

Franz Schubert
(1797-1828)

aus:

Rosamunde
Zwischenaktsmusik

für Kammerensemble (Dezett)
(Fl/Ob/Ci/Fg/Cor - 2Vio/Vla/Vc/Kb)

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Zwischenaktsmusik zu "Rosamunde"

Franz Schubert
(1797-1828)

Andantino

The musical score is a page from Franz Schubert's incidental music for "Rosamunde". It features ten staves of music for a woodwind quintet (Flöte, Oboe, Klarinette in B, Fagott) and a string quartet (Horn in B, Violine I, Violine II, Viola). The instrumentation is further expanded by the addition of a Cello and a Double Bass. The music is set in 2/4 time and uses a key signature of B-flat major (two flats). The tempo is marked as "Andantino". The score includes dynamic markings such as "pp" (pianissimo) and crescendos indicated by wedge-shaped symbols. The notation includes various note heads, stems, and beams, typical of classical musical notation.

17

mf

mf

mf

cresc.

cresc.

f

mf

cresc.

f

25

fp

pp

fp

fp

pp

fp

pp

fp

pp

fp

pp

fp

pp

fp

Minore I

33

pp³ >³

pp

pp

pp

pp

39

pp³ >³

pp³ >³ tr

pp

pp

45

53

da capo Maggiore

61

pp

Minore II

67

p

pp

pp

pp

simile

simile

simile

73

79

Musical score for orchestra and piano, page 10, measures 85-91. The score consists of ten staves. Measures 85-90 show various rhythmic patterns with dynamic markings like *fp* and *pp*, and articulations such as '3' and slurs. Measure 91 begins with a dynamic of *pp* and includes a rehearsal mark 'da capo Maggiore'.