musical staff 99-102: Bass clef, key signature of one sharp. Measure 99 has a boxed '12'. The music continues with eighth notes.

103 *arco* *pp*
Musical staff 103-107: Bass clef, key signature of one sharp. Measure 103 has an *arco* marking. Measure 107 has a *pp* marking.

108 *pizz.* *mp* *p* *pp*
Musical staff 108-112: Bass clef, key signature of one sharp. Measure 108 has a *pizz.* marking. Measure 109 has an *mp* marking. Measure 110 has a *p* marking. Measure 111 has a *pp* marking. Measure 112 ends with a fermata and a *Halt* instruction.

nur ein
kurzer
Halt

Wieder etwas bewegter,
wie im Anfang

113 **13** Sollte der Wechsel
Kfg-Fg zu wenig Zeit arco
haben, spielt hier Vc.

113 **13** *sempre ppp*

119 **14** *con sord.* *arco* *etwas hervortretend*
mp

126 *senza sord.*

132 **15**
mf *f* *mf* *f* *p* *mf* *p*

136 **16** *Plötzlich viel schneller*
mf

143 **17** *poco rit.* *Tempo I* *pizz.*
dim. *pp* *f*

149 **18** *arco*
pp *pp*

157 **19**
ppp *ppp*

162 **4**
pppp

V.

Stürmisch bewegt

1 **1** pizz. **4** arco **fff** **fff** **fff** ³

11 **2** **3** *ff* *p molto cresc.*

19 **3** **6** **4** **6** *ff* *f* *ff*

37 **5** **4** **2** **2** *fff* *ff*

48 *fp* *fff* *fff*

55 **6** **Energisch** *ff* *f*

62 **7** *mf*

69 *ff*

76 *ff*

82 *fff* pizz. *fff* arco *ff* **3**

85 **8** **2** *f*

Violoncello

20

90

ff *ff* *ff*

95

99

9 Zurückhaltend

f *ff* *f* *ff* *ff*

106

a Tempo

ff *ff*

111

116

120

10

126

f *fff* *f* *fff*

133

11

ff

138

142 **12** Mit grosser Wildheit

f *fff* *f*

147

fff *fff* *p* *fff* *p* *fff* *fff* *p* *fff* *p* *fff*

153 **13**

f *mf*

157 **14** pizz. arco

p *pp* *pp*

167 **15** pizz. Etwas drängend 2 arco rit.

ppp

174 *molto rit.* *gliss.* **16** Sehr gesangvoll

pp *sempre pp*

181 *espress.*

188 *Poco rit.* **17** *a tempo* pizz.

ppp *pp*

195 *pp*

200 *poco accel.* *poco rit.* Zurückhaltend

205 **18** arco **Breit**

 Musical notation for measures 205-210. Measure 205 starts with a bass clef, key signature of three flats, and a 3/8 time signature. It features a series of eighth notes with slurs and triplets. Dynamics include *pp*.

210 **accel.** **Rubato** pizz. arco

 Musical notation for measures 210-217. Measure 210 has a rest. Measures 211-214 are pizzicato with eighth notes. Measures 215-217 are arco with half notes. Dynamics include *p* and *pp*.

218 **riten.** **19**

 Musical notation for measures 218-225. Measure 218 has a rest. Measure 219 has a double bar line. Measures 220-225 are arco with eighth notes, triplets, and glissandos. Dynamics include *p* and *espress.*

226 **20** **molto riten.**

 Musical notation for measures 226-233. Measures 226-229 are arco with half notes. Measures 230-233 are arco with half notes. Dynamics include *ppp*.

237 **21**

 Musical notation for measures 237-243. Measures 237-243 are arco with eighth notes and triplets. Dynamics include *ppp*.

244

 Musical notation for measures 244-248. Measures 244-248 are arco with eighth notes and triplets.

249

 Musical notation for measures 249-253. Measures 249-253 are arco with eighth notes and triplets. Dynamics include *fff*.

254 **22** **Wieder wie zu Anfang. Stürmisch bewegt**

 Musical notation for measures 254-263. Measures 254-263 are arco with half notes. Dynamics include *ff*, *fp*, and *fp*.

264

 Musical notation for measures 264-269. Measures 264-269 are arco with eighth notes. Dynamics include *fp*.

270

 Musical notation for measures 270-274. Measures 270-274 are arco with eighth notes. Dynamics include *fp* and *ff*.

274 23

mf *ff*

281 24 Nicht eilen

f *p* *ff* *p*

288 25 *tr* *ohne Nachschlag* **3**

ff *ff* *ppp* V.S.

