

Flöte

Robert Schumann
(1810-1856)

Zwölf vierhändige Klavierstücke für kleine und grosse Kinder

op. 85
(1849)

für Kammerensemble (Dezett)
(Fl/Ob, EH/Cl, Es-Cl, Bh/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

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Zwölf vierhändige Stücke für kleine und grosse Kinder

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1. Geburtstagsmarsch

mf

9 *mf* *cresc.* *f*

14 *f*

18 *p* *fp*

26 *p*

32 *mf*

37 *mf* *cresc.*

46 *f* *f*

2. Barentanz

1 *p* *fp*

6 *fp* *p*

11 *fp*

16 *fp* *mf*

21 *p* *fp*

25 *p* *fp*

30 *fp* *p* 2

37 2

42 *sf* *f* *f*

3. Gartenmelodie

1 Nicht schnell 10

15

21

29

36

44

p

fp

p

fp

4. Beim Kränzewinden

Nicht zu schnell

Musical score for 'Beim Kränzewinden' in 2/4 time, key of B-flat major. The score consists of six staves of music. It begins with a first ending bracket (1) and a second ending bracket (2). The piece features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*), along with accents and slurs. The key signature has one flat (B-flat major). The score ends with a double bar line.

5. Kroatenmarsch

Lebhaft

Musical score for 'Kroatenmarsch' in 2/4 time, key of B-flat major. The score consists of four staves of music. It features a lively tempo and includes triplets, accents, and dynamic markings such as mezzo-forte (*mf*), forte (*f*), and sforzando (*sf*). The key signature has one flat (B-flat major). The score ends with a double bar line.

25

p: sfz *sfz*

38

mf

46

f sf sf

53

sf sf mf

59

mf

65

f

72

mf

Flöte

6

79 *f*

87 *mf* nach und nach schwächer

94 *f sf*

101 *sf mf*

108 *p fp*

116 immer schwächer und schwächer

125 *pp*

6. Trauer

Nicht schnell

1 15

p

21 5

31

39

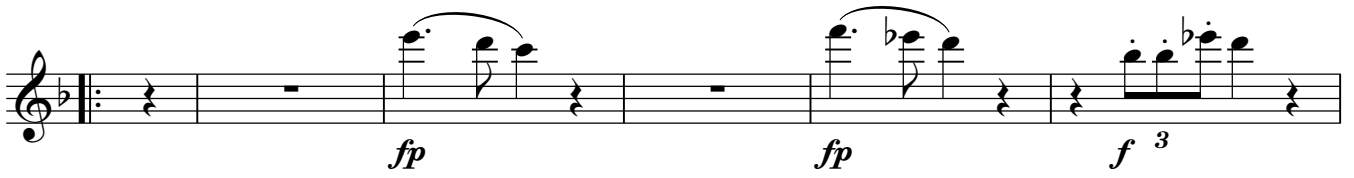
46 5

55 3

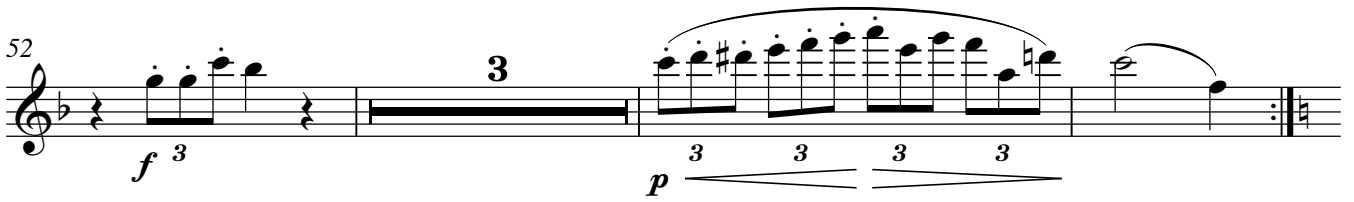
7. Turniermarsch

1 Sehr kräftig


1 *f*
 5 *sf sf sf*
 10 *sf sf*
 14 *sf sf*
 18 *sf*
 26 **4**
 34 **3**
pp *< f >*
 43 *pp p*



Musical staff 1: Treble clef, key signature of one flat. The staff contains three measures. The first measure has a whole rest. The second measure contains a half note G4 with a slur over it, followed by a quarter note F4. The third measure contains a half note G4 with a slur over it, followed by a quarter note F4. Dynamics: *fp* under the first measure, *fp* under the second measure, and *f* 3 under the third measure.



Musical staff 2: Treble clef, key signature of one flat. The staff contains four measures. The first measure has a half note G4 with a slur over it, followed by a quarter note F4. The second measure contains a whole rest. The third measure contains a half note G4 with a slur over it, followed by a quarter note F4. The fourth measure contains a half note G4 with a slur over it, followed by a quarter note F4. Dynamics: *f* 3 under the first measure, and *p* under the second measure. There are three triplet markings (3) under the notes in the third and fourth measures.



Musical staff 3: Treble clef, key signature of one flat. The staff contains four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure contains a half note G4 with a slur over it, followed by a quarter note F4. The fourth measure contains a half note G4 with a slur over it, followed by a quarter note F4. Dynamics: *f* under the third measure.



Musical staff 4: Treble clef, key signature of one flat. The staff contains four measures. The first measure has a half note G4 with a slur over it, followed by a quarter note F4. The second measure has a half note G4 with a slur over it, followed by a quarter note F4. The third measure has a half note G4 with a slur over it, followed by a quarter note F4. The fourth measure has a half note G4 with a slur over it, followed by a quarter note F4. Dynamics: *sf* under the first measure, and *sf* under the second measure.



Musical staff 5: Treble clef, key signature of one flat. The staff contains four measures. The first measure has a half note G4 with a slur over it, followed by a quarter note F4. The second measure has a half note G4 with a slur over it, followed by a quarter note F4. The third measure has a half note G4 with a slur over it, followed by a quarter note F4. The fourth measure has a half note G4 with a slur over it, followed by a quarter note F4. Dynamics: *sf* under the first measure, and *sf* under the second measure.



Musical staff 6: Treble clef, key signature of one flat. The staff contains four measures. The first measure has a half note G4 with a slur over it, followed by a quarter note F4. The second measure has a half note G4 with a slur over it, followed by a quarter note F4. The third measure has a half note G4 with a slur over it, followed by a quarter note F4. The fourth measure has a half note G4 with a slur over it, followed by a quarter note F4. Dynamics: *sf* under the first measure, and *sf* under the second measure.



Musical staff 7: Treble clef, key signature of one flat. The staff contains four measures. The first measure has a half note G4 with a slur over it, followed by a quarter note F4. The second measure has a half note G4 with a slur over it, followed by a quarter note F4. The third measure has a half note G4 with a slur over it, followed by a quarter note F4. The fourth measure has a half note G4 with a slur over it, followed by a quarter note F4. Dynamics: *sf* under the first measure, and *sf* under the second measure.



Musical staff 8: Treble clef, key signature of one flat. The staff contains four measures. The first measure has a half note G4 with a slur over it, followed by a quarter note F4. The second measure has a half note G4 with a slur over it, followed by a quarter note F4. The third measure has a half note G4 with a slur over it, followed by a quarter note F4. The fourth measure has a half note G4 with a slur over it, followed by a quarter note F4. Dynamics: *sf* under the first measure, and *sf* under the second measure.

Flöte
8. Reigen

Musical score for '8. Reigen' for flute, measures 10-93. The score is in 3/8 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 10-12) starts with a first finger fingering (1) and a dynamic marking of *p*. The second staff (measures 13-24) features a repeat sign and ends with a dynamic marking of *fp*. The third staff (measures 25-37) continues with *fp* dynamics. The fourth staff (measures 38-49) includes rests and ends with *fp*. The fifth staff (measures 50-62) features accents and ends with *fp*. The sixth staff (measures 63-75) includes rests and ends with *p*. The seventh staff (measures 76-92) includes a fermata over measure 80 and ends with *p*. The eighth staff (measures 93) ends with a dynamic marking of *pp*. Performance markings include *<>* and *nach und nach schwächer*.

9. Am Springbrunnen

So schnell wie möglich

Musical score for '9. Am Springbrunnen' for flute, measures 1-11. The score is in 3/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 1-5) starts with a first finger fingering (1) and a dynamic marking of *p*. The second staff (measures 6-10) features a dynamic marking of *p*. The third staff (measures 11) ends with a dynamic marking of *p*. Performance markings include *<>*.

17 *p*

20 *f* *f*

23 *cresc.* *p*

27 *pp* *f*

31 *p* *f*

35

39 *pp*

45 **3**

53

57 **4**

Flöte

12

63 *ppp*

65 *p*

71 *p*

75 *f*

78 *f* *cresc.*

81 *p* *pp*

86 *f* *p*

90 *f*

Musical score for flute, measures 95-108. The score is in treble clef with a key signature of one sharp (F#). Measures 95-97 feature a melodic line with slurs and a dynamic marking of *p*. Measures 98-102 continue the melodic line with slurs and a dynamic marking of *p*. Measures 103-107 feature a melodic line with slurs and dynamic markings of *sf* and *p*. Measure 108 features a melodic line with a slur and a dynamic marking of *p*.

10. Versteckens

Musical score for flute, measures 1-34. The score is in treble clef with a key signature of one flat (Bb) and a time signature of 3/16. Measure 1 is marked *Schnell* and *pp*. Measures 1-13 feature a melodic line with slurs and a dynamic marking of *pp*. Measures 14-23 feature a melodic line with slurs and a dynamic marking of *p*. Measures 24-33 feature a melodic line with slurs and a dynamic marking of *p*. Measure 34 features a melodic line with a slur and a dynamic marking of *p*.

46 **5**

62 **p**

77 **fp** **p** **fp**

93 **sfz** **sf** **2** **2** **2** **sfz** **sf**

109 **p** **pp**

122 **3**

136 **sf** **sf** **p** **sf** **sf** **3**

151 **p** **fp**

11. Gespenstermärchen

Ziemlich rasch

1 3

mf *sf*

f *f* *f* *f* *p*

18

mf *cresc.* *f*

p 2

36 *f* *fff* *ff* 3

47 *f* *sf* *f* 3

58 *fff* *ff* 3

68 *f* 3

Flöte

1680 *mf* *sf* *f* *f*

89 *f* *f* *p* *mf*

98 *cresc.* *f* *ff* *sf* *sf*

107

115 *p*

121 *cresc.* *sf* *sf* *p* *p*

12. Abendlied

Ausdrucksvoll und sehr gehalten

1 *pp* 2 5 *pp*

11

18 2

24 *pp*

Oboe
Englischhorn

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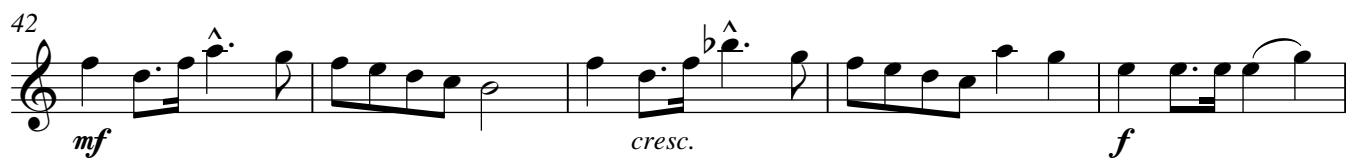
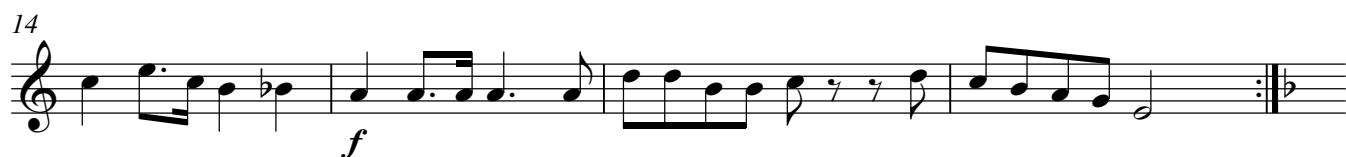
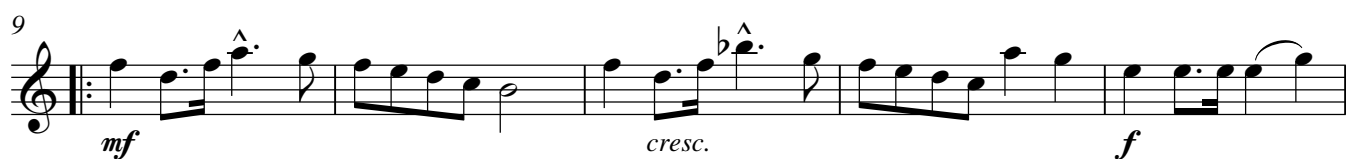
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Robert Schumann (1810-1856)
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1. Geburtstagsmarsch



Nach Eh.

