

Flöte 1

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

1

f

5

dim.

9

mp *mf*

18

f *f*

24

f

28

31

9

42

f *dim.* *pp*

46

p cresc. *p cresc.* *f*

50

f

55

mf

59

dim. *pp* *pp*

64

cresc.

67

f

Elegischer Marsch

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J. G. Rheinberger

Tempo di marcia

5

f *dim.* *p* *f*

11

f *p*

17

p *mf*

23

mf *p*

30

cresc. *f*

36

p

41

Trio

3 4

mf 3

52

3

mf *f* *sf*

60

4

f *sf*

68 *sf* *f*

72 *sf* *p*

78 *fp* *mf*

84 *p < p*

91 *cresc.* *f*

97 *fp* *f*

103 *pp* *f* 3

111 *p* *f*

116 *ff* *3* *8va*

121 *p* *8va*

127 *mf* *ff* *8va*

Detailed description: This is a page of a musical score for Flute 1, containing measures 68 through 127. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). There are also hairpins for crescendo and decrescendo. Performance instructions include slurs, accents, and a triplet of eighth notes in measure 103. Octave transpositions are indicated by *8va* with dashed lines above the staff. The piece concludes with a final whole note chord in measure 127.

Tema variatio

op. 167/9

Joseph Gabriel Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

Andante amabile

Var. 1

15 15

Var. 2

40

Var. 3

7 7

Var. 4

7

75

Var. 5

9 5

Var. 6

102

Adagio Maestoso

107

Flöte 2

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

Flöte 2

op. 167/5

Joseph Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

f

6 *f* 10

19 *f* 6

28

33 *mf* 9 5

49 *p cresc.* *f*

53

57 *pp* 5

65 *cresc.*

68 *f*

Elegischer Marsch

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Flöte 2

Tempo di marcia

5

f *dim.* *p* *f*

11

f

18

p *mf* *6*

29

cresc. *f*

36

p *3*

44 **Trio**

mf *3* *3*

55 *rit.* *A tempo*

mf *f* *sf* *4*

64

f *sf*

71

sff *f* *sf*

77

fp *mf*

84 **6**
p *cresc.* *f*

95
fp *f*

100
pp

105 **3**
f

112
p *f* *ff*

117

123
p

128
mf *ff*

Tema variatio

Flöte 2

op. 167/9

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

Andante amabile

Var. 1

15

15

Var. 2

Var. 3

7

7

Var. 4

7

Var. 5

9

5

Var. 6

Adagio Maestoso

Oboe 1

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

Oboe 1

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

1 *f*

5 *dim.* *p*

9 **6** *mf*

18 *f* *p* *f*

23 **2** *f*

28

32 **2** *p*

36 **3**

41

f

4

48

p cresc.

f

52

56

mf

60

dim.

pp

pp

65

cresc.

68

f

Elegischer Marsch

Oboe 1

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

3

p *f*

8

dim. *p* *f*

14

p *sf*

22

mf

30

mf cresc. *f*

36

mf

44 **Trio**

mf

54 *rit.* *A tempo*

f *sf*

63

sf *f* *sf*

71 *sf* *f* *sf*

78 *p* *sf*

86 *mf cresc.* *f*

94 *f*

100 *pp*

105 *mf* *f*

113 *f* *ff*

119 *p* *p*

125 *pp* *mf* *ff*

Tema variatio

op. 167/9

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

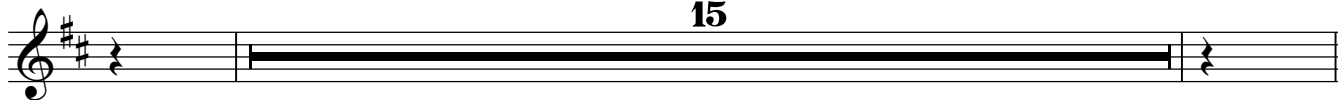
Andante amabile

15



Var. 1

15



Var. 2



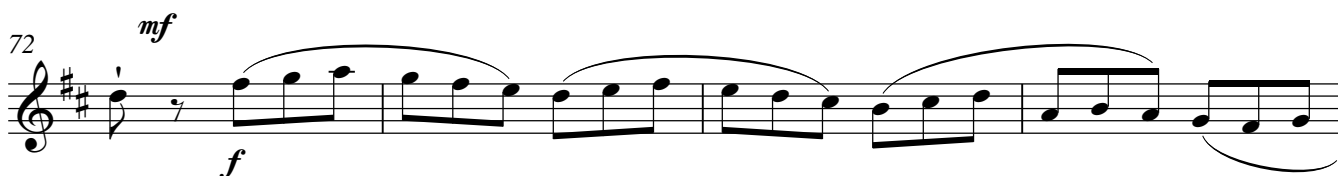
Var. 3

7

7



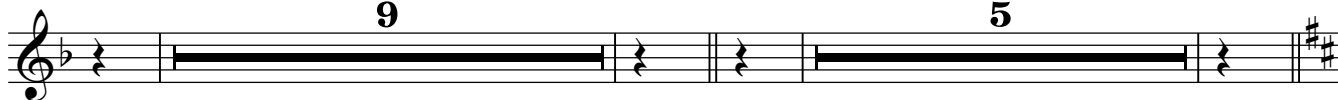
Var. 4



Var. 5

9

5



Var. 6



Adagio Maestoso



Oboe 2

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

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Preludio

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

Oboe 2

1 *f*

5 **10**

18 *f* *p* **4**

25 *f*

29 **2**

35 *p* **5** *mf*

43 **5** *p cresc.* *f*

52

56 **6**

64 *pp* *cresc.*

67 *f*

Elegischer Marsch

Oboe 2

op. 167b/8
(1892)Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

3

p *f* *dim.*

9

f

16

p *sf*

30

mf cresc. *f*

36

f

44 **Trio**

mf *mf*

54 *rit.* . . *A tempo*

f *sf*

63

sf *f* *sf*

71

sf *f* *sf*

77

p *sf*

91

mf cresc. *f*

97

f *pp*

104

mf *f*

112

f *ff*

118

p *p*

125

pp *mf* *ff*

Tema variatio

op. 167/9

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

Oboe 2

Andante amabile

15

Var. 1

15

Var. 2

mf

41

Var. 3

7 7

Var. 4

mf *f*

73

Var. 5

9 5

Var. 6

f 3

108

Adagio Maestoso

ff

Klarinette 1 in B/A

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Klarinette 1 in B

Preludio

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

f

2

mp

3

mf *f* *p*

f *mf*

f

p

p

4

40

f

44

pp

47

p cresc. *f*

51

56

mf

60

p dim. *pp*

65

cresc.

