

Alt-Flöte/Piccolo

Maurice Ravel
(1875-1937)

PAVANE

pour une infante défunte
(1899)

für Kammerensemble (Dezett)
(Picc.+AltFl/Ob/Cl/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2010)

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Altflöte
Piccolo

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pour une infante défunte

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Assez doux, mais d'une sonorité large ♩=54

Alt-Flöte in G

5 *Cédez* *En mesure* *un peu retenu*
mf *p* *pp*

11 *En élargissant* *1er Mouvt.* *Très lointain*
mf *p* *mf très soutenu*

19 *ppp*

23 *un peu plus lent*
pp *mf* *f*

28 *Reprenez le mouvement*
p

31 *Cédez*

34 *En mesure* *Nach Picc.* *Large un peu retenu*
p

Altflöte, Piccolo

1er Mouvement

Piccolo

39

p

subitement très doux et très lié

6

48

Très grave

pp

2

54

p

6

6

2

Très grave

1er Mouvement

59

mf

64

Cédez

Reprenez le mouvement

pp

68

En élargissant beaucoup

f

ff

Oboe

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5 Cédez En mesure

10 un peu retenu En élargissant 1er Mouvt. Très lointain 6

19 un peu plus lent 6 2

Reprenez le mouvement 28 mp

33 Cédez En mesure un peu retenu Large pp

Oboe

40 1er Mouvement

3

p

très doux et très lié

2

48 Très grave

pp

53 Très grave

mp

2

Très grave

59 1er Mouvement

mf

62

65 Cédez Reprenez le mouvement

pp

68 En élargissant beaucoup

2

f *ff*

Klarinette in A

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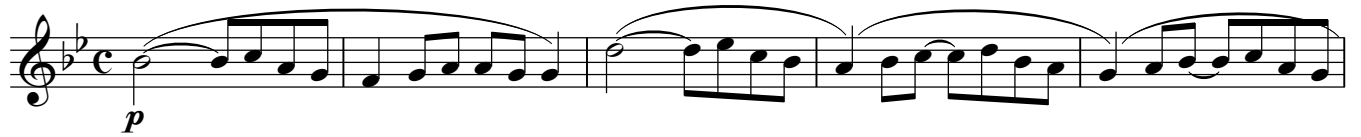
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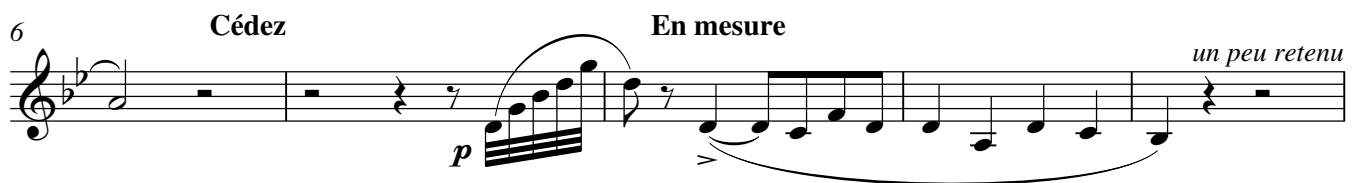
pour une infante défunte

Assez doux, mais d'une sonorité large ♩=54

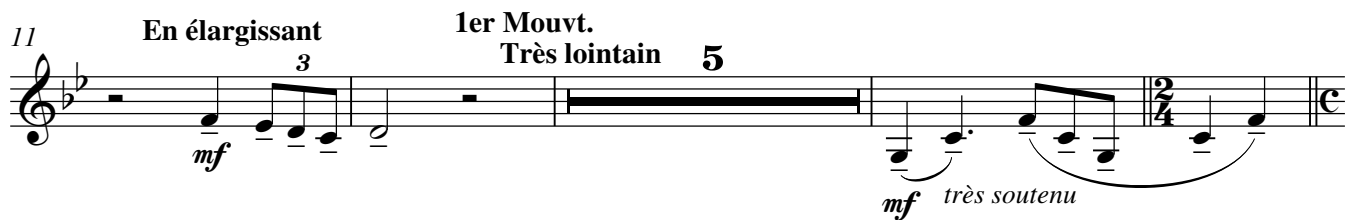
Maurice Ravel (1875-1937)
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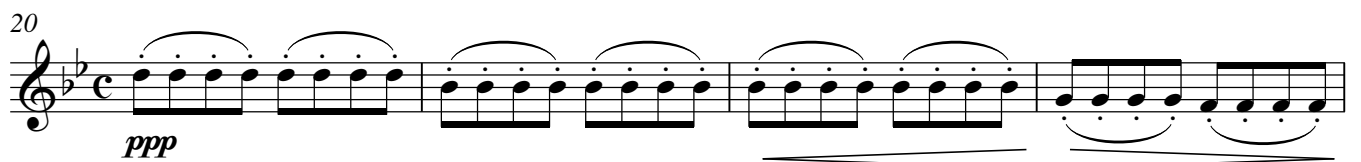
6 **Cédez** **En mesure** *un peu retenu*