2. Barentanz

1 Englischhorn

7

17

25

31

38

Nach Ob.

3. Gartenmelodie

1 **Nicht schnell**

TACET

Nicht zu schnell

4. Beim Kränzewinden

1

p

11

<fp>

19

<f> *p* *p* *p*

28

<f> *p* *f*

38

mp *<f>* *4*

49

p *p*

5. Kroatenmarsch

Lebhaft

1

mf *f*

9

sf *3* *sf* *3* *sf* *3* *sf* *3* *mf*

17

3

Oboe, Englischhorn

4

25

p: sfz **3** **2** **3** *sfz*

Musical staff 25-37: Treble clef, key signature of one flat. Measures 25-37. Measure 25: triplet of eighth notes. Measure 26: quarter rest, eighth note, quarter note, eighth rest. Measure 27: triplet of eighth notes. Measure 28: quarter note, quarter note, quarter note, quarter note. Measure 29: triplet of eighth notes. Measure 30: quarter rest, eighth note, quarter note, eighth rest. Measure 31: triplet of eighth notes. Measure 32: quarter rest, eighth note, quarter note, eighth rest. Measure 33: triplet of eighth notes. Measure 34: quarter rest, eighth note, quarter note, eighth rest. Measure 35: triplet of eighth notes. Measure 36: quarter rest, eighth note, quarter note, eighth rest. Measure 37: triplet of eighth notes. Dynamics: *p: sfz* at the start, *sfz* at the end.

38

mf **2** **3** **3**

Musical staff 38-45: Treble clef, key signature of one flat. Measures 38-45. Measure 38: triplet of eighth notes. Measure 39: quarter note, quarter note, quarter note, quarter note. Measure 40: quarter note, quarter note, quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note, quarter note. Measure 42: quarter note, quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note, quarter note. Measure 44: quarter note, quarter note, quarter note, quarter note. Measure 45: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf* at the start.

46

f sf 3 sf 3 sf

Musical staff 46-53: Treble clef, key signature of one flat. Measures 46-53. Measure 46: triplet of eighth notes. Measure 47: quarter note, quarter note, quarter note, quarter note. Measure 48: quarter note, quarter note, quarter note, quarter note. Measure 49: quarter note, quarter note, quarter note, quarter note. Measure 50: quarter note, quarter note, quarter note, quarter note. Measure 51: quarter note, quarter note, quarter note, quarter note. Measure 52: quarter note, quarter note, quarter note, quarter note. Measure 53: quarter note, quarter note, quarter note, quarter note. Dynamics: *f*, *sf*, *3*, *sf*, *3*, *sf*.

54

3 sf 3 mf

Musical staff 54-61: Treble clef, key signature of one flat. Measures 54-61. Measure 54: triplet of eighth notes. Measure 55: quarter note, quarter note, quarter note, quarter note. Measure 56: quarter note, quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note. Measure 61: quarter note, quarter note, quarter note, quarter note. Dynamics: *3*, *sf*, *3*, *mf*.

62

f

Musical staff 62-70: Treble clef, key signature of one flat. Measures 62-70. Measure 62: triplet of eighth notes. Measure 63: quarter note, quarter note, quarter note, quarter note. Measure 64: quarter note, quarter note, quarter note, quarter note. Measure 65: quarter note, quarter note, quarter note, quarter note. Measure 66: quarter note, quarter note, quarter note, quarter note. Measure 67: quarter note, quarter note, quarter note, quarter note. Measure 68: quarter note, quarter note, quarter note, quarter note. Measure 69: quarter note, quarter note, quarter note, quarter note. Measure 70: quarter note, quarter note, quarter note, quarter note. Dynamics: *f*.

71

2 **2**

Musical staff 71-79: Treble clef, key signature of one flat. Measures 71-79. Measure 71: quarter note, quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note, quarter note. Measure 73: quarter note, quarter note, quarter note, quarter note. Measure 74: quarter note, quarter note, quarter note, quarter note. Measure 75: quarter note, quarter note, quarter note, quarter note. Measure 76: quarter note, quarter note, quarter note, quarter note. Measure 77: quarter note, quarter note, quarter note, quarter note. Measure 78: quarter note, quarter note, quarter note, quarter note. Measure 79: quarter note, quarter note, quarter note, quarter note. Dynamics: **2**, **2**.

80

f mf

Musical staff 80-88: Treble clef, key signature of one flat. Measures 80-88. Measure 80: quarter note, quarter note, quarter note, quarter note. Measure 81: quarter note, quarter note, quarter note, quarter note. Measure 82: quarter note, quarter note, quarter note, quarter note. Measure 83: quarter note, quarter note, quarter note, quarter note. Measure 84: quarter note, quarter note, quarter note, quarter note. Measure 85: quarter note, quarter note, quarter note, quarter note. Measure 86: quarter note, quarter note, quarter note, quarter note. Measure 87: quarter note, quarter note, quarter note, quarter note. Measure 88: quarter note, quarter note, quarter note, quarter note. Dynamics: *f*, *mf*.

89

nach und nach schwächer **3** **3** **3** **3** *f*

Musical staff 89-96: Treble clef, key signature of one flat. Measures 89-96. Measure 89: triplet of eighth notes. Measure 90: quarter note, quarter note, quarter note, quarter note. Measure 91: quarter note, quarter note, quarter note, quarter note. Measure 92: quarter note, quarter note, quarter note, quarter note. Measure 93: quarter note, quarter note, quarter note, quarter note. Measure 94: quarter note, quarter note, quarter note, quarter note. Measure 95: quarter note, quarter note, quarter note, quarter note. Measure 96: quarter note, quarter note, quarter note, quarter note. Dynamics: *nach und nach schwächer*, **3**, **3**, **3**, **3**, *f*.

97

sf 3 sf 3 sf 3 sf 3 mf

Musical staff 97-104: Treble clef, key signature of one flat. Measures 97-104. Measure 97: triplet of eighth notes. Measure 98: quarter note, quarter note, quarter note, quarter note. Measure 99: quarter note, quarter note, quarter note, quarter note. Measure 100: quarter note, quarter note, quarter note, quarter note. Measure 101: quarter note, quarter note, quarter note, quarter note. Measure 102: quarter note, quarter note, quarter note, quarter note. Measure 103: quarter note, quarter note, quarter note, quarter note. Measure 104: quarter note, quarter note, quarter note, quarter note. Dynamics: *sf*, **3**, *sf*, **3**, *sf*, **3**, *sf*, **3**, *mf*.

105

p *fp*

112

fp *immer schwächer und schwächer*

120

pp Nach Eh.

6. Trauer

Nicht schnell

1

15

Englischhorn

p

22

5

33

42

55

2 Nach Ob.

7. Turniermarsch

1 Sehr kräftig

Oboe

f *sf* *sf*

sf *sf*

sf *sf*

sf *sf*

pp *< f >* *p* *pp*

fp *fp*

f *f* *p*

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a whole rest, followed by a quarter rest, then a quarter note with a sharp sign (F#) and a fermata. This is followed by a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* is placed below the first eighth note. The staff ends with a quarter rest, a quarter note with a sharp sign (F#), and a quarter note with a fermata. The dynamic marking *sf* is placed below the quarter note with a sharp sign.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff starts with a quarter note with a sharp sign (F#), followed by a quarter note with a fermata. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *sf* is placed below the first eighth note. The staff ends with a quarter note with a sharp sign (F#), a quarter note with a fermata, and a quarter note with a sharp sign (F#). The dynamic marking *sf* is placed below the quarter note with a sharp sign.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff starts with a quarter note with a sharp sign (F#), followed by a quarter note with a fermata. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *sf* is placed below the first eighth note. The staff ends with a quarter note with a sharp sign (F#), a quarter note with a fermata, and a quarter note with a sharp sign (F#). The dynamic marking *sf* is placed below the quarter note with a sharp sign.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff starts with a quarter note with a sharp sign (F#), followed by a quarter note with a fermata. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *sf* is placed below the first eighth note. The staff ends with a quarter note with a sharp sign (F#), a quarter note with a fermata, and a quarter note with a sharp sign (F#). The dynamic marking *sf* is placed below the quarter note with a sharp sign.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff starts with a quarter note with a sharp sign (F#), followed by a quarter note with a fermata. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *sf* is placed below the first eighth note. The staff ends with a quarter note with a sharp sign (F#), a quarter note with a fermata, and a quarter note with a sharp sign (F#). The dynamic marking *sf* is placed below the quarter note with a sharp sign.

8. Reigen

Einfach

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff starts with a quarter note with a sharp sign (F#), followed by a quarter note with a fermata. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *p* is placed below the first eighth note. The staff ends with a quarter note with a sharp sign (F#), a quarter note with a fermata, and a quarter note with a sharp sign (F#). The dynamic marking *p* is placed below the quarter note with a sharp sign.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff starts with a quarter note with a sharp sign (F#), followed by a quarter note with a fermata. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *p* is placed below the first eighth note. The staff ends with a quarter note with a sharp sign (F#), a quarter note with a fermata, and a quarter note with a sharp sign (F#). The dynamic marking *p* is placed below the quarter note with a sharp sign.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff starts with a quarter note with a sharp sign (F#), followed by a quarter note with a fermata. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *p* is placed below the first eighth note. The staff ends with a quarter note with a sharp sign (F#), a quarter note with a fermata, and a quarter note with a sharp sign (F#). The dynamic marking *p* is placed below the quarter note with a sharp sign.

Oboe, Englischhorn

8

28

fp *fp* *fp*

40

fp

52

fp

64

p <> nach und nach schwächer

75

<>

p

96

pp

9. Am Springbrunnen

So schnell wie möglich

1

p

9

p

17

mp *cresc.*

25

pp

31

mf *sf*

39

pp

49

p

59

p

65

p

73

mp *cresc.*

82

p *pp*

87

mf *sfp*

95

mp

101

sf

107

p

Nach Eh.

10. Versteckens

1 Schnell

TACET

11. Gespenstermärchen

Ziemlich rasch

Englischhorn

The musical score is written for Oboe and English Horn in 2/4 time, marked 'Ziemlich rasch'. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *sf*, *f*, *p*, *cresc.*, *marcato*, and *ff*. It features several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '^' over notes). The piece concludes with a final triplet and a repeat sign.

Oboe, Englischhorn

12

64 *ff* *mf*

Musical staff 64-69: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by a quarter rest and a dotted quarter note. The melody consists of eighth and quarter notes with accents (^) over the notes. The dynamic starts at *ff* and ends at *mf*.

70 *f* *mf*

Musical staff 70-76: Treble clef, key signature of two sharps. The staff begins with a quarter note, followed by a quarter rest and a dotted quarter note. The melody continues with eighth and quarter notes, some with accents (^). The dynamic starts at *f* and ends at *mf*.

77 *sf* 3

Musical staff 77-83: Treble clef, key signature of two sharps. The staff begins with a long slur over a series of eighth notes. The dynamic is *sf*. The staff ends with a triplet of eighth notes, indicated by a '3' above the bar line.

84 *f* *f* *f* *p*

Musical staff 84-92: Treble clef, key signature of two sharps. The staff begins with a long slur over a series of eighth notes. The dynamic starts at *f* and ends at *p*.

93 *mf* *cresc.* *f* *ff*

Musical staff 93-100: Treble clef, key signature of two sharps. The staff begins with a long slur over a series of eighth notes. The dynamic starts at *mf*, increases through *cresc.* to *f* and *ff*.

101 *sf* *sf*

Musical staff 101-107: Treble clef, key signature of two sharps. The staff begins with a long slur over a series of eighth notes. The dynamic is *sf*.

108 *sf* *sf*

Musical staff 108-114: Treble clef, key signature of two sharps. The staff begins with a long slur over a series of eighth notes. The dynamic is *sf*.

115 *p*

Musical staff 115-120: Treble clef, key signature of two sharps. The staff begins with a long slur over a series of eighth notes. The dynamic is *p*.

121 *cresc.* *sf* *sf* *p* *p* Nach Ob.

