

Partitur + Stimmen

Johann Schrammel
(1850-1893)

Wien bleibt Wien

Marsch

für Kammerensemble (Dezett)
(Fl/Ob/Ci/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2008)

Wien bleibt Wien

Marsch

Johann Schrammel (1853-1893)
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Musical score for the beginning of 'Wien bleibt Wien'. The score consists of ten staves for Flöte, Oboe, Klarinette in Es, Fagott, Horn in F, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature is B-flat major (two flats). The dynamics are marked with ff, sfz, p, and tr.

Musical score for the continuation of 'Wien bleibt Wien'. The score consists of ten staves for Flöte, Oboe, Klavier (Es), Fagott, Horn (F), Violine I, Violine II, Vla., Vc., and Kb. Measure 5 starts with a dynamic mf. The key signature changes to A-flat major (three flats) at the end of the page.

Fl.

Ob.

Kl. (Es)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.

Ob.

Kl. (Es)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

[2.]

Fl.

Ob.

Kl. (Es)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

p

p

p

mf

mf

mf

mf

mf

||

Fl.

Ob.

Kl. (Es)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

f

p

f

p

f

p

f

f

f

f

f

f

f

f

37

Fl. *mf*

Ob. *mf*

Kl. (Es) *f*

Fg. *f*

Hn. (F) *mf*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vc. *f*

Kb.

=

Fl.

Ob.

Kl. (Es)

Fg.

Hn. (F)

Vi. I

Vi. II

Vla.

Vc.

Kb.

Fine

53

Trio

Fl.

Ob.

Kl. (Es)

Fg.

Hn. (F)

Vl. I

pizz.

Vl. II

pizz.

Vla.

pizz.

Vc.

pizz.

Kb.

pizz.

63

Fl.

sffz

Ob.

sffz

Kl. (Es)

sffz

Fg.

Hn. (F)

Vl. I

Vl. II

Vla.

Vc.

Kb.

71

Fl. *p*

Ob. *pp*

Kl. (Es) *p*

Fg. *pp*

Hn. (F) *pp*

Vi. I

Vi. II

Vla.

Vc.

Kb.

79

D.C. al Fine

Fl. *ff*

Ob. *ff*

Kl. (Es) *ff*

Fg. *ff*

Hn. (F) *ff* *arco*

Vi. I *ff*

Vi. II *ff* *arco*

Vla. *ff*

Vc. *ff*

Kb. *ff* *arco*