

Flöte

'S gibt nur a Kaiserstadt, 's gibt nur a Wien

1

Polka
RV 291

Johann Strauss (1825-1899)
Bearbeitung: Matthias Kuhn (2008)

Eingang

Polka

15

21

25

29

35

42

47

Trio

51

56

62

67

67

74

79

Polka D. C. al 
dann Schluss

83

Schluss

f

89

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Eingang

Polka

11

21

25

1.

29

2.

35

43

Oboe

51 **Trio** 51

51

Trio

51

p

59

mf

p

67

67

p

cresc.

fz

3

75

p

cresc.

fz

Polka D. C. al Θ
dann Schluss

83

Schluss

f

tr

89

tr

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Polka

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Eingang**Polka**

Musical score for Klarinette in A, Polka RV 291. The first system shows the 'Eingang' section starting with a forte dynamic (f) followed by a measure of eighth-note pairs.

8

Continuation of the Polka section, featuring a series of eighth-note pairs.

13

Measures 13-17 of the Polka section, with dynamics pp and f.

21

Measures 21-25 of the Polka section, with dynamics f, p, f, p.

1.

25

Measures 25-29 of the Polka section, with dynamics f, p, f.

2.

29

Measures 29-33 of the Polka section, with dynamics f, p, mf.

35

Measures 35-39 of the Polka section, showing a return to the original key signature of A minor.



42

Measures 42-46 of the Polka section, ending with a dynamic pp.

51 **Trio** 51

59

67 67

74

79

Polka D. C. al \oplus
dann Schluss

83 **Schluss**

89

Fagott

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1

Polka

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Eingang**Polka**

11

21

29

35

43

Trio**51**

58

67

75

83

Schluss

**Polka D. C. al
dann Schluss**

88**87**

Horn in F

'S gibt nur a Kaiserstadt, 's gibt nur a Wien

1

Polka
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Eingang

Polka

1.

2.

3.

Trio

Schluss

Polka D. C. al dann Schluss

Violine I

'S gibt nur a Kaiserstadt, 's gibt nur a Wien

Polka

RV 291

1

Johann Strauss (1825-1899)

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Polka

Eingang

The sheet music consists of 12 staves of musical notation for violin. The key signature changes from one staff to the next, starting with two sharps and ending with one sharp. Measure numbers are indicated at the beginning of each staff: 1, 7, 12, 17, 21, 25, 29, 35, 41, and 46. Dynamics such as *f*, *p*, *mf*, and *pp* are placed below the staff. Measure 1 starts with *f*. Measures 7-11 start with *p*. Measures 12-16 start with *mf*. Measures 17-20 start with *pp*. Measures 21-25 start with *f*. Measures 26-30 start with *p*. Measures 31-35 start with *f*. Measures 36-40 start with *p*. Measures 41-45 start with *pp*. Measure 46 ends with a final dynamic of *mf*.

51 **Trio** 51

56

62

67

cresc.

72

p

cresc.

78

Polka D. C. al 
dann Schluss

Schluss

83

f

88

tr

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Polka**Eingang**

9

pizz. **arco**

f **pp** **mf**

pp

f **p** **f** **p** **f**

[1.]

f

[2.]

mf

arco

pp

Φ

Violine II

51 **Trio** 51

57

62

67

cresc.

72

p

cresc.

78

Polka D. C. al
dann Schluss

83

Schluss

f

88

tr

tr

tr

2

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 Polka
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Eingang

Polka

8

15

21

1.

29

2.

35

arco

43

pp

51 **Trio** 51

Musical score for Viola, page 2, section 51. The key signature is A major (two sharps). The tempo is indicated as "Trio" and "51". The dynamic is "p" (piano). The music consists of a single melodic line.

59

Musical score for Viola, page 2, section 59. The key signature is A major (two sharps). The music consists of a single melodic line.

67

67

Musical score for Viola, page 2, section 67. The key signature is A major (two sharps). The dynamic is "cresc.". The music consists of a single melodic line.

74

Musical score for Viola, page 2, section 74. The key signature is A major (two sharps). The music consists of a single melodic line.

79

Musical score for Viola, page 2, section 79. The key signature is A major (two sharps). The music consists of a single melodic line.

Polka D. C. al -
dann Schluss

83 **Schluss**

Musical score for Viola, page 2, section 83. The key signature is A major (two sharps). The dynamic is "f" (fortissimo). The music consists of a single melodic line.

88

Musical score for Viola, page 2, section 88. The key signature is A major (two sharps). The music consists of a single melodic line.

3

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1

Violoncello

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Eingang**Polka**

pizz.

2

f

mf

9

pp

15

#

21

arco

f

p

f

p

25

1.

f

p

f

29

2.

f

35

pizz.

mf

43

pp

Φ

51 **Trio** 51 pizz.

58

67 67 pizz.

75 pizz.

Polka D. C. al θ
dann Schluss

83 **Schluss**

88

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Eingang

2

Polka

8

15

21

29

35

43

Kontrabass

51 **Trio** 51

59

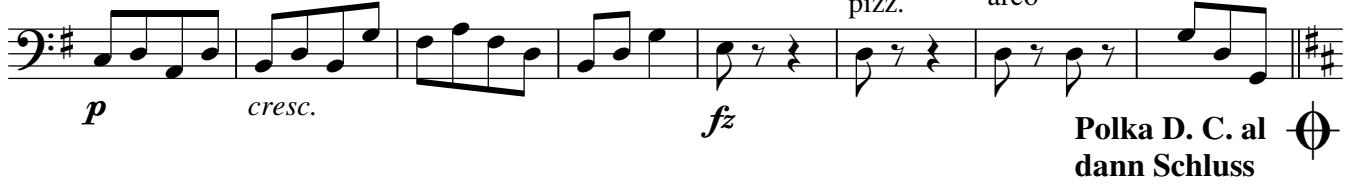


67

67



75

83 **Schluss**

88