Musical staff 121-126: Treble clef, key signature of two sharps. The staff begins with a long slur over a series of eighth notes. The dynamic starts at *cresc.*, increases to *sf*, then *p*, and ends at *p*. The staff ends with a double bar line and the instruction 'Nach Ob.' in a box.

12. Abendlied

Ausdrucksvoll und sehr gehalten

1

Oboe

p

6

3

11

fp

16

tr

21

fp

25

pp

Klarinette in B
Klarinette in Es
Bassetthorn

Robert Schumann
(1810-1856)

Zwölf vierhändige Klavierstücke für kleine und grosse Kinder

op. 85
(1849)

für Kammerensemble (Dezett)
(Fl/Ob, EH/Cl, Es-Cl, Bh/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

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www.matthiaskuhn.ch

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11. Gespenstermärchen
12. Abendlied

Zwölf vierhändige Stücke für kleine und grosse Kinder

op. 85, 1849

1. Geburtstagsmarsch

Robert Schumann (1810-1856)
Bearbeitung: Matthias Kuhn, 2009

mf f

7 mf cresc.

13 f f

18 p fp

24 fp p 2

30

34 mf f

40 mf cresc.

46 f f

Nach Es Kl.

2. Barentanz

1 Kl. in Es

6

11 **6** **3**

25

31

37 **2**

42 **sf f f** Nach Kl. in B

p *fp* *p* *mf* *p* *p* *fp* *fp* *p* *sf*

Detailed description: This is a musical score for the piece '2. Barentanz'. It is written for Clarinet in E-flat (Kl. in Es) and is in 2/4 time. The score consists of seven staves of music. The first staff starts with a dynamic of *p* and ends with *fp*. The second staff starts with *fp* and *p*. The third staff contains rests of 6 and 3 measures, with dynamics *mf* and *p*. The fourth staff starts with *p* and ends with *fp* and *fp*. The fifth staff starts with *p*. The sixth staff starts with a rest of 2 measures, followed by *sf*. The seventh staff starts with *sf*, *f*, and *f*, and ends with a box containing the text 'Nach Kl. in B'. The key signature has three sharps (F#, C#, G#).

3. Gartenmelodie

1 **Nicht schnell** **TACET**

Detailed description: This is a musical score for the piece '3. Gartenmelodie'. It is written for Clarinet in E-flat (Kl. in Es) and is in 2/4 time. The score consists of a single staff of music. The first measure is marked '1' and 'Nicht schnell'. The rest of the staff is marked 'TACET'. The key signature has three sharps (F#, C#, G#).

Nicht zu schnell

4. Beim Kränzewinden

Kl. in B

p

14

f *p*

22

f *p* *p* *p*

32

f

41

mp *p*

51

p *p*

Detailed description: This is the musical score for '4. Beim Kränzewinden'. It is written for Clarinet in B, Clarinet in E-flat, or Bass Clarinet. The piece is in 2/4 time and starts with a tempo marking 'Nicht zu schnell'. The score consists of six staves of music. The first staff begins with a box containing 'Kl. in B' and a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The piece concludes with a double bar line.

Lebhaft

5. Kroatenmarsch

1

mf

8

f *sf* *sf* *sf* *sf*

16

mf

21

Detailed description: This is the musical score for '5. Kroatenmarsch'. It is written for Clarinet in B, Clarinet in E-flat, or Bass Clarinet. The piece is in 2/4 time and starts with a tempo marking 'Lebhaft'. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and features a first ending bracket (marked '1') and several triplet markings. The second staff continues with dynamic markings of *f* and *sf* (sforzando) and includes more triplet markings. The third staff has a dynamic marking of *mf* and continues with triplet markings. The fourth staff concludes the piece with triplet markings and a final key signature change to one sharp (F#).

25 **3** **2** **3** **2**

p: sfz sfz

mf **3** **3** **3** **3** **3**

48 **3** **f sf** **3 3** **sf** **3** **sf** **3 3** **sf**

56 **3** *mf* **3 3** **3** **3** **3** **3**

64 **3** **f**

73 **2** **2**

81 **f** **mf**

89 *nach und nach schwächer* **3 3** **3** **3 3** **3 3** **f**

97 **sf** **3 3** **sf** **3** **sf** **3 3**

103 **sf** **3** **mf** **3 3** **3** **p**

109 *fp* *tr* *fp* *tr*

117 *immer schwächer und schwächer*

125 *pp*

6. Trauer

1 *Nicht schnell* *p*

9

17 *8*

32 *8*

47

52

58 *3*

Nach Kl. in Es

7. Turniermarsch

Sehr kräftig

1 Kl. in Es

f

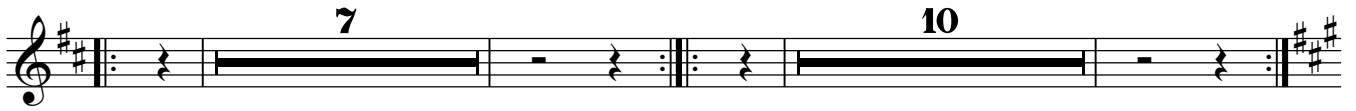
5

10

16

27

35



Nach
Kl. in B

10 Einfach 8. Reigen

Kl. in B

13

24 *fp*

36 *fp*

50 *fp*

64 *p* <> nach und nach schwächer

77 3

91 *pp*

1 So schnell wie möglich 9. Am Springbrunnen

9 *p*

17 *p*

21 *f* *f* *cresc.*

25 *p* *pp* *f*

31 *p* *f*

35

39 *pp*

43

48

53

57

Detailed description: This page of a musical score contains ten staves of music, numbered 17 through 57. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation features complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams and slurs. Dynamic markings are used throughout: *p* (piano) at measures 17, 25, and 31; *pp* (pianissimo) at measure 25; *f* (forte) at measures 21, 25, 31, and 35; and *cresc.* (crescendo) at measure 21. There are also hairpins indicating gradual changes in volume. The score includes various articulations such as slurs, accents, and breath marks (indicated by 'x' symbols). The piece concludes with a double bar line at measure 57.

Klarinette in B, Klarinette in Es, Bassethorn

12₆₁
ppp *p* 9

65

73 *p*

77 *f* *f* *cresc.*

81 *p* *pp* *f*

87 *p* *f*

91 *p*

96

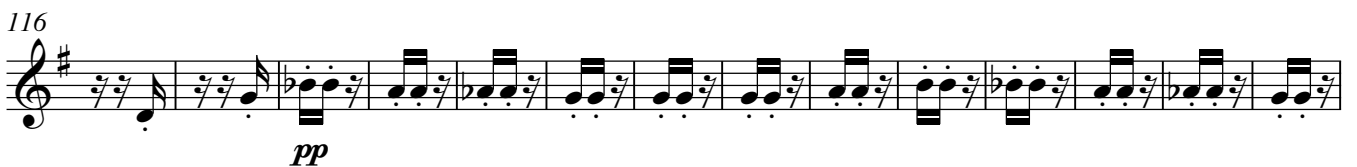
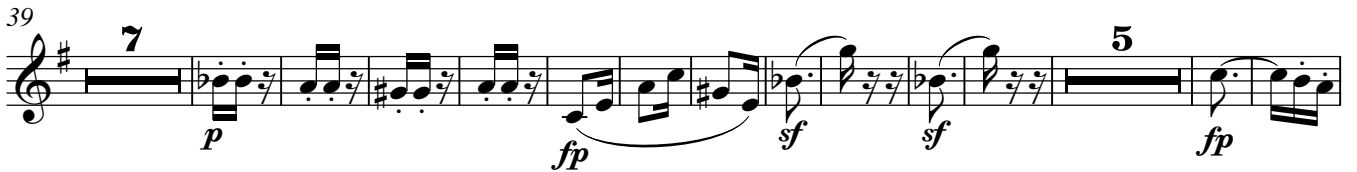
101 *sf* *sf*

107 *p*

Detailed description: This page of a musical score contains ten staves of music, numbered 61 through 114. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 61-64) begins with a *ppp* dynamic and features a series of sixteenth-note runs, followed by a *p* dynamic section with a fingering '9'. The second staff (measures 65-72) continues with sixteenth-note patterns. The third staff (measures 73-76) has a *p* dynamic. The fourth staff (measures 77-80) features *f* dynamics and a *cresc.* marking. The fifth staff (measures 81-86) includes *p*, *pp*, and *f* dynamics. The sixth staff (measures 87-90) has *p* and *f* dynamics. The seventh staff (measures 91-95) starts with a *p* dynamic. The eighth staff (measures 96-100) continues with sixteenth-note runs. The ninth staff (measures 101-106) features *sf* dynamics. The tenth staff (measures 107-114) begins with a *p* dynamic and ends with a double bar line.

10. Versteckens

1 Schnell



11. Gespenstermärchen

Ziemlich rasch

1 3

mf *sf*

f *f* *f* *p*

17 *mf* *cresc.* *f*

p *mf* *p* 2

32 *marc.* *mf* *p* *mf* *f* *f* *f* *f*

40 3 *ff* 2

51 *mf* *f* *sf* *mf* *f* *f* *f* *f*

60 3 *ff*

69 2 *mf* *f*

Detailed description of the musical score: The score is for a clarinet in B, E-flat, or bassoon. It is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is 'Ziemlich rasch'. The piece consists of nine staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes (G#4, A4, B4) marked with a '1' above. This is followed by a triplet of eighth notes (C5, B4, A4) marked with a '3' above. The music then continues with a series of eighth and sixteenth notes, with dynamics *mf* and *sf* indicated. The second staff continues the melody with accents (^) over several notes and dynamics *f*, *f*, *f*, and *p*. The third staff starts at measure 17 and features a crescendo leading to a *f* dynamic. The fourth staff begins at measure 32 with a *p* dynamic, followed by *mf* and *p*, and ends with a double bar line and a '2' above. The fifth staff starts at measure 32 with a *marc.* marking, followed by *mf*, *p*, *mf*, and a series of four *f* dynamics. The sixth staff starts at measure 40 with a triplet of eighth notes marked with a '3' above and a *ff* dynamic, followed by a double bar line and a '2' above. The seventh staff starts at measure 51 with *mf*, *f*, *sf*, *mf*, and a series of four *f* dynamics. The eighth staff starts at measure 60 with a triplet of eighth notes marked with a '3' above and a *ff* dynamic. The ninth staff starts at measure 69 with a double bar line and a '2' above, followed by *mf* and *f* dynamics.

77 *mf* *sf* *f*

89 *f* *f* *p*

98 *mf cresc.* *f* *ff* *sf* *sf*

107 *p* *sf*

114 *p* *sf*

121 *cresc.* *sf* *sf* *p* *p*

Nach Bhn.

12. Abendlied

Ausdrucksvoll und sehr gehalten

1 *pp* *fp*

8 *pp*

17 *pp*

23 *fp* *pp*

Fagott

Robert Schumann
(1810-1856)

Zwölf vierhändige Klavierstücke für kleine und grosse Kinder

op. 85
(1849)

für Kammerensemble (Dezett)
(Fl/Ob, EH/Cl, Es-Cl, Bh/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

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11. Gespenstermärchen
12. Abendlied

Zwölf vierhändige Stücke für kleine und grosse Kinder¹
op. 85, 1849

1. Geburtstagsmarsch

Robert Schumann (1810-1856)
Bearbeitung: Matthias Kuhn, 2009

mf f

7 mf cresc.

12 f

15 f

18 6 p fp p

29

34 mf f

40 mf cresc.

46 f f

2. Barentanz

1

p *fp* *fp*

7

p *gliss.* **2** *gliss.*

17

mf *p*

24

p *fp* *fp*

31

p **2** *sf*

39

sf *sf* *ff*

3. Gartenmelodie

1 **Nicht schnell** **10**

p **3** **3**

15

3

20

3 *p*

Fagott

29

Musical staff 29-37, bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *fp* is centered below the staff.

3

38

Musical staff 38-43, bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is centered below the staff.

44

Musical staff 44-49, bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *fp* is centered below the staff.

4. Beim Kränzewinden

Nicht zu schnell

Musical staff 1-7, bass clef, key signature of one flat (Bb), 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is centered below the staff.

Musical staff 8-15, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is centered below the staff.

Musical staff 16-25, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include *fp* and *p* with hairpins.

26

Musical staff 26-33, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is centered below the staff.

34

Musical staff 34-41, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include *f* and *mp* with hairpins.

42

Musical staff 42-49, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is centered below the staff. A second ending bracket labeled '2' is present at the end of the staff.

50

Musical staff 50-57, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include *p* with hairpins.

