

Johannes Brahms
(1833-1897)

Variationen
über ein Thema
von Robert Schumann

op. 23

Bearbeitung für Dezett 1/1/1/1 - 1/0/0/0 - 2/1/1/1

von

Matthias Kuhn

(2014)

Variationen über ein Thema von Robert Schumann

2
Flöte

op.23

Johannes Brahms (1861)

Bearbeitung: Matthias Kuhn (2014)

THEMA

Leise und innig

16 11 1. 2.

Variation I

L'istesso Tempo. Andante molto moderato

p dolce ed espressivo

11 3

Variation II

1 *p espressivo* *cresc.* *f*

9 *cresc.* *f* 2

17 *f* *più f*

24 *ff* *ff*

28 1. 2. *p*

Flöte

Variation III

1

f *f* *f*

9

p *f* *p* *f*

17

p espress. *cresc.* *più cresc.*

22

25

f espress. *p* *p*

Detailed description: This block contains the musical notation for Variation III. It consists of five staves of music. The first staff starts with a first ending bracket labeled '1' and includes dynamic markings '< f', 'f >', and '< f >'. The second staff begins at measure 9 and features dynamic markings 'p', 'f', 'p', and 'f'. The third staff starts at measure 17 and includes 'p espress.', 'cresc.', and 'più cresc.'. The fourth staff begins at measure 22. The fifth staff starts at measure 25 and includes 'f espress.', 'p', and 'p'. There are also second ending brackets labeled '1.' and '2.' in the fifth staff.

Variation IV

1

16

26

Detailed description: This block shows the beginning of Variation IV. It consists of a single staff of music. The first measure is marked with a '1'. There are two first ending brackets labeled '16' and '26' spanning several measures. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4.

Variation V

Poco più animato

1

p dolce

5

poco cresc.

6

Detailed description: This block contains the musical notation for Variation V. It consists of two staves of music. The first staff starts with a first ending bracket labeled '1' and includes the tempo marking 'Poco più animato' and the dynamic marking 'p dolce'. The second staff begins at measure 5 and includes 'poco cresc.' and a dynamic marking '< >'. A first ending bracket labeled '6' is at the end of the second staff.

Flöte

4

15

p dolce

Musical staff 15-18: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 15-18. Measure 15 starts with a rest. Measures 16-18 feature eighth-note patterns with slurs and accents. Dynamics include *p dolce*. Performance markings include $\langle \rangle$ and $\langle \rangle$.

19

pp *p*

Musical staff 19-22: Treble clef, key signature of three sharps, 2/4 time. Measures 19-22. Measures 19-20 feature eighth-note patterns with slurs. Measure 21 features a sixteenth-note pattern with slurs. Measure 22 features eighth-note patterns with slurs. Dynamics include *pp* and *p*.

23

pp *mf*

Musical staff 23-25: Treble clef, key signature of three sharps, 2/4 time. Measures 23-25. Measures 23-24 feature eighth-note patterns with slurs. Measure 25 features eighth-note patterns with slurs. Dynamics include *pp* and *mf*.

26

p 8

Musical staff 26-36: Treble clef, key signature of three sharps, 2/4 time. Measures 26-36. Measures 26-35 feature eighth-note patterns with slurs. Measure 36 is a whole rest. Dynamics include *p*. Performance markings include $\langle \rangle$ and $\langle \rangle$.

37

poco f

Musical staff 37-48: Treble clef, key signature of three sharps, 2/4 time. Measures 37-48. Measures 37-47 feature eighth-note patterns with slurs. Measure 48 is a whole rest. Dynamics include *poco f*. Performance markings include $\langle \rangle$ and $\langle \rangle$.

Variation VI

Allegro non troppo

1

f 6

Musical staff 1-5: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Measures 1-5. Measures 1-5 feature eighth-note patterns with slurs. Dynamics include *f*. Performance markings include '1' and '6'.

6

f 6 6 6 6

Musical staff 6-10: Treble clef, key signature of two flats, 2/4 time. Measures 6-10. Measures 6-10 feature eighth-note patterns with slurs. Dynamics include *f*. Performance markings include '6'.

11

p 6 *cresc.* 6

Musical staff 11-13: Treble clef, key signature of two flats, 2/4 time. Measures 11-13. Measures 11-13 feature eighth-note patterns with slurs. Dynamics include *p* and *cresc.*. Performance markings include '6'.

14

f 6 6 6 6

Musical staff 14-18: Treble clef, key signature of two flats, 2/4 time. Measures 14-18. Measures 14-18 feature eighth-note patterns with slurs. Dynamics include *f*. Performance markings include '6'.

Flöte

17 5

p legato

21

p

26

f

Variation VII

Con moto. L'istesso tempo

1

p legato, dolce

7

p

13

6

23

p legato

26

1. 2.

Poco più vivo

Variation VIII

1 7

p dolce ed espress.

11

17

7

poco f

1. 2.

Variation IX

6 *f* *energico* *sf* *sf* *sf* *sf*

5

10 *f* *f* 3 3 3

12 *f*

15 *sf* *sf* 3

20 *poco f* 3 3 3 3 3 3 *f*

25 1. 2.

Variation X

Molto moderato, alle marcia

1 3 *f* *cresc.*

8 *ff* *f* 1. 2. *cresc* *ff*

13 *pp*

19 3 *f* *espress* *mf* *p* 5

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2
Oboe

op.23

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THEMA

Leise und innig

16 11 1. 2.

Variation I

L'istesso Tempo. Andante molto moderato

3 9 17 7

p dolce ed espressivo

Variation II

1 8 15 26 7

p espressivo *cresc.* *f* *cresc.* *f* *ff* *ff* *p*

Variation III

1 8 4

f *f* *f* *f*

17

p espress. cresc. più cresc.