297 **26**

pp

304

fp

312 **27**

pp p pp f p

317 **28**

ff

322

326 **29**

ff p

331

ff p ff p fp

337 **30** Zurückhaltend Tempo

molto cresc. fff p ffp molto cresc. fff

346 **31**

ffp

353 **32**

ff

BITTE WENDEN

360

ff *ff* *ff*

368 **Riten.** *fff* **3** **3** **molto rit.** **33** **a tempo. Vorwärts** *ffp*

374 **rit.** *ff* **34** **Luftpause** **Pesante**

378 **Im Tempo (aber etwas gemässiger)**

382

fp

386 **35** *fp* *fp* *fp* *fp* *fp*

391 *fp* *fp* *fp* *fp* *fp*

396 *f*

400

404 **36** *fp* *fp* *fp* *fp* *fp*

409



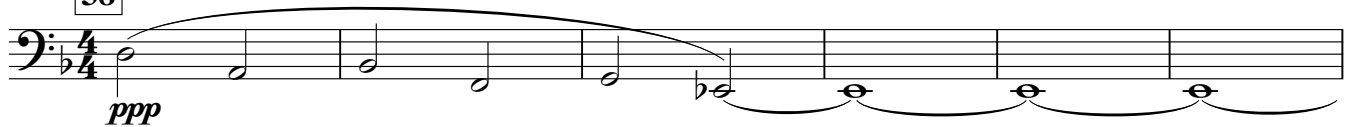
414



418

422 37 Sehr zurückhaltend428 38 Sehr langsam

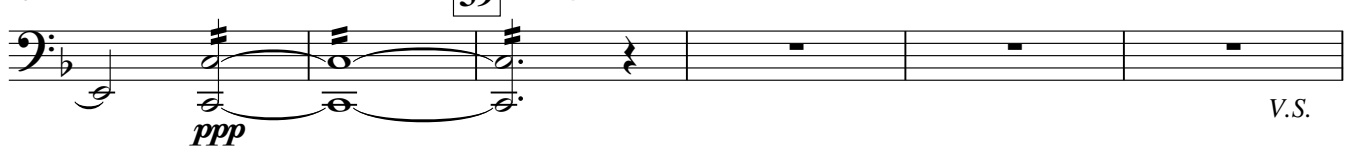
Più mosso



434

molto rit. 39 Langsam

Più mosso



Violoncello

Sehr zurückhaltend.
Sehr langsam u. immer noch mehr
zurückhaltend

440 mit Dämpfer
pizz.

p

pp

arco

40

446 **Molto rit.**
kurzer Halt

kurzer Halt **a Tempo** (schleppend)

ppp

ppp

452 **poco acceler.**

pp

3 3 3

pizz.

455 **molto rit.**

Wieder sehr langsam,
wie zuvor
ohne Dämpfer

41 **Sehr langsam** (♩ wie früher ♩)

arco

pp aber ausdrucksvoll

462 **rit.**

pp subito

468

476 **Zurückhaltend**

42 **Tempo.**
Sehr breites Alla breve

483 **Etwas drängend**

pp

sehr zart betont

487 **Wieder zurückhaltend**

Tempo.
Noch breiter als vorher

43

p *poco cresc.* *p* *sfp* *sfp*

495 **Più mosso**

44 **poco accel**

f *dim.* *poco a poco dim.*

503

p *sempre dim.*

510

pp *morendo* **17**

533 **45**

pp

Musical staff 533-538: Bass clef, key signature of two flats. Measure 533 starts with a whole rest. Measures 534-538 contain a melodic line with various note values and rests. Dynamics include *pp*.

539

pp

Musical staff 539-545: Bass clef, key signature of two flats. Measures 539-545 feature a series of eighth notes with slurs and accents. Dynamics include *pp*.

546

pp

Musical staff 546-554: Bass clef, key signature of two flats. Measures 546-554 feature a series of eighth notes with slurs and accents. Dynamics include *pp*.

555 **46**

ppp pp

Musical staff 555-561: Bass clef, key signature of two flats. Measures 555-561 feature a melodic line with slurs and accents. Dynamics include *ppp* and *pp*.

562

pp p

Musical staff 562-568: Bass clef, key signature of two flats. Measures 562-568 feature a melodic line with slurs and accents. Dynamics include *pp* and *p*.

569

pp pizz. ff

Musical staff 569-574: Bass clef, key signature of two flats. Measures 569-574 feature a melodic line with slurs and accents. Dynamics include *pp*, *pizz.*, and *ff*. Measure 574 is marked with **47**.

575

arco pp

Musical staff 575-580: Bass clef, key signature of two flats. Measures 575-580 feature a melodic line with slurs and accents. Dynamics include *arco* and *pp*.

581 **48**

fp

Musical staff 581-586: Bass clef, key signature of two flats. Measures 581-586 feature a melodic line with slurs and accents. Dynamics include *fp*.

