

Johannes Brahms
(1833-1897)

Variationen
über ein Thema
von Robert Schumann

op. 23

Bearbeitung für Dezett 1/1/1/1 - 1/0/0/0 - 2/1/1/1

von

Matthias Kuhn

(2014)

Variationen über ein Thema von Robert Schumann

op.23

Johannes Brahms (1861)
Bearbeitung: Matthias Kuhn (2014)

Leise und innig

THEMA

Musical score for measures 1-12 of the Theme. The score is for a full orchestra. The instruments listed are Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The music is marked *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also play a harmonic accompaniment. The woodwinds have rests throughout this section.

Musical score for measures 13-16 of the Theme. The score is for a full orchestra. The instruments listed are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet in B), Fg. (Bassoon), Hn. (Horn in F), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabass). The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The music is marked *p* (piano). The woodwinds have rests throughout this section. The strings continue their rhythmic pattern and harmonic accompaniment. A double bar line is present at the end of measure 13.

8

Fl. Ob. Kl. Fg. Hn. Vl. I Vl. II Vla. Vc. Kb.

This musical score covers measures 8 through 14. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key with two flats and a 4/4 time signature. The flute part has a melodic line with slurs. The oboe has a rhythmic pattern of eighth notes. The clarinet and bassoon have sparse notes. The horn has a simple melodic line. The violins and viola play a complex rhythmic pattern of sixteenth and thirty-second notes. The cello and bass provide a steady bass line.

15

Fl. Ob. Kl. Fg. Hn. Vl. I Vl. II Vla. Vc. Kb.

This musical score covers measures 15 through 21. It features the same ten instruments as the previous system. The music continues in the same key and time signature. The flute part has a melodic line with slurs. The oboe has a rhythmic pattern of eighth notes. The clarinet and bassoon have sparse notes. The horn has a simple melodic line. The violins and viola play a complex rhythmic pattern of sixteenth and thirty-second notes. The cello and bass provide a steady bass line.

22

Fl.
Ob.
Kl.
Fg.
Hn.
VI. I
VI. II
Vla.
Vc.
Kb.

Variation II

1

Fl. *p espressivo* *cresc.*
Ob. *p espressivo* *cresc.*
Kl. *p espressivo* *cresc.*
Fg. *p espressivo*
Hn. *p espressivo*
VI. I *p espressivo* *cresc.*
VI. II *p espressivo* *cresc.*
Vla. *p espressivo* *cresc.*
Vc. *p espressivo* *cresc.*
Kb. *p espressivo* *cresc.*

Musical score for measures 7-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major. The score features dynamic markings such as *f* and *cresc.* across various instruments.

Musical score for measures 14-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major. The score features dynamic markings such as *f* and *cresc.* across various instruments.

20

Fl. *più f*

Ob.

Kl. *ff*

Fg. *più f*

Hn.

Vi. I *ff*

Vi. II *più f*

Vla. *più f*

Vc. *più f*

Kb. *più f*

Detailed description: This block contains the musical score for measures 20 through 24. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major. The flute part begins with a melodic line and is marked *più f*. The clarinet and bassoon parts have rhythmic patterns, with the clarinet marked *ff*. The violins and violas play sixteenth-note passages, with the Violin I part marked *ff*. The cellos and double basses play a steady eighth-note accompaniment, also marked *più f*. The horn part is mostly silent, with a few notes at the end of the section.

25

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn. *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1. *p*

2. *p*

Detailed description: This block contains the musical score for measures 25 through 29. The instrumentation remains the same as in the previous block. The key signature changes to B-flat minor. The flute part has a more active melodic line, marked *ff*. The oboe and clarinet parts also have more rhythmic activity, with the clarinet marked *ff*. The violins and violas continue with their sixteenth-note passages, marked *ff*. The cellos and double basses maintain their accompaniment, marked *ff*. The horn part is marked *ff*. The section concludes with a first ending (1.) and a second ending (2.), both marked *p*.