Detailed description: This block contains the first staff of music, measures 17 through 22. It begins with a treble clef and a key signature of three flats. The music features a series of eighth-note patterns with slurs and accents. Dynamic markings include *p espress.*, *cresc.*, and *più cresc.* There are also hairpins indicating volume changes.

23

f espress. > p p

1. 2.

Detailed description: This block contains the second staff of music, measures 23 through 28. It continues the eighth-note patterns. Measure 26 has a first ending bracket, and measure 27 has a second ending bracket. Dynamic markings include *f espress.*, *> p*, and *p*.

Variation IV

1

pp legato

8

Detailed description: This block contains the first staff of Variation IV, measures 1 through 8. It starts with a treble clef and a key signature of three flats. The music is marked *pp legato*. There is an 8-measure rest in the first measure. Dynamic markings include *pp legato* and hairpins.

17

pp

4

Detailed description: This block contains the second staff of Variation IV, measures 17 through 26. It features a 4-measure rest in the first measure. The music is marked *pp*. Dynamic markings include *pp* and hairpins.

27

pp

3 4

Detailed description: This block contains the third staff of Variation IV, measures 27 through 36. It features a 3-measure rest in the first measure and a 4-measure rest in the second measure. The music is marked *pp*. Dynamic markings include *pp* and hairpins.

37

pp

3

Detailed description: This block contains the fourth staff of Variation IV, measures 37 through 46. It features a 3-measure rest in the first measure. The music is marked *pp*. Dynamic markings include *pp* and hairpins.

Variation V

Poco più animato

1

p dolce

Detailed description: This block contains the first staff of Variation V, measures 1 through 4. It starts with a treble clef and a key signature of three sharps. The music is marked *p dolce*. Dynamic markings include *p dolce* and hairpins.

5

poco cresc.

8

Detailed description: This block contains the second staff of Variation V, measures 5 through 8. It features an 8-measure rest in the first measure. The music is marked *poco cresc.*. Dynamic markings include *poco cresc.* and hairpins.

Oboe

17

p dolce *pp* *p*

Musical staff 17-21 in G major, 4/4 time. It features a melodic line with eighth-note patterns and slurs. Dynamics range from *p dolce* to *pp* and *p*.

22

pp *mf*

Musical staff 22-26 in G major, 4/4 time. It continues the melodic line with slurs and dynamic markings of *pp* and *mf*.

27

p **8** *poco f*

Musical staff 27-37 in G major, 4/4 time. It includes a fermata for 8 measures. Dynamics are *p* and *poco f*.

38

Musical staff 38-41 in G major, 4/4 time. It concludes the section with a key signature change to F major.

Variation VI

Allegro non troppo

1

f *p* **6** *cresc.* **6**

Musical staff 1-7 in F major, 2/4 time. It begins with a forte *f* dynamic and features sixteenth-note patterns with slurs. Dynamics include *p* and *cresc.*

8

f **6** **6**

Musical staff 8-12 in F major, 2/4 time. It continues with sixteenth-note patterns and slurs. Dynamics include *f*.

13

p **6** *cresc.* **6** **6** **6** **6** **6** **3**

Musical staff 13-16 in F major, 2/4 time. It features sixteenth-note patterns with slurs. Dynamics include *p* and *cresc.*

17

p legato *p*

Musical staff 17-22 in F major, 2/4 time. It features a long slur over sixteenth-note patterns. Dynamics include *p legato* and *p*.

23

Musical staff 23-25 in F major, 2/4 time. It continues with sixteenth-note patterns and slurs.

26

mp cresc *f* 1. 2.

Musical staff 26-30 in F major, 2/4 time. It concludes with first and second endings. Dynamics include *mp cresc* and *f*.

Variation VII

Con moto. L'istesso tempo

1

p legato, dolce

7

< > p

14

3

molto espress. poco a poco cresc.

22

p legato

26

1. 2.

Detailed description: This is a musical score for Oboe, Variation VII, spanning measures 1 to 30. The music is written in a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo and mood are indicated as 'Con moto. L'istesso tempo'. The score is divided into five systems. The first system (measures 1-6) begins with a first ending bracket and includes the instruction '*p legato, dolce*'. The second system (measures 7-13) features a dynamic marking '*p*' with a hairpin indicating a crescendo. The third system (measures 14-21) includes a triplet of eighth notes and the instruction '*molto espress. poco a poco cresc.*'. The fourth system (measures 22-25) is marked '*p legato*'. The fifth system (measures 26-30) concludes with first and second endings, marked '1.' and '2.' respectively. The piece ends with a double bar line and a repeat sign.

Poco più vivo

Variation VIII

1 7

p dolce ed espress.

15

p

21

poco f

Variation IX

(♩=♩) 1

f energico sf sf sf sf

5

f

9

f f

12

f

14

f

Musical score for Oboe, measures 17-27. The score is in G minor (three flats) and 3/4 time. It features several triplet patterns and dynamic markings. Measure 17 starts with a fortissimo piano (*fp*) dynamic and contains two triplet groups. Measure 20 begins with a *poco f* dynamic and includes a triplet. Measure 24 is marked *f* and consists of eighth notes. Measure 27 includes first and second endings for a phrase.

Variation X

Molto moderato, alle marcia

Musical score for Variation X, measures 1-23. The score is in G minor (three flats) and common time (C). It begins with a first ending (marked '1') and a triplet (marked '3'). Measure 1 is marked *f* and includes a *cresc.* marking. Measure 8 starts with a fortissimo (*ff*) dynamic, followed by a first ending (marked '1') and a triplet (marked '3'). Measure 13 features a first ending (marked '1'), a second ending (marked '2'), and a sixteenth-note triplet (marked '6'). Measure 23 begins with a mezzo-forte (*mf*) dynamic, followed by a first ending (marked '1') and a triplet (marked '3').