587 **49**

Allmählich (unmerklich)
etwas zurückhaltend

fp pp

Musical staff 587-595: Bass clef, key signature of two flats. Measures 587-595 feature a melodic line with slurs and accents. Dynamics include *fp* and *pp*. Text above the staff: *Allmählich (unmerklich) etwas zurückhaltend*.

596 **50**

p pp fp fp

Musical staff 596-601: Bass clef, key signature of two flats. Measures 596-601 feature a melodic line with slurs and accents. Dynamics include *p*, *pp*, and *fp*. Measure 596 is marked with **50**.

602



607

ppp Anfang der Steigerung!
Langsam steigern!

51



611

Zurückhaltend

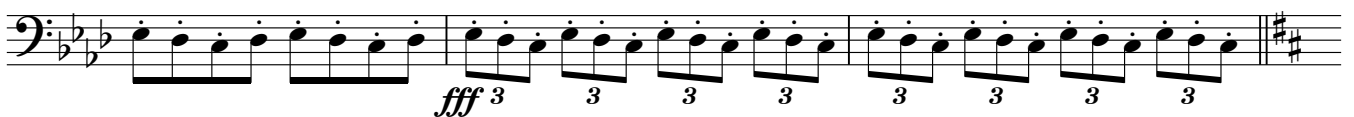


616

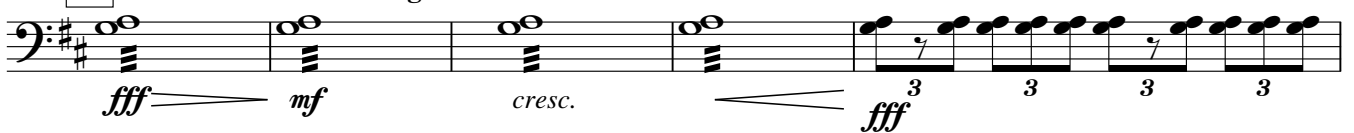
immer breiter



620



Höchste Kraft

623 52 Wieder vorwärts drängend *accel.*

628

Poco rit.



V.S.

631 **Pesante** 53 **Vorwärts** *rit.*

ff *ff*

638 54

f

642

646 55 *ff*

650

654 **Triumphal.** 56 **Pesante**

ff *ff* *ff* *ff molto cresc.*

660

669 57

ff *ff* *p* *ff* *p* *ff* *p*

674

ff *p* *ff* *p* *ffp* *ffp* *ffp*

679 58 *ff*

683



687



691



696

59



700

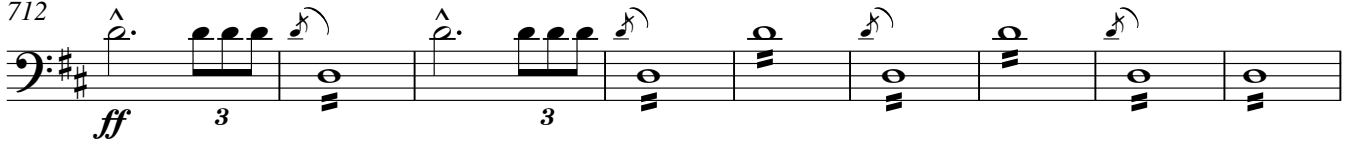


705



712

60

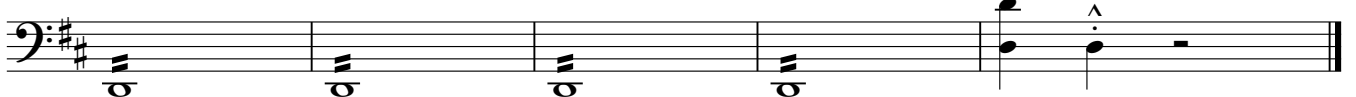


721

61



727



Kontrabass (5-Saiter)

Gustav Mahler
(1860-1911)

Symphonie Nr. 1 in D-Dur

(mit "Blumine")

Bearbeitung für Dezett
1/1/1/1 - 1/0/0/0 - str: 2/1/1/1
Matthias Kuhn
(2011)

©

www.matthiaskuhn.ch

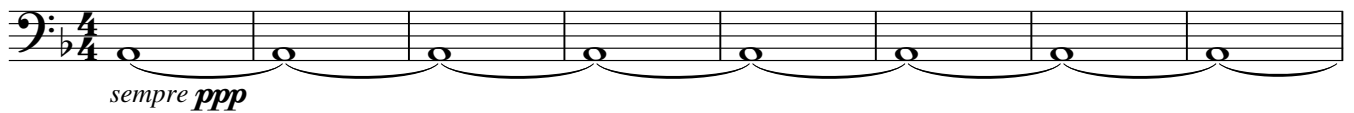
Symphonie Nr. 1 in D-Dur

(mit "Blumine")

I.