5. Kroatenmarsch

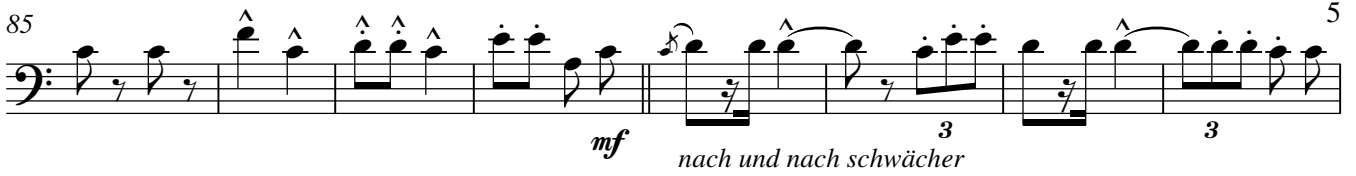
Lebhaft

Musical score for Bassoon (Fagott) part of "5. Kroatenmarsch". The piece is marked "Lebhaft" (Allegretto) and is in 2/4 time. The score consists of ten staves of music, starting at measure 4 and ending at measure 84.

The score features various dynamics and articulations:

- Measures 4-7:** *mf*, triplet of eighth notes, accents.
- Measures 8-14:** *ff sf*, *sf*, *sf*, triplet of eighth notes, accents.
- Measures 15-22:** *sf*, *mf*, triplet of eighth notes, accents.
- Measures 23-31:** *p: sfz*, triplet of eighth notes, accents, fermatas.
- Measures 32-48:** *sfz*, triplet of eighth notes, accents, fermatas.
- Measures 49-56:** *ff sf*, *sf*, *sf*, *sf*, *f*, triplet of eighth notes, accents.
- Measures 57-64:** *f*, triplet of eighth notes, accents.
- Measures 65-74:** *f*, triplet of eighth notes, accents, fermatas.
- Measures 75-84:** *f*, triplet of eighth notes, accents, fermatas.

Fagott

85  **mf** *nach und nach schwächer*

93  **ff sf sf**

101  **sf sf mf**

108  **p fp fp**

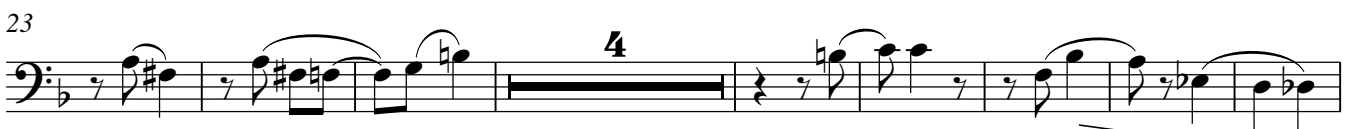
116  **pp** *immer schwächer und schwächer*

6. Trauer

1 Nicht schnell

15



23  **4**

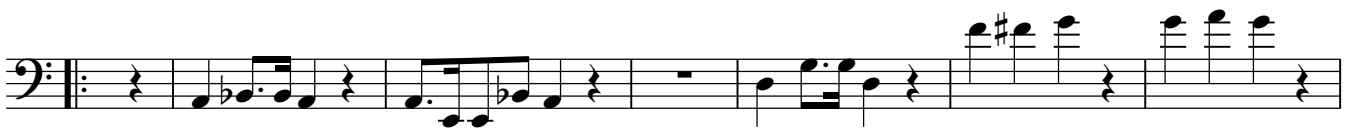
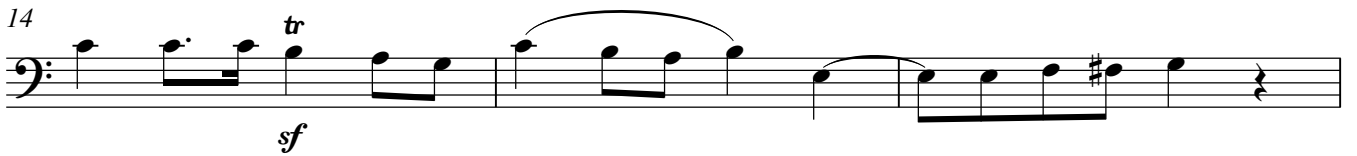
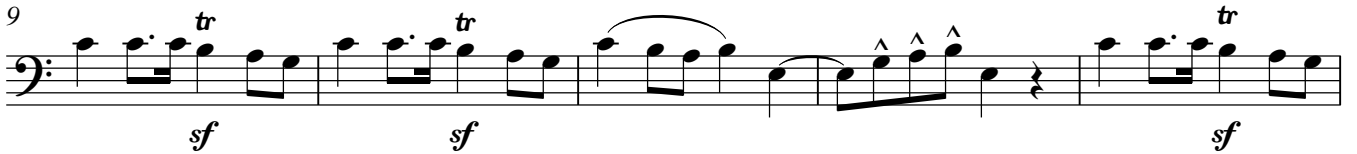
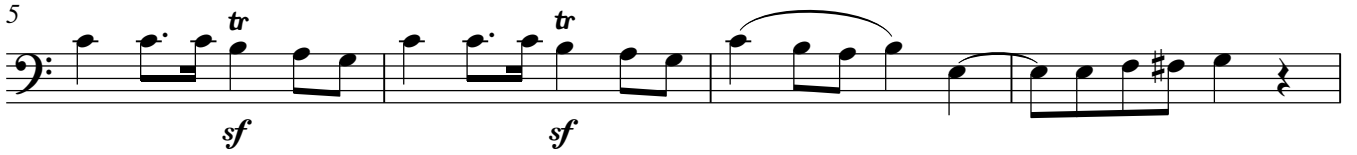
35 

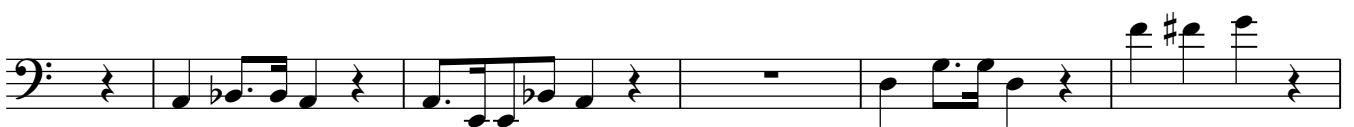
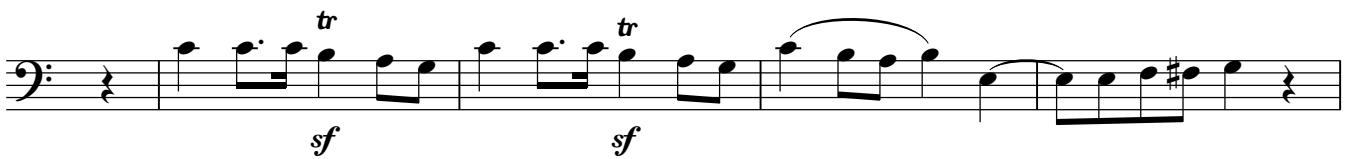
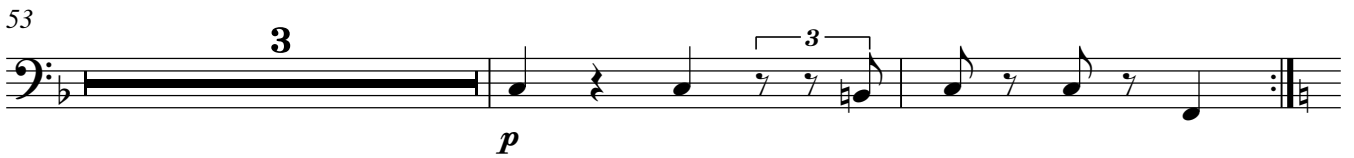
42  **4**

52  **4**

7. Turniermarsch

1 Sehr kräftig





8. Reigen

Einfach

1
p

13

26
fp

39
fp

51
fp

64
p nach und nach schwächer

75

7

98
pp

9. Am Springbrunnen

So schnell wie möglich

1

p

9

p

17

p *f* *f* *cresc.*

24

p *pp* *f*

32

p *f*

39

6

pp

49

6

pp

Fagott

10

59

4

65

p

73

p *f* *f* *cresc.*

80

p *pp* *f*

88

p *f*

95

p

101

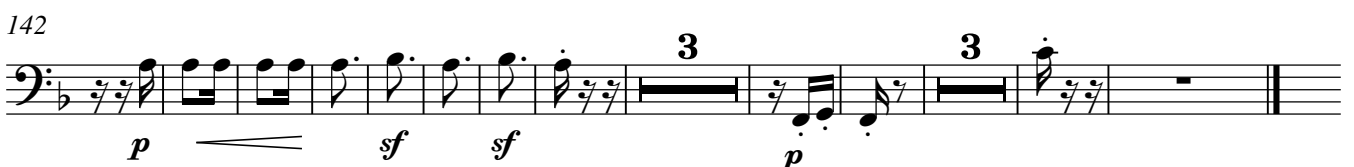
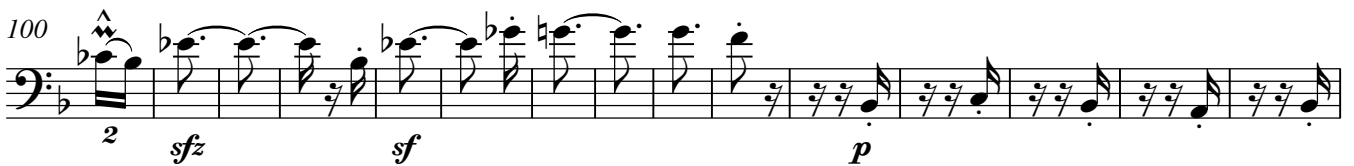
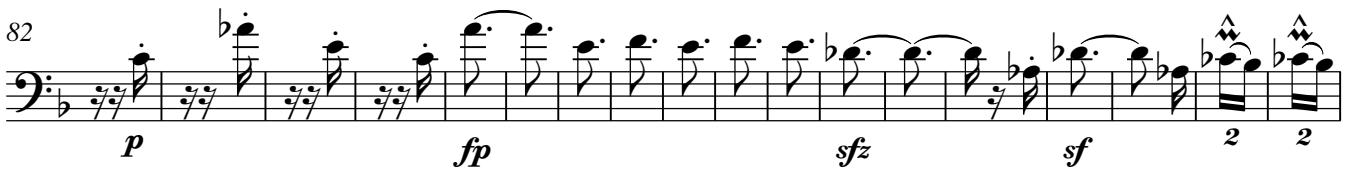
sf *sf*

107

p

10. Versteckens

1 Schnell



11. Gespenstermärchen

Ziemlich rasch

1

6

mf *f*

13

f f mf sf

23

mf cresc. f p mf marcato

30

p f

38

f f f ff sf sf

46

mf f

55

sf f f f ff sf

64

sf mf

70

f

Fagott

77 **6** *mf* *f* *f* ¹³

92 *f* *mf* *sf* **2** *mf* *cresc. f* *ff*

102 *sf* *sf*

108 *sf* *sf* *sf* *sf*

114 *p* *sf*

121 *cresc.* *sf* *sf* *p* *p*

12. Abendlied

1 **Ausdrucksvoll und sehr gehalten**

pp *fp*

8 *pp* **3**

18 *fp*

24 *pp*

Horn in F

Robert Schumann
(1810-1856)

Zwölf vierhändige Klavierstücke für kleine und grosse Kinder

op. 85
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Zwölf vierhändige Stücke für kleine und grosse Kinder

op. 85, 1849

1. Geburtstagsmarsch

Robert Schumann (1810-1856)
Bearbeitung: Matthias Kuhn, 2009

mf

f

7

2

mf cresc.

13

f

f

18

2

2

p fp

p fp

26

2

2

p

34

mf

f

40

2

mf cresc.

f

47

f

2

2. Bärentanz

1

p *p*

11

gliss. *gliss.*

17

mf *p*

25

p *p*

35

sf

41

f *f* *f*

3. Gartenmelodie

1 Nicht schnell

TACET

4. Beim Kränzewinden

Nicht zu schnell

1

p

12

fp > *< f*

21

p fp < f p p p

31

f

41

mp p

51

p p

Detailed description: This is the musical score for the piece 'Beim Kränzewinden' for Horn in F. It is in 2/4 time and consists of five staves of music. The tempo is marked 'Nicht zu schnell'. The score includes various dynamics such as *p*, *fp*, *f*, *mp*, and *p*. There are also accents, slurs, and a triplet of eighth notes in the fourth staff. The piece ends with a double bar line in the fifth staff.