68

f

Elegischer Marsch

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: *p*

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-14. Dynamics: *dim.*, *p*, *f*

Musical staff 3: Treble clef, C major, 4/4 time. Measures 15-21. Dynamics: *p*, *sf*

Musical staff 4: Treble clef, C major, 4/4 time. Measures 22-27. Dynamics: *f*, *p*, *sf*

Musical staff 5: Treble clef, C major, 4/4 time. Measures 28-33. Dynamics: *p*, *f*

Musical staff 6: Treble clef, C major, 4/4 time. Measures 34-39. Dynamics: *cresc.*

Musical staff 7: Treble clef, C major, 4/4 time. Measures 40-47. Dynamics: *p dolce*, *cresc.*

Musical staff 8: Treble clef, C major, 4/4 time. Measures 48-55. Dynamics: *mf*, *p*, *rit.*

Musical staff 9: Treble clef, C major, 4/4 time. Measures 56-61. Dynamics: *f*, *sf*, *p dolce*

Musical staff 10: Treble clef, C major, 4/4 time. Measures 62-68. Dynamics: *sf*

68

sf *f*

72

sf *p*

79

p *sf* *p* *sf*

85

p

91

cresc. *f*

97

f *pp*

104

mf *f*

113

f *ff*

119

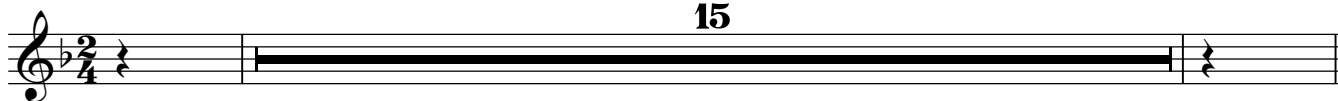
p *p*

125

pp *cresc.* *ff*

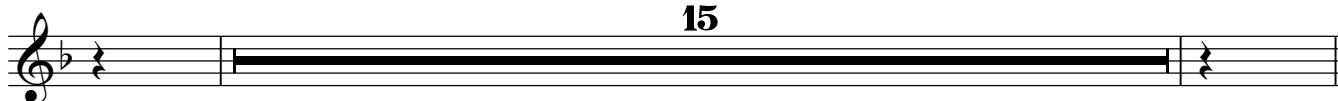
Andante amabile

15



Var. 1

15



Var. 2

mf



41



Var. 3

7 7



Var. 4

mf



72

f



Var. 5

9 5



Var. 6

f



101

3



108 Adagio Maestoso

ff



Klarinette 2 in B/A

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)



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Klarinette 2 in B

Preludio

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

1

f

5

3

11

5

f

19

p

3

mf

26

f

30

3

33

p

5

40

mf

2

pp

Musical staff 40-44 in B-flat major, 4/4 time. The staff begins with a whole rest, followed by a quarter rest and an eighth rest. A half note B-flat is marked *mf*. The next measure contains a quarter rest, a quarter note B, and a quarter rest. A double bar line with a **2** above it indicates a fermata. The staff concludes with a quarter rest, an eighth rest, a quarter note G, and a quarter note F marked *pp*.

45

Musical staff 45-48 in B-flat major, 4/4 time. It consists of four measures of eighth-note patterns: G4, A4, B4, A4, G4 in the first; F4, G4, A4, B4 in the second; A4, G4, F4, E4 in the third; and D4, C4, B3, A3 in the fourth.

49

f

Musical staff 49-52 in B-flat major, 4/4 time. It consists of four measures of quarter notes: G4, A4, B4, A4 in the first; G4, F4, E4, D4 in the second; C4, B3, A3, G3 in the third; and F3, E3, D3, C3 in the fourth, marked *f*.

53

Musical staff 53-57 in B-flat major, 4/4 time. It consists of five measures: a whole rest in the first; quarter notes G4, A4, B4, A4 in the second; quarter notes G4, F4, E4, D4 in the third; quarter notes C4, B3, A3, G3 in the fourth; and quarter notes F3, E3, D3, C3 in the fifth.

58

mf

p dim.

pp

Musical staff 58-62 in B-flat major, 4/4 time. It consists of five measures: quarter notes G4, A4, B4, A4 in the first (marked *mf*); quarter notes G4, F4, E4, D4 in the second; quarter notes C4, B3, A3, G3 in the third; quarter notes F3, E3, D3, C3 in the fourth (marked *p dim.*); and quarter notes B2, A2, G2, F2 in the fifth (marked *pp*).

63

cresc.

Musical staff 63-66 in B-flat major, 4/4 time. It consists of four measures of quarter notes: G4, A4, B4, A4 in the first; G4, F4, E4, D4 in the second; G4, A4, B4, A4 in the third (marked *cresc.*); and G4, A4, B4, A4 in the fourth.

67

f

Musical staff 67-70 in B-flat major, 4/4 time. It consists of four measures of half notes: G4, A4 in the first; G4, F4 in the second (marked *f*); G4, A4 in the third; and G4, A4 in the fourth.

Elegischer Marsch

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

8

15

22

28

34

41 **Trio**

49 *rit.*

56 **A tempo**

62

p *dim.* *p* *f* *p* *sf* *f* *p* *sf* *p* *cresc.* *f* *p* *mf* *p* *cresc.* *f* *sf* *p* *sf* *p* *sf*

