

Flöte

Johannes Brahms
(1833-1897)

Thema mit Variationen
op. 16B

Bearbeitung für Dezett 1/1/1/1 - 1/0/0/0 - 2/1/1/1

von

Matthias Kuhn

(2014)

Thema mit Variationen

2

op. 16B

Johannes Brahms (1861)

Bearbeitung: Matthias Kuhn (2014)

THEMA

Andante, ma moderato

8

f

12

17

8

f

28

33

8

8

49

4

p

f

57

4

p

cresc.

f

65

f < >

70

73

78

ff

81

8

f

Musical staff 81-96: Treble clef, key of D major. Measure 81 starts with a quarter note D4, followed by a quarter rest. Measure 82 contains an 8-measure rest. Measures 83-86 feature a series of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, D4. Measures 87-90 contain a half note D5, followed by a half note C#5, and then a half note B4. Measure 91 has a half note A4, and measure 92 has a half note G4. Measure 93 has a half note F#4, and measure 94 has a half note E4. Measure 95 has a half note D4, and measure 96 has a half note C#4. The staff ends with a double bar line.

97

8

cresc. *dim.*

Musical staff 97-112: Treble clef, key of D major. Measure 97 contains an 8-measure rest. Measures 98-101 feature a series of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, D4. Measures 102-105 contain a half note D5, followed by a half note C#5, and then a half note B4. Measures 106-109 contain a half note A4, followed by a half note G4, and then a half note F#4. Measure 110 has a half note E4, and measure 111 has a half note D4. Measure 112 has a half note C#4. The staff ends with a double bar line.

113

p

Musical staff 113-119: Treble clef, key of D major. Measures 113-119 feature a series of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

120

p *f* *p* *f* *>*

Musical staff 120-124: Treble clef, key of D major. Measures 120-124 feature a series of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

125

pp

1. 2.

Musical staff 125-128: Treble clef, key of D major. Measures 125-128 feature a series of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

129

21

p

Musical staff 129-153: Treble clef, key of D major. Measure 129 contains a 21-measure rest. Measures 130-133 feature a series of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, D4. Measures 134-137 contain a half note D5, followed by a half note C#5, and then a half note B4. Measures 138-141 contain a half note A4, followed by a half note G4, and then a half note F#4. Measure 142 has a half note E4, and measure 143 has a half note D4. Measure 144 has a half note C#4, and measure 145 has a half note B4. Measure 146 has a half note A4, and measure 147 has a half note G4. Measure 148 has a half note F#4, and measure 149 has a half note E4. Measure 150 has a half note D4, and measure 151 has a half note C#4. Measure 152 has a half note B4, and measure 153 has a half note A4. The staff ends with a double bar line.

154

pp

Musical staff 154-158: Treble clef, key of D major. Measures 154-158 feature a series of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

Oboe

Johannes Brahms
(1833-1897)

Thema mit Variationen
op. 16B

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(2014)

Klarinette in B

Johannes Brahms
(1833-1897)

Thema mit Variationen

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(2014)

Johannes Brahms (1861)
Bearbeitung: Matthias Kuhn (2014)

10

17

26

33

37

42

49

65

69

73

78 *ff*

81 *molto espressivo e legato*
f

90 6

101 7

113 *p*

121 *p* *f* *p* *f* *pp*

127 1. 2. 2 10

144 *p*

150

154 *pp* 2

Fagott

Johannes Brahms
(1833-1897)

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(2014)

Thema mit Variationen

op. 16B

Johannes Brahms (1861)
Bearbeitung: Matthias Kuhn (2014)

THEMA

Andante, ma moderato



10



17



26



33



39



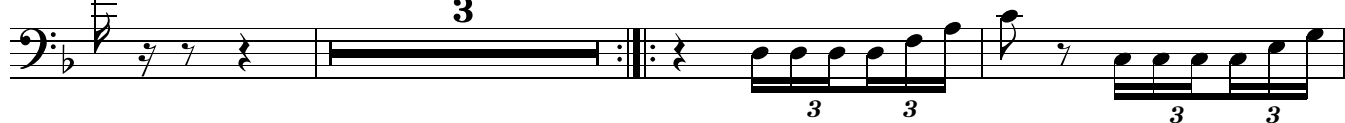
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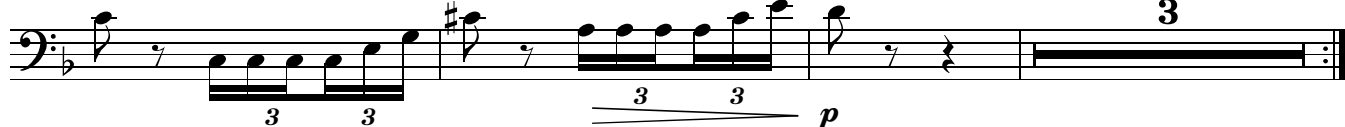
49



