

Partitur

Robert Schumann  
(1810-1856)

# Bilder aus Osten

op. 66

für Orchester  
(2/2/2/2 - 4/2/3/0 - timp - str)

Bearbeitung: Matthias Kuhn (2004)

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## Bilder aus Osten

6 Impromptus für Klavier zu vier Händen op. 66 von **Robert Schumann** (1848)  
Instrumentiert von **Matthias Kuhn** (2004-05)

"Die Orientalia folgen hier; man muss, glaube ich, sich erst hineinschmecken. Urtheilen Sie, wenn ich bitten darf, nicht auf einmal Hören!"

(Schumann an Brendel, 17/6/1849)

Schumann lag viel am "besonderen Ton" seiner "Bilder aus Osten", so schrieb er im Vorwort der Stücke (welches aber nie abgedruckt wurde), dass er "des besonderen Charakters halber...den Grund ihrer Entstehung bemerken" müsse. Angeregt zur Komposition wurde Schumann bei der Lektüre der "Makamen", von F. Rückert übertragenen arabischen Erzählungen, des Dichters Abu Muhammad al-Qasim Ibn Ali al Hariri. "Besondere der Erzählungen hat der Comp. bei den 5 ersten Stücken nicht vor Augen gehabt; und nur bei der 6sten mag es sein, dass ihm die letzte der Makamen, "Abu Seids" vorgeschwebt (hat)..."

So ist es denn auch nicht, wie bei Schumann nie im direkten Sinne, Programmmusik, sondern aus dem Geiste eines Stoffes übertragene Klang-Bilder. Schumann folgte hier Rückert, welcher auch den Begriff "Übersetzung" vermieden, aber von "freier Nachbildung" geschrieben hat. Die Setzweise für Klavier zu vier Händen, die Klanglichkeit der Stücke, erlaubt die Vermutung, dass nicht (entgegen dem immer noch verbreiteten Irrglauben) Schumanns orchestrale Musik pianistisch, sondern zumindest Teile der Klaviermusik eigentlich für Orchester gesetzt sind. Schon Carl Reinecke (ein Zeitgenosse Schumanns) hat von den "Bildern" eine Orchesterfassung gemacht - durch die Transposition um einen halben Ton nach oben aber viel von dem "besondern Ton" verloren. Die Wahl von b-moll, Des-Dur und f-moll fiel sicherlich nicht zufällig, bedenkt man Schumanns Äusserung: "Einfachere Erfindungen haben einfachere Tonarten; zusammengesetzte bewegen sich lieber in einer fremden Region und sind deshalb für Tonarten, welche das Ohr seltener vernommen hat". Die Besetzung meiner Instrumentation entspricht dem Orchester, für welches Schumann geschrieben hat: den Streichern werden Holzbläserpaare, vier Hörner, zwei Trompeten, drei Posaunen und Pauken zur Seite gestellt. Einziger Kompromiss ist die Behandlung der Hörner: Hier weiche ich von Schumanns Praxis je zwei Natur- und Ventilhörner einzusetzen ab und schreibe durchwegs für (chromatisch verwendbare) Ventilhörner.

Uraufführung:

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1  
Nr. 1

Lebhaft

Flöten 1+2

Oboen 1+2

Klarinetten 1+2 in B

Fagotte 1+2

Hörner 1+2 in F

Hörner 3+4 in F

Trompeten 1+2 in Es

Altposaune

Tenorposaune

Bassposaune

Pauken

*pp*

*pp*

*pp*

*pp*

Lebhaft

Violine I

Violine II

Viola

Violoncello

Kontrabass

*p*

*p*

*p*

*p*





Musical score for measures 17-22, featuring woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- Fl.** (Flute): Measures 17-22, starting with a rest in measure 17, then playing eighth notes in measures 18-20, and a half note in measure 21.
- Ob.** (Oboe): Measures 17-22, playing a sustained chord in measure 17, then a half note in measure 18, and a half note in measure 19, followed by a half note in measure 20 and a half note in measure 21.
- Kl. (B)** (Clarinet in B-flat): Measures 17-22, playing a half note in measure 17, then a half note in measure 18, and a half note in measure 19, followed by a half note in measure 20 and a half note in measure 21.
- Fg.** (Bassoon): Measures 17-22, playing a half note in measure 17, then a half note in measure 18, and a half note in measure 19, followed by a half note in measure 20 and a half note in measure 21.
- Hn. (F)** (French Horn): Measures 17-22, playing a half note in measure 17, then a half note in measure 18, and a half note in measure 19, followed by a half note in measure 20 and a half note in measure 21. Dynamics include *sf* in measures 18 and 19.
- Trp. (Es)** (Trumpet in E-flat): Measures 17-22, playing a half note in measure 17, then a half note in measure 18, and a half note in measure 19, followed by a half note in measure 20 and a half note in measure 21.
- Apos.** (Alto Saxophone): Measures 17-22, playing a half note in measure 17, then a half note in measure 18, and a half note in measure 19, followed by a half note in measure 20 and a half note in measure 21.
- Pos.** (Soprano Saxophone): Measures 17-22, playing a half note in measure 17, then a half note in measure 18, and a half note in measure 19, followed by a half note in measure 20 and a half note in measure 21.
- Bpos.** (Baritone Saxophone): Measures 17-22, playing a half note in measure 17, then a half note in measure 18, and a half note in measure 19, followed by a half note in measure 20 and a half note in measure 21.
- Pk.** (Percussion): Measures 17-22, playing a half note in measure 17, then a half note in measure 18, and a half note in measure 19, followed by a half note in measure 20 and a half note in measure 21.
- VI. I** (Violin I): Measures 17-22, playing a half note in measure 17, then a half note in measure 18, and a half note in measure 19, followed by a half note in measure 20 and a half note in measure 21.
- VI. II** (Violin II): Measures 17-22, playing a half note in measure 17, then a half note in measure 18, and a half note in measure 19, followed by a half note in measure 20 and a half note in measure 21.
- Vla.** (Viola): Measures 17-22, playing a half note in measure 17, then a half note in measure 18, and a half note in measure 19, followed by a half note in measure 20 and a half note in measure 21.
- Vc.** (Violoncello): Measures 17-22, playing a half note in measure 17, then a half note in measure 18, and a half note in measure 19, followed by a half note in measure 20 and a half note in measure 21. Dynamics include *sf* in measure 18.
- Kb.** (Kontrabaß): Measures 17-22, playing a half note in measure 17, then a half note in measure 18, and a half note in measure 19, followed by a half note in measure 20 and a half note in measure 21.





30

Fl. *sf* *p*

Ob. *sf* *p*

Kl. (B) *sf* *p*

Fg. *sf* *p*

Hn. (F) *sf* *p*

Hn. (F) *sf* *p*

Trp. (Es) *sf* *p*

Apos. *sf* *p*

Pos. *sf* *p*

Bpos. *sf* *p*

Pk. *sf* *p*

VI. I *sf* *p*

VI. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Kb. *sf* *p*

36

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*cresc.*

*sf*









**Etwas langsamer**

78

Fl.  
Ob.  
Kl. (B)  
Fg.  
Hn. (F)  
Hn. (F)  
Trp. (Es)  
Apos.  
Pos.  
Bpos.  
Pk.

Detailed description: This section of the score covers measures 78 to 83. It features woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B-flat (Kl. (B)) and Bassoon (Fg.) have active parts with slurs and ties. The Horns in F (Hn. (F)) play chords with slurs. The Trumpet in E-flat (Trp. (Es)), Alto Saxophone (Apos.), and Trombone (Pos.) parts are rests. The Percussion (Pk.) part is also a rest.

**Etwas langsamer**

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Detailed description: This section of the score covers measures 78 to 83. It features string instruments. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines with slurs and accents (marked with 'V'). The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have bass lines with slurs.

88 **Im Tempo**

Fl.  
Ob.  
Kl. (B)  
Fg.  
Hn. (F)  
Hn. (F)  
Trp. (Es)  
Apos.  
Pos.  
Bpos.  
Pk.

*fp*

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in E-flat (Trp. (Es)), Alto Saxophone (Apos.), Trombone (Pos.), and Bass Trombone (Bpos.). The score is in 3/4 time with a key signature of two flats. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe and Bassoon parts include triplets. The dynamic marking *fp* (fortissimo piano) is used in several measures. The Flute part is mostly silent, indicated by a long rest.

**Im Tempo**

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*fp*

Detailed description: This block contains the musical score for the string section, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 3/4 time with a key signature of two flats. The strings play a melodic line with various articulations, including accents and slurs. The dynamic marking *fp* (fortissimo piano) is used throughout. The Violin I and II parts include triplets. The Viola, Violoncello, and Kontrabaß parts feature sustained notes and moving lines.



100

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

3

V

V



118

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

124

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*cresc.*

*sf*

130

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*sf*

*v*

*∩*

*∪*

Detailed description: This page of a musical score covers measures 130 to 135. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpet in E-flat (Trp. (Es)), Alto Saxophone (Apos.), Bassoon (Pos.), Bassoon (Bpos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 130 begins with a treble clef and a key signature change to three flats. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Horn, Trumpet, and Percussion) play sustained notes. The strings (Violins, Viola, Cello, and Double Bass) play a complex rhythmic pattern. The score includes dynamic markings such as *sf* (sforzando) and *v* (accrescendo), and articulation marks like *∩* (crescendo hairpin) and *∪* (decrescendo hairpin).

136

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*sf*

*p*

143

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

Detailed description: This page of a musical score covers measures 143 to 148. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) are active throughout. The brass section (Horn in F, Trumpet in E-flat, Trombones) is mostly silent, with a soft (*p*) chord in the Horn in F part at measure 145. The score includes various musical notations such as slurs, accents, and dynamic markings.