Variation III

Musical score for Variation III, page 8. The score is divided into two systems of staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

First System (Measures 1-5):

- Flute (Fl.):** Starts with a rest, then plays sixteenth-note passages starting at measure 3. Dynamics: *f* (measures 3-4), *f* (measures 4-5).
- Oboe (Ob.):** Similar to Flute, starting at measure 3. Dynamics: *f* (measures 3-4), *f* (measures 4-5).
- Clarinet (Kl.):** Similar to Oboe, starting at measure 3. Dynamics: *f* (measures 3-4), *f* (measures 4-5).
- Bassoon (Fg.):** Starts with a rest, then plays sixteenth-note passages starting at measure 3. Dynamics: *f* (measures 3-4), *f* (measures 4-5). Includes sixteenth-note groups marked with a '6'.
- Horn (Hn.):** Starts with a rest, then plays sixteenth-note passages starting at measure 3. Dynamics: *f* (measures 3-4), *f* (measures 4-5). Includes sixteenth-note groups marked with a '6'.
- Violin I (VI. I):** *p espress.* (measure 1), *f* (measures 2-3), *p* (measures 4-5), *f* (measures 6-7), *p dolce* (measures 8-9).
- Violin II (VI. II):** *p espress.* (measure 1), *f* (measures 2-3), *p* (measures 4-5), *f* (measures 6-7), *p dolce* (measures 8-9).
- Viola (Vla.):** *p* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10).
- Violoncello (Vc.):** *p pizz.* (measure 1), *f* (measures 2-3), *f* (measures 4-5), *f* (measures 6-7), *f* (measures 8-9), *mp dolce* (measures 10-11). Includes sixteenth-note groups marked with a '6'.
- Double Bass (Kb.):** *mf* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10).

Second System (Measures 6-10):

- Flute (Fl.):** Starts with a rest, then plays sixteenth-note passages starting at measure 6. Dynamics: *f* (measures 6-7), *p* (measures 8-9), *f* (measures 10-11).
- Oboe (Ob.):** Starts with a rest, then plays sixteenth-note passages starting at measure 6. Dynamics: *f* (measures 6-7), *f* (measures 8-9), *f* (measures 10-11).
- Clarinet (Kl.):** Starts with a rest, then plays sixteenth-note passages starting at measure 6. Dynamics: *f* (measures 6-7), *f* (measures 8-9), *f* (measures 10-11).
- Bassoon (Fg.):** Starts with a rest, then plays sixteenth-note passages starting at measure 6. Dynamics: *mp dolce* (measures 6-7), *f* (measures 8-9), *p* (measures 10-11), *f* (measures 12-13). Includes sixteenth-note groups marked with a '6'.
- Horn (Hn.):** Starts with a rest, then plays sixteenth-note passages starting at measure 6. Dynamics: *f* (measures 6-7), *pp* (measures 8-9), *p* (measures 10-11), *f* (measures 12-13).
- Violin I (VI. I):** *f* (measures 6-7), *f* (measures 8-9), *p* (measures 10-11), *f* (measures 12-13).
- Violin II (VI. II):** *f* (measures 6-7), *f* (measures 8-9), *p* (measures 10-11), *f* (measures 12-13).
- Viola (Vla.):** *f* (measures 6-7), *f* (measures 8-9), *f* (measures 10-11), *f* (measures 12-13).
- Violoncello (Vc.):** *f* (measures 6-7), *f* (measures 8-9), *p* (measures 10-11), *f* (measures 12-13). Includes sixteenth-note groups marked with a '6'.
- Double Bass (Kb.):** *f* (measures 6-7), *f* (measures 8-9), *p* (measures 10-11), *f* (measures 12-13). Includes sixteenth-note groups marked with a '6'.

11

Fl. *p* *f*

Ob. *f*

Kl. *f*

Fg. *p dolce*

Hn.

Vi. I *p* *f* *p dolce*

Vi. II *p* *f* *p dolce*

Vla. *p dolce*

Vc. *p dolce*

Kb. *p dolce*

16

Fl. *p espress.* *cresc.*

Ob. *p espress.* *cresc.*

Kl.