68 *sf* *f*

72 *sf* *p*

79 *p* *sf* *p* *sf*

85 *p*

91 *f*

97 *cresc.* *f* *pp*

104 *mf* *f*

113 *f* *ff*

119 *p* *p*

126 *pp* *cresc.* *ff*

Tema variatio

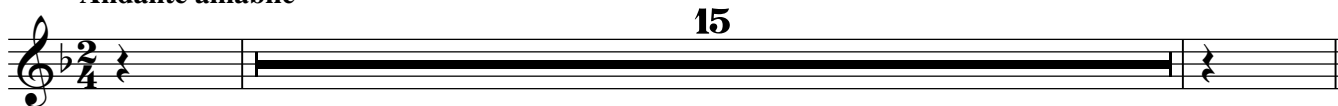
op. 167/9

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

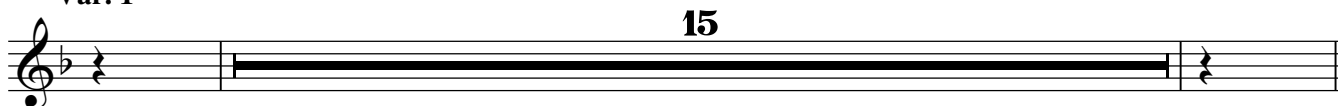
Andante amabile

15



Var. 1

15

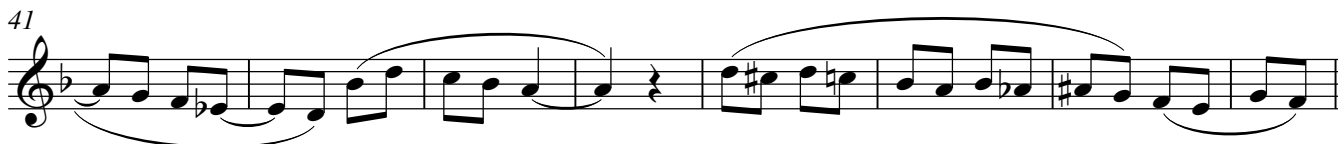


Var. 2

mf



41



Var. 3

7 7



Var. 4

mf



72

f



Var. 5

9 5



Var. 6

f



101

3



108

Adagio Maestoso

ff



Fagott 1

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

1

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

Fagott 1

1 *f*

5 *dim.* **2**

11 *mp* *mf*

16 *f* *p*

20 *f* *mf*

25 *f*

30 **3**

33 *p* **4**

40

Musical staff 40-43. Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and quarter notes, some with slurs. A dynamic marking *mf* is placed below the staff at measure 41.

44

Musical staff 44-47. Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes, many with slurs. A dynamic marking *pp* is placed below the staff at measure 44.

48

Musical staff 48-51. Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes, many with slurs. A dynamic marking *p cresc.* is placed below the staff at measure 48, and a dynamic marking *f* is placed below the staff at measure 50.

52

Musical staff 52-55. Bass clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, some with slurs.

56

Musical staff 56-59. Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes, some with slurs. A dynamic marking *mf* is placed below the staff at measure 58.

60

Musical staff 60-64. Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes, many with slurs. A dynamic marking *dim.* is placed below the staff at measure 60, and a dynamic marking *pp* is placed below the staff at measure 62.

65

Musical staff 65-68. Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes, many with slurs. A dynamic marking *cresc.* is placed below the staff at measure 65, and a dynamic marking *f* is placed below the staff at measure 68.

69

Musical staff 69-72. Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes, many with slurs. The staff ends with a double bar line.

Elegischer Marsch

Fagott 1

op. 167b/8
(1892)

3

Josef Gabriel Rheinberger (1839-1901)

Bearbeitung: J.G. Rheinberger

Tempo di marcia

1

8

15

21

26

32

37

44 **Trio**

52 rit. . . A tempo

60

65

70

sf *fff*

Measures 70-74: Bass clef, B-flat major key signature. Measure 70 starts with a half note G2. Measure 71 has a half note G2 with a fermata. Measure 72 has a quarter rest, followed by eighth notes G2, F2, E2, D2. Measures 73-74 continue with eighth notes G2, F2, E2, D2.

75

p

Measures 75-79: Bass clef, B-flat major key signature. Measure 75 has eighth notes G2, F2, E2, D2. Measure 76 has a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 77 has a half note G2. Measure 78 has a half note F2. Measure 79 has a quarter rest, followed by eighth notes G2, F2, E2, D2.

81

f *p*

Measures 81-85: Bass clef, B-flat major key signature. Measure 81 has eighth notes G2, F2, E2, D2. Measure 82 has eighth notes G2, F2, E2, D2. Measure 83 has a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 84 has eighth notes G2, F2, E2, D2. Measure 85 has eighth notes G2, F2, E2, D2.

86

p *cresc.*

Measures 86-91: Bass clef, B-flat major key signature. Measure 86 has eighth notes G2, F2, E2, D2. Measure 87 has eighth notes G2, F2, E2, D2. Measure 88 has eighth notes G2, F2, E2, D2. Measure 89 has eighth notes G2, F2, E2, D2. Measure 90 has eighth notes G2, F2, E2, D2. Measure 91 has eighth notes G2, F2, E2, D2.

92

f

Measures 92-97: Bass clef, B-flat major key signature. Measure 92 has eighth notes G2, F2, E2, D2. Measure 93 has eighth notes G2, F2, E2, D2. Measure 94 has eighth notes G2, F2, E2, D2. Measure 95 has eighth notes G2, F2, E2, D2. Measure 96 has eighth notes G2, F2, E2, D2. Measure 97 has eighth notes G2, F2, E2, D2.

98

p *f* *mf* *p*

Measures 98-103: Bass clef, B-flat major key signature. Measure 98 has a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 99 has a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 100 has a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 101 has eighth notes G2, F2, E2, D2. Measure 102 has eighth notes G2, F2, E2, D2. Measure 103 has eighth notes G2, F2, E2, D2.

104

mf

Measures 104-107: Bass clef, B-flat major key signature. Measure 104 has a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 105 has eighth notes G2, F2, E2, D2. Measure 106 has eighth notes G2, F2, E2, D2. Measure 107 has eighth notes G2, F2, E2, D2.

108

f *p*

Measures 108-113: Bass clef, B-flat major key signature. Measure 108 has eighth notes G2, F2, E2, D2. Measure 109 has eighth notes G2, F2, E2, D2. Measure 110 has eighth notes G2, F2, E2, D2. Measure 111 has eighth notes G2, F2, E2, D2. Measure 112 has eighth notes G2, F2, E2, D2. Measure 113 has eighth notes G2, F2, E2, D2.

114

f *ff*

Measures 114-119: Bass clef, B-flat major key signature. Measure 114 has a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 115 has eighth notes G2, F2, E2, D2. Measure 116 has eighth notes G2, F2, E2, D2. Measure 117 has eighth notes G2, F2, E2, D2. Measure 118 has eighth notes G2, F2, E2, D2. Measure 119 has eighth notes G2, F2, E2, D2.

120

p *p*

Measures 120-125: Bass clef, B-flat major key signature. Measure 120 has eighth notes G2, F2, E2, D2. Measure 121 has eighth notes G2, F2, E2, D2. Measure 122 has eighth notes G2, F2, E2, D2. Measure 123 has eighth notes G2, F2, E2, D2. Measure 124 has eighth notes G2, F2, E2, D2. Measure 125 has eighth notes G2, F2, E2, D2.

126

pp *cresc.* *ff*

Measures 126-131: Bass clef, B-flat major key signature. Measure 126 has a half note G2. Measure 127 has a half note F2. Measure 128 has a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 129 has eighth notes G2, F2, E2, D2. Measure 130 has eighth notes G2, F2, E2, D2. Measure 131 has eighth notes G2, F2, E2, D2.