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Klarinette in B

THEMA

Johannes Brahms (1861)
Bearbeitung: Matthias Kuhn (2014)

Leise und innig

16 11

Variation I

L'istesso Tempo. Andante molto moderato

3 3

p dolce ed espressivo

14 7

Variation II

1

p espressivo

8 2

f cresc. f

15

f

21

più f ff

26

ff p

1 *f* *f* *f*

9 *f* *f* 4 6

23 *f* *espress.* 1. 2. *p* *p*

Detailed description: This block contains the first system of Variation III, measures 1 through 23. It is written in treble clef with a key signature of two flats and a 2/4 time signature. The music features dynamic markings of *f* (forte) and *f* *espress.* (forte, expressive). There are two first and second endings at the end of the system. Performance markings include accents, slurs, and hairpins.

Variation IV

1 8 *pp* *legato* 3 3

17 *pp* 3

27 3 3 *pp* 3

37 3 3

Detailed description: This block contains the second system of Variation III, measures 1 through 37. It is written in treble clef with a key signature of two flats and a 2/4 time signature. The music features dynamic markings of *pp* (pianissimo) and *pp* *legato*. There are several triplet markings (3) and performance markings including slurs, accents, and hairpins.

Klarinette in B
Variation V

Poco più animato

1 6

p dolce < >

10

13 *poco cresc.*

17 *p dolce pp p*

22 *pp mf*

27 *p* 8

37 *poco f*

Variation VI

Allegro non troppo

1 *f* 6

6 *f* 6 3 6 6

11 2 *f* 3 3 3

17 *p legato* *p*

23 *mp cresc* *f* 1. 2.

Variation VII

Con moto. L'istesso tempo

1 *p legato, dolce*

7 *p*

12

17 *molto espressivo* 4

25 *p legato* 1. 2.

Poco più vivo

Variation VIII

1 7

p dolce ed espress.

12 4

21 3 3 3 3 3 3 3 *poco f*

25 1. 2.

Detailed description: This block contains the musical notation for Variation VIII, measures 1 through 25. The music is written in treble clef with a 2/4 time signature. It begins with a rest for one measure, followed by a seven-measure phrase. The dynamics are marked *p dolce ed espress.*. Measure 12 starts a new phrase with a four-measure rest. Measures 21-24 feature a series of eighth-note triplets, with the dynamic *poco f*. Measure 25 concludes with a first and second ending.

Variation IX

(♩=♩) 1

f energico f sf sf

4 *sf sf*

8 *f f*

11 *f*

14

Detailed description: This block contains the musical notation for Variation IX, measures 1 through 14. The music is written in treble clef with a 2/4 time signature. It begins with a tempo marking *f energico* and a note value equivalence $(\text{♩} = \text{♩})$. The first measure is followed by a series of eighth-note triplets. Dynamics include *f*, *sf*, and *f*. Measures 4-7 feature sixteenth-note triplets with accents and *sf* dynamics. Measures 8-10 contain sixteenth-note runs with *f* dynamics. Measures 11-13 continue with sixteenth-note patterns and *f* dynamics. Measure 14 concludes with a sixteenth-note run.

Musical score for Klarinette in B, measures 17-27. The score is written in treble clef with a key signature of one flat (B-flat). It features several triplet markings (indicated by '3' above the notes) and dynamic markings including *fp*, *p*, *poco f*, *sf*, and *f*. The music includes slurs, accents, and a first/second ending structure starting at measure 27.

Variation X

Molto moderato, alle marcia

1

Musical score for Variation X, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a first ending bracket. Dynamic markings include *p*, *poco a poco cresc.*, *f*, *cresc.*, *ff*, *f*, *cresc*, *ff*, *p*, *f*, *mf*, and *p*. The score includes first and second ending brackets, a repeat sign, and various articulation marks such as slurs and accents.

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2
Fagott

op.23

Johannes Brahms (1861)
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THEMA

Leise und innig

16

11

1.

2.



Variation I

L'istesso Tempo. Andante molto moderato

6



17



Variation II



Variation III

1

6

12

17

27

p

mp dolce

f

p

p dolce

f espress.

f

p

p

Variation IV

1

13

17

28

36

pp legato

pp

pp

Fagott

4

Poco più animato

Variation V

1 8

p dolce

12

poco cresc.

16 8

mf

29

p *pp*

33

p *pp*

37

poco f

Variation VI

Allegro non troppo

1 3 1

f

4

p *cresc.*

9

f *p cresc.* *f*

20

p *p cresc.*

27

f

1. 2.

Variation VII

Con moto. L'istesso tempo

1 16 11 1. 2.

Variation VIII

Poco più vivo

1 p dolce < >

13 p

22 poco f 1. 2.

Variation IX

(♩=♩) 1 f energico f 3 3 3 sf sf 3 3 3

4 sf sf

8 f sf sf

12 sf sf

15 sf sf

Fagott

6

17

2

mf *p*

23

mf *p* *f*

26

27

1. 2.

mf *f*

Variation X

Molto moderato, alle marcia

1

4

f *cresc.*

7

ff *f*

11

cresc *ff*

14

1. 2.