Fg. *p espress.* *cresc.*

Hn.

Vi. I *p* *cresc.*

Vi. II *p* *cresc.*

Vla. *mp espress.* *cresc.*

Vc. *p espress.* *cresc.*

Kb. *p espress.* *cresc.*

21

Fl. *più cresc.*

Ob. *più cresc.*

Kl.

Fg. *f* *espress.* ⁶

Hn. *f* *espress.* *cresc.*

VI. I *più cresc.* ³ *f* *espress.* *cresc.*

VI. II *più cresc.* ³ *f* *espress.* *cresc.*

Vla. *più cresc.* *f* *espress.* *cresc.*

Vc. *più cresc.* *f* ³ *espress.* ⁶

Kb. *più cresc.* *f* *espress.* *cresc.*

Detailed description: This system contains measures 21 through 25. The Flute and Oboe parts feature a melodic line with a 'più cresc.' instruction. The Clarinet and Bassoon parts have rests until measure 24, then enter with a melodic line. The Horns play a sustained note with a 'f' dynamic and 'espress.' marking. The Violins and Violas play a rhythmic pattern of eighth notes with triplets, marked 'più cresc.' and 'f' with 'espress.' and 'cresc.' markings. The Violoncello and Contrabass play a simple harmonic accompaniment with 'più cresc.' and 'f' markings.

26

Fl. *f* *espress.* *p*

Ob. *f* *espress.* *p*

Kl. *f* *espress.* *p*

Fg. ⁶ *f* ⁶ *p*

Hn. *f* *p*

VI. I *p* ³ *p*

VI. II *p* ³ *p*

Vla. *f* *p*

Vc. ⁶ *f* *p*

Kb. *f* *p*

Detailed description: This system contains measures 26 through 30. The Flute, Oboe, and Clarinet parts have a melodic line starting in measure 26, marked 'f' and 'espress.', then softening to 'p' in measure 29. The Bassoon part has a melodic line starting in measure 26, marked 'f' and 'espress.', then softening to 'p' in measure 29. The Horns play a sustained note with a 'f' dynamic, then softening to 'p' in measure 29. The Violins and Violas play a rhythmic pattern of eighth notes with triplets, marked 'p'. The Violoncello and Contrabass play a simple harmonic accompaniment with 'f' markings.

Variation IV

1

Fl. - - - - -
Ob. - - - - -
Kl. - - - - -
Fg. - - - - -
Hn. *pp legato*
VI. I *pp legato*
VI. II *pp legato*
Vla. - - - - -
Vc. *pp legato*
Kb. *pp legato*

Detailed description: This block contains the first system of the musical score, measures 1 through 13. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Kl.) parts are mostly silent. The Oboe (Ob.) and Bassoon (Fg.) parts enter in measure 10 with a melodic line marked *pp legato*. The Horns (Hn.), Violins I (VI. I), Violins II (VI. II), and Cellos (Vc.) also play melodic lines, with the Violins and Cellos marked *pp legato*. The Viola (Vla.) and Double Bass (Kb.) parts are silent. The music is in a key with four flats and a 2/4 time signature.

14

Fl. - - - - -
Ob. - - - - -
Kl. *pp*
Fg. *pp*
Hn. *pp legato* > 3 3 3 3
VI. I *pp*
VI. II *pp*
Vla. *pp legato* > *pp*
Vc. *pp*
Kb. *pp*

Detailed description: This block contains the second system of the musical score, measures 14 through 27. The Flute (Fl.) and Oboe (Ob.) parts are silent. The Clarinet (Kl.) and Bassoon (Fg.) parts play melodic lines marked *pp*. The Horns (Hn.) play a rhythmic pattern of eighth notes in groups of three, marked *pp legato* with accents. The Violins I (VI. I) and Violins II (VI. II) play melodic lines marked *pp*. The Viola (Vla.) and Cellos (Vc.) play melodic lines, with the Viola marked *pp legato* and *pp*. The Double Bass (Kb.) plays a rhythmic pattern of eighth notes in groups of three, marked *pp*. The music continues in the same key and time signature.