Tema variatio

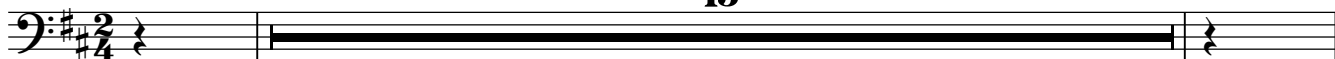
op. 167/9

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

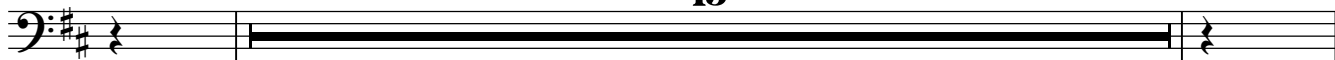
Andante amabile

15



Var. 1

15



Var. 2



mf

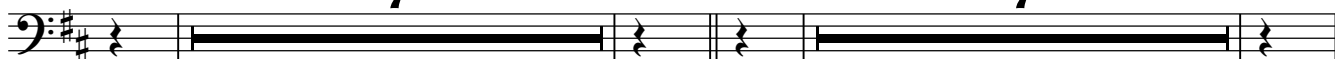
mf



Var. 3

7

7



Var. 4



mf

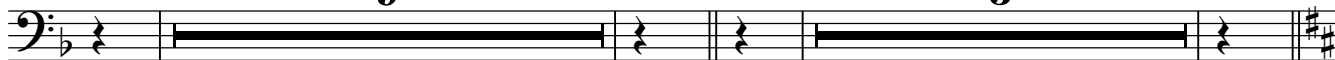


f

Var. 5

9

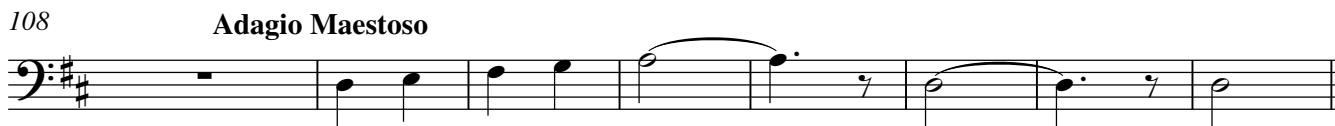
5



Var. 6



f



Adagio Maestoso

ff

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)



Preludio

Fagott 2

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

1 *f*

5 *dim.* 5

14 *mf* *f*

19 *p* *f*

23 *mf* *f*

28

31 ^ ^ 7

40

Musical staff 40: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of notes with rests, starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *mf* is placed below the first note.

44

Musical staff 44: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, featuring a melodic line with slurs and ties. A dynamic marking of *pp* is placed below the first note.

48

Musical staff 48: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, featuring a melodic line with slurs and ties. A dynamic marking of *p cresc.* is placed below the first note, and a dynamic marking of *f* is placed below the middle of the staff.

52

Musical staff 52: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, featuring a melodic line with slurs and ties.

56

Musical staff 56: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, featuring a melodic line with slurs and ties. A dynamic marking of *mf* is placed below the middle of the staff.

60

Musical staff 60: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, featuring a melodic line with slurs and ties. Dynamic markings of *dim.* and *pp* are placed below the first note.

65

Musical staff 65: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, featuring a melodic line with slurs and ties. Dynamic markings of *cresc.* and *f* are placed below the first and last notes respectively.

69

Musical staff 69: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, featuring a melodic line with slurs and ties, ending with a double bar line.

Elegischer Marsch

op. 167b
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

1

8

14

20

25

32

38

44 **Trio**

50 **rit.**

56 **A tempo**

62

70 *sf* *sff*

75 *p*

81 *f* *p*

86 *p* *cresc.* *f*

93

98 *p* *f* *f* *mf* **3**

105 *mf* *f*

111 *p* *f* *ff*

117

123 *p*

127 *pp* *cresc.* *ff*

Tema variatio

op. 167/9

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

Andante amabile

15

Var. 1

15

Var. 2

41

Var. 3

7

7

Var. 4

71

Var. 5

9

5

Var. 6

3

108

Adagio Maestoso

Horn 1 in F

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

Joseph Gabriel Rheinberger (1839-189)
Bearbeitung: Matthias Kuhn (2009)

Horn 1 in F

op. 167/5

1 *f*

5 *dim.* *p*

10 *mp*

15 *f* **2**

21 *mf* *f* *mf*

26 *f*

31 *p* **3**

35 *p* **6**

44

pp 3 3

48

p cresc. f

52

57

mf dim. pp

62

pp cresc. 2

67

f

Elegischer Marsch

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

2

pp *f*

8

p *sf* *f*

15

p *f*

22

dim. *p*

29

cresc. *cresc.*

37

p *f* *pp*

44 **Trio**

pp *p* *cresc.* *mf*

50

mf *rit.*

56 **A tempo**

f *sf* *p* *p*

63 *sf* *f* *sf* *p*

71 *f* *sf*

77 *p* *f*

83 *dim.* *sf* *p*

90 *cresc.* *f* *cresc.* *sf*

98 *p* *f* *pp*

105 *p* *cresc.* *f*

112 *p* *f* *ff*

118 *p* *p*

125 *pp* *cresc.* *ff*

Tema variatio

op. 167/9

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

Andante amabile

15

Var. 1

15

Var. 2

p

41

Var. 3

7 7

Var. 4

7 *mf*

75

Var. 5

9 5

Var. 6

f 3

108 **Adagio Maestoso**

ff

Horn 2 in F

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

Horn 2 in F

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

1 *f*

5 **7**

15 **3** **2** *f* *mf* *f*

23 *mf* *f*

28

33 **16** *p cresc.* *f*

52

57 **7** *pp cresc.*

67 *f*

Elegischer Marsch

op. 167b/8
(1892)

Horn 2 in F

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

2

pp *f*

8

sf *f*

15

p *f*

22

sf *p*

29

cresc. *cresc.*

35

f *pp*

44 **Trio**

mf *rit.*

56 **A tempo**

f *sf* *p*

64

f *sf* *<*

71

f *sf*

77 *dim.*
p *f*

84 *< sf* *p*

91 *cresc.* *f* *cresc.* *sf* **3**

99 *f* *pp* **2**

105 *p* *cresc.* *f*

112 *f* *ff*

119 *p* *p*

125 *pp* *cresc.* *ff*

Tema variatio

op. 167/9

Horn 2 in F

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

Andante amabile

15

Var. 1

15

Var. 2

p

41

Var. 3

7 7

Var. 4

7 *mf*

75

Var. 5

9 5

Var. 6

f 3

108

Adagio Maestoso

ff

Horn 3 in F

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch (Horn 3 tacet)
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