6

f *mf*

24

p *dim.*

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op.23

Horn in F

Johannes Brahms (1861)

THEMA

Bearbeitung: Matthias Kuhn (2014)

Leise und innig

Variation I

L'istesso Tempo. Andante molto moderato

Variation II

Variation III

Horn in F

17 **7**

f espress. *cresc.*

26

f *p* *p*

Variation IV

1

pp legato

14

pp *pp*

30

pp

Variation V

Poco più animato

1 **6** **6**

p dolce

16 **7**

poco f *f*

26 **8**

mf

Horn in F

Variation VIII

Poco più vivo

Musical score for Variation VIII, Horn in F, measures 1-23. The score is in 2/4 time and features a melodic line with numerous triplet figures. Measure 1 starts with a first ending bracket over a triplet. Measures 8, 15, and 23 contain further triplet patterns. Dynamic markings include *p espress.* at measure 15, *poco f* at measure 23, and *p* at the end of measure 23. There are also first and second endings at the end of measure 23.

Variation IX

Musical score for Variation IX, Horn in F, measures 1-17. The score is in 3/4 time. Measure 1 includes a tempo marking $(\text{♩} = \text{♩})$ and a dynamic marking *f energico*. Measures 1, 5, 10, and 14 feature *sf* (sforzando) markings. Measure 17 begins with a *p* (piano) marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Horn in F

6

21

26

p *f*

1. 2.

Detailed description: This block contains two staves of music. The first staff starts at measure 21 and ends at measure 25. It begins with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The second staff starts at measure 26 and ends at measure 30. It begins with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic. There are two first/second endings marked '1.' and '2.' at the end of the staff.

Variation X

Molto moderato, alle marcia

1

p *poco a poco cresc.* *f*

5 *cresc.* *ff*

9 *f* *cresc* *ff*

13 1. 2. *p*

18 *p*

24 *p* *dim.*

Detailed description: This block contains six staves of music for Variation X. The first staff (measures 1-4) starts with a piano (*p*) dynamic and features a 'poco a poco cresc.' leading to a forte (*f*) dynamic. The second staff (measures 5-8) continues the crescendo to fortissimo (*ff*). The third staff (measures 9-12) starts with a forte (*f*) dynamic and features a 'cresc' leading to fortissimo (*ff*). The fourth staff (measures 13-17) has two first/second endings marked '1.' and '2.', starting with a piano (*p*) dynamic. The fifth staff (measures 18-23) starts with a piano (*p*) dynamic and features a decrescendo. The sixth staff (measures 24-28) starts with a piano (*p*) dynamic and features a 'dim.' (diminuendo) leading to a final decrescendo.

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Violine I

Johannes Brahms (1861)

THEMA

Bearbeitung: Matthias Kuhn (2014)

Leise und innig

p

11

21

1. 2.

The musical score for the Theme is written in G minor, 2/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of 'Leise und innig'. The melody is characterized by flowing eighth-note patterns and long, sweeping lines. The second staff continues the melody, ending with a repeat sign. The third staff features a first ending (1.) and a second ending (2.), both leading to a final cadence. The fourth staff concludes the piece.

Variation I

L'istesso Tempo. Andante molto moderato

p dolce ed espressivo

8

17

22

3

4

3

Variation I is in the same key and time signature as the theme. It begins with a piano (*p*) dynamic and a tempo marking of 'L'istesso Tempo. Andante molto moderato'. The music is characterized by a more rhythmic and expressive style, featuring many slurs and accents. The first staff starts with a piano (*p*) dynamic and a tempo marking of 'L'istesso Tempo. Andante molto moderato'. The second staff begins with a piano (*p*) dynamic and a tempo marking of 'L'istesso Tempo. Andante molto moderato'. The third staff continues the melody, ending with a repeat sign. The fourth staff features a first ending (1.) and a second ending (2.), both leading to a final cadence. The fifth staff concludes the piece.

Variation II

1

p espressivo

7

12

f

f

cresc.

cresc.

Variation II is in the same key and time signature as the theme. It begins with a piano (*p*) dynamic and a tempo marking of 'L'istesso Tempo. Andante molto moderato'. The music is characterized by a more rhythmic and expressive style, featuring many slurs and accents. The first staff starts with a piano (*p*) dynamic and a tempo marking of 'L'istesso Tempo. Andante molto moderato'. The second staff begins with a piano (*p*) dynamic and a tempo marking of 'L'istesso Tempo. Andante molto moderato'. The third staff continues the melody, ending with a repeat sign. The fourth staff features a first ending (1.) and a second ending (2.), both leading to a final cadence. The fifth staff concludes the piece.

17 *f* *più f*

23 *ff*

27 *ff* *p*

Variation III

1 *p espress.* *f* *p* *f* *p dolce*

6 *f* *p* *f*

11 *p* *f* *p dolce* *p*

17 *cresc.* *p* *p*

21 *più cresc.* *f espress.*

25 *cresc.* *p* *p*

Variation IV

1 *pp* legato

9

17 *pp*

29 *pp*

39

Variation V

Poco più animato

1 7 *p dolce*

12 *poco cresc.*

17 11 *p espress.* *pp*

32 *poco f* *pp* *poco f*

37

Variation VI

Allegro non troppo

Musical score for Violin I, Variation VI, measures 1-30. The score is in 2/4 time and B-flat major. It begins with a first ending bracket over measures 1-6, marked *f*. Measure 7 is a whole rest. Measures 8-16 contain a triplet of eighth notes, marked *f*. Measures 17-19 contain another triplet of eighth notes, marked *f*. Measures 20-21 are marked *p cresc.*. Measures 22-25 contain a first ending bracket over a triplet of eighth notes, marked *f*. Measures 26-29 contain a second ending bracket over a triplet of eighth notes, marked *f*. Measure 30 is a whole rest.

Variation VII

Con moto. L'istesso tempo

Musical score for Violin I, Variation VII, measures 1-18. The score is in 6/8 time and B-flat major. It begins with a first ending bracket over measures 1-6, marked *p legato, dolce*. Measure 7 is a whole rest. Measures 8-13 contain a triplet of eighth notes, marked *p*. Measures 14-17 contain a first ending bracket over a triplet of eighth notes, marked *p*. Measure 18 is a whole rest.