53



59



65



69



73



76



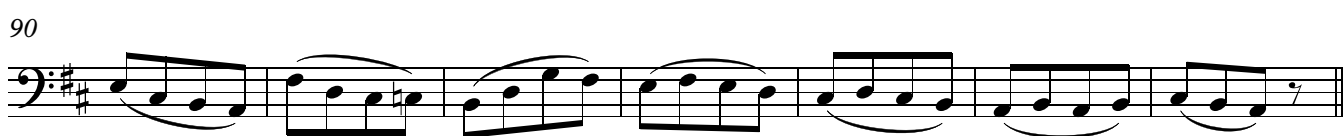
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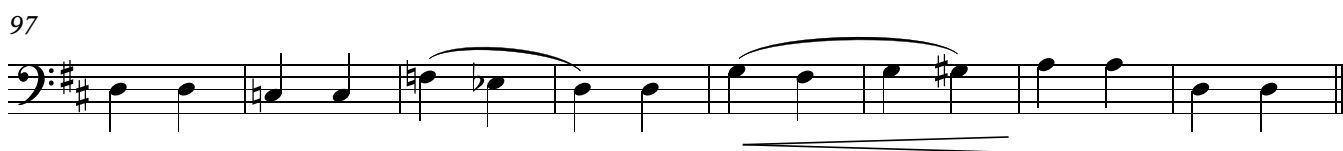
81

molto espressivo e legato

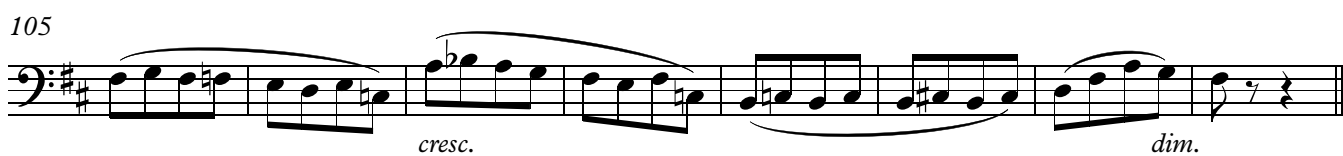
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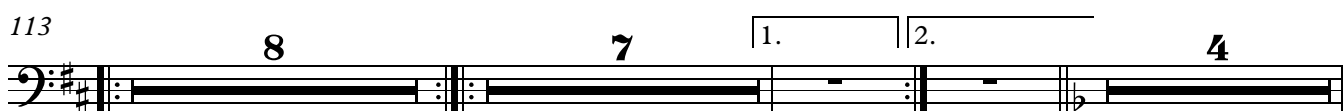
97



105



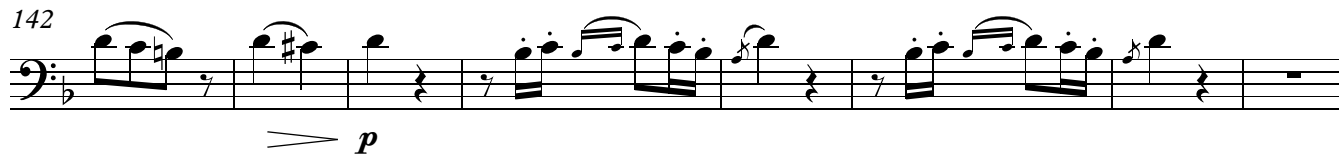
113



133



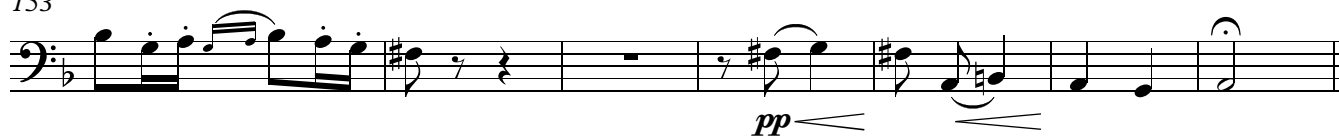
142



150



153



Horn in F

Johannes Brahms
(1833-1897)

Thema mit Variationen

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Bearbeitung für Dezett 1/1/1/1 - 1/0/0/0 - 2/1/1/1

von

Matthias Kuhn

(2014)

Thema mit Variationen

2

op. 16B

Johannes Brahms (1861)

Bearbeitung: Matthias Kuhn (2014)

THEMA

Andante, ma moderato

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in 2/4 time. It includes various musical notations such as dynamics (f, ff, p), articulation (accents), and fingerings (2, 3, 4, 7, 8). The piece is marked with a 'C' time signature and a '2/4' time signature.