## Nr. 2

Nicht schnell und sehr gesangvoll zu spielen

Flöten 1+2

Oboen 1+2

Klarinetten 1+2 in B

Fagotte 1+2

Hörner 1+2 in F

Violine I

Violine II

Viola

Violoncello

Kontrabass

*p*

*pizz.*

*arco*

6

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*



18

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

*fp*

*fp*

*fp*

*fp*

*fp*

*pizz.*

*pizz.*

24

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

arco

*p*

The musical score is written for a symphony orchestra. It consists of ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 24 is the first measure shown. The Flute part has a rest in measure 24. The Oboe part has a melodic line starting in measure 24. The Clarinet in B-flat part has a rest in measure 24. The Bassoon part has a melodic line starting in measure 24. The Horn in F part has a melodic line starting in measure 24. The Violin I part has a melodic line starting in measure 24. The Violin II part has a melodic line starting in measure 24. The Viola part has a melodic line starting in measure 24. The Violoncello part has a melodic line starting in measure 24, with the instruction 'arco' and a dynamic marking of 'p'. The Kontrabaß part has a melodic line starting in measure 24, with the instruction 'arco' and a dynamic marking of 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.





35

Musical score for orchestra, measures 30-35. The score is written for the following instruments: Fl. (Flute), Ob. (Oboe), Kl. (B) (Clarinet in Bb), Fg. (Bassoon), Hn. (F) (Horn in F), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The music is in a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The dynamic marking *p* (piano) is used throughout. Various articulation marks, including accents (>) and hairpins (<>), are present. Phrasing slurs are used to group notes across measures. The score shows the following details:

- Fl.:** Measure 30 has a rest. Measure 31 starts with a piano (*p*) triplet of eighth notes.
- Ob.:** Measure 30 has a rest. Measure 31 starts with a piano (*p*) eighth-note melody.
- Kl. (B):** Measure 30 has a rest. Measure 31 starts with a piano (*p*) half note.
- Fg.:** Measure 30 has a rest. Measure 31 starts with a piano (*p*) half note.
- Hn. (F):** Measure 30 has a rest. Measure 31 starts with a piano (*p*) eighth-note pattern.
- VI. I:** Measure 30 has a rest. Measure 31 starts with a piano (*p*) eighth-note melody.
- VI. II:** Measure 30 has a rest. Measure 31 starts with a piano (*p*) eighth-note melody.
- Vla.:** Measure 30 has a rest. Measure 31 starts with a piano (*p*) eighth-note melody.
- Vc.:** Measure 30 has a rest. Measure 31 starts with a piano (*p*) eighth-note melody.
- Kb.:** Measure 30 has a rest. Measure 31 starts with a piano (*p*) eighth-note melody.

41

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

45

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

# Nr. 3

## Im Volkston

Flöte  
*ff*

Oboe  
*ff*

Klarinette in B  
*ff*

Fagott  
*ff*

Horn in F  
*f*

Horn in F  
*f*

Trompete in Es  
*f*

Altposaune  
*f*

Tenorposaune  
*f*

Bassposaune  
*f*

Pauken  
*f*

Detailed description: This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flöte, Oboe, Klarinette in B, Fagott, two Horns in F, Trompete in Es, Altposaune, Tenorposaune, Bassposaune, and Pauken. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used for the woodwinds, while *f* (forte) is used for the brass and percussion. The score includes various musical notations such as stems, beams, and accents.

## Im Volkston

Violine I  
*ff*

Violine II  
*ff*

Viola  
*ff*

Violoncello  
*ff*

Kontrabass  
*ff*

Detailed description: This block contains the musical notation for the string section. The instruments listed are Violine I, Violine II, Viola, Violoncello, and Kontrabass. The music is written in the same key signature and time signature as the woodwinds. The dynamic marking *ff* (fortissimo) is used for all string instruments. The score includes various musical notations such as stems, beams, and accents.

**Etwas lebhafter**

The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpet in E-flat (Trp. (Es)), and Trombones (Apos., Pos., Bpos.). The brass section includes Percussion (Pk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score begins at measure 6. The key signature is three flats. The tempo is marked **Etwas lebhafter**. Dynamics include *mf*. The woodwinds and strings play a rhythmic accompaniment, while the brass and strings provide harmonic support. The percussion part includes a simple rhythmic pattern.

11

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

15

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*V*

19 **Etwas langsamer** **Im Tempo**

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Hn. (F) *p*

Hn. (F) *p*

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I *p*

VI. II

Vla.

Vc.

Kb.