1

op. 167/5

Joseph Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

Horn 3 in F

f

6

dim. *p* *mp*

12

6 *p*

22

4 *f* *f*

30

7

40

mf

44

3 *p cresc.* *f*

51

56

mf **5**

65

pp *cresc.*

68

f

Tema variatio

Horn 3 in F

op. 167/9

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

Andante amabile

15

Var. 1

15

Var. 2

2

p

41

Var. 3

7

7

Var. 4

7

mf

75

Var. 5

9

5

Var. 6

f

3

108

Adagio Maestoso

ff

Horn 4 in F

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch (Horn 4 tacet)
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

1

op. 167/5

Joseph Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

Horn 4 in F

The musical score is written for Horn 4 in F and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *dim.*, *p*, *mp*
- Staff 3: *p*, includes a 5-measure rest.
- Staff 4: *f*, includes a 4-measure rest.
- Staff 5: *f*, *f*
- Staff 6: *mf*
- Staff 7: *p cresc.*, *f*
- Staff 8: *f*, includes a 3-measure rest.
- Staff 9: *mf*, *pp cresc.*, includes a 5-measure rest.
- Staff 10: *f*

Tema variatio

op. 167/9

Horn 4 in F

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

Andante amabile

15

Musical staff for the main theme, measures 1-15. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first measure contains a quarter rest, followed by a long horizontal line representing a sustained note for 15 measures, ending with a quarter rest.

Var. 1

15

Musical staff for Variation 1, measures 1-15. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The first measure contains a quarter rest, followed by a long horizontal line representing a sustained note for 15 measures, ending with a quarter rest.

Var. 2

2

p

Musical staff for Variation 2, measures 1-2. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The first measure contains a quarter rest, followed by a long horizontal line representing a sustained note for 2 measures. The second measure contains a half note G4, marked with a piano (*p*) dynamic.

41

Musical staff for Variation 2, measures 3-41. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including rests and ties.

Var. 3

7

7

Musical staff for Variation 3, measures 1-7 and 8-14. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The first measure contains a quarter rest, followed by a long horizontal line representing a sustained note for 7 measures. After a double bar line, there is another long horizontal line representing a sustained note for 7 measures, ending with a quarter rest.

Var. 4

7

mf

Musical staff for Variation 4, measures 1-7 and 8-14. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The first measure contains a quarter rest, followed by a long horizontal line representing a sustained note for 7 measures. After a double bar line, there is a melodic line with eighth notes, marked with a mezzo-forte (*mf*) dynamic.

75

Musical staff for Variation 4, measures 15-75. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including rests and ties.

Var. 5

9

5

Musical staff for Variation 5, measures 1-9 and 10-14. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The first measure contains a quarter rest, followed by a long horizontal line representing a sustained note for 9 measures. After a double bar line, there is another long horizontal line representing a sustained note for 5 measures, ending with a quarter rest.

Var. 6

3

f

Musical staff for Variation 6, measures 1-3. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The first measure contains a quarter rest, followed by a long horizontal line representing a sustained note for 3 measures, marked with a forte (*f*) dynamic.

108

Adagio Maestoso

ff

Musical staff for Variation 6, measures 4-108. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a melodic line with quarter and half notes, including rests and ties, marked with a fortissimo (*ff*) dynamic.

Trompete 1 in B

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Trompete 1 in B

Preludio

op. 167/5

Joseph Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

2

f

6

mf

12

f

31

p

38

p cresc. *f*

53

f

58

pp cresc.

67

f

Elegischer Marsch

Trompete 1 in B

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

3

pp

11

f

18

11

p *f*

33

4

mf *pp*

42

Trio

7

pp *p*

54

rit. . . . A tempo

4

sf *sf*

64

3

sf *sf*

72

f *sf*

79

pp *p* *f*

94

mf *pp*

103

p

112

f *ff*

119

p *pp*

125

128

pp *mf* *ff*

Tema variatio

op. 167/9

Trompete 1 in B

Joseph Gabriel Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

Andante amabile

15

Var. 1

15

Var. 2

15

Var. 3

7 7

Var. 4

7 mf

75

Var. 5

9 4 f

Var. 6

3

108

Adagio Maestoso

ff

Trompete 2 in B

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)



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Preludio

Trompete 2 in B

op. 167/5

Joseph Gabriel Rheinberger (1839-189

Bearbeitung: Matthias Kuhn (2009)

6

f

2

6

mf

6

15

f

12

31

p

3

38

p cresc. *f*

11

2

54

6

64

pp cresc.

68

f

Elegischer Marsch

Trompete 2 in B

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

3

pp

10

f

16

p

32

f

39

mf *pp* *pp*

44 **Trio**

p rit.

56 **A tempo**

sf *sf* *sf*

65

sf

72

f *sf*

79

pp **11** *p* *f*

94

mf *pp*

103

p **2** **2**

112

f **2** *ff*

119

p *pp*

125

128

pp *mf* *ff*

Tema variatio

Trompete 2 in B

op. 167/9

Joseph Gabriel Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

Andante amabile

15

Var. 1

15

Var. 2

15

Var. 3

7 7

Var. 4

7

mf

75

Var. 5

9 4

f

Var. 6

3

108

Adagio Maestoso

ff

Posaune 1

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)



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Preludio

Posaune 1

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

6

f

6

5

mf

15

7

mf

25

f

29

3

f

36

11

p *f*

51

mf dim. *pp*

56

2

mf dim. *pp*

62

pp *cresc.*

67

f

Elegischer Marsch

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

pp

2 4

pp

11

f

17 14

f *sf*

34 9 Trio 11 rit. . . .

56 A tempo 4

f *sf* *sf*

65 3

sf

72

Musical staff for measures 72-77. The staff is in 3/4 time with a key signature of one flat. It contains six measures of music. The first four measures feature a rhythmic pattern of a dotted quarter note followed by an eighth rest, with a half note on the next beat. The notes are G4, F4, E4, and D4. The fifth measure has a half note G4, and the sixth measure has a half note F4. Dynamics are *f* for the first measure and *sf* for the second measure.

78

Musical staff for measures 78-84. The staff is in 3/4 time with a key signature of one flat. It contains seven measures of music. Measures 78 and 79 are marked with a '5' and a thick black bar, indicating a five-measure rest. Measure 80 is marked with an '8' and a thick black bar, indicating an eight-measure rest. Measure 81 has a half note G4. Measure 82 has a half note F4. Measure 83 has a dotted quarter note G4 followed by an eighth rest. Measure 84 has a dotted quarter note F4 followed by an eighth rest. Dynamics are *mf* for measures 81 and 82, and *f sf* for measures 83 and 84.

95

Musical staff for measures 95-100. The staff is in 3/4 time with a key signature of one flat. It contains six measures of music. Measures 95 and 96 are marked with a '9' and a thick black bar, indicating a nine-measure rest. Measure 97 is marked with a '3' and a thick black bar, indicating a three-measure rest. Measure 98 has a half note G4. Measure 99 has a dotted quarter note G4 followed by an eighth rest. Measure 100 has a dotted quarter note F4 followed by an eighth rest. Dynamics are *p* for measure 98 and *f* for measure 99.