11 **En élargissant** **1er Mouvt.** **Très lointain** **5**



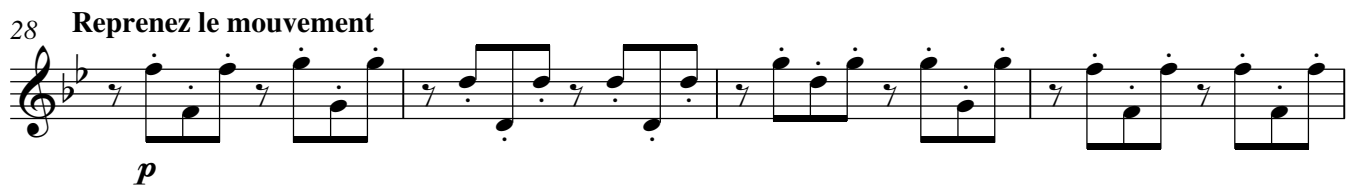
20



24 *un peu plus lent*



28 **Reprenez le mouvement**



32 **Cédez** **En mesure**



36 *un peu retenu* **Large**



Klarinette in A

40 1er Mouvement

Musical notation for measures 40-47. Measure 40 features a triplet of eighth notes. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *mf*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *sf*. The key signature has two flats, and the time signature is common time.

48 Très grave

Musical notation for measures 48-52. Measure 48 has a dynamic marking of *p*. Measure 49 has a dynamic marking of *pp* and a fingering of 5. Measure 50 has a fingering of 5. The key signature has two flats, and the time signature changes to 2/4.

53

Musical notation for measures 53-55. Measure 53 has a dynamic marking of *mp*. Measure 54 has a dynamic marking of *p* and a fingering of 5. Measure 55 has a fingering of 5. The key signature has two flats, and the time signature is common time.

56

Musical notation for measures 56-58. Measure 56 has a dynamic marking of *mf sf*. Measure 57 has a dynamic marking of *f sf*. Measure 58 has a dynamic marking of *p*. The key signature has two flats, and the time signature is 2/4.

59 1er Mouvement

Musical notation for measures 59-62. Measure 59 has a dynamic marking of *mf*. The key signature has two flats, and the time signature is 2/4.

63

Musical notation for measures 63-65. Measure 63 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *sf*. The key signature has two flats, and the time signature is 2/4.

Cédez

66

Musical notation for measures 66-68. Measure 66 has a dynamic marking of *pp*. Measure 67 has a dynamic marking of *pp* and a fingering of 7. Measure 68 has a dynamic marking of *pp*. The key signature has two flats, and the time signature is 2/4.

Reprenez le mouvement

69

Musical notation for measures 69-71. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *ff* and a fingering of 3. Measure 71 has a dynamic marking of *ff*. The key signature has two flats, and the time signature is 2/4.

En élargissant beaucoup

Fagott

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Assez doux, mais d'une sonorité large ♩=54

5 Cédez En mesure

p

10 un peu retenu En élargissant 1er Mouvt.

pp *mf*

13 Très lointain

6 6

26 un peu plus lent Reprenez le mouvement

f *mp*

31 Cédez

p

35 En mesure un peu retenu Large

pp

Fagott

40 **1er Mouvement**

3

mp *mp* **3** *f* *ff*

47 **Très grave**

sf *p* **3** *mp*

55 **Très grave**

mp **3** *sf* *ff* *sf* *p*

60 **1er Mouvement**

mf

63 **Cédez**

mf

67 **Reprenez le mouvement** **En élargissant beaucoup**

pp **2** *f* *ff*

Horn in F

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Horn in F

PAVANE

pour une infante défunte

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Assez doux, mais d'une sonorité large $\text{♩} = 54$ **5** **2** Cédez **En mesure** **2**

10 *un peu retenu* **En élargissant** **1er Mouvt.** **Très lointain** **5**

mf *mf* *très soutenu*

19 *con sord.*

ppp

23

pp *mf*

26 *un peu plus lent* *senza sord.* **Reprenez le mouvement** *con sord.*

f *mp*

30

33 **Cédez** **En mesure**

mf *p*

37 *un peu retenu* **Large** *senza sord.*

Horn in F

40 1er Mouvement

Musical notation for measures 40-47. Measure 40 contains a triplet of eighth notes. Measures 41-42 contain a half note. Measure 43 contains a triplet of eighth notes with an accent (^) over the first note. Measures 44-47 contain a series of eighth notes with dynamic markings *mp*, *mf*, *f*, and *sf*.