24

Fl.
Ob.
Kl.
Fg.
Hn.
VI. I
VI. II
Vla.
Vc.
Kb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

33

Fl.
Ob.
Kl.
Fg.
Hn.
VI. I
VI. II
Vla.
Vc.
Kb.

pp

pp

38

Fl.
Ob.
Kl.
Fg.
Hn.
Vi. I
Vi. II
Vla.
Vc.
Kb.

Poco più animato Variation V

1

Fl. *p dolce* *poco cresc.*
Ob. *p dolce* *poco cresc.*
Kl.
Fg.
Hn.
Vi. I
Vi. II
Vla. *p dolce ed espress.* *poco cresc.*
Vc. *p dolce ed espress.* *poco cresc.*
Kb. *p dolce* *poco cresc.*

6

Fl.

Ob.

Kl.

Fg. *p dolce*

Hn.

VI. I *p dolce*

VI. II *p dolce*

Vla.

Vc.

Kb.

p dolce

11

Fl.

Ob.

Kl.

Fg. *poco cresc.*

Hn.

VI. I *poco cresc.*

VI. II *poco cresc.*

Vla.

Vc.

Kb. *poco cresc.*

16

Fl. *p dolce* *pp*

Ob. *p dolce* *pp*

Kl. *p dolce* *pp*

Fg. *p dolce* *pp*

Hn.

VI. I

VI. II

Vla. *espress.* *pp* *p*

Vc. *espress.* *pp* *p*

Kb. *pp* *pp* *p*

21

Fl. *p* *pp* *mf*

Ob. *p* *pp* *mf*

Kl. *p* *pp* *mf*

Fg. *p* *pp* *mf*

Hn. *poco f* *f* *mf*

VI. I

VI. II

Vla. *cresc. un poco* *pp* *poco f* *f*

Vc. *cresc. un poco* *pp* *poco f* *f*

Kb. *p* *pp* *mf*

27

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p* *pp*

Hn. *p* *pp*

Vi. I *p espress.* *pp*

Vi. II *p espress.* *pp*

Vla. *p* *pp*

Vc. *p pizz.* *pp*

Kb. *p* *pp*

32

Fl.

Ob.

Kl.

Fg. *p* *pp*

Hn.

Vi. I *poco f* *pp* *poco f*

Vi. II *poco f* *pp* *poco f*

Vla.

Vc. *p* *pp*

Kb. *p* *pp*

37

Fl. *poco f*

Ob. *poco f*

Kl. *poco f*

Fg. *poco f*

Hn. *poco f*

VI. I *poco f*

VI. II *poco f*

Vla. *poco f*

Vc. *poco f*

Kb. *poco f*
arco

Allegro non troppo Variation VI

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature is B-flat major. The score features sixteenth-note passages with sixteenth rests, often marked with a '6' for sixteenth notes. Dynamics include *p* and *cresc.*. Measure 5 starts with a '5' above the Flute staff. Measure 8 ends with a double bar line.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature is B-flat major. The score features sixteenth-note passages with sixteenth rests, often marked with a '6' for sixteenth notes. Dynamics include *f*. Measure 9 starts with a '9' above the Flute staff. Measure 12 ends with a double bar line.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features sixteenth-note passages with slurs and accents. Dynamics include *p*, *cresc.*, *f*, and *mp*. There are also markings for sixteenth-note groups (6) and triplets (3).

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features sixteenth-note passages with slurs and accents. Dynamics include *p legato*, *f*, and *p*. There are also markings for sixteenth-note groups (6) and triplets (3).

23

Fl. *mp cresc*

Ob. *mp cresc*

Kl. *mp cresc*

Fg. *p cresc.* 6 6 6 6

Hn.

VI. I *p cresc.*

VI. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Kb. *p cresc.*

27

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f* 6 6 6 3 6

Hn. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

1. 2.