**Etwas langsamer** **Im Tempo**



Musical score for orchestra, measures 23-36. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (B) (Kl. (B)), Bassoon (Fg.), Horns (F) (Hn. (F)), Trumpet (Es) (Trp. (Es)), Apos., Pos., Bpos., Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 23 starts with a dynamic of *cresc.* for the woodwinds and strings. A triplet of eighth notes is marked with a '3' above it. Measure 24 features a dynamic of *f* and an accent (^) over the first note. Measure 25 continues with *f* dynamics. Measure 26 reaches a dynamic of *sf*. Measure 27 features a dynamic of *f* and an accent (^) over the first note. Measure 28 continues with *f* dynamics. Measure 29 reaches a dynamic of *sf*. Measure 30 features a dynamic of *f* and an accent (^) over the first note. Measure 31 continues with *f* dynamics. Measure 32 reaches a dynamic of *sf*. Measure 33 features a dynamic of *f* and an accent (^) over the first note. Measure 34 continues with *f* dynamics. Measure 35 reaches a dynamic of *sf*. Measure 36 features a dynamic of *f* and an accent (^) over the first note.

27

Fl. *sf* *sf* *sf* *ff*

Ob. *sf* *sf* *sf* *ff*

Kl. (B) *sf* *sf* *sf* *ff*

Fg. *sf* *sf* *sf* *ff*

Hn. (F) *f* *sf* *sf* *ff*

Hn. (F) *f* *sf* *sf* *ff*

Trp. (Es) *ff*

Apos. *ff*

Pos. *ff*

Bpos. *ff*

Pk. *f* *ff*

VI. I *sf* *sf* *sf* *ff*

VI. II *sf* *sf* *sf* *ff*

Vla. *sf* *sf* *sf* *ff*

Vc. *sf* *sf* *sf* *ff*

Kb. *sf* *sf* *sf* *ff*

32

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (Es)

Apos.

Pos.

Bpos.

Pk. *trmm*

VI. I

VI. II

Vla.

Vc.

Kb.

CODA Schneller ♩=160

Musical score for CODA Schneller, measures 38-41. The score is written in a key signature of three flats (B-flat major/D minor) and a 3/4 time signature. The tempo is marked as CODA Schneller with a metronome marking of ♩=160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpet in E-flat (Trp. (Es)), Trombones (Apos., Pos., Bpos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 38-41 show the following instrumentation and dynamics:

- Fl.:** Measure 38: Rest. Measure 39: *f* (first half), *sf* (second half). Measure 40: Rest. Measure 41: *p*.
- Ob.:** Measure 38: Rest. Measure 39: *f* (first half), *sf* (second half). Measure 40: Rest. Measure 41: *p*.
- Kl. (B):** Measure 38: Rest. Measure 39: *f* (first half), *sf* (second half). Measure 40: Rest. Measure 41: *p*.
- Fg.:** Measure 38: *f* (first half), *sf* (second half). Measure 39: *f* (first half), *sf* (second half). Measure 40: *f* (first half), *sf* (second half). Measure 41: *p*.
- Hn. (F):** Measure 38: Rest. Measure 39: *f* (first half), *sf* (second half). Measure 40: Rest. Measure 41: *p*.
- Trp. (Es):** Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest.
- Apos.:** Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest.
- Pos.:** Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest.
- Bpos.:** Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest.
- Pk.:** Measure 38: Rest. Measure 39: *f*. Measure 40: Rest. Measure 41: Rest.
- VI. I:** Measure 38: Rest. Measure 39: *f* (first half), *sf* (second half). Measure 40: Rest. Measure 41: *p*.
- VI. II:** Measure 38: Rest. Measure 39: *f* (first half), *sf* (second half). Measure 40: Rest. Measure 41: *p*.
- Vla.:** Measure 38: Rest. Measure 39: *f* (first half), *sf* (second half). Measure 40: Rest. Measure 41: *p*.
- Vc.:** Measure 38: *f* (first half), *sf* (second half). Measure 39: *f* (first half), *sf* (second half). Measure 40: *f* (first half), *sf* (second half). Measure 41: *p*.
- Kb.:** Measure 38: *f* (first half), *sf* (second half). Measure 39: *f* (first half), *sf* (second half). Measure 40: *f* (first half), *sf* (second half). Measure 41: *p*.

42

Fl. *ff* *p* 3

Ob. *ff* *p* 3

Kl. (B) *ff* *p* 3

Fg. *p* 3

Hn. (F) *ff* *p* 3

Hn. (F) *ff* *p* 3

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I *ff* *p* 3

VI. II *ff* *p* 3

Vla. *ff* *p* 3

Vc. *ff* *p* 3

Kb. *ff* *p* 3

46

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fg. *ff*

Hn. (F) *ff*

Trp. (Es)

Apos. *pp*

Pos. *pp*

Bpos. *pp*

Pk.