Langsam. Schleppend. Wie eine Naturlaut.

Gustav Mahler (1860-1911)
Bearbeitung: Matthias Kuhn (2011)



9 **Più mosso** accel. rit. molto rit.



16 **Tempo I.**

1



22 **Più mosso** accel. Schnell molto rit.



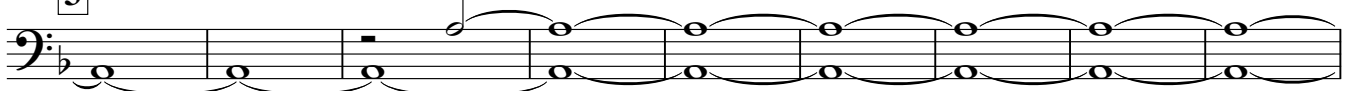
28 **Tempo I.** **Più mosso** **Tempo I.**



36 **2** **Più mosso** accel. molto rit. **Tempo I.**



44 **3** **Più mosso** **Tempo I. (Nicht schleppen)**



**Allmählich und unmerklich in das
Hauptzeitmass übergehen**

53



Kontrabass

2

Im Anfang sehr gemächlich

Immer sehr gemächlich

59 **4** ($\text{♩} = \text{wie zum Schluss die } \text{♪}$) **4** (arco) *pp*

70 **5** pizz. **4** **2** *p*

81 **6** **2** *p*

89 arco *pp* pizz. *pp*

95 *p*

100 **7** *p*

107 **3** **2** *p*

117 **8** *mf* *p*

123 **2** **2** arco *f* *mf*

131 **9** pizz. *ff*

Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

135 *arco*

f *sempre ff*

143 **10**

f *f*

151 **11** Noch ein wenig beschleunigen

ff *f* *mf* *p* *dim.* *ppp*

159 *pizz.* **12** wie früher die **13** *arco*

p *ppp*

184 *pizz. p* **14**

mf

191 **2**

199 *arco* **Sehr zurückhaltend**

pp

207 **15** **Sehr gemächlich**
 (♩ ungefähr wie die ♩ der beiden letzten Takte)

ppp *pizz.* *p*

Kontrabass

Etwas bewegter, aber immer noch sehr ruhig

4 216

arco

p

224

16

mp *pizz.* *mp*

232

Von hier wird das Tempo in sehr allmählicher unmerklicher Steigerung belebt

239

17

pp

246

p

251

poco acceler.

Hier ist wieder das Zeitmass

256

arco 18 "Gemächliche" eingetreten

pp

262

sempre p

268

19

pizz.

mf *f* *mp*

275

Ganz unmerklich etwas zurückhalten

279

20

arco

pizz.

mp *pp*

286

293

21

p

299

mf

306

arco

pp *mf*

3 22

315

Zurückhaltend

p *p*

322 rit. 23 a Tempo zurückhaltend rit. a Tempo

fp *fp* *fp* *fp*

330 Von hier ab unmerklich aber stetig breiter werden

fp *fp* *fp* *fp*

24

337 langsames crescendo

fp *ppp* *poco a poco cresc.*

342 immer noch 25 etwas zurückhaltend

f

348

ff

352 Vorwärts drängend

ff *p* *molto cresc.* *ff* *sempre ff*

358 26 a Tempo

ff

Più mosso Etwas bewegter

363 27 pizz. 3 arco 28 4

f *p* *pp*

Von hier ab wird das Tempo in unmerklicher, aber stetiger Steigerung immer lebhafter

377

p *poco cresc.* *mf* *f* *ff*

385 29

391 pizz. *ff*

398 arco 30 *ff*

404

409 *f*

Hier ist bereits ein ziemlich frisches Zeitmass eingetreten, welches jedoch immer etwas zu steigern ist

416 31 *ff*

424 32 *ffp* *ffp* *ffp* *ff*

430 *ffp* *molto cresc.* *ff* *f* *ff*

436 33 **accelerando**
2 **Schnell**
pizz. **3**
fff *ff*

445 **G.P.** arco
ff *ff*

II. Blumine

Andante allegretto

1 pizz. **2**
pp

9 1

17 2 arco
p

25 3 pizz.
mf *p*

31 4 **6**
pp

Kontrabass

8

40 **5** pizz. *pp*

47 **6** *p*

54 **7**

61 **8** arco *pp* pizz. *p*

68 **9** arco *pp*

77 **10** poco rit. *p* Etwas bewegter a Tempo pizz.

84 **11** poco rit.