48 Très grave

Musical notation for measures 48-55. Measure 48 starts with a half note and a dynamic marking *p*. Measure 49 contains a half note. Measure 50 contains a triplet of eighth notes. Measure 51 contains a half note with a dynamic marking *mp*. Measure 52 contains a half note. Measure 53 contains a half note. Measure 54 contains a half note. Measure 55 contains a half note.

56

Très grave

Musical notation for measures 56-65. Measure 56 contains a triplet of eighth notes with dynamic markings *mf* and *sf*. Measure 57 contains a half note with dynamic markings *f* and *sf*. Measure 58 contains a half note with dynamic markings *f* and *sf*. Measure 59 contains a half note with dynamic markings *f* and *sf*. Measure 60 contains a half note with dynamic markings *f* and *sf*. Measure 61 contains a half note with dynamic markings *f* and *sf*. Measure 62 contains a half note with dynamic markings *f* and *sf*. Measure 63 contains a half note with dynamic markings *f* and *sf*. Measure 64 contains a half note with dynamic markings *f* and *sf*. Measure 65 contains a half note with dynamic markings *f* and *sf*.

60 1er Mouvement

Musical notation for measures 60-64. Measure 60 contains a half note with a dynamic marking *mf*. Measure 61 contains a half note. Measure 62 contains a half note. Measure 63 contains a half note. Measure 64 contains a half note.

Reprenez le mouvement

65 Cédez

Musical notation for measures 65-69. Measure 65 contains a half note with a dynamic marking *pp*. Measure 66 contains a half note. Measure 67 contains a half note. Measure 68 contains a half note. Measure 69 contains a half note.

70 En élargissant beaucoup

Musical notation for measures 70-73. Measure 70 contains a half note with a dynamic marking *f*. Measure 71 contains a half note with a dynamic marking *ff*. Measure 72 contains a half note. Measure 73 contains a half note.

Violine I

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Assez doux, mais d'une sonorité large ♩=54

5 Cédez *mf* En mesure *pizz.*, laissez vibrer *p*

10 *un peu retenu* En élargissant *arco* 1er Mouvt. Très lointain *p*

15 *mf* très soutenu

20 *ppp* *pp* *mf*

26 *un peu plus lent* *f* Reprenez le mouvement *pizz.* *mp*

30 Cédez *arco* *mf*

35 En mesure *p* *pp* *un peu retenu* Large

Violine I

40 1er Mouvement

(b2) *pp* subitement très doux et très lié *p*

44 *pp* *tasto* *mp* *f* *ff* *sf*

48 Très grave

(b2) *p* *pp* *p*

53 *p* *mp* *sf* *ff* *sf*

1er Mouvement

58 Très grave *pizz.* *mf*

63 Cédez arco

Reprenez le mouvement

En élargissant beaucoup

67 *pp* *pp* *f* *ff*

Violine II

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PAVANE

pour une infante défunte

Maurice Ravel (1875-1937)
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Assez doux, mais d'une sonorité large $\text{♩} = 54$

pizz., laissez vibrer

p

6 **Cédez** **En mesure**
arco pizz., laissez vibrer

mf *p*

10 *un peu retenu* **En élargissant** **1er Mouvt.** **Très lointain**
arco *pp*

pp

15 *mf très soutenu*

mf très soutenu

20 *ppp* *pp* *mf*

ppp *pp* *mf*

26 *un peu plus lent* **Reprenez le mouvement**
f pizz. *mp*

f *mp*

30 **Cédez**
arco *mf*

mf

35 **En mesure** *un peu retenu* **Large**
p *pp*

p *pp*

Violine II

39 1er Mouvement

pp subitement très doux et très lié

p

3

Detailed description: This system contains measures 39 to 42. It begins with a treble clef and a key signature of one sharp (F#). Measure 39 starts with a whole rest, followed by a quarter rest and a quarter note G4. The music then moves to a bass clef for the next two measures, featuring a series of eighth notes and quarter notes. Measure 41 has a dynamic marking of *p*. Measure 42 features a triplet of eighth notes.

pp *tasto* mp f ff sf

3

Detailed description: This system contains measures 43 to 47. Measure 43 starts with a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes. Measure 44 has a dynamic marking of *pp* and the instruction *tasto*. Measure 45 has a dynamic marking of *mp*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *ff* and a triplet of eighth notes.