Violine I

6

24 1. 2.

p legato

Poco più vivo

Variation VIII

1

p dolce ed espress.

9

p

17

p

23

poco f *p*

(♩=♩)

Variation IX

1

f energico *sf* *sf* *sf* *sf*

5

sf

9

sf *sf*

12

sf *sf*

15

sf

Violine I

Musical score for Violin I, measures 17-27. The score is in G minor (three flats) and 3/4 time. It features several triplet patterns and dynamic markings: *fp*, *sf*, *p*, and *poco f*. Measure 27 includes first and second endings.

Variation X

Molto moderato, alle marcia

Musical score for Variation X, measures 1-25. The score is in G minor (three flats) and 3/4 time. It begins with a first ending bracket. Dynamic markings include *p*, *poco a poco cresc.*, *cresc.*, *ff*, *f*, *p espress.*, and *dim.*. The piece concludes with a double bar line.

Johannes Brahms
(1833-1897)

Variationen
über ein Thema
von Robert Schumann

op. 23

Bearbeitung für Dezett 1/1/1/1 - 1/0/0/0 - 2/1/1/1

von

Matthias Kuhn

(2014)

Variationen über ein Thema von Robert Schumann

Violine II

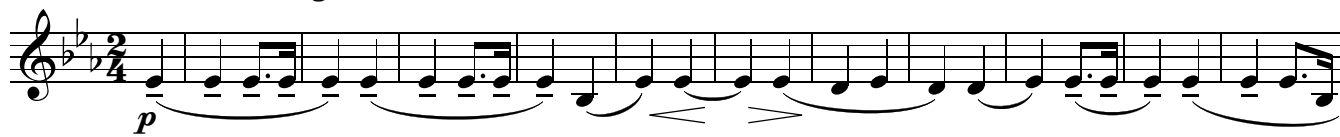
op.23

Johannes Brahms (1861)

THEMA

Bearbeitung: Matthias Kuhn (2014)