VI. I *ff* *p*

VI. II *ff* *p* 3

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

3

3

3

3

3

3

3

3

3

49

Fl. *ff* *3*

Ob. *ff*

Kl. (B) *ff*

Fg. *ff*

Hn. (F) *ff*

Hn. (F) *ff*

Trp. (Es) *ff* *3*

Apos. *f*

Pos. *f*

Bpos. *f*

Pk. *p* *ff* *trmm*

VI. I *ff* *3*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*











69

Fl. *sf*

Ob. *sf*

Kl. (B) *sf*

Fg. *sf*

Hn. (F) *sf*

Hn. (F) *sf*

Trp. (Es) *sf*

Apos. *sf*

Pos. *sf*

Bpos. *sf*

Pk. *sf*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vc. *sf*

Kb. *sf*

# Nr. 4

Nicht schnell

*l*

Flöten 1+2

Oboen 1+2

Klarinetten 1+2 in B

Fagotte 1+2

Hörner 1+2 in F

Hörner 3+4 in F

Nicht schnell

Violine I

Violine II

Viola

Violoncello

Kontrabass

7 9

Fl.

Ob.

Kl. (B)

Fg. solo 1. *p*

Hn. (F) *p*

Hn. (F) *p*

VI. I arco *mf* *p*

VI. II arco *mf* *p*

Vla. arco *mf* *p*

Vc. arco *mf* *p*

Kb. arco *mf* *p*

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section consists of two French Horns (Hn. (F)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into two measures, 7 and 9, by a double bar line. In measure 7, the woodwinds and strings play melodic lines, while the bassoon has a 'solo 1.' marking. In measure 9, the woodwinds are mostly silent, while the French horns and strings play rhythmic patterns. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like 'arco' and 'solo 1.' are also present.

15

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

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23 25

Fl. *p*

Ob. *p*

Kl. (B)

Fg. *p*

Hn. (F) *p*

Hn. (F) *p*

Vi. I *p*

Vi. II *p*

Vla. arco *p*

Vc. arco pizz. *p* arco

Kb. arco pizz. *p* arco

Detailed description: This page of a musical score covers measures 23 to 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section consists of two French Horns (Hn. (F)). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A double bar line is placed between measures 23 and 25. Dynamics are marked with *p* (piano) throughout. Performance instructions such as *arco* and *pizz.* (pizzicato) are used for the strings. Various articulation marks like accents and slurs are present. The page number 53 is centered at the top.



31

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

*fp*

*fp*

*fp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

This musical score page contains measures 37 through 41 for a symphony. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 37 starts with a treble clef and a key signature of three flats. It features a melodic line with accents and a dynamic marking of *fp*. A slur covers measures 39 and 40.
- Ob. (Oboe):** Similar to the flute, it plays a melodic line with accents and *fp* dynamics.
- Kl. (B) (Clarinet B):** Plays a rhythmic accompaniment with *fp* dynamics.
- Fg. (Bassoon):** Plays a rhythmic accompaniment with *fp* dynamics.
- Hn. (F) (Horn F):** Two staves. The upper staff has a melodic line with accents and *fp* dynamics. The lower staff provides harmonic support with chords and *fp* dynamics.
- VI. I (Violin I):** Plays a melodic line with *fp* dynamics and a *pizz.* (pizzicato) marking in measure 38.
- VI. II (Violin II):** Provides harmonic support with chords and *fp* dynamics.
- Vla. (Viola):** Plays a melodic line with *arco fp* (arco fortissimo) and *fp* dynamics, and a *pizz.* marking in measure 41.
- Vc. (Violoncello):** Provides harmonic support with chords and *fp* dynamics.
- Kb. (Kontrabaß):** Provides harmonic support with chords and *fp* dynamics.

Nr. 5

**Lebhaft**

Flöten 1+2

Oboen 1+2

Klarinetten 1+2 in B

Fagotte 1+2

Hörner 1+2 in F

Hörner 3+4 in F

Trompeten 1+2 in B

Altposaune

Tenorposaune

Bassposaune

Pauken

**Lebhaft**

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

*f* *ff* *p* *f* *ff* *f* *ff* *f* *ff*

9

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Apos.

Pos.

Bpos.

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*sf*

*f*



26

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Apos.

Pos.