1

Fl. *p legato, dolce*

Ob. *p legato, dolce*

Kl. *p legato, dolce*

Fg. *p legato, dolce*

Hn. *p legato, dolce*

VI. I *p legato, dolce*

VI. II *p legato, dolce*

Vla. *p legato, dolce*

Vc. *p legato, dolce*

Kb. *p legato, dolce*

8

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hn. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

16

Fl.

Ob.

Kl.

Fg.

Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

molto espressivo

molto espress. *poco a poco cresc.*

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

22

Fl.

Ob.

Kl.

Fg.

Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p legato

p legato

25

Fl. *p legato*

Ob.

Kl. *p legato*

Fg.

Hn.

Vi. I

Vi. II

Vla. *p legato*

Vc. *p legato*

Kb. *p legato*

Poco più vivo Variation VIII

1

Fl. *p dolce ed espress.*

Ob. *p dolce ed espress.*

Kl. *p dolce ed espress.*

Fg. *p dolce*

Hn. *p dolce*

Vi. I *p dolce ed espress.*

Vi. II *p dolce ed espress.*

Vla. *p dolce*

Vc. *p dolce*

Kb. *p dolce*

24 25

Fl. *poco f*

Ob. *poco f*

Kl. *poco f*

Fg. *poco f*

Hn. *poco f* *3* *3* *3* *3* *3* *3* *p*

Vi. I *3* *poco f*

Vi. II *3* *poco f*

Vla. *poco f* *3* *3* *3* *3* *3* *3* *p*

Vc. *poco f* *3* *3* *3* *3* *3* *3* *p*

Kb. *poco f* *3* *3* *3* *3* *3* *3* *p*

====

Variation IX

(♩=♩)

1

Fl. *f energico*

Ob. *f energico*

Kl. *f energico* *3* *3* *3* *sf* *sf*

Fg. *f energico* *f* *3* *3* *3* *sf* *sf* *3* *3* *3*

Hn. *f energico* *sf* *sf*

Vi. I *f energico* *sf* *sf*

Vi. II *f energico* *sf* *sf* *3* *3*

Vla. *f energico* *3* *3* *sf* *sf* *3* *3*

Vc. *f energico* *3* *3* *sf* *sf* *3* *3*

Kb. *f energico* *3* *3* *sf* *sf* *3* *3*

Musical score for measures 4-7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with many slurs and accents. The dynamic marking *sf* (sforzando) is used frequently throughout the passage.

Musical score for measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with many slurs and accents. The dynamic marking *f* (forte) is used frequently throughout the passage. Triplet markings (3) are present in the Oboe, Clarinet, Violin I, Violin II, Viola, and Violoncello parts.

Musical score for measures 10-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* and *sf*. Trill ornaments are present in the woodwind parts. Measure 11 contains triplets in the woodwinds.

Musical score for measures 13-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music continues with a similar rhythmic texture. Dynamic markings include *sf*. Measure 14 features a double bar line and a repeat sign.

28

Fl.

Ob.

Kl.

Fg.

Hn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

19

Fl.

Ob.

Kl.

Fg.

Hn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

23

Fl. Ob. Kl. Fg. Hn. Vl. I Vl. II Vla. Vc. Kb.

mf *sf* *p* *f*

This system contains measures 23, 24, and 25. The Flute (Fl.) part is mostly silent, with a few notes in measure 25. The Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) parts play a rhythmic pattern of eighth notes, with dynamic markings of *sf* and *f*. The Horn (Hn.) part features a melodic line with triplets, marked *mf* and *f*. The Violin I (Vl. I) and Violin II (Vl. II) parts play a similar eighth-note pattern, with dynamics *p* and *f*. The Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts provide harmonic support with sustained notes and dynamics *sf* and *p*.

Fl. Ob. Kl. Fg. Hn. Vl. I Vl. II Vla. Vc. Kb.

This system contains measures 26, 27, and 28. The Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.) parts play a melodic line with slurs. The Bassoon (Fg.) part has a complex rhythmic pattern with triplets. The Horn (Hn.) part continues its melodic line. The Violin I (Vl. I) and Violin II (Vl. II) parts play a melodic line with slurs. The Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts provide harmonic support with sustained notes and triplets. Dynamics *f* and *mf* are present.