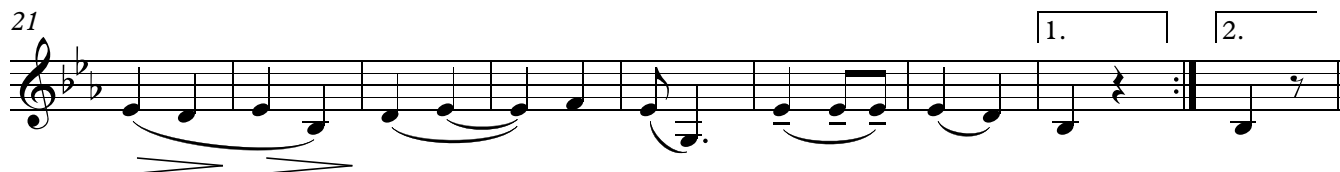
Leise und innig



12

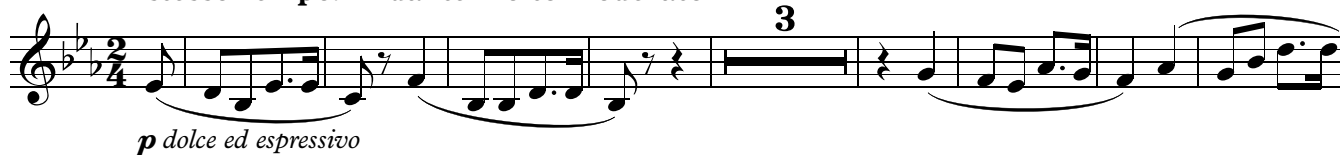


21

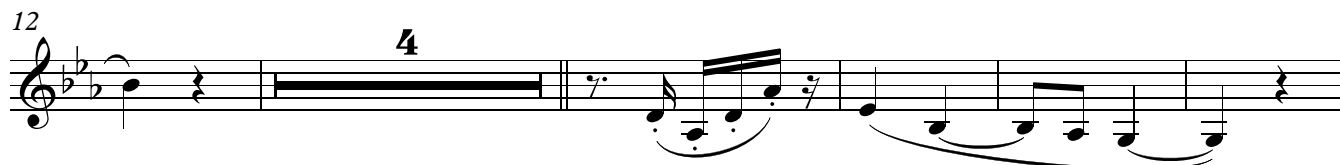


Variation I

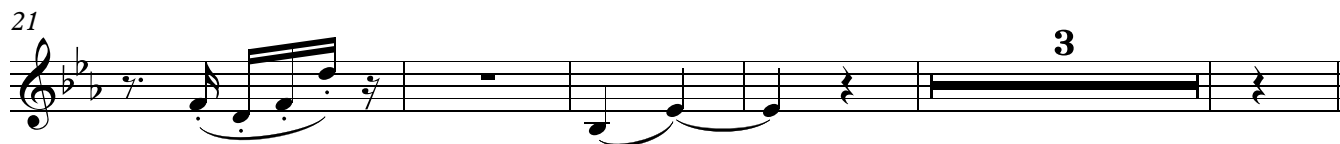
L'istesso Tempo. Andante molto moderato



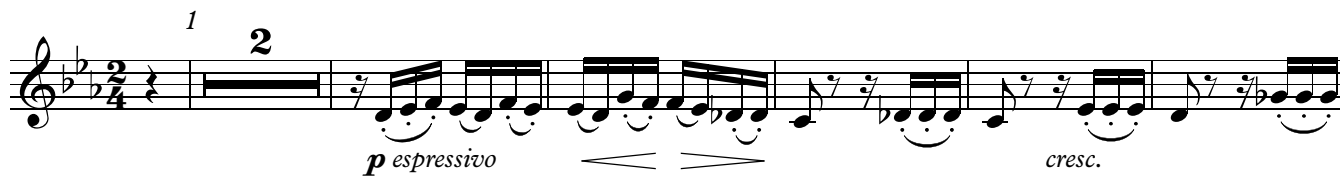
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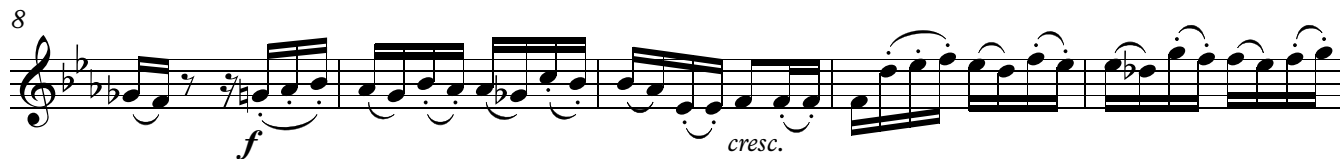
21



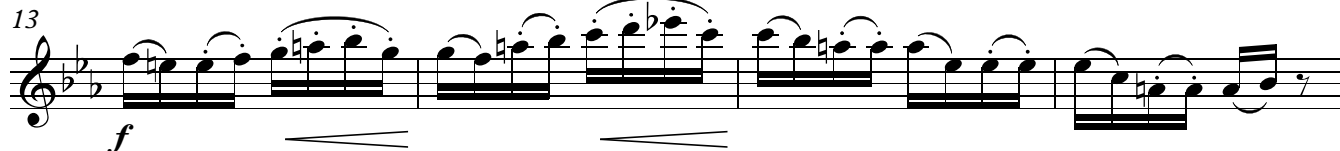
Variation II



8



13



17 *f* *più f*

22 *ff*

26 *ff* *p*

Variation III

1 *p espress.* *f* *p* *f* *p dolce*

6 *f* *p* *f*

11 *p* *f* *p dolce*

16 *p* *cresc.*

20 *più cresc.*

24 *f espress.* *cresc.*

27 *p* *p*

Violine II
Variation IV

4

1

pp legato

9

17 *pp* 3

28 3 3 *pp* 3

37 3 3

Variation V

Poco più animato

1 8 *p dolce*

12 *poco cresc.*

17 11 *p espress.* *pp*

32 *poco f* *pp* *poco f*

37

Violine II
Variation VI

Allegro non troppo

1 *f* 6 6 *mp cresc.* *f* 17 3 3 *p cresc.* 26 *f* 1. 2.

Detailed description: This block contains the first system of Variation VI, measures 1 through 30. It is written for Violin II in a key signature of two flats and a 2/4 time signature. The music begins with a first ending bracket over measures 1-6, marked *f*. Measure 6 is a sixteenth-note triplet. The second system (measures 7-16) features a first ending bracket over measures 7-10, marked *mp cresc.*, followed by a sixteenth-note triplet in measure 11, and another first ending bracket over measures 12-13, marked *f*. The third system (measures 14-25) has first ending brackets over measures 14-15 and 16-17, both marked *p cresc.*. The fourth system (measures 26-30) starts with a first ending bracket over measures 26-29, marked *f*, and includes first and second endings for the final measure (measure 30).

Variation VII

Con moto. L'istesso tempo

1 *p legato, dolce* 7 *p*

Detailed description: This block contains the first system of Variation VII, measures 1 through 14. It is written for Violin II in a key signature of two flats and a 6/8 time signature. The music begins with a first ending bracket over measures 1-6, marked *p legato, dolce*. The second system (measures 7-14) starts with a first ending bracket over measures 7-10, marked *p*, and includes a first ending bracket over measures 11-14.

Violine II

6

14

20

poco a poco cresc.

25

p legato

1. 2.

Poco più vivo

Variation VIII

1

p dolce ed espress.

8

p

17

3 3 3 3 3 3 3 3 3 3 3 3

23

3 3 3 *poco f* *p*

1. 2.

Variation IX

(♩=♩) 1

f energico *sf sf sf sf*

5

p

9

3 3 3 *sf sf* 3 3 3 *sf sf*

13

16

19

23

26

Dynamic markings: *fp*, *f*, *p*, *poco f*, *f*, *sf*. Includes triplets and first/second endings.

Variation X

Molto moderato, alle marcia

1

Dynamic markings: *p*, *poco a poco cresc.*, *cresc.*, *ff*, *f*, *cresc*, *ff*, *p espress.*, *dim.*

Johannes Brahms
(1833-1897)

Variationen
über ein Thema
von Robert Schumann

op. 23

Bearbeitung für Dezett 1/1/1/1 - 1/0/0/0 - 2/1/1/1

von

Matthias Kuhn

(2014)

Variationen über ein Thema von Robert Schumann

2

op.23

Viola

Johannes Brahms (1861)

Bearbeitung: Matthias Kuhn (2014)

THEMA

Leise und innig

p

11

p

21

1. 2.

Variation I

L'istesso Tempo. Andante molto moderato

p dolce ed espressivo

12

4 2 5

Variation II

1 3 *p espressivo* *cresc.* *f*

10

cresc. *f*

17

2 2

25

ff *ff* 1. 2. *p*

Viola
Variation III

1 *p* *f*

10 *p dolce* *mp espress.*

18 *cresc.* *pù cresc.*

24 *f espress. cresc.* *f* 6 *p* *p*

Variation IV

1 14 3 3 *pp legato* *pp*

24 3 3 *pp*

34

Variation V

Poco più animato

1 *p dolce ed espress.*

5 *poco cresc.* 7

Viola

4

16

espress. *pp* *p*

21

cresc. un poco *pp* *poco f f*

26

11

Variation VI

Allegro non troppo

f 6 6 6 6 6

5

6 6 *p cresc.* *f*

12

p cresc. *f* *f* *p*

21

f *p* *p cresc.* *f* 1. 2.