90 **4** a tempo

97 **12** **3** rit. Tempo I arco *sfmf* *p* *f* *p*

107 **13** *fp* *pp*

117 **14** pizz.

124 **15** arco pizz.

133 **16** poco rit. 3 pp

III.

Kräftig bewegt

1 **1** arco f

8 p

15 **2** f ff

23 **3** mf ff

32 **4** f

42 **5** 8 **6** 8 ff p

60 **7**

ff *f*

68 **8** Wild

ff *sf* *sf* *sf*

80 **9**

ff

88 **Vorwärts**

ff *mf*

97 **10** **Vorwärts** **3**

molto cresc. fff mit dem Bogen geschlagen *f*

107 **11** wieder gestrichen *erste Note nicht mehr marcato*

p *p* *pp* *ppp*

113

118 **12** Tempo I

124

131 **13** Vorwärts **2**

ff *f*

140 14

ff

148

ff

158 *pizz.* 15 *accelerando al Segno*

ff *ff*

166

fff arco

171 16 *Mässig, poco rit.* **TRIO** *Recht gemächlich (Etwas langsamer als am Anfang)*

p *pizz.*

186

191 17 *poco rit.* *a Tempo*

pp *p*

199 18

p *pp*

209 19

pp

219 **20**

Musical staff for measure 219, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a measure with a sharp sign and eighth notes. The dynamic marking *p* is placed below the first note.

227 **21** Etwas frischer

Musical staff for measure 227, bass clef, key signature of one sharp (F#). The staff contains eighth notes with stems pointing up, followed by a measure with a sharp sign and eighth notes, and then a measure with a fermata and a '2' above it. Dynamic markings *f* and *mf* are placed below the staff.

236 **22** Wieder gemächlicher wie zuvor

Musical staff for measure 236, bass clef, key signature of one sharp (F#). The staff contains eighth notes with stems pointing up. The dynamic marking *p* is placed below the first note.

243

Musical staff for measure 243, bass clef, key signature of one sharp (F#). The staff contains eighth notes with stems pointing up, including a measure with a flat sign.

251 **23**

Musical staff for measure 251, bass clef, key signature of one sharp (F#). The staff contains eighth notes with stems pointing up, including a measure with a sharp sign and a measure with a flat sign. The dynamic marking *pp* is placed below the first note.

259 **24**

Musical staff for measure 259, bass clef, key signature of one sharp (F#). The staff contains eighth notes with stems pointing up, including a measure with a flat sign and a measure with a sharp sign. The dynamic marking *pp* is placed below the last note.

267

Musical staff for measure 267, bass clef, key signature of one sharp (F#). The staff contains eighth notes with stems pointing up, followed by a measure with a fermata and a '6' above it. The dynamic marking *pp* is placed below the first note.

280 **26** Tempo primo arco

Musical staff for measure 280, bass clef, key signature of one sharp (F#). The staff contains eighth notes with stems pointing up, followed by a measure with a fermata and a '4' above it, and then a measure with a sharp sign and eighth notes. Dynamic markings *pp* and *ff* are placed below the staff.

290

Musical staff for measure 290, bass clef, key signature of two sharps (F#, C#). The staff contains eighth notes with stems pointing up.

299

Musical staff for measure 299, bass clef, key signature of two sharps (F#, C#). The staff contains eighth notes with stems pointing up, including a measure with a sharp sign and a measure with a fermata and a '27' above it. Dynamic markings *mf*, *fff*, *mf*, *ff*, and *mf* are placed below the staff.

308 28

(f)

319 29 Vorwärts

ff *f*

330 30

ff

340 31 Vorwärts

ff *ff*

347 32 *pizz.* *arco* *accelerando al Fine*

ff *ff*

354 *alle scharf abreißen*

ff

Kontrabass

14

Anmerkung: Sämtliche Stimmen vom Einsatz bis zu "Langsam" in gleichmäßigem pp ohne crescendo

Feierlich und gemessen, ohne zu schleppen IV.

1 **1** Mit Dämpfer *pp*

7 **2** **8**

19 **3** pizz. *pp*

25 **4**

31

36 Zurückhaltend Rit. **5** a tempo Ziemlich langsam *p*

Dämpfer ab **2**

43 **6** Mit Parodie Nicht schleppen

49 Rit. **7** a Tempo

55 Nicht schleppen *(mp)*

61 **8** Poco riten. **2** a Tempo **2** *p*

69 9

75

dim. *pp*

81 10 Sehr einfach und schlicht wie eine Volksweise (pizz.)

p

96 11 12 5

pp

109

mp *p* *pp* nur ein kurzer Halt

113 13 Wieder etwas bewegter, wie im Anfang

sempre pp

119 14

125

131 15 arco

mp

134 2

138 **16** Plötzlich viel schneller
pizz.
p

144 poco rit. **17** Tempo I

149 **18**

155 **19**

160

165

Stürmisch bewegt V.