28

Fl.

Ob.

Kl.

Fg.

Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

1.

2.



Variation X

Molto moderato, alle marcia

1

Fl.

Ob.

Kl.

Fg.

Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

poco a poco cresc.

f

p

poco a poco cresc.

p

poco a poco cresc.

poco a poco cresc. f mp

p

poco a poco cresc. f

poco a poco cresc.

5

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Kl. *cresc.* *ff*

Fg. *f* *cresc.* *ff*

Hn. *cresc.* *ff*

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *f* *cresc.* *ff*

Detailed description: This system contains measures 5 through 8 of the score. The Flute part begins with a rest in measure 5, followed by a series of sixteenth-note runs starting in measure 6, marked with a *cresc.* hairpin and reaching *ff* by measure 8. The Oboe and Clarinet parts play a steady eighth-note accompaniment, also marked with *cresc.* and *ff*. The Bassoon and Horn parts play a similar eighth-note accompaniment, with the Bassoon starting in measure 5 at *f* and marked with *cresc.* and *ff*. The Violin I and II parts play a steady eighth-note accompaniment, marked with *cresc.* and *ff*. The Viola part plays a steady eighth-note accompaniment, marked with *cresc.* and *ff*. The Violoncello part plays a steady eighth-note accompaniment, marked with *cresc.* and *ff*. The Double Bass part plays a steady eighth-note accompaniment, marked with *f*, *cresc.*, and *ff*. There are triplets in the Bassoon and Double Bass parts in measures 5, 6, and 7.

9

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Kl. *f* *cresc.* *ff*

Fg. *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

VI. I *f* *cresc.* *ff*

VI. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Kb. *f* *cresc.* *ff*

Detailed description: This system contains measures 9 through 12 of the score. The Flute part begins in measure 9 with a *f* dynamic and a series of sixteenth-note runs, marked with a *cresc.* hairpin and reaching *ff* by measure 12. The Oboe and Clarinet parts play a steady eighth-note accompaniment, marked with *f*, *cresc.*, and *ff*. The Bassoon part plays a steady eighth-note accompaniment, marked with *f*, *cresc.*, and *ff*. The Horn part plays a steady eighth-note accompaniment, marked with *f*, *cresc.*, and *ff*. The Violin I and II parts play a steady eighth-note accompaniment, marked with *f*, *cresc.*, and *ff*. The Viola part plays a steady eighth-note accompaniment, marked with *f*, *cresc.*, and *ff*. The Violoncello part plays a steady eighth-note accompaniment, marked with *f*, *cresc.*, and *ff*. The Double Bass part plays a steady eighth-note accompaniment, marked with *f*, *cresc.*, and *ff*.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature is B-flat major. Measure 13 starts with a treble clef and a 13-measure rest. The Flute and Oboe parts play a melodic line with slurs. The Clarinet part has a rhythmic pattern. The Bassoon part has a triplet of eighth notes. The Horn part has a melodic line. The Violin I and II parts have a melodic line. The Viola part has a rhythmic pattern. The Cello and Double Bass parts have a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature is B-flat major. Measure 17 starts with a treble clef and a 17-measure rest. The Flute part has a melodic line with a *pp* dynamic. The Oboe part is silent. The Clarinet part has a rhythmic pattern with a *p* dynamic. The Bassoon part is silent. The Horn part has a melodic line. The Violin I and II parts have a melodic line with a *p espress.* dynamic. The Viola part has a rhythmic pattern with a *p* dynamic. The Cello and Double Bass parts have a rhythmic pattern with a *p* dynamic. The score ends with a double bar line and a repeat sign.

21

Musical score for measures 21-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Dynamics include *f*, *f* *espress*, *mf*, and *p*. A double bar line is present at the end of measure 23.

25

Musical score for measures 25-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Dynamics include *dim.*. A double bar line is present at the end of measure 28.