Variation VII

Con moto. L'istesso tempo

1 *p legato, dolce*

7

p

12

Viola

17

5

17 *p* *poco a poco cresc.*

22

22 *p legato*

26

26 1. 2.

Poco più vivo

Variation VIII

1 *p dolce*

8

8

15

15 *p espress.*

23

23 *poco f* *p*

Variation IX

1 *f energico*

4

4

7

7 *f* *f* *sf* *sf*

11

11 *sf* *sf*

14

14 *sf* *sf*

Viola

6

17

Musical staff 17-22. Measures 17-22. Dynamics: *sf*, *sf*, *p*, *sf*.

23

Musical staff 23-26. Measures 23-26. Dynamics: *sf*, *p*, *f*.

27

Musical staff 27-32. Measures 27-32. Includes triplets and first/second endings. Dynamics: *f*.

Variation X

Molto moderato, alle marcia

Musical staff 1-7. Measures 1-7. Includes first and second endings. Dynamics: *mp*, *f*, *cresc.*.

8

Musical staff 8-12. Measures 8-12. Dynamics: *ff*, *f*, *cresc*, *ff*.

13

Musical staff 13-18. Measures 13-18. Includes first and second endings. Dynamics: *p*.

19

Musical staff 19-23. Measures 19-23. Includes first and second endings. Dynamics: *p*, *f*, *mf*.

24

Musical staff 24-29. Measures 24-29. Dynamics: *p*, *dim.*.

Johannes Brahms
(1833-1897)

Variationen
über ein Thema
von Robert Schumann

op. 23

Bearbeitung für Dezett 1/1/1/1 - 1/0/0/0 - 2/1/1/1

von

Matthias Kuhn

(2014)

Variationen über ein Thema von Robert Schumann

2
Violoncello

op.23

THEMA

Johannes Brahms (1861)
Bearbeitung: Matthias Kuhn (2014)

Leise und innig

Measures 1-12 of the theme. The music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents.

Measures 13-21 of the theme. Measure 13 starts with a repeat sign. The music continues with slurs and accents.

Measures 22-30 of the theme. Measure 22 starts with a repeat sign. The system concludes with first and second endings.

Variation I

L'istesso Tempo. Andante molto moderato

Measures 1-12 of Variation I. The music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p dolce*) dynamic and features a triplet of eighth notes in measure 3.

Measures 13-21 of Variation I. Measure 13 starts with a repeat sign. The system features a quadruplet of eighth notes in measure 13 and a triplet of eighth notes in measure 17.

Measures 22-30 of Variation I. Measure 22 starts with a repeat sign. The system features a triplet of eighth notes in measure 27.

Variation II

Measures 1-8 of Variation II. The music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p espressivo*) dynamic and features a melodic line with slurs and accents. The system ends with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

Measures 9-16 of Variation II. Measure 9 starts with a repeat sign. The system features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

Measures 17-23 of Variation II. Measure 17 starts with a repeat sign. The system features a fortissimo (*piu f*) dynamic.

Measures 24-30 of Variation II. Measure 24 starts with a repeat sign. The system features fortissimo (*ff*) dynamics and concludes with first and second endings, ending on a piano (*p*) dynamic.

Variation III

1 *p* 6 6 6 6 *mp dolce* 6 6

6 6 *f* 6 *p* 6 6

11 6 6 *p dolce* 6 6 6 *p espress.*

17 *cresc.* > < *più cresc.* *f* ³ *espress.*

25 6 6 *f* > *p* 1. 2. *p*

Variation IV

1 *pp legato*

14 3

24 3 *pp*

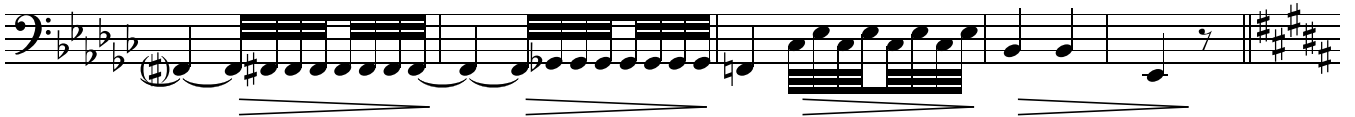
Violoncello

4

33



38



Variation V

Poco più animato



p dolce ed espress.

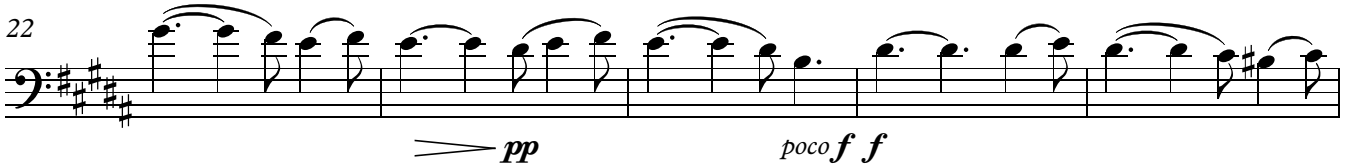
< poco cresc.



espress.

> pp

p < cresc. un poco



> pp

poco f f



p

pp

32



p

pp

36



poco f

Variation VI

Allegro non troppo

1 *f* 6 3 6 6 6 6 6 6

5 *p cresc.* *f*

11 *p cresc.* *f*

17 *f* *p* *f* *p*

23 *p cresc.* *f* 1. 2.