111

Musical staff for measures 111-116. The staff is in 3/4 time with a key signature of one flat. It contains six measures of music. Measures 111 and 112 have a dotted quarter note G4 followed by an eighth rest. Measure 113 is marked with a '3' and a thick black bar, indicating a three-measure rest. Measure 114 has a half note G4. Measure 115 has a dotted quarter note G4 followed by an eighth rest. Measure 116 has a dotted quarter note F4 followed by an eighth rest. Dynamics are *f* for measure 114.

120

Musical staff for measures 120-125. The staff is in 3/4 time with a key signature of one flat. It contains six measures of music. Measure 120 has a dotted quarter note G4 followed by an eighth rest. Measure 121 has a dotted quarter note F4 followed by an eighth rest. Measure 122 has a dotted quarter note E4 followed by an eighth rest. Measure 123 has a half note D4. Measure 124 has a half note G4. Measure 125 has a half note F4. Dynamics are *p* for measure 123 and *pp* for measure 124.

126

Musical staff for measures 126-131. The staff is in 3/4 time with a key signature of one flat. It contains six measures of music. Measures 126, 127, and 128 have a half note G4. Measure 129 has a half note F4. Measure 130 has a dotted quarter note G4 followed by an eighth rest. Measure 131 has a dotted quarter note F4 followed by an eighth rest. Dynamics are *mf* for measure 130 and *ff* for measure 131.

Tema variatio

op. 167/9

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

Andante amabile

15

Musical staff for the main theme, measures 1-15, featuring a whole rest.

Var. 1

15

Musical staff for Variation 1, measures 1-15, featuring a whole rest.

Var. 2

15

Musical staff for Variation 2, measures 1-15, featuring a whole rest.

Var. 3

7

7

Musical staff for Variation 3, measures 1-14, featuring two 7-measure rests.

Var. 4

7

Musical staff for Variation 4, measures 1-14, featuring a 7-measure rest followed by eighth notes. *mf*

75

Musical staff for Variation 4 continuation, measures 15-74, featuring eighth notes.

Var. 5

9

4

Musical staff for Variation 5, measures 1-12, featuring rests and a final chord. *f*

Var. 6

2

Musical staff for Variation 6, measures 1-11, featuring eighth notes and a 2-measure rest.

107

Adagio Maestoso

Musical staff for the final section, measures 107-114, featuring a fortissimo dynamic. *ff*

Posaune 2

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

Posaune 2

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

6

f

6

5

mf

15

7

mf

25

f

29

3

36

11

p *f*

51

56

2

mf dim. *pp*

62

pp *cresc.*

67

f

Posaune 2

Elegischer Marsch

op. 167b/8
(1892)Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

2 4

pp

11

f

17 14

f *sf*

34 9 Trio 11 rit. . . .

f *sf*

56 A tempo 4

f *sf*

65 3

sf

72

Musical staff 72, 12/8 time signature, key signature of two flats. The staff contains six measures of music. The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *sf*. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

78

Musical staff 78, 12/8 time signature, key signature of two flats. The staff contains six measures. The first measure is a whole rest with a '5' above it. The second measure has a dynamic marking of *mf*. The third measure is a whole rest with an '8' above it. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *sf*. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

95

Musical staff 95, 12/8 time signature, key signature of two flats. The staff contains six measures. The first measure is a whole rest. The second measure is a whole rest with a '9' above it. The third measure is a whole rest with a '3' above it. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

111

Musical staff 111, 12/8 time signature, key signature of two flats. The staff contains six measures. The first measure is a whole rest. The second measure is a whole rest with a '3' above it. The third measure is a whole rest. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

120

Musical staff 120, 12/8 time signature, key signature of two flats. The staff contains six measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *pp*. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

127

Musical staff 127, 12/8 time signature, key signature of two flats. The staff contains six measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *ff*. The sixth measure is a whole rest with a '39' above it. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Posaune 2

Tema variatio
op. 167/9Joseph Gabriel Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

Andante amabile

15

Var. 1

15

Var. 2

15

Var. 3

7 7

Var. 4

7

mf

75

Var. 5

9 4

f

Var. 6

2

Adagio Maestoso

107

ff

Posaune 3

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

1

Posaune 3

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

6

f

6

5

mf

15

7

mf

26

f

31

3

p

38

11

f

53

58

2

mf dim. *pp*

64

pp cresc.

68

f

Elegischer Marsch

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

2 4

pp

11

f

17

14

f

sf

35

9 11 rit. . . . A tempo

Trio

f

sf

59

4 3

sf

sf

sf

71

f

sf

77

5 8

mf

mf

93

9 4

f

sf

109

3

f

f

118

p

pp

125

mf < *ff*

Tema variatio

op. 167/9

Joseph Gabriel Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

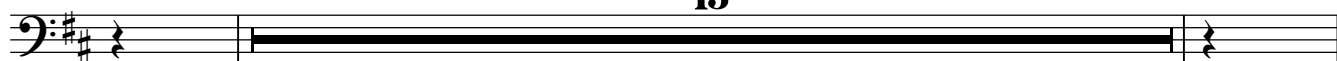
Andante amabile

15




Var. 1

15



Var. 2

15




Var. 3

7 7



Var. 4

7




mf

75



Var. 5


9 4



f

Var. 6

2



107

Adagio Maestoso



ff

Pauken

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

op. 167/5

Pauken

Joseph Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

6

f *tr*

6

tr **6** *tr* **3** *tr*
p *f*

19

4 *mf* *tr*

27

f ^ ^

32

^ **16** *p cresc.* *f* *tr* *tr*

52

tr *tr*

58

p *tr* **2** *pp* *tr* *tr*

65

(tr) *cresc.* *f*

Elegischer Marsch

Pauken

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

Musical notation for measures 1-4. Bass clef, 2/4 time signature. Dynamics: *pp*

Musical notation for measures 5-8. Bass clef. Dynamics: *mf*, *p*

Musical notation for measures 9-12. Bass clef. Dynamics: *p*, *f*

Musical notation for measures 13-16. Bass clef. Measure 13 is a whole rest. Dynamics: *pp*

Musical notation for measures 17-20. Bass clef. Dynamics: *f* (with hairpin), *sf*, *p*

Musical notation for measures 21-24. Bass clef. Measure 21 has a double bar line with a '2' above it. Dynamics: *mf*, *p*