5. Kroatenmarsch

Lebhaft

1

mf

8

f sf sf

15

mf

21

3

Detailed description: This is the musical score for the piece 'Kroatenmarsch' for Horn in F. It is in 2/4 time and consists of four staves of music. The tempo is marked 'Lebhaft'. The score includes various dynamics such as *mf*, *f*, and *sf*. There are many triplets of eighth notes throughout the piece, some with accents. The piece ends with a triplet of eighth notes in the fourth staff.

Horn in F

4 28

p: sfz *sfz*

mf

48

f *sf* *sf*

56

mf

64

f

73

f

80

f *mf*

89

f

nach und nach schwächer

97

sf *sf* *mf*

105

p

114

immer schwächer und schwächer

121

pp

6. Trauer

Nicht schnell

1

p

10

pp

21

pp

31

pp

41

pp

51

pp

7. Turniermarsch

1 Sehr kräftig

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-4. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 5-8. Dynamics: *sf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 9-12. Dynamics: *sf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 13-16. Dynamics: *sf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 17-20. Dynamics: *sf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 21-26. Dynamics: *sf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 27-32. Dynamics: *sf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 33-36. Dynamics: *sf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 37-40. Dynamics: *f*.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Dynamics: *sf*.

67

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8. Dynamics: *sf*.

73

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-12.

79

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-16.

84

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 17-20. Includes a triplet.

Einfach

8. Reigen

1

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 1-8. Dynamics: *p*.

9

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 9-16.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 17-27.

28

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 28-31. Ends with a fermata.

Horn in F

8 42 *fp*

54 *fp* *p*

67 *nach und nach schwächer*

79

88 **11** *pp*

9. Am Springbrunnen

1 So schnell wie möglich *p*

9 *p*

17 **2** *mp* *cresc.* **2**

25 *p* *pp* **2**

31 *mf* *sfp* **3**

Ziemlich rasch

11. Gespenstermärchen

Musical notation for measures 1-14. Measure 1 has a first ending bracket labeled '1'. Measure 7 has a first ending bracket labeled '7'. Measure 14 has a second ending bracket labeled '2'. Dynamics include *p* and *f*. Accents are present over notes in measures 14 and 15.

Musical notation for measures 15-32. Measure 15 has a first ending bracket labeled '3'. Dynamics include *f*, *f*, and *p*. Accents are present over notes in measures 15, 16, and 17.

Musical notation for measures 33-41. Dynamics include *p* and *p*.

Musical notation for measures 42-51. Dynamics include *p*, *f*, *f f f*, and *ff*. Accents are present over notes in measures 44, 45, and 46.

Musical notation for measures 52-60. Dynamics include *sf*, *sf*, and *mf*.

Musical notation for measures 61-68. Dynamics include *f*, *sf*, *mf*, and *f f f f*. Accents are present over notes in measures 61, 62, 63, 64, and 65.

Musical notation for measures 69-76. Dynamics include *ff*, *sf*, and *sf*.

Musical notation for measures 77-85. Dynamics include *mf* and *f*. Accents are present over notes in measures 81, 82, 83, and 84.

Musical notation for measures 86-90. Measure 86 has a first ending bracket labeled '7'. Measure 90 has a second ending bracket labeled '2'. Dynamics include *p* and *f*. Accents are present over notes in measures 88 and 89.

Musical notation for measures 91-99. Measure 91 has a first ending bracket labeled '3'. Dynamics include *f*, *f*, and *p*. Accents are present over notes in measures 91, 92, and 93.

100

f *ff* *sf* *sf* **2**

109

f *p*

118

cresc. *sf* *sf* *p* *p*

12. Abendlied

1 **Ausdrucksvoll und sehr gehalten**

pp *fp*

8

pp

15

22

fp *pp*

Violine I

Robert Schumann
(1810-1856)

Zwölf vierhändige Klavierstücke für kleine und grosse Kinder

op. 85
(1849)

für Kammerensemble (Dezett)
(Fl/Ob, EH/Cl, Es-Cl, Bh/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

Inhalt

1. Geburtstagsmarsch
2. Bärentanz
3. Gartenmelodie
4. Beim Kränzewinden
5. Kroatenmarsch
6. Trauer
7. Turniermarsch
8. Reigen
9. Am Springbrunnen
10. Versteckens
11. Gespenstermärchen
12. Abendlied TACET

Zwölf vierhändige Stücke für kleine und grosse Kinder

op. 85, 1849

1. Geburtstagsmarsch

Robert Schumann (1810-1856)
Bearbeitung: Matthias Kuhn, 2009

4 *f*

9 *mf cresc.* *f*

15 *f*

18 *p* *fp*

26 *pizz.* *p*

30 *arco*

34 *f*

42 *mf cresc.* *f*

48 *f*

2. Barentanz

1

II *p* IV *fp* IV *fp* II *p*

10

15

20

25

II *p* IV *fp* IV *fp* II *p*

35

41

3. Gartenmelodie

Nicht schnell

1 *p* 3 3

7 *p* 3 3

14 3

20 *p* 3

27

32 *fp*

40 *p* 3

45 *fp*

Nicht zu schnell

4. Beim Kränzewinden

1

p

9

fp

p *f* *p* *f*

24

p *p* *p*

31

f

39

mf *p*

47

52

pizz.

p *p*

5. Kroatenmarsch

Lebhaft
1

7 (arco) *ff* *sf* 3 3 *sf* 3

13 *sf* 3 3 *sf* 3 8

25 *p* *sfz* *tr* *tr* *tr* *tr* *tr*

32 *p* *tr* *tr* *tr* *sfz*

37 *tr* *tr* *tr*

7 *ff* *sf* 3 3 *sf*

52 3 *sf* 3 3 *sf* 3 7

Violine I

6

64 *f*

71

78 *f*

86 *ff sf* 3 3

99 *sf* 3 3 3 3 4

109 *p fp fp* tr

117 3 3 3

immer schwächer und schwächer

122 3 6 *pp*

6. Trauer

Nicht schnell

The musical score is written for Violin I in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Nicht schnell'. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of 'p'. The second staff starts at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 25. The fifth staff starts at measure 34. The sixth staff starts at measure 42. The seventh staff starts at measure 49. The eighth staff starts at measure 56 and ends with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

7. Turniermarsch

1 Sehr kräftig

f

sf

sf

sf

sf

sf

sf

sf

p 3 *f* *p 3*

p 3 *f* *p 3*

48 49 50 51

p 3 *fp* 3 3 *fp* 3

52 53 54

p 3 3 3 3 3

55 56 57

3 3 3 3 3

58 59 60

f

61 62 63 64 65

sf *sf*

66 67 68 69 70

sf *sf* ^ ^ ^

71 72 73

sf (b) (b) ^

74 75 76 77 78

^ ^

79 80 81 82

sf

83 84 85 86

sf

8. Reigen

Einfach

1 pizz.

p

9

16

40 arco

fp

53

fp

63

p

pizz.

73

nach und nach schwächer

11

pp

9. Am Springbrunnen

So schnell wie möglich

1 (arco)
p

7
p

12

17
p

23
cresc. *p* *pp*

28
f *p*

34
f

39
pp

46
pp

53

Violine I

12

60 **5**

p

69

p

75

cresc.

80

p *pp*

86

f *p* *f*

92

p

97

p

103

sf *sf* *p*

108

pp

10. Versteckens

1 Schnell

16 *pp*

14 *p* *p*

28 *p* *f* *fp*

45 *fp* *sf* *sf* *p*

60 *f* *p* *p*

77 *fp* *p* *fp*

93 *sfz* *sf* *sfz* *sf* *2* *2* *2* *p*

110 *pp*

123 *p*

136 *sf* *sf* *sf* *sf* *p* *5* *7* pizz.

11. Gespenstermärchen

Ziemlich rasch

1 pizz. mp

Musical notation for measures 1-16. Measure 1 includes '1 pizz.' and 'mp'. The music is in 2/4 time and features a sequence of eighth notes and rests.

mf f

Musical notation for measures 17-20. Measure 17 includes 'mf'. Measures 18 and 19 contain triplets marked with '2' and '3' above them. Measure 20 includes 'f'. The music continues with eighth notes and rests.

17 p f

Musical notation for measures 21-24. Measure 21 includes 'p'. Measure 24 includes 'f'. A triplet is marked with '3' above it. The music features eighth notes and rests.

arco p marcato mf p

Musical notation for measures 25-33. Measure 25 includes 'arco' and 'p'. Measure 31 includes 'marcato' and 'mf'. Measure 33 includes 'p'. The music consists of eighth notes with accents (^).

34 f f f f ff sf

Musical notation for measures 34-43. Measure 34 includes 'f'. Measures 35-37 include 'f f f f'. Measure 38 includes 'ff'. Measure 43 includes 'sf'. The music features eighth notes with accents (^).

44 sf mf f

Musical notation for measures 44-52. Measure 44 includes 'sf'. Measure 50 includes 'mf'. Measure 52 includes 'f'. The music features eighth notes with accents (^).

53 sf mf f f f f ff

Musical notation for measures 53-60. Measure 53 includes 'sf'. Measure 54 includes 'mf'. Measures 55-57 include 'f f f f'. Measure 60 includes 'ff'. The music features eighth notes with accents (^).

61 sf sf

Musical notation for measures 61-68. Measure 61 includes 'sf'. Measure 63 includes 'sf'. The music features eighth notes with accents (^).

69 mf f

Musical notation for measures 69-76. Measure 69 includes 'mf'. Measure 75 includes 'f'. The music features eighth notes with accents (^).

77 *pizz.*
mp

85 *mf* *f* *p*

95 *f* *ff* *arco*

105 *sf* *sf*

113 *p*

118 *cresc.*

122 *sf* *sf* *p* *p* *pizz.*

12. Abendlied

1 **Ausdrucksvoll und sehr gehalten**

TACET

Violine II

Robert Schumann
(1810-1856)

Zwölf vierhändige Klavierstücke für kleine und grosse Kinder

op. 85
(1849)

für Kammerensemble (Dezett)
(Fl/Ob, EH/Cl, Es-Cl, Bh/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

Inhalt

1. Geburtstagsmarsch
2. Bärentanz
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5. Kroatenmarsch
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7. Turniermarsch
8. Reigen
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10. Versteckens
11. Gespenstermärchen
12. Abendlied TACET

Zwölf vierhändige Stücke für kleine und grosse Kinder

op. 85, 1849

1. Geburtstagsmarsch

Robert Schumann (1810-1856)
 Bearbeitung: Matthias Kuhn, 2009

4 3

12

15

18

24

29

34 3

45

48

2. Barentanz

1

pp

5

fp *fp* *pp*

11

p *fp* *fp*

17

mf

21

p *fp*

25

pp *fp* *fp*

31

pp *p*

37

sf

42

sf *f* *f*

3. Gartenmelodie

Nicht schnell

1 *p*

7 *p*

13

19 *p*

26 3

32 *fp*

39 *p* 3

45 *fp*

4. Beim Kränzewinden

Nicht zu schnell

1

p

6

11

fp

p *f* *p*

22

fp *p* *p* *p*

28

34

f *mf*

42

p

49

pizz.

p *p*

Lebhaft
1

5. Kroatenmarsch

7 (arco)
ff *sf* 3 3 *sf* 3

13 8

25 *p* *sfz* tr tr tr tr tr

32 *p* *sfz* tr tr tr tr tr

39 tr tr tr 7 *ff* *sf* 3 3

51 7 *sf* 3 *sf* 3 3 *sf* 3

64 *f* ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

72

80 *f* ^ ^ ^ ^ ^ ^ ^ ^

85 7

Violine II

6

96 *ff* *sf* 3 3 *sf* 3 *sf* 3 3

103 *sf* 3 4 *p* *fp*

113 *fp* 3 *immer schwächer und schwächer* 3

121 3 6 *pp*

6. Trauer

1 Nicht schnell

p

7

14

23


30

37



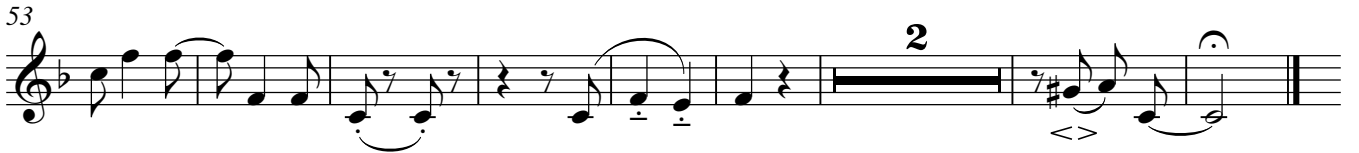
Musical staff 37-45: Treble clef, key signature of one flat. Measures 37-45. Measure 37: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 38: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 39: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 40: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 41: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 42: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 43: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 44: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 45: quarter note C1, quarter note B0, quarter note A0, quarter note G0.