48 Très grave

p pp p

3

Detailed description: This system contains measures 48 to 52. Measure 48 starts with a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes. Measure 49 has a dynamic marking of *p*. Measure 50 has a dynamic marking of *pp*. Measure 51 has a dynamic marking of *p*. Measure 52 features a triplet of eighth notes.

p mp sf ff sf

3

Detailed description: This system contains measures 53 to 57. Measure 53 starts with a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes. Measure 54 has a dynamic marking of *p*. Measure 55 has a dynamic marking of *mp*. Measure 56 has a dynamic marking of *sf*. Measure 57 has a dynamic marking of *ff* and a triplet of eighth notes.

58 Très grave 1er Mouvement pizz.

p mf

Detailed description: This system contains measures 58 to 62. Measure 58 starts with a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes. Measure 59 has a dynamic marking of *p*. Measure 60 has a dynamic marking of *mf*. Measure 61 and 62 consist of whole notes.

63 Cédez arco

Detailed description: This system contains measures 63 to 66. Measure 63 starts with a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes. Measure 64 has a dynamic marking of *Cédez*. Measure 65 has a dynamic marking of *arco*. Measure 66 features a triplet of eighth notes.

67 Reprenez le mouvement En élargissant beaucoup pp f ff

3

Detailed description: This system contains measures 67 to 70. Measure 67 starts with a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes. Measure 68 has a dynamic marking of *pp*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *ff* and a triplet of eighth notes.

Viola

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pizz., laissez vibrer

p

6 Cédez arco En mesure pizz., laissez vibrer

mf *p*

10 un peu retenu En élargissant arco 1er Mouvt.

mf *pp*

13 Très lointain

16 *mf* très soutenu

20 6 un peu plus lent

f

28 Reprenez le mouvement pizz.

mp

33 Cédez arco En mesure

mf *p*

37 un peu retenu Large

pp

Viola

1er Mouvement

40

p 3 *p* 3

Musical notation for measures 40-43 in bass clef, key of D major. Measure 40 starts with a rest. Measures 41-43 contain eighth and sixteenth notes with triplets and slurs.

44

p 3 *mp* 3 *f* *ff* *sf*

Musical notation for measures 44-47 in bass clef, key of D major. Measure 44 starts with a rest. Measures 45-47 contain eighth and sixteenth notes with triplets and slurs, showing a dynamic increase.

Très grave

48

p 3 *p* 3

Musical notation for measures 48-52 in bass clef, key of D major. Measure 48 starts with a rest. Measures 49-52 contain eighth and sixteenth notes with triplets and slurs. The tempo is marked 'Très grave'.

53

mp 3 *mp* 3 *sf* *ff* *sf*

Musical notation for measures 53-57 in bass clef, key of D major. Measure 53 starts with a rest. Measures 54-57 contain eighth and sixteenth notes with triplets and slurs, showing a dynamic increase.

1er Mouvement

Très grave

58

p *mf* pizz.

Musical notation for measures 58-63 in bass clef, key of D major. Measure 58 starts with a rest. Measures 59-63 contain eighth and sixteenth notes with slurs and a pizzicato section.

Cédez

Reprenez le mouvement

64

arco *pp* *pp*

Musical notation for measures 64-69 in bass clef, key of D major. Measure 64 starts with a rest. Measures 65-69 contain eighth and sixteenth notes with slurs and a dynamic decrease to *pp*.

En élargissant beaucoup

70

f *ff*

Musical notation for measures 70-71 in bass clef, key of D major. Measure 70 contains eighth notes with slurs. Measure 71 contains a half note with a slur.

Violoncello

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pizz., laissez vibrer

p

6 Cédez arco En mesure 2 un peu retenu En élargissant arco

mf *p* *mf*

12 1er Mouvt. Très lointain

pp

16

mf très soutenu

20

ppp *pp* *mf*

26 Reprenez le mouvement un peu plus lent

f *mp*

31 Cédez arco

mf

35 En mesure un peu retenu Large

p *pp*

40 1er Mouvement

45

48 Très grave

53

1er Mouvement

58 Très grave

65 Cédez
arco

Reprenez le mouvement

En élargissant beaucoup

Kontrabass

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pizz., laissez vibrer

p

6 Cédez (pizz.) *mf* arco *p* En mesure

10 un peu retenu En élargissant arco *pp* *mf* 1er Mouvt. Très lointain pizz. *pp*

15 arco *mf* très soutenu

20 *ppp* *pp* *mf*

26 un peu plus lent *f* Reprenez le mouvement pizz. *mp*

31 Cédez (pizz.) *mf* arco

35 En mesure *p* un peu retenu *pp* Large

Kontrabass

40 **1er Mouvement**
2

45 *pizz* **Très grave**
mp *f* *ff* *p* arco

50 2 *pizz*
mp *f*

57 **Très grave** **1er Mouvement**
arco *pizz.*
ff *p* *mf*

64 **Cédez** **Reprenez le mouvement**
arco *pp*

70 **En élargissant beaucoup**
f *ff*