Variation VII

Con moto. L'istesso tempo

1 *p legato, dolce*

7 *p*

14 *p*

21 *poco a poco cresc.*

25 *p legato* 1. 2.

Violoncello

6

Poco più vivo

Variation VIII

Musical score for Variation VIII, measures 6-23. The piece is in 2/4 time and B-flat major. It features a series of triplet patterns. Measure 6 starts with a first ending bracket over a triplet of eighth notes, marked *p dolce*. Measures 7-14 continue with various triplet patterns, some with accents and slurs. Measure 15 begins a new section with a first ending bracket and a *p espress.* marking. Measures 16-22 continue with triplet patterns, including a *poco f* marking. Measure 23 concludes with a first ending bracket and a *p* marking.

Variation IX

Musical score for Variation IX, measures 1-14. The piece is in 2/4 time and B-flat major. It begins with a tempo marking $(\text{♩} = \text{♩})$ and a *f energico* dynamic. Measure 1 features a first ending bracket over a triplet of eighth notes. Measures 2-10 continue with various rhythmic patterns, including triplets and slurs, with dynamics ranging from *f* to *sf*. Measure 11 has a *sf* marking. Measure 12 has a *f* marking. Measure 13 has a *sf* marking. Measure 14 concludes with a first ending bracket and a *sf* marking.

17

21

26

27

Variation X

Molto moderato, alle marcia

1

5

9

12

15

21

25

Johannes Brahms
(1833-1897)

Variationen
über ein Thema
von Robert Schumann

op. 23

Bearbeitung für Dezett 1/1/1/1 - 1/0/0/0 - 2/1/1/1

von

Matthias Kuhn

(2014)

Variationen über ein Thema von Robert Schumann

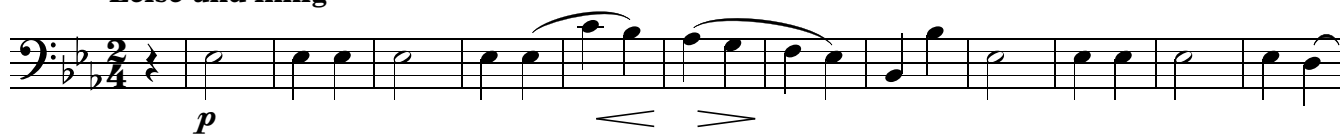
op.23

2
Kontrabass

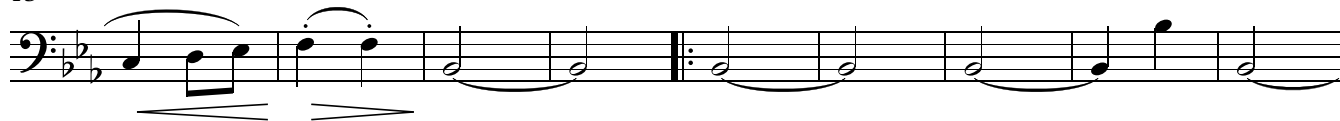
THEMA

Johannes Brahms (1861)
Bearbeitung: Matthias Kuhn (2014)

Leise und innig



13



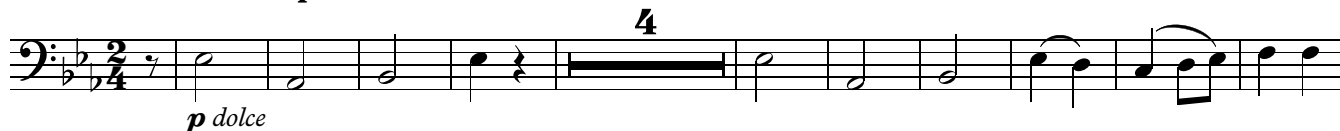
22



Variation I

L'istesso Tempo. Andante molto moderato

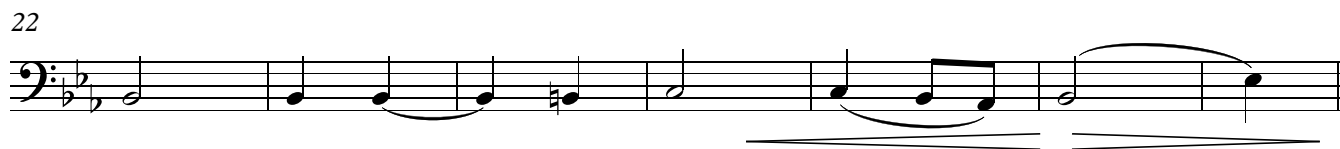
4



15



22



Variation II

1



9



17



24



Kontrabass

4

Poco più animato

Variation V

1

p dolce

5

poco cresc.

9

13

poco cresc.

17

pp

21

p *pp*

25

mf *pizz.* *p*

31

pp *p*

34

pp

37

arco *poco f*

Kontrabass

Variation VI

6

Allegro non troppo

3 1
f

6
p cresc. *f* *p cresc.*

14
f *f* *p* *f* *p*

22
p cresc. *f*

1. 2.

Variation VII

Con moto. L'istesso tempo

1

p legato, dolce

7
p

14
p *poco a poco cresc.*

23
p legato

1. 2.

Variation VIII

Poco più vivo

1

p dolce

13
p

22
poco f *p*

1. 2.

(♩=♩)

Variation IX

1 *f* *energico*

4

7 *f* *f* *sf* *sf*

11 *sf* *sf*

14 *sf* *sf*

17 *p* *sf* *sf* *p*

21 *p* *sf* *sf* *p* *f*

26

27 1. 2.

Variation X

Molto moderato, alle marcia

1 *p* *poco a poco cresc.*

4 *f* *cresc.*

8 *ff* *f*

12 *cresc.* *ff*

15 *p* *2*

20 *f* *mf*

24 *p* *dim.*