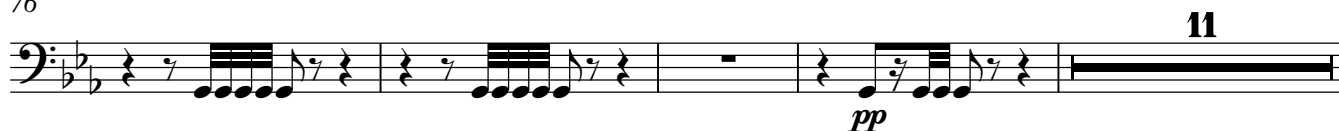
Musical notation for measures 25-28. Bass clef. Measure 25 has a double bar line with an '8' above it. Measure 27 has a double bar line with a '2' above it. Measure 28 is marked 'rit.'. Dynamics: *mf*, *p*

Musical notation for measures 29-32. Bass clef. Measure 31 has a double bar line with a '4' above it. Dynamics: *sf*, *sf*, *sf*

Musical notation for measures 33-36. Bass clef. Measure 35 has a double bar line with a '3' above it. Dynamics: *f*

Musical notation for measures 37-40. Bass clef. Dynamics: *f*

76



91



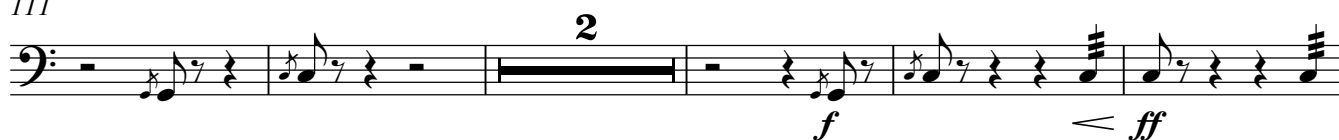
97



104



111



118



123



127



Tema variatio

op. 167/9

Pauken

Joseph Gabriel Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

Andante amabile

15

Musical staff for the main theme, measures 1-15, featuring a long sustained note.

Var. 1

15

Musical staff for Variation 1, measures 1-15, featuring a long sustained note.

Var. 2

6

4

Musical staff for Variation 2, measures 1-15, with dynamics *p* and musical notation.

Var. 3

7

7

Musical staff for Variation 3, measures 1-15, featuring two long sustained notes.

Var. 4

7

Musical staff for Variation 4, measures 1-15, with musical notation and accents.

75

2

Musical staff for Variation 5, measures 1-15, with musical notation and accents.

Var. 5

9

4

tr

Musical staff for Variation 5, measures 1-15, with dynamics *f* and trills.

Var. 6

tr

9

Musical staff for Variation 6, measures 1-15, with musical notation and trills.

108

Adagio Maestoso

tr

tr

tr

tr

Musical staff for Variation 7, measures 1-15, with dynamics *ff* and musical notation.

Violine I

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

1

op. 167/5

Violine I

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

f

dim.

mp

mf

f *p*

f *pizz.* *mf*

arco *f*

f

34

p *cresc.*

39

2

44

pp

47

p cresc. *f*

51

55

4

62

pp *cresc.*

66

f

Elegischer Marsch

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

2 pizz. arco
p f

8 dim. p f sf sf

15 dim. pp dolce

21 f dim. p p

27 cresc. f cresc.

33 sf

38 p pizz.

44 Trio arco p dolce mf

50 3 rit. p

A tempo

56 f sf p 3

64 f sf p 2 3

Violine I

4 71

77

83

89

95

102

109

116

118

121

124

128

sf *f* *sf*

dim. *pp* *dolce*

f *dim.* *p* *ten.* *p*

cresc. *f* *cresc.* *sf*

f *p*

mf dolce *f*

p *f*

ff

ff *3* *3* *3* *3* *dim.*

pp *cresc.* *ff*

Tema variatio

op. 167/9

Andante amabile

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

3 2

p

12 Var. 1 15

Var. 2 pizz. mf

41 Var. 3 7

7 Var. 4 arco f 3

71

77 Var. 5 9

5 Var. 6 f

100

Adagio Maestoso

106 f ff

Violine II

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

op. 167/5

1

Violine II

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

1 *f*

5 *dim.* *p*

10 *mp*

14 *mf*

18 *f* *p*

22 *f* *pizz.* *mf*

26 *arco* *f*

30 **2**

35

p *cresc.*

39

2

44

pp

47

p cresc. *f*

51

p

55

3

61

pp *cresc.*

66

f

Elegischer Marsch

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)

Bearbeitung: J.G. Rheinberger

Tempo di marcia

2 pizz. *p* *f* arco

8 *dim.* *p* *f* *sf* *sf*

15 *dim.* *pp*

21 *f* *p*

26 *p* *cresc.*

32 *f* *sf*

38 *f* *p* *pp* pizz.

44 **Trio** arco *p* *mf* *divisi*

50 *p* *rit.*

56 **A tempo** *f* *sf* *p* *f* **3**

65 *sf* *f* *f* **2**

72 *sf* *dim.* *pp*

79 *f* *p*

85 *p*

91 *cresc.* *f* *cresc.* *sf*

97 *f* *p* *pp*

104 *mf* *f*

111 *p* *f*

117 *ff marcato* *sf*

120 *sf* *sf* *ff* *dim.*

123 *pp*

127 *p* *cresc.* *ff*

Tema variatio

op. 167/5

Joseph Rheinberger (1839-189)
Bearbeitung: Matthias Kuhn (2009)

Andante amabile

4 2

p

12 Var. 1 15

Var. 1

Var. 2 pizz. mf

Var. 2

41

41

Var. 3 7 7

Var. 3

Var. 4 arco 3 f

Var. 4

71 3

71

Var. 5 9 5

Var. 5

Var. 6 f

Var. 6

106 Adagio Maestoso f ff

106

Adagio Maestoso

Viola

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

Preludio

Viola

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

1 *f*

5 *dim.* *p*

9 *mp* **2**

15 *mf* *f*

19 *p* *f*

23 *mf* pizz. arco

27 *f*

30 **2**

35

Musical staff 35-38. The staff is in 3/8 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, some with slurs. A crescendo (*cresc.*) marking is placed below the staff around measure 37.

39

Musical staff 39-43. The staff continues the melody from the previous system. It features a double bar line with a fermata and a second ending bracket labeled with the number 2, indicating a repeat.

44

Musical staff 44-47. The staff begins with a *pizz.* (pizzicato) instruction above the staff. The dynamic is *pp* (pianissimo). The music consists of a series of chords, primarily eighth notes, with some slurs.

48

Musical staff 48-52. The staff begins with an *arco* instruction above the staff. The dynamic starts at *p cresc.* (piano crescendo) and reaches *f* (forte) by measure 50. The melody is primarily quarter and eighth notes with slurs.

53

Musical staff 53-56. The staff continues the melody with various note values and slurs, maintaining the dynamic level.