46



Musical staff 46-52: Treble clef, key signature of one flat. Measures 46-52. Measure 46: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 47: eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 48: eighth note E4, eighth note D4, eighth note C4, eighth note B3. Measure 49: eighth note A3, eighth note G3, eighth note F3, eighth note E3. Measure 50: eighth note D3, eighth note C3, eighth note B2, eighth note A2. Measure 51: eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 52: eighth note C2, eighth note B1, eighth note A1, eighth note G1.

53



Musical staff 53-59: Treble clef, key signature of one flat. Measures 53-59. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 55: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 56: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 57: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 58: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 59: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

7. Turniermarsch

1 Sehr kräftig

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 2: Treble clef, C major, 2/4 time. Eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*.

Musical staff 3: Treble clef, C major, 2/4 time. Eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*.

Musical staff 4: Treble clef, C major, 2/4 time. Eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*.

Musical staff 5: Treble clef, C major, 2/4 time. Eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*.

Musical staff 6: Treble clef, C major, 2/4 time. Eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*.

Musical staff 7: Treble clef, C major, 2/4 time. Eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*.

Musical staff 8: Treble clef, C major, 2/4 time. Eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*.

Musical staff 9: Treble clef, C major, 2/4 time. Triplet eighth notes G4, A4, B4. Dynamics: *p*.

Musical staff 10: Treble clef, C major, 2/4 time. Triplet eighth notes G4, A4, B4. Dynamics: *p*.

Musical staff 1: Treble clef, key signature of one flat. Measures 45-50. Features triplet patterns with dynamics *p* and *fp*.

Musical staff 2: Treble clef, key signature of one flat. Measures 51-54. Features a double bar line at measure 51, followed by triplet patterns with dynamic *p*.

Musical staff 3: Treble clef, key signature of one flat. Measures 55-60. Features triplet patterns with dynamic *p*.

Musical staff 4: Treble clef, key signature of one flat. Measures 61-65. Features a double bar line at measure 61, followed by eighth-note patterns with dynamic *f*.

Musical staff 5: Treble clef, key signature of one flat. Measures 66-73. Features eighth-note patterns with dynamic *sf*.

Musical staff 6: Treble clef, key signature of one flat. Measures 74-83. Features eighth-note patterns with dynamic *sf* and accents.

Musical staff 7: Treble clef, key signature of one flat. Measures 84-87. Features eighth-note patterns with dynamic *sf* and accents.

Musical staff 8: Treble clef, key signature of one flat. Measures 88-91. Features eighth-note patterns with dynamic *sf* and accents.

Musical staff 9: Treble clef, key signature of one flat. Measures 92-95. Features eighth-note patterns with dynamic *sf*.

Musical staff 10: Treble clef, key signature of one flat. Measures 96-99. Features eighth-note patterns.

10

Einfach
I pizz.

8. Reigen

Musical staff 10-14, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a sequence of eighth notes. A dynamic marking of *p* is placed below the staff.

Musical staff 15-17. Staff 15 contains a repeat sign. Staff 16 continues the eighth-note sequence. Staff 17 ends with a double bar line and a repeat sign. A dynamic marking of *p* is present.

Musical staff 41-53. The staff begins with the marking "arco". The music features a series of eighth notes with slurs. A dynamic marking of *fp* is placed below the staff.

Musical staff 54-66. The music continues with eighth notes and slurs. A dynamic marking of *fp* is placed below the staff. A hairpin crescendo and decrescendo are indicated by wedge-shaped lines.

Musical staff 67-81. The staff begins with the marking "pizz.". The music consists of eighth notes. A dynamic marking of *p* is placed below the staff. The instruction "nach und nach schwächer" is written below the staff.

Musical staff 82-88. The music continues with eighth notes and rests.

Musical staff 89-91. Staff 89 contains a repeat sign. Staff 90 contains a double bar line and a repeat sign. A dynamic marking of *pp* is placed below the staff.

9. Am Springbrunnen

So schnell wie möglich

Musical staff 1-6. The staff begins with the marking "(arco)". The music features a rapid sixteenth-note pattern. A dynamic marking of *p* is placed below the staff.

Musical staff 7-11. The music continues with the rapid sixteenth-note pattern. A dynamic marking of *p* is placed below the staff.

Musical staff 12-15. The music continues with the rapid sixteenth-note pattern. A dynamic marking of *p* is placed below the staff.

17

p

22

cresc. *p*

26

pp *f*

31

p *f*

35

39

pp

46

pp

53

58

4

Violine II

12

65

p

71

p

78

cresc. *p*

83

pp *f*

89

p *f*

94

99

sf

105

sf *p*

109

Violine II
10. Versteckens

1 Schnell

pp

p

p *f* *fp*

fp *sf* *sf* *p*

f *p*

p *fp* *p* *fp*

sfz *sf* *sfz* *sf*

p *pp*

p

sf *sf*

sf *sf* *p* *sf* *sf* *6* pizz.

11. Gespenstermärchen

pizz. **2** **2**
mp

2 **2**
mf *f*

17 **3**
p *f*

arco *p* *mf* *p* *mf* *marcato* *p*

33 *f* *f f f* *ff* *sf*

43 *sf* *mf*

52 *f* *sf* *mf* *f f f f* *ff*

61 *sf* *sf* *mf*

69 *f* *mp* pizz.

77

87

97

107

113

118

122

12. Abendlied

1 Ausdrucksvoll und sehr gehalten

TACET

Viola

Robert Schumann
(1810-1856)

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op. 85
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12. Abendlied

Zwölf vierhändige Stücke für kleine und grosse Kinder

op. 85, 1849

1. Geburtstagsmarsch

Robert Schumann (1810-1856)
Bearbeitung: Matthias Kuhn, 2009

4

f

9

4

f

15

f

18

p *fp*

24

pizz.

p

29

arco

34

4

f

4

46

f *f*

2. Barentanz

1

pp

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of a single bass clef staff with a continuous eighth-note pattern.

5

p^I *pp*

Musical notation for measures 5-8. Measures 5 and 6 feature a treble clef staff with a single eighth note and a quarter rest, marked with a first finger (^I) and a dynamic of *p*. Measures 7 and 8 return to the bass clef staff with the eighth-note pattern, marked *pp*.

10

p

Musical notation for measures 9-13. Measures 9-10 are in the original key (F#). At measure 11, the key signature changes to two sharps (F# and C#). The eighth-note pattern continues in the bass clef staff, marked *p*.

16

mf *p*

Musical notation for measures 14-17. Measures 14-15 are in the key of two sharps. At measure 16, the key signature changes to one sharp (F#). The notation includes eighth-note patterns and some sixteenth-note figures, marked *mf* and *p*.

23

pp

Musical notation for measures 18-22. The key signature remains one sharp (F#). The eighth-note pattern continues in the bass clef staff, marked *pp*.

28

p^I *pp*

Musical notation for measures 23-27. Measures 23-24 are in the key of one sharp. At measure 25, the key signature changes to no sharps or flats (C major). Measures 25-26 feature a treble clef staff with a single eighth note and a quarter rest, marked with a first finger (^I) and a dynamic of *p*. Measures 27-28 return to the bass clef staff with the eighth-note pattern, marked *pp*.

33

p *sf* *sf*

Musical notation for measures 29-32. The key signature remains C major. The notation includes eighth-note patterns and some sixteenth-note figures, marked *p*, *sf*, and *sf*.

39

sf *sf* *f*

Musical notation for measures 33-38. The key signature remains C major. The notation includes eighth-note patterns and some sixteenth-note figures, marked *sf*, *sf*, and *f*. A dashed line indicates a measure rest at the end of the piece.

3. Gartenmelodie

Nicht schnell

1

p

Measures 1-7: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth and sixteenth notes, mostly beamed together, with some slurs. A piano (*p*) dynamic marking is present at the beginning.

8

p

Measures 8-14: Continuation of the piece. Measure 9 features a double accent (<>) over a note. A piano (*p*) dynamic marking is present.

15

Measures 15-21: Continuation of the piece. Measures 17 and 19 feature double accents (<>) over notes. The piece concludes with a double bar line.

22

p

Measures 22-29: Continuation of the piece. A piano (*p*) dynamic marking is present.

30

fp

Measures 30-37: Continuation of the piece. A forte-piano (*fp*) dynamic marking is present.

38

p

Measures 38-44: Continuation of the piece. A piano (*p*) dynamic marking is present.

45

fp

Measures 45-51: Continuation of the piece. A forte-piano (*fp*) dynamic marking is present. The piece concludes with a double bar line.

4. Beim Kränzewinden

Nicht zu schnell

p
 6
 12
fp
p *f* *p* *fp*
 23
p *p* *p*
 29
 35
f *mf*
 43
p
 49
pizz.
p *p*

Lebhaft

5. Kroatenmarsch

1

7 (arco)

ff sf sf sf sf

14

8

sf sf p

28

sfz p

36

7

sfz

48

ff sf sf sf sf sf sf

57

8

f

73

81

f

86

7

96



105



117



126

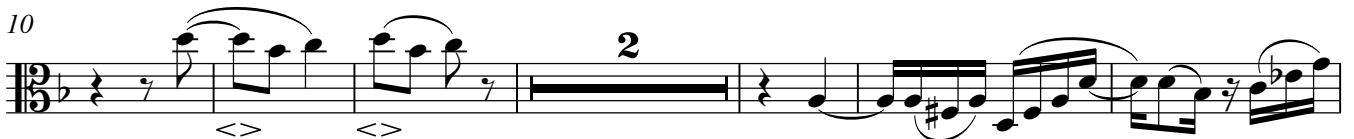


6. Trauer

1 Nicht schnell



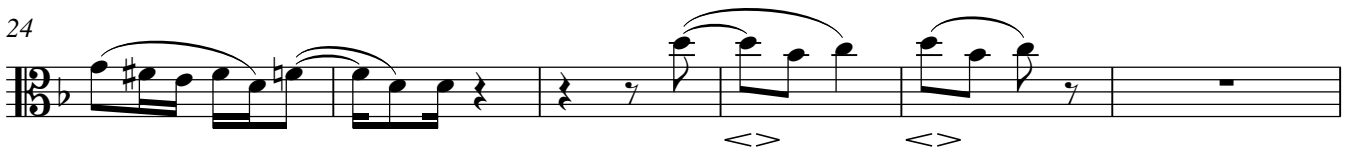
10



18



24



30



37



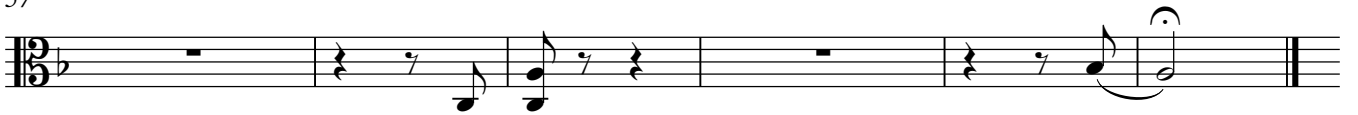
43



51



57



Sehr kräftig

7. Turniermarsch

1

f

5

sf sf sf sf

11

sf sf

16

sf sf

27

33

sf sf

38

pp

41

44

Musical notation for measures 45-49. The key signature has one flat (B-flat). The music features a series of triplet eighth notes. Measure 45 starts with a piano (*p*) dynamic. Measure 49 ends with a forte-piano (*fp*) dynamic.

Musical notation for measures 50-54. Measure 50 starts with a forte-piano (*fp*) dynamic. Measure 51 contains a whole rest with a dynamic of piano (*p*). Measures 52-54 feature triplet eighth notes and a double bar line.

Musical notation for measures 55-59. Measure 55 starts with a piano (*p*) dynamic. Measures 56-59 feature triplet eighth notes and a double bar line.

Musical notation for measures 60-64. Measure 60 starts with a forte (*f*) dynamic. Measures 61-64 feature eighth notes and a double bar line.

Musical notation for measures 65-66. Measure 65 starts with a sforzando (*sf*) dynamic. Measure 66 features a sforzando (*sf*) dynamic.

Musical notation for measures 67-72. Measure 67 starts with a sforzando (*sf*) dynamic. Measures 68-72 feature eighth notes and a double bar line.