81 *molto espressivo e legato*

Staff 81-95: Treble clef, key of D major (two sharps). Measure 81 starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs. Measure 95 ends with a fermata and the number 6.

96

Staff 96-104: Continuation of the melody. Measure 104 features a slur and a fermata with the number 2.

105

Staff 105-128: Treble clef, key of D major. Measures 105-111 are marked with a fermata and the number 8. Measures 112-118 are marked with a fermata and the number 8. Measures 119-125 are marked with a fermata and the number 7. Measures 126-128 are marked with first and second endings (1. and 2.).

129

Staff 129-138: Treble clef, key of D major. Measure 129 starts with a piano (*p*) dynamic. The melody consists of eighth notes with slurs.

139

Staff 139-149: Treble clef, key of D major. Measure 139 starts with a piano (*p*) dynamic. The melody features eighth notes with slurs. Measure 149 ends with a fermata and the number 5.

150

Staff 150-153: Treble clef, key of D major. Measure 150 starts with a piano (*p*) dynamic. The melody features eighth notes with slurs. Measure 153 ends with a piano (*p*) dynamic.

154

Staff 154-157: Treble clef, key of D major. Measure 154 starts with a pianissimo (*pp*) dynamic. The melody features eighth notes with slurs. Measure 157 ends with a fermata.

Violine I

Johannes Brahms
(1833-1897)

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op. 16B

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von

Matthias Kuhn

(2014)

Thema mit Variationen

op. 16B

Johannes Brahms (1861)

Bearbeitung: Matthias Kuhn (2014)

THEMA

Andante, ma moderato

The musical score is written for a single melodic line in 2/4 time, key of B-flat major. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, including a triplet. The first measure of the first system is marked with a forte (*f*) dynamic. The score is divided into systems of 8 measures each, with measure numbers 12, 17, 28, 33, 49, 53, 57, and 61 indicating the start of new systems. The piece features several triplet patterns, particularly in the later measures. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The score concludes with a double bar line and repeat signs.

65 *f* < > < > < > < >

72

77 *ff*

81 *f* *molto espressivo e legato* 7 3

97 *cresc.* *dim.* 7

113 *pp*

121 *p* < *f* *p* < *f* *pp* 1. 2.

129 - pizz. *p*

139 *f* *p* arco

148 2 *pp*

Violine II

Johannes Brahms
(1833-1897)

Thema mit Variationen

op. 16B

Bearbeitung für Dezett 1/1/1/1 - 1/0/0/0 - 2/1/1/1

von

Matthias Kuhn

(2014)

2

Johannes Brahms (1861)
 Bearbeitung: Matthias Kuhn (2014)

7

12

17

28

33

49

53

57

61

65

70

f

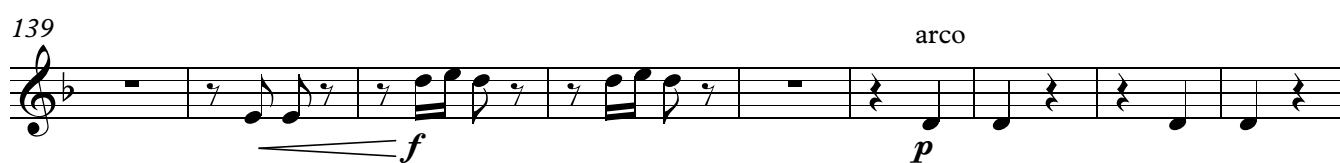
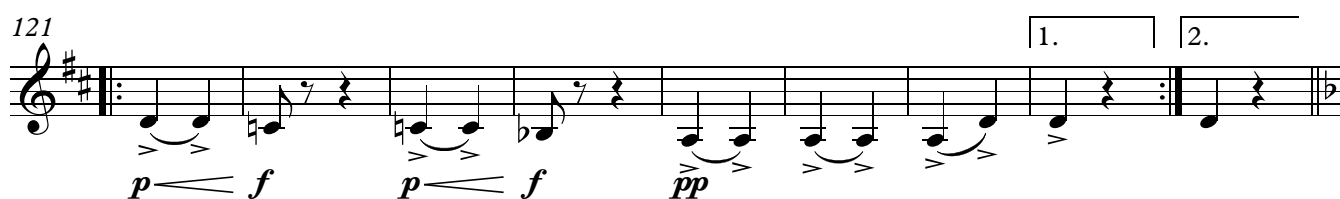
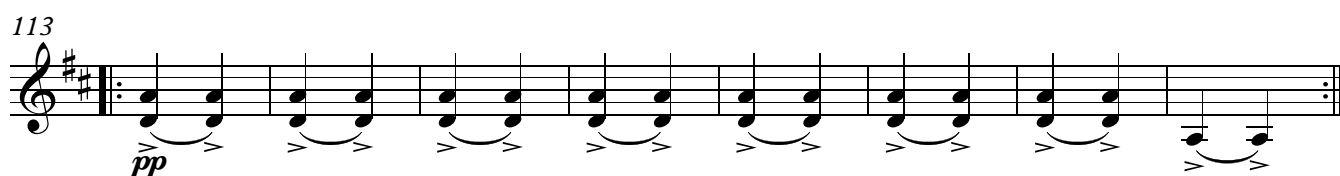
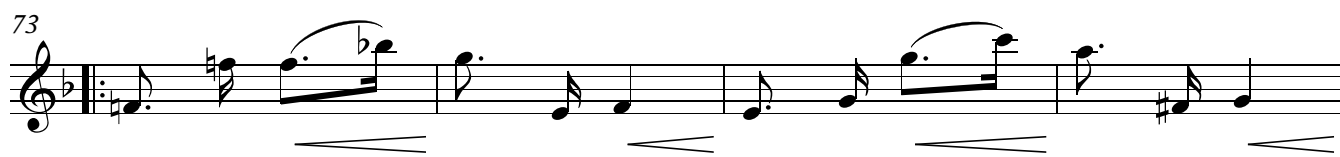
p