Bpos.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*sf sf sf sf sf sf*

*sf sf sf sf sf sf*

*sf sf sf sf sf sf*

*sf sf sf sf sf sf*

*sf sf sf sf sf sf*

34

Fl. *f* *ff*

Ob. *f* *ff*

Kl. (B) *sf* *p* *f* *p* *ff*

Fg. *sf* *f* *ff*

Hn. (F) *p* *f* *p* *ff*

Hn. (F) *p* *f* *p* *ff*

Trp. (B) *f* *ff*

Apos. *f* *ff*

Pos. *f* *ff*

Bpos. *f* *ff*

Pk. *f* *ff*

VI. 1 *sf* *f* *ff*

VI. 2 *sf* *f* *ff*

Vla. *sf* *f* *ff*

Vc. *sf* *f* *ff*

Kb. *sf* *f* *ff*

Musical score for measures 43-50. The score is in E-flat major (three flats) and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, starting at measure 43 with a chordal figure.
- Ob.**: Oboe, playing a similar chordal figure to the flute.
- Kl. (B)**: Clarinet in B-flat, playing a rhythmic eighth-note pattern.
- Fg.**: Bassoon, playing a rhythmic eighth-note pattern.
- Hn. (F)**: Horns in F, playing a rhythmic eighth-note pattern.
- Trp. (B)**: Trumpet in B-flat, playing a rhythmic eighth-note pattern.
- Apos.**: Alto Saxophone, playing a rhythmic eighth-note pattern.
- Pos.**: Bassoon (lower part), playing a rhythmic eighth-note pattern.
- Bpos.**: Bassoon (higher part), playing a rhythmic eighth-note pattern.
- Pk.**: Percussion, playing a rhythmic eighth-note pattern.
- VI. 1**: Violin 1, playing a melodic line with accents.
- VI. 2**: Violin 2, playing a melodic line with accents.
- Vla.**: Viola, playing a melodic line with accents.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Kb.**: Kontrabaß, playing a rhythmic eighth-note pattern.

Dynamic markings include *sf* (sforzando) and *f* (forte). Measure numbers 43 through 50 are indicated at the beginning of each staff.





59

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Apos.

Pos.

Bpos.

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*p*

Detailed description: This page of a musical score covers measures 59 to 66. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section includes two Horns in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), Alto Saxophone (Apos.), Trombone (Pos.), and Baritone Saxophone (Bpos.). The string section includes Cello (Vc.) and Double Bass (Kb.). The Flute part is mostly silent. The Oboe and Clarinet parts feature intricate melodic lines with slurs and accents. The Bassoon part has a short melodic phrase starting in measure 65, marked with a piano (*p*) dynamic. The Horns, Trumpet, Alto Saxophone, Trombone, and Baritone Saxophone parts are silent. The Cello and Double Bass parts provide harmonic support with sustained notes and moving lines. The Violin 1 part has a few notes with accents. The Violin 2 and Viola parts play rhythmic triplet patterns. The score is written in a key signature of one flat and a common time signature.



75

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Apos.

Pos.

Bpos.

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 65, covers measures 75 through 82. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section includes Horns in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and Trombones (Apos., Pos., Bpos.). The Percussion section (Pk.) is present but has no notation. The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play active parts, with many triplets and slurs. The brass section is mostly silent, with some notes in the Horns. The score is written in a clean, professional style with clear notation for notes, rests, and articulation.

83

Fl. *p* *fp* *fp*

Ob. *fp* *fp*

Kl. (B) *p*

Fg.

Hn. (F) *fp* *fp* *p*

Hn. (F) *p*

Trp. (B)

Apos.

Pos.

Bpos.

Pk.

VI. 1

VI. 2

Vla. *fp* *fp*

Vc.

Kb.

89

Fl. *f* *ff*

Ob. *f* *ff*

Kl. (B) *f* *p* *ff*

Fg. *f* *ff* *f*

Hn. (F) *f* *p* *ff* *f*

Hn. (F) *f* *p* *ff* *f*

Trp. (B) *f* *ff*

Apos. *f* *ff*

Pos. *f* *ff*

Bpos. *f* *ff*

Pk. *f* *ff*

VI. 1 *f* *ff* *f* *sf*

VI. 2 *f* *ff* *f* *sf*

Vla. *f* *ff* *f* *sf*

Vc. *f* *ff* *sf* *sf*

Kb. *f* *ff* *sf* *sf*







116

Fl. *sf sf sf sf*

Ob. *sf sf sf sf*

Kl. (B) *sf sf sf sf sf sf p*

Fg. *sf sf sf sf sf sf*

Hn. (F) *sf sf p*

Hn. (F) *sf sf p*

Trp. (B)

Apos.

Pos.

Bpos.

Pk.

VI. 1 *sf sf sf sf sf sf*

VI. 2 *sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf*

Kb. *sf sf sf sf sf sf*

Detailed description: This page of a musical score, numbered 70, covers measures 116 to 121. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F) - two parts), and Trumpet in B-flat (Trp. (B)). The brass section includes Trombones (Apos., Pos., Bpos.) and Percussion (Pk.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 116. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include fortissimo (sf) and piano (p). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include fortissimo (sf) and piano (p). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include fortissimo (sf) and piano (p).