Musical notation for measures 73-78. Measures 73-78 feature eighth notes and a double bar line.

Musical notation for measures 79-83. Measure 79 starts with a sforzando (*sf*) dynamic. Measures 80-83 feature eighth notes and a double bar line.

Musical notation for measures 84-88. Measure 84 starts with a piano (*p*) dynamic. Measures 85-88 feature eighth notes and a double bar line.

Viola
8. Reigen

10 Einfach
pizz.

Musical staff 10-14: Bass clef, 3/8 time signature, key of D major. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking *p* is placed below the first measure.

Musical staff 15-19: Continuation of the previous staff with eighth and quarter notes. A repeat sign is present at the beginning of the staff.

Musical staff 20-23: Continuation of the previous staff. A dynamic marking *fp* is placed below the end of the staff. A measure rest of 17 measures is indicated above the staff.

Musical staff 24-30: Continuation of the previous staff with eighth notes and quarter notes. A dynamic marking *fp* is placed below the middle of the staff.

Musical staff 31-35: Continuation of the previous staff. A dynamic marking *p* is placed below the first measure. A slur covers two groups of notes. A dynamic marking *pizz.* is placed above the staff. The text "nach und nach schwächer" is written below the staff.

Musical staff 36-41: Continuation of the previous staff with eighth notes and quarter notes.

Musical staff 42-47: Continuation of the previous staff. A dynamic marking *pp* is placed below the end of the staff. A measure rest of 11 measures is indicated above the staff.

9. Am Springbrunnen

So schnell wie möglich

Musical staff 1-5: Bass clef, 3/8 time signature, key of D major. The staff contains a rapid sixteenth-note pattern. A dynamic marking *p* is placed below the first measure. The instruction "(arco)" is written above the first measure.

Musical staff 6-11: Continuation of the previous staff with rapid sixteenth-note patterns. A dynamic marking *p* is placed below the middle of the staff.

Musical staff 12-15: Continuation of the previous staff with rapid sixteenth-note patterns.

17

Musical staff 17-22. Key signature: one sharp (F#). Time signature: 3/8. The staff contains six measures of music. The first measure starts with a dynamic marking *p*. The second measure has a hairpin crescendo. The third measure has a hairpin decrescendo. The fourth measure has a hairpin crescendo. The fifth measure has a dynamic marking *f* with an accent (>). The sixth measure has a dynamic marking *f* with an accent (>).

23

Musical staff 23-28. Key signature: one sharp (F#). Time signature: 3/8. The staff contains six measures of music. The first measure has a dynamic marking *cresc.*. The second measure has a dynamic marking *p*. The third measure has a dynamic marking *pp*. The fourth measure has a dynamic marking *p*. The fifth measure has a dynamic marking *pp*. The sixth measure has a dynamic marking *p*.

29

Musical staff 29-34. Key signature: one sharp (F#). Time signature: 3/8. The staff contains six measures of music. The first measure has a dynamic marking *f*. The second measure has a dynamic marking *f*. The third measure has a dynamic marking *p*. The fourth measure has a dynamic marking *f*. The fifth measure has a dynamic marking *f*. The sixth measure has a dynamic marking *f*.

35

Musical staff 35-38. Key signature: one sharp (F#). Time signature: 3/8. The staff contains four measures of music. The first measure has a dynamic marking *f*. The second measure has a dynamic marking *f*. The third measure has a dynamic marking *f*. The fourth measure has a dynamic marking *f*.

39

Musical staff 39-45. Key signature: two flats (Bb, Eb). Time signature: 3/8. The staff contains seven measures of music. The first measure has a dynamic marking *pp*. The second measure has a dynamic marking *pp*. The third measure has a dynamic marking *pp*. The fourth measure has a dynamic marking *pp*. The fifth measure has a dynamic marking *pp*. The sixth measure has a dynamic marking *pp*. The seventh measure has a dynamic marking *pp*.

46

Musical staff 46-52. Key signature: two flats (Bb, Eb). Time signature: 3/8. The staff contains seven measures of music. The first measure has a dynamic marking *pp*. The second measure has a dynamic marking *pp*. The third measure has a dynamic marking *pp*. The fourth measure has a dynamic marking *pp*. The fifth measure has a dynamic marking *pp*. The sixth measure has a dynamic marking *pp*. The seventh measure has a dynamic marking *pp*.

53

Musical staff 53-58. Key signature: two flats (Bb, Eb). Time signature: 3/8. The staff contains six measures of music. The first measure has a dynamic marking *pp*. The second measure has a dynamic marking *pp*. The third measure has a dynamic marking *pp*. The fourth measure has a dynamic marking *pp*. The fifth measure has a dynamic marking *pp*. The sixth measure has a dynamic marking *pp*.

59

Musical staff 59-64. Key signature: two flats (Bb, Eb). Time signature: 3/8. The staff contains six measures of music. The first measure has a dynamic marking *ppp*. The second measure has a dynamic marking *ppp*. The third measure has a dynamic marking *ppp*. The fourth measure has a dynamic marking *ppp*. The fifth measure has a dynamic marking *ppp*. The sixth measure has a dynamic marking *ppp* and a fermata.

Viola

12

65

p

Measures 65-70: A continuous sixteenth-note pattern in the bass clef, starting with a key signature of one sharp (F#). The dynamics are marked *p* (piano) at the beginning, with a hairpin indicating a gradual increase in volume towards the end of the system.

71

p *f*

Measures 71-76: Continuation of the sixteenth-note pattern. The dynamics are marked *p* (piano) at the start and *f* (forte) at the end, with hairpins indicating a crescendo and decrescendo.

78

f *cresc.* *p* *pp*

Measures 78-83: Continuation of the sixteenth-note pattern. The dynamics are marked *f* (forte) with a hairpin for *cresc.* (crescendo), followed by *p* (piano) and *pp* (pianissimo).

84

f *p* *f*

Measures 84-89: Continuation of the sixteenth-note pattern. The dynamics are marked *f* (forte), *p* (piano), and *f* (forte) with hairpins indicating the changes.

91

p

Measures 91-98: Continuation of the sixteenth-note pattern. The dynamics are marked *p* (piano) with hairpins indicating volume changes.

99

f

Measures 99-104: Continuation of the sixteenth-note pattern. The dynamics are marked *f* (forte) with hairpins indicating volume changes.

105

sf *p* *pp*

Measures 105-110: Continuation of the sixteenth-note pattern. The dynamics are marked *sf* (sforzando), *p* (piano), and *pp* (pianissimo) with hairpins indicating volume changes.

Ziemlich rasch

11. Gespenstermärchen

arco pizz.

p

arco

f f f p

17 pizz.

cresc. f

arco

p f

32

p f f f f

39

ff

46

mf f

54

mf f f f f ff

61

f ff

67

mf

72

f *p*

77

mf pizz. arco

86

f *f* *f* *p*

95

f *f* *ff* pizz. arco *cresc.*

104

sf *sf* *sf* *sf*

111

sf *sf* *p*

118

p *cresc.*

122

sf *sf* *p* *p* pizz.

12. Abendlied

Ausdrucksvoll und sehr gehalten

1 arco

pp fp

9 pp

15

22 fp

26 pp

Violoncello

Robert Schumann
(1810-1856)

Zwölf vierhändige Klavierstücke für kleine und grosse Kinder

op. 85
(1849)

für Kammerensemble (Dezett)
(Fl/Ob, EH/Cl, Es-Cl, Bh/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

Inhalt

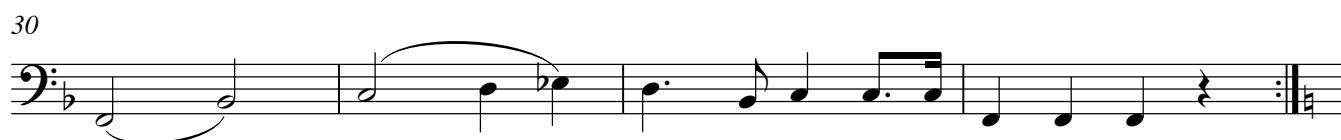
1. Geburtstagsmarsch
2. Bärentanz
3. Gartenmelodie
4. Beim Kränzewinden
5. Kroatenmarsch
6. Trauer
7. Turniermarsch
8. Reigen
9. Am Springbrunnen
10. Versteckens
11. Gespenstermärchen
12. Abendlied

Zwölf vierhändige Stücke für kleine und grosse Kinder

op. 85, 1849

1. Geburtstagsmarsch

Robert Schumann (1810-1856)
Bearbeitung: Matthias Kuhn, 2009



2. Barentanz

1

p

9

p

17

mf

p

25

p

34

sf

sf

39

f

3. Gartenmelodie

1 Nicht schnell



10



20



29



38



45



4. Beim Kränzewinden

Nicht zu schnell

1

8

27

35

43

51

p

fp

f

mf

p

pizz.

p

p

5. Kroatenmarsch

Lebhaft

1

7

(arco)

ff

sf

3

3

sf

3

13

8

sf

3

3

sf

3

25

p

sfz

33

p

sfz

7

ff

sf

3

3

sf

52

8

3

sf

3

3

sf

3

65

f

75

f

83

7

Violoncello

6 96

Musical notation for measures 96-103. The piece is in bass clef with a 2/4 time signature. It features a series of eighth-note triplets. The dynamics are marked as *ff*, *sf*, *sf*, and *sf*. The number '3' is written above the triplet groups.

104

Musical notation for measures 104-113. Measure 104 begins with a triplet of eighth notes. A fermata is placed over measures 105-107, with the number '4' written above it. The dynamic *p* is marked at the start of measure 108. The piece ends with a double bar line.

114

Musical notation for measures 114-120. The piece continues with eighth notes and rests. The instruction *immer schwächer und schwächer* is written below the staff. The piece ends with a double bar line.

121

Musical notation for measures 121-128. A fermata is placed over measures 125-127, with the number '5' written above it. The dynamic *pp* is marked at the end of measure 128. The piece ends with a double bar line.

6. Trauer

Nicht schnell

1

Musical notation for measures 1-10. The piece is in bass clef with a 2/4 time signature. It begins with a half rest followed by a series of eighth notes. The dynamic *p* is marked. The piece ends with a double bar line.

11

Musical notation for measures 11-20. The piece continues with eighth notes and rests. The piece ends with a double bar line.

21

Musical notation for measures 21-31. The piece continues with eighth notes and rests. The piece ends with a double bar line.

32

Musical notation for measures 32-42. The piece continues with eighth notes and rests. The piece ends with a double bar line.

43

Musical notation for measures 43-53. The piece continues with eighth notes and rests. The piece ends with a double bar line.

54

Musical notation for measures 54-60. The piece continues with eighth notes and rests. The piece ends with a double bar line.

zum Blättern leer gelassen

7. Turniermarsch

1 Sehr kräftig

1 *f* *f* *sf* *tr*

6 *sf* *tr* *sf* *tr* *sf* *tr*

11 *sf* *tr* *sf* *tr*

16 *sf* *tr* *sf* *tr*

31 *tr* *tr* *tr* *tr*

36 *pp* 3 3

40 3 3 3 3 3 3 3 3 3 3 3 3

44 3 3 3 3 3 3 3 3 3 3 3 3

p 3 3 *fp* 3 3 3

50

fp 3 *f* 3 *f* 3 *p*

54

3 3

f *f* *f*

sf *tr* *sf* *tr* *sf* *tr*

67

sf *tr* *sf* *tr* *sf* *tr*

72

sf *tr* *sf* *tr* *sf* *tr*

77

sf *tr* *sf* *tr* *sf* *tr*

81

sf *tr* *sf* *tr* *sf* *tr*

85

sf 3 3

Einfach

8. Reigen

pizz.

p

Musical staff 10-14: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes. A 'pizz.' (pizzicato) instruction is placed above the staff, and a dynamic marking '*p*' is placed below the first measure.

15

arco

Musical staff 15-19: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes. An 'arco' instruction is placed above the staff. A double bar line is present at the beginning of the staff.

27

fp

Musical staff 27-37: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking '*fp*' is placed below the staff.

41

Musical staff 41-45: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes.

51

Musical staff 51-57: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs.

63

p

pizz.

Musical staff 63-69: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking '*p*' is placed below the staff, and a 'pizz.' instruction is placed above the staff.

73

nach und nach schwächer

Musical staff 73-79: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes. The instruction 'nach und nach schwächer' is placed below the staff.

arco

Musical staff 80-86: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes. An 'arco' instruction is placed above the staff.