57

Musical staff 57-63. The staff begins with a triplet of eighth notes marked with the number 3 above the staff. The dynamic is *pp* (pianissimo). The melody continues with quarter and eighth notes.

64

Musical staff 64-66. The staff continues the melody with slurs and a *cresc.* (crescendo) marking below the staff.

67

Musical staff 67-70. The staff continues the melody, ending with a *f* (forte) dynamic. The piece concludes with a double bar line.

Elegischer Marsch

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

2

pizz.

p

7

arco

f *dim.* *p* *f*

12

dim.

16

pp

21

f *p*

26

30

cresc. *f* *sf*

35

p *f*

40

p *pp* pizz.

44 **Trio** arco
p *cresc.*

48
mf 3

52
p *rit.*

56 **A tempo**
f 3

60
p 3 *f* 3

65
p

69
3 *mf* *sff* *f*

73
3

77
dim. *pp*

82
f *p*

87



91



96



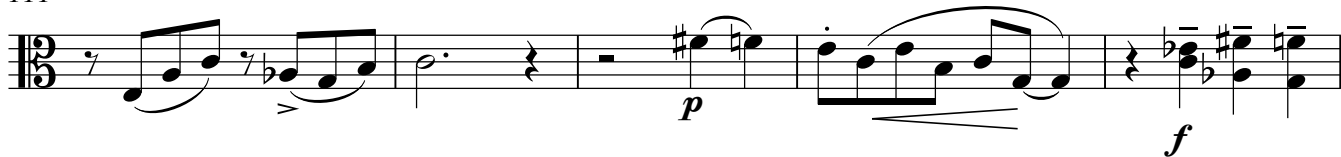
102



107



111



116



119



121



125



128



Tema variatio

op. 167/9

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

Viola

Andante amabile

4 2

p

12 Var. 1 15

Var. 2 pizz. mf

41

Var. 3 7 7

Var. 4 arco 3 3 3 f

72

Var. 5 9 5

Var. 6 f

105 Adagio Maestoso f ff

Violoncello

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

Violoncello

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

1 *f*

5 *dim.* *pizz.* *p* *divisi arco*

10 *mp* *tutti pizz.* *mf*

14 *arco* *f* *p*

19 *f* *pizz.* *mf*

24 *arco* *f*

29

33

p *cresc.*

38

2

44

pizz.

pp

48

arco

p cresc. *f*

53

58

2 pizz. arco

mf dim. *pp*

64

cresc.

68

f

Elegischer Marsch

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

1 *pp*



5 *f* *dim.* *p*



10 *f*



14 *dim.* *pp*



19 *mf* *f* *dim.* *mf*



24 *p*



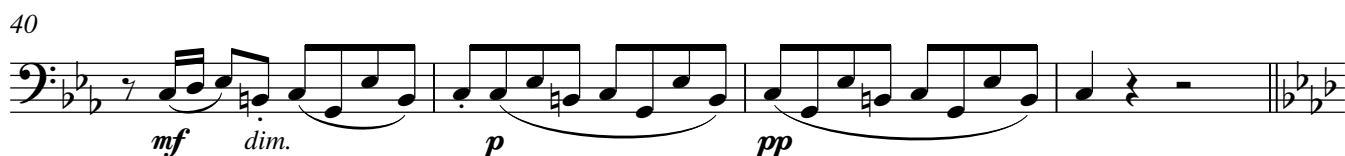
29 *cresc.* *f* *sf*



35 *mf* *p* *f*



40 *mf* *dim.* *p* *pp*



44 **Trio**
p

48
3

52 *p* **A tempo** rit.

56 *f* 3

60 *p* 3 3

64 *f* 3

68 *p* 3 3 *mf* *fff*

72 *f*

76 3 3 *dim.* *pp*

81 *f* *dim.*

84 *mf*

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *cresc.*

92

Musical staff 92: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *sf*.

97

Musical staff 97: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*.

101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *dim.*. A double bar line is present.

105

Musical staff 105: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf dolce* and *f*. A triplet of eighth notes is marked with a '3'.

111

Musical staff 111: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*.

116

Musical staff 116: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *sf*.

121

Musical staff 121: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *dim.*, and *pp*.

126

Musical staff 126: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *cresc.*, and *ff*. The piece ends with a double bar line.

Tema variatio

op. 167/9

Violoncello

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

Andante amabile

4 2

12 Var. 1 15

Var. 2 pizz. mf

41

Var. 3 7 7

Var. 4 arco f

72

Var. 5 9 5

Var. 6 f

101

106 Adagio Maestoso f ff

Kontrabass

Joseph Gabriel Rheinberger
(1839-1901)

aus: 12 Meditationen op. 167

Preludio
Elegischer Marsch
Tema variatio

für Orchester
(2/2/2/2 - 4/2/3/0 - timp - str - org)

Bearbeitung: Matthias Kuhn (2009)

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Preludio

Kontrabass

op. 167/5

Joseph Gabriel Rheinberger (1839-1901)
Bearbeitung: Matthias Kuhn (2009)

1 *f*

5 *dim.* *pizz.* *p*

10 *mf*

14 *arco* *f* *p*

19 *f* *mf* *pizz.*

24 *arco* *f*

28

31 *p*

35

39

cresc.

44

pizz.
pp

48

arco
p cresc.
f

53

58

pizz.
arco
mf dim.
pp

64

cresc.

68

Elegischer Marsch

op. 167b/8
(1892)

Josef Gabriel Rheinberger (1839-1901)
Bearbeitung: J.G. Rheinberger

Tempo di marcia

1 *pp*



5 *f* *dim.* *p*



10 *f*



14 *dim.* *pp*



19 *mf* *f* *mf*



24 *p*



29 *cresc.* *f*



33 *sf* *mf*



38

f *mf* *dim.*

41

p *pizz.*

44 **Trio**
arco

p *mf* *mf*

50

f *p* *rit.*

56 **A tempo**

f *pizz.*

63

f *arco* *sf* *pizz.*

70

sff *arco* *f*

75

dim. *pp*

80

83

f *mf*

87

p *cresc.*

92

sf

97

mf *f*

101

mf *dim.* *pizz.*

105

arco *mf* *f*

111

p *f*

116

ff

121

ff *dim.* *pizz.*

127

arco *pp* *p* *cresc.* *ff*

Tema variatio

op. 167/9

Kontrabass

Joseph Gabriel Rheinberger (1839-1901)

Bearbeitung: Matthias Kuhn (2009)

Andante amabile

5

10

2

Var. 1

15

Var. 2

pizz.

mf

41

Var. 3

7

7

Var. 4
arco

f

72

Var. 5

9

5

Var. 6

f

105

4

Adagio Maestoso

ff