cresc.

f

1.x/ 3

2.x/ 7



Viola

Johannes Brahms
(1833-1897)

Thema mit Variationen

op. 16B

Bearbeitung für Dezett 1/1/1/1 - 1/0/0/0 - 2/1/1/1

von

Matthias Kuhn

(2014)

Thema mit Variationen

op. 16B

Johannes Brahms (1861)

Bearbeitung: Matthias Kuhn (2014)

THEMA

Andante, ma moderato

Musical score for "Thema mit Variationen" (Thema mit Variationen), op. 16B, by Johannes Brahms (1861), arranged by Matthias Kuhn (2014). The score is for a single melodic line in 2/4 time, starting with a key signature of one flat (B-flat). The tempo is "Andante, ma moderato".

The score consists of 10 staves of music. The first staff (measures 1-8) is marked *f* (forte). The second staff (measures 9-16) is marked *pizz.* (pizzicato). The third staff (measures 17-24) is marked *arco* (arco) and *f*. The fourth staff (measures 25-32) is marked *pizz.* and *arco*. The fifth staff (measures 33-40) is marked *f* and *largamente*. The sixth staff (measures 41-48) is marked *f* and has a "4" above the staff. The seventh staff (measures 49-56) is marked *p* (piano) and *f* and has a "4" above the staff. The eighth staff (measures 57-64) is marked *p* and *f* and has a "3" above the staff. The ninth staff (measures 65-72) is marked *f* and *cresc.* and has a "b." above the staff. The tenth staff (measures 73-80) is marked *f* and has a "b." above the staff.

73

78

ff

81 *molto espressivo e legato*

f

90

97

105

cresc. *dim.*

113

p *f* *f*

125

arco *pp*

129

pizz. *p*

138

f *arco* *p*

148

pp

Violoncello

Johannes Brahms
(1833-1897)

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op. 16B

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von

Matthias Kuhn

(2014)

Thema mit Variationen

2

op. 16B

THEMA

Johannes Brahms (1861)

Bearbeitung: Matthias Kuhn (2014)

Andante, ma moderato

pizz.



73



76



79



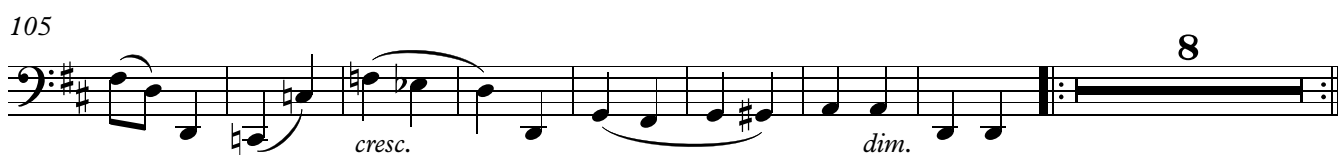
86



96



105



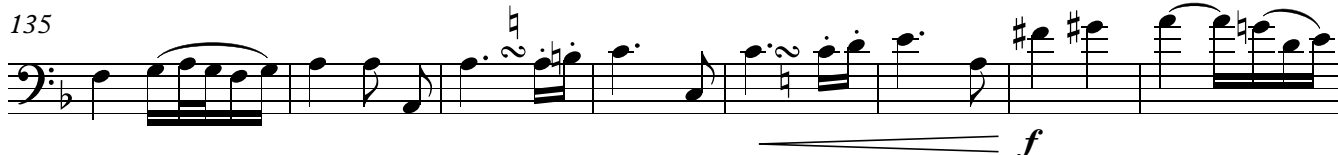
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