95

pizz.

pp

Musical staff 95-101: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes. A 'pizz.' instruction is placed above the staff, and a dynamic marking '*pp*' is placed below the staff.

So schnell wie möglich 9. Am Springbrunnen

1 (arco) *p*

6 *p*

12

17 *p* *f*

22 *f* *cresc.* *p* *pp*

28 *f* *p*

34 *f*

39 *pp*

48 *pp*

56 *ppp* 2

Violoncello

12

65

p

Musical staff for measures 65-72. The key signature is one sharp (F#). The staff contains eighth-note patterns. A dynamic marking of *p* is present at the beginning. A hairpin symbol is located below the staff.

73

p *f* *f*

Musical staff for measures 73-78. The key signature is one sharp (F#). The staff contains eighth-note patterns with some slurs. Dynamic markings *p*, *f*, and *f* are present. Hairpin symbols are located below the staff.

79

cresc. *p* *pp*

Musical staff for measures 79-84. The key signature is one sharp (F#). The staff contains eighth-note patterns. Dynamic markings *cresc.*, *p*, and *pp* are present.

85

f *p* *f*

Musical staff for measures 85-92. The key signature is one sharp (F#). The staff contains eighth-note patterns with slurs. Dynamic markings *f*, *p*, and *f* are present. Hairpin symbols are located below the staff.

93

p

Musical staff for measures 93-100. The key signature is one sharp (F#). The staff contains eighth-note patterns with slurs. A dynamic marking of *p* is present. Hairpin symbols are located below the staff.

101

sf *sf*

Musical staff for measures 101-106. The key signature is one sharp (F#). The staff contains eighth-note patterns with slurs. Dynamic markings *sf* and *sf* are present. Hairpin symbols are located below the staff.

107

p *pp*

Musical staff for measures 107-112. The key signature is one sharp (F#). The staff contains eighth-note patterns. Dynamic markings *p* and *pp* are present.

10. Versteckens

1 Schnell

pp

14 *p* *p*

27 *p* *f*

42 *p* *sf*

55 *sf* *p* *f* *p*

70 *p* *fp* *p*

86 *fp* *p* *sf* *p*

103 *sf* *p*

117 *pp*

128 *sf* *sf* **3**

144 *sf* *sf* **4** **3** pizz.

Ziemlich rasch

11. Gespenstermärchen

arco pizz.

p

arco

f *p*

17 pizz.

p *f*

arco

p *p*

36

f *fff* *ff* *sf* *sf*

46

mf

56

sf *mf* *f* *fff* *ff* *sf* *sf*

65

mf

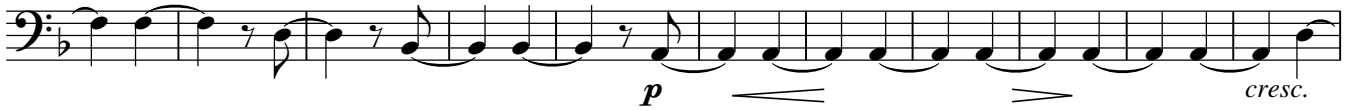
71

p

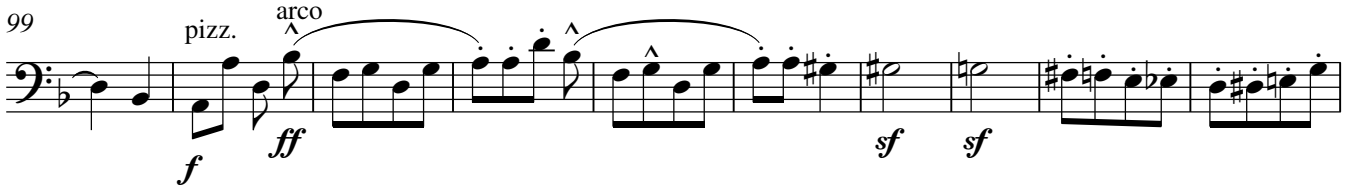
77 pizz. arco

f

88



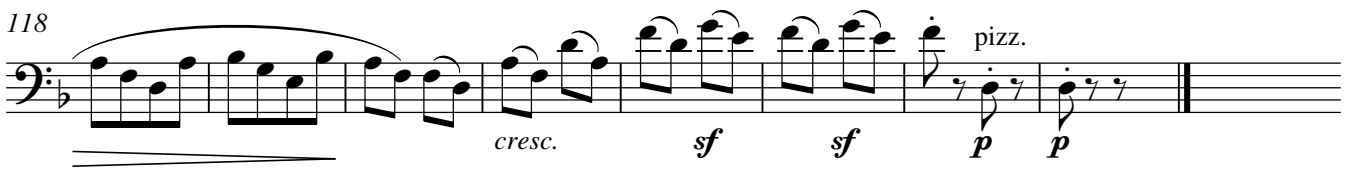
99



109



118



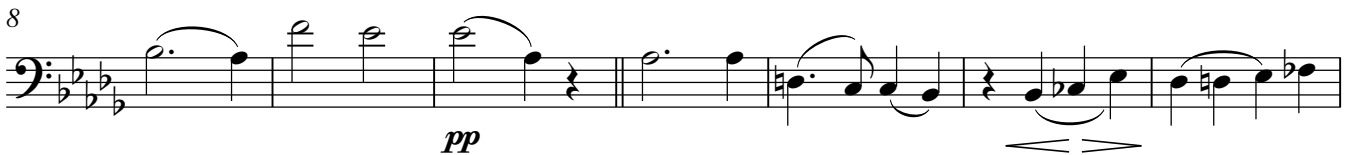
12. Abendlied

Ausdrucksvoll und sehr gehalten

1



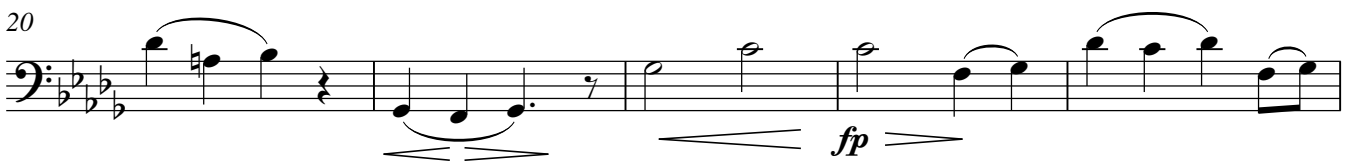
8



15



20



25



Kontrabass

Robert Schumann
(1810-1856)

Zwölf vierhändige Klavierstücke für kleine und grosse Kinder

op. 85
(1849)

für Kammerensemble (Dezett)
(Fl/Ob, EH/Cl, Es-Cl, Bh/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

Inhalt

1. Geburtstagsmarsch
2. Bärentanz
3. Gartenmelodie
4. Beim Kränzewinden
5. Kroatenmarsch
6. Trauer
7. Turniermarsch
8. Reigen
9. Am Springbrunnen
10. Versteckens
11. Gespenstermärchen
12. Abendlied

Zwölf vierhändige Stücke für kleine und grosse Kinder

op. 85, 1849

1. Geburtstagsmarsch

Robert Schumann (1810-1856)
Bearbeitung: Matthias Kuhn, 2009

4

f

9

2

mf cresc. *f*

14

f

18

4

p *fp*

26

pizz.

arco

p

33

4

f

42

2

mf cresc. *f*

47

f

2. Barentanz

1 1-4 1-6

9 *p* 1-6

17 1-3

25 *mf* *p* 1-18

33 *p* 15

40 16 17 18 *sf* *f* *f*

3. Gartenmelodie

1 Nicht schnell
pizz. arco

10 *p*

19 pizz. arco
p

27 *fp*

34 pizz.

40 arco
p

46
fp

4. Beim Kränzwinden

Nicht zu schnell

2 pizz.
p

9
< fp >

3
p

29 arco
f

38
p

46

52 pizz.
p *p*

5. Kroatenmarsch

Lebhaft

8 (arco) *ff sf sf sf*

15 *sf mf*

25 *p sfz*

33 *p sfz*

8 *ff sf sf sf*

54 *sf mf*

65 *f*

75 *f*

85 *ff sf*

99 *sf sf sf*

6

110

p

125

pp *tr*

l Nicht schnell 6. Trauer

p *pizz.*

11

p

21

p

31

p

41

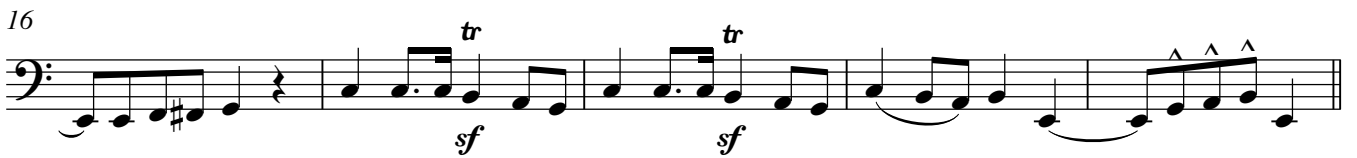
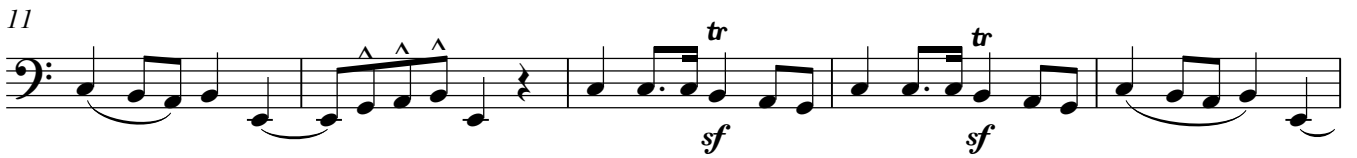
p

51

arco

7. Turniermarsch

1 Sehr kräftig



Einfach
pizz.

8. Reigen

Musical score for '8. Reigen' in bass clef, 3/8 time, key of D major. The score consists of six staves of music. It begins with a *pizz.* instruction and a *p* dynamic. Measure 15 is marked with a repeat sign. Measure 17 is marked with a fermata and an *arco* instruction. Measure 43 features a series of eighth-note chords. Measure 53 has a series of eighth-note chords with a crescendo hairpin. Measure 64 starts with a *pizz.* instruction and a *p* dynamic, followed by the instruction 'nach und nach schwächer' (gradually softer). Measure 78 is marked with an *arco* instruction. Measure 91 has a fermata over measures 91-94, followed by a *pizz.* instruction and a *pp* dynamic.

9. Am Springbrunnen

So schnell wie möglich

Musical score for '9. Am Springbrunnen' in bass clef, 3/8 time, key of D major. The score consists of three staves of music. It begins with a first ending bracket (1) and an *(arco)* instruction. The first staff starts with a *p* dynamic. The second staff continues with a *p* dynamic. The third staff features a crescendo hairpin leading to a *p* dynamic, followed by two *f* dynamics. The final staff starts with a *cresc.* instruction, followed by *p*, *pp*, and *f* dynamics.

31

38

57

65

73

80

88

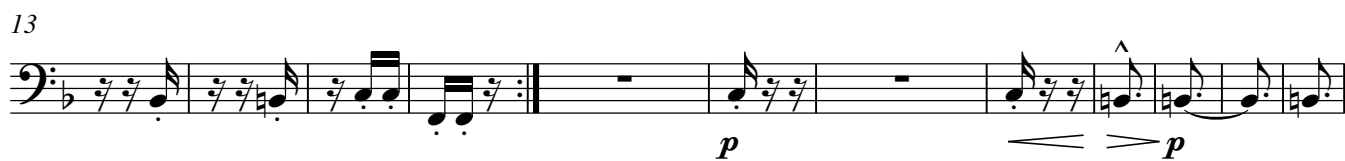
95

101

107

10. Versteckens

1 Schnell



zum Blättern leer gelassen

11. Gespenstermärchen

Ziemlich rasch

arco

mf *< sf >* *< sf >*

f *f* *f* *f* *p*

17 *mf* *cresc.* *f*

p *p*

36 *f* *fff* *ff* *sf* *sf*

47 *mf* *sf* *mf*

57 *f* *fff* *ff* *sf* *sf*

67 *mf* *p*

77

mf < *sf* > < *sf* >

86

f *f* *f* *f* *p* *mf*

97

cresc. *f* *ff* *sf*

106

sf *p*

116

cresc. *sf* *sf* *p* *p* *pizz.*

12. Abendlied

Ausdrucksvoll und sehr gehalten

1

arco

pp *fp*

8

pp 3

17

sf *sf*

23

fp *pp*