125

Fl. *f* *sf* *sf*

Ob. *f* *sf* *sf*

Kl. (B) *f* *sf* *sf*

Fg. *f* *sf*

Hn. (F) *f*

Hn. (F) *f*

Trp. (B) *f*

Apos. *f*

Pos. *f*

Bpos. *f*

Pk. *f*

VI. 1 *f* *sf* *sf*

VI. 2 *f* *sf* *sf*

Vla. *f* *sf* *sf*

Vc. *f* *sf* *sf*

Kb. *f* *sf* *sf*

132

Fl.  
Ob.  
Kl. (B)  
Fg.  
Hn. (F)  
Hn. (F)  
Tnp. (B)  
Apos.  
Pos.  
Bpos.  
Pk.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

# Nr. 6

Reuig, andächtig

The musical score is arranged in two systems. The first system includes:

- Flöte (Flute): Treble clef, C major key signature, common time. Starts with a *p* dynamic.
- Oboe: Treble clef, C major key signature, common time. Starts with a *p* dynamic.
- Klarinette in B (Clarinet in B): Treble clef, B-flat major key signature, common time. Starts with a *p* dynamic.
- Fagott (Bassoon): Bass clef, B-flat major key signature, common time. Starts with a *p* dynamic.
- Horn in F (Horn in F): Treble clef, F major key signature, common time. Starts with a *p* dynamic.
- Horn in F (Horn in F): Treble clef, F major key signature, common time. Starts with a *p* dynamic.
- Trompete in Es (Trumpet in E-flat): Treble clef, E-flat major key signature, common time. Remains silent.
- Altposaune (Alto Trombone): Bass clef, B-flat major key signature, common time. Starts with a *p* dynamic.
- Tenorposaune (Tenor Trombone): Bass clef, B-flat major key signature, common time. Starts with a *p* dynamic.
- Bassposaune (Bass Trombone): Bass clef, B-flat major key signature, common time. Starts with a *p* dynamic.
- Pauken (Drums): Bass clef, B-flat major key signature, common time. Features two *tr* (trill) markings.

The second system includes:

- Violine I (Violin I): Treble clef, C major key signature, common time. Starts with *pizz.* (pizzicato) and *mp* dynamic.
- Violine II (Violin II): Treble clef, C major key signature, common time. Starts with *pizz.* and *mp* dynamic.
- Viola: Bass clef, C major key signature, common time. Starts with *pizz.* and *mp* dynamic.
- Violoncello (Cello): Bass clef, C major key signature, common time. Starts with *pizz.* and *p* dynamic.
- Kontrabass (Double Bass): Bass clef, C major key signature, common time. Starts with *pizz.* and *p* dynamic.

Musical score for orchestra and strings, measures 7-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpet in E-flat (Trp. (Es)), Trombones (Apos., Pos., Bpos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The music features various dynamics such as *dim.*, *fp*, and *p*, along with articulation like *arco* and *v*. Measure 7 starts with a dynamic of *dim.* and a *fp* marking. Measure 8 continues with *dim.*. Measure 9 features *fp*. Measure 10 has *fp*. Measure 11 ends with *p* and *arco* markings.



Nach und nach etwas belebter.

20

Fl. *f* *mf* *f*

Ob. *f* *fp* *mf* *f*

Kl. (B) *f* *p* *f* *p*

Fg. *f* *fp* *f* *p*

Hn. (F) *f* *mf*

Hn. (F) *f* *mf*

Trp. (Es)

Apos. *f* *fp* *mf*

Pos. *f* *fp* *mf*

Bpos. *f* *fp* *mf*

Pk. *f* *fp* *tr*

VI. I *pizz.* *mp* *f* *arco* *p*

VI. II *pizz.* *mp* *f* *arco* *p*

Vla. *f* *mp* *arco* *p*

Vc. *f* *fp* *arco* *p*

Kb. *f* *fp* *arco* *p*

Nach und nach etwas belebter.

Nach und nach etwas belebter.

26

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pp*

*tr*

*V*



Musical score for page 78, featuring woodwinds, brass, and strings. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in E-flat (Trp. (Es)), and Contrabassoon (Apos.). The brass section includes Trombone (Pos.) and Bass Trombone (Bpos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The Flute, Oboe, and Clarinet in B-flat parts feature intricate melodic lines with many slurs and ties. The Bassoon part has a triplet in the fourth measure. The Horn in F part has a mezzo-piano dynamic. The Trumpet in E-flat part has two triplets in the fourth measure. The Contrabassoon part has a mezzo-piano dynamic. The Trombone part has a mezzo-piano dynamic. The Bass Trombone part has a mezzo-piano dynamic. The Violin I part has a forte dynamic. The Violin II part has a forte dynamic. The Viola part has a forte dynamic. The Violoncello part has a forte dynamic. The Kontrabaß part has a forte dynamic.

36

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*cresc.*

*mp cresc.*

*pp*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

**D**

41

Fl. *sf sf sempre cresc. ff sf*

Ob. *sf sf sempre cresc. ff sf*

Kl. (B) *sf sf sempre cresc. ff sf*

Fg. *sf sf sempre cresc. ff*

Hn. (F) *sf sf sempre cresc. f sf*

Hn. (F) *sf sf sempre cresc. f sf*

Trp. (Es) *sf sf f sf*

Apos.

Pos.

Bpos.

Pk.