1 **1** arco
sehr hartes Bartok-pizz.
fff *ff* *p*

8 *ff* *mf* *ff*

13 **2** *ff* *ff*

19 **3** *p* *ff* *mf* *ff* *f*

28 4

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

37 5

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

47

sf *sf* *sf* *fp* *fff* *fff*

55 6 **Energisch**

ff *f*

61

sf *sf* *sf* *sf* *sf* *sf*

67 7

mf

74

ff *ff*

81

fff *ff*

86 8

f **2**

90

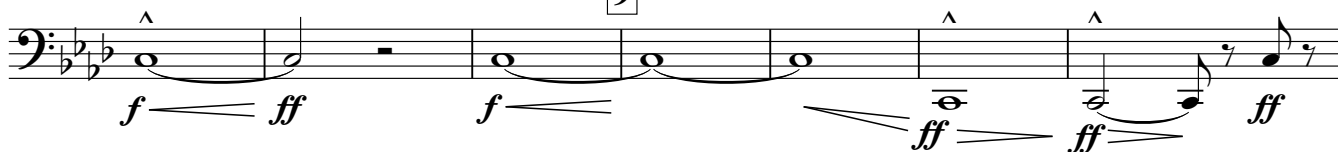


95



99

9 Zurückhaltend



106

a Tempo



113



119

10



124



134

11



139



143

12 Mit grosser Wildheit



150 13

fff *f* *mf*

157 14

pizz. *p* **3** *arco* *ppp*

167 15 *pizz.* **Etwas drängend** **2** *arco* **rit.**

ppp

174 **molto rit.** *gliss.* 16 *pizz.* **Sehr gesangvoll**

p

180

186 17 **Poco rit.**

191 **a tempo**

pp

197 **poco accel.**

pp

203 **poco rit.** **Zurückhaltend** 18 **Breit** **4**

210 **accel.** **Rubato**

arco
p *pp*

218 **riten.**

19

p *ff* *p*

229

molto riten.

20

238

21

ppp

247

pizz.

254 **22** **arco** **Wieder wie zu Anfang. Stürmisch bewegt**

ff *p* *molto cresc.* *fff* *ff* *p* *molto cresc.* *fff*

262

fp *fp* *fp* *fp* *fp* *fp*

268

2

fp *fp* *ff*

274

23

mf *f*

281

24

Nicht eilen

f *p* *ff* *p*

288 25 *tr* *ohne Nachschlag* **2**
ff ff ppp

296 *pizz.* 26 **2** **2**

305 *arco* *pp* 27

313 *fp*
317 *pp* *f* *3* *3* *3* *p*

317 28 *ff*

322

326 29 *ff* *p* *ff* *p*

332 30 *Zurückhaltend*
ff *p* *ff* *p* *fp* *molto cresc.*

339 *Tempo* 31
fff *p* *ffp* *molto cresc.* *fff* *ffp*

349 32

355 **2**
ff

360

ff *ff* *ff*

368

Riten. *ff* *ff* *pesante* *ff* *p* **33** a tempo. Vorwärts

374

rit. Luftpause **34** Pesante *ff*

378 Im Tempo (aber etwas gemässiger)

382

fp

386

fp *fp* *fp* *fp* *fp* **35**

391

fp *fp* *fp* *fp* *fp*

396

f

400

404 **36**

fp *fp* *fp* *fp* *fp*

409



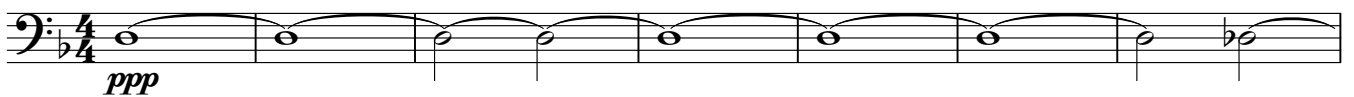
414 di - mi - nu - en - do poco a poco



418

422 **37** Sehr zurückhaltend428 **38** Sehr langsam

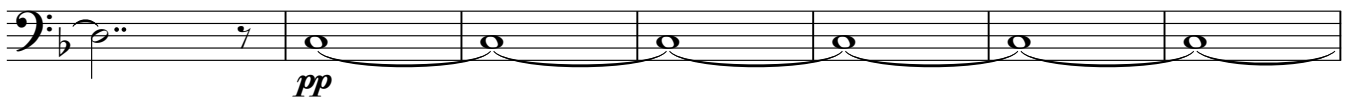
Più mosso



435 molto rit.

39 Langsam

Più mosso



Sehr zurückhaltend.

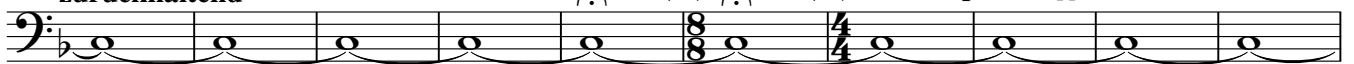
442 Sehr langsam u. immer noch mehr zurückhaltend

kurzer Halt

Molto rit. **40**

kurzer Halt

a Tempo (schleppend)



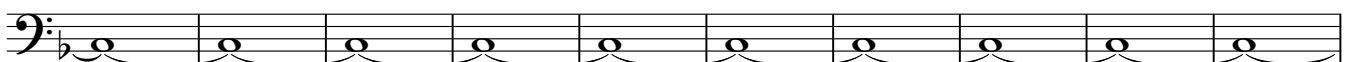
452 poco acceler.

molto rit. Wieder sehr langsam, wie zuvor

41 Sehr langsam (wie früher)

462

rit.



472

Zurückhaltend

Tempo.

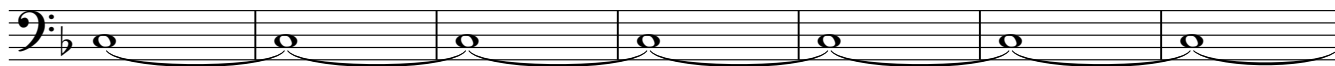
Sehr breites Alla breve

2



483 Etwas drängend

Wieder zurückhaltend



490 **43** Tempo.
Noch breiter als vorher

44 Più mosso



499 poco accel



dim.

poco a poco dim.

sempre dim.

510

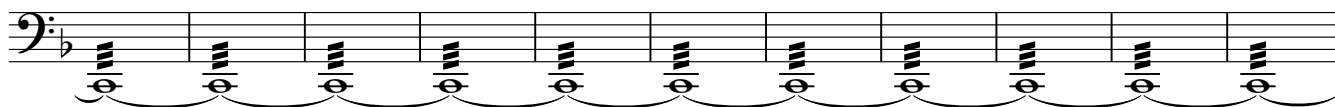


pp

ppp

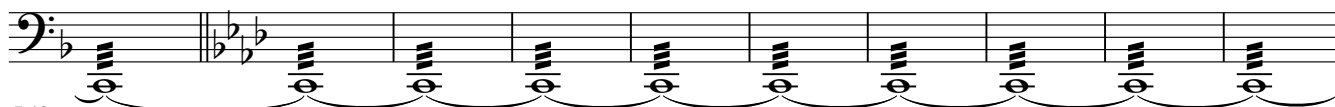
ppp

521

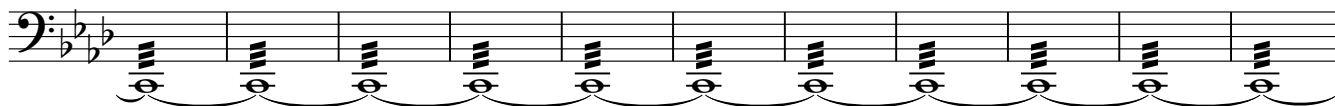


532

45



542

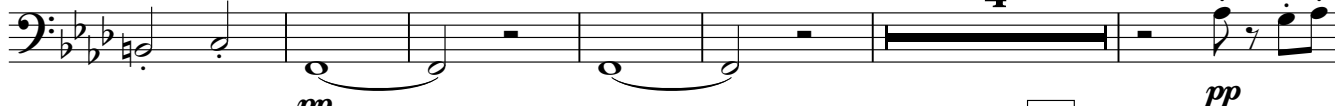


553

46



561



571

47



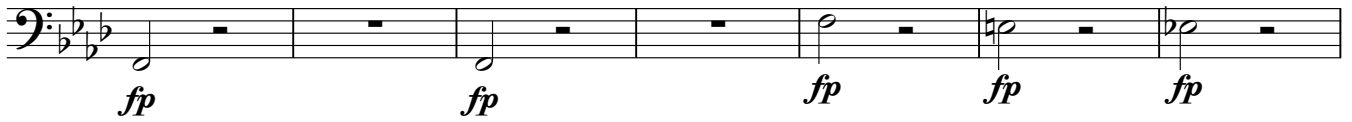
575

arco

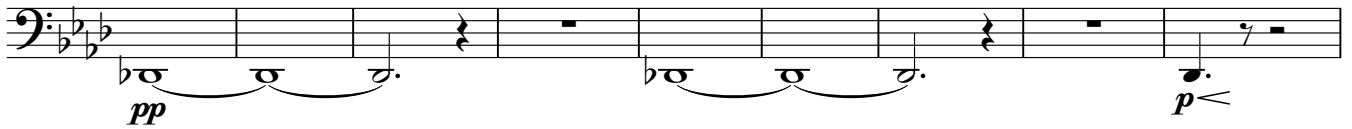
sfpp

3



581 **48**

Allmählich (unmerklich)
etwas zurückhaltend

588 **49**597 **50**

603



607 *ppp Anfang der Steigerung!
Langsam steigern!*

51

611 Zurückhaltend



616

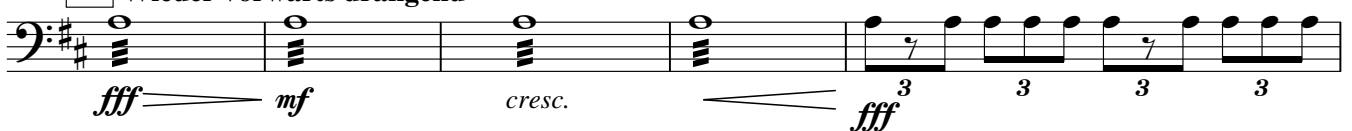
immer breiter



620



623 **52** Höchste Kraft
Wieder vorwärts drängend *accel.*



628 Poco rit.



631 **Pesante** 53 **Vorwärts** *rit.*

ff *ff*

638 54

f

642

646

649 55

ff

653

657 56 **Triumphal.** **Pesante**

ff *ff*

664

ff *ff molto cresc.* *ff*

671 57

ff *p* *ff* *p* *ff* *p* *ff* *p*

675

ff *p* *ffp* *ffp*

679 **58**

Musical staff 679-682: Bass clef, key signature of two sharps (F# and C#). The staff contains four measures of eighth-note pairs with a quarter rest. The first measure is marked with a forte (*ff*) dynamic.

683

Musical staff 683-686: Bass clef, key signature of two sharps. The staff contains four measures of eighth-note pairs with a quarter rest, identical to the previous staff.

687

Musical staff 687-690: Bass clef, key signature of two sharps. The staff contains four measures of eighth-note pairs with a quarter rest, identical to the previous staff. The first measure is marked with a forte (*ff*) dynamic.

691

Musical staff 691-694: Bass clef, key signature of two sharps. The staff contains four measures of eighth-note pairs with a quarter rest, identical to the previous staff. The fifth measure contains a quarter note followed by a quarter rest.

696 **59**

Musical staff 696-700: Bass clef, key signature of two sharps. The staff contains five measures of eighth-note pairs with a quarter rest. The first measure is marked with an accent (^) and a forte (*ff*) dynamic.

700

Musical staff 700-704: Bass clef, key signature of two sharps. The staff contains five measures of eighth-note pairs with a quarter rest, identical to the previous staff.

705

Musical staff 705-711: Bass clef, key signature of two sharps. The staff contains six measures. The first measure is eighth-note pairs with a quarter rest. The second measure is eighth-note pairs with a quarter rest. The third measure is a half note. The fourth, fifth, and sixth measures are half notes. The first measure is marked with a forte (*ff*) dynamic. The third measure is marked with a fortissimo (*fff*) dynamic. The sixth measure is marked with a forte (*ff*) dynamic.

712 **60**

Musical staff 712-720: Bass clef, key signature of two sharps. The staff contains nine measures. The first measure is eighth-note pairs with a quarter rest, marked with an accent (^) and a forte (*ff*) dynamic. The second measure is eighth-note pairs with a quarter rest, marked with a forte (*ff*) dynamic. The third measure is eighth-note pairs with a quarter rest, marked with an accent (^) and a forte (*ff*) dynamic. The fourth measure is eighth-note pairs with a quarter rest, marked with a forte (*ff*) dynamic. The fifth, sixth, seventh, and eighth measures are eighth-note pairs with a quarter rest, marked with a forte (*ff*) dynamic. The ninth measure is eighth-note pairs with a quarter rest, marked with a forte (*ff*) dynamic.

721

61

Musical staff 721-726: Bass clef, key signature of two sharps. The staff contains six measures of eighth-note pairs with a quarter rest, identical to the previous staff. The first measure is marked with a forte (*ff*) dynamic. The third measure is marked with a fortissimo (*fff*) dynamic.

727

Musical staff 727-730: Bass clef, key signature of two sharps. The staff contains four measures of eighth-note pairs with a quarter rest, identical to the previous staff. The fifth measure is eighth-note pairs with a quarter rest, marked with an accent (^) and a forte (*ff*) dynamic. The sixth measure is eighth-note pairs with a quarter rest, marked with an accent (^) and a forte (*ff*) dynamic.