**D**

VI. I *sf sf sempre cresc. ff sf*

VI. II *sf sf sempre cresc. ff sf*

Vla. *sf sf sempre cresc. ff sf*

Vc. *sf sf sempre cresc. ff*

Kb. *sf sf sempre cresc. ff*

**Etwas zurückhaltend.**

46

Fl. *sf*

Ob. *sf*

Kl. (B) *sf*

Fg. *sf*

Hn. (F) *sf*

Hn. (F) *sf*

Trp. (Es) *sf*

Apos.

Pos.

Bpos.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents, transitioning to sustained notes in the later measures. The Clarinet in B-flat (Kl. (B)) and Bassoon (Fg.) parts provide harmonic support with rhythmic patterns. The Horns in F (Hn. (F)) play sustained chords. The Trumpet in E-flat (Trp. (Es)) has a rest followed by a triplet of eighth notes in the final two measures, marked with *f* and *mf*. The Apos., Pos., and Bpos. parts are silent throughout this section.

**Etwas zurückhaltend.**

Vl. I *sf*

Vl. II *sf*

Vla. *sf*

Vc. *sf*

Kb. *sf*

Detailed description: This block contains the musical notation for string instruments. The Violin I (Vl. I) and Violin II (Vl. II) parts play sustained chords with accents. The Viola (Vla.) part provides harmonic support with sustained notes. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play rhythmic patterns with slurs and accents. The Percussion (Pk.) part is silent throughout this section.

51 **Erstes Tempo**

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Hn. (F) *p*

Hn. (F) *p*

Trp. (Es)

Apos. *p*

Pos. *p*

Bpos. *p*

Pk. *p* *tr*

**Erstes Tempo**

VI. I *pizz.* *mp* *3*

VI. II *pizz.* *mp* *3*

Vla. *pizz.* *mp* *3*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

57

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

arco

arco

arco

arco

*dim.*

*p*

*dim.*

*dim.*

*dim.*

*p*

*dim.*

*p*

*dim.*

62

Fl. *ff* *sf* *sf*

Ob. *ff* *sf* *sf*

Kl. (B) *ff* *sf* *sf*

Fg. *ff*

Hn. (F) *f* *sf* *sf*

Hn. (F) *f* *sf* *sf*

Trp. (Es)

Apos. *f* *sf* *sf*

Pos. *f* *sf* *sf*

Bpos. *f* *sf* *sf*

Pk.

VI. I *ff*<sup>3</sup> *sf*<sup>3</sup>

VI. II *ff*<sup>3</sup> *sf*<sup>3</sup>

Vla. *ff*<sup>3</sup>

Vc. *ff*<sup>3</sup>

Kb. *ff*

64

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (Es)

Apos.

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*



66  
Fl. *sf*  
Ob. *sf*  
Kl. (B) *sf*  
Fg. *sf*  
Hn. (F) *sf*  
Hn. (F) *sf*  
Trp. (Es) *sf*  
Apos. *sf*  
Pos. *sf*  
Bpos. *sf*  
Pk. *sf*  
VI. I *sf*  
VI. II *sf*  
Vla. *sf*  
Vc. *sf*  
Kb. *sf*  
*ff sf*  
*tr*

71

Fl. *sf sf sf sf sf p*

Ob. *sf sf sf sf sf*

Kl. (B) *sf sf sf sf sf p*

Fg. *sf sf sf sf sf*

Hn. (F) *sf sf sf sf sf*

Hn. (F) *sf sf sf sf sf*

Trp. (Es) *sf sf sf sf*

Apos. *sf sf sf sf sf*

Pos. *sf sf sf sf sf*

Bpos. *sf sf sf sf sf*

Pk. *tr sf sf sf*

VI. I *sf sf sf sf sf p*

VI. II *sf sf sf sf sf p*

Vla. *sf sf sf sf sf p*

Vc. *sf sf sf sf sf p*

Kb. *sf sf sf sf sf p*

This page of a musical score, numbered 88, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hn. (F)), and Trumpet in E-flat (Trp. (Es)). The brass section consists of Alto Saxophone (Apos.), Trombone (Pos.), and Bass Trombone (Bpos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Percussion (Pk.) part is also present. The score is in a key with two flats and a common time signature. It begins at measure 78. The woodwinds and strings play melodic lines with various dynamics such as *p*, *pp*, and *ppp*. The brass instruments are mostly silent or play sustained notes. The percussion part is also mostly silent. The score includes many slurs, ties, and dynamic markings throughout.

This page of a musical score, numbered 89, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hn. (F) - two parts), and Trumpet in E-flat (Trp. (Es)). The brass section consists of Trombones (Apos. and Pos.) and Bass Trombone (Bpos.). The percussion section (Pk.) includes a drum set. The string section (strings) is represented by Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 84. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The woodwinds and strings play sustained chords with a *pp* (pianissimo) dynamic marking. The bassoon and bass trombone parts feature rhythmic patterns. The percussion part has a drum set icon and a *pp* dynamic marking. The strings play a rhythmic accompaniment with various articulations like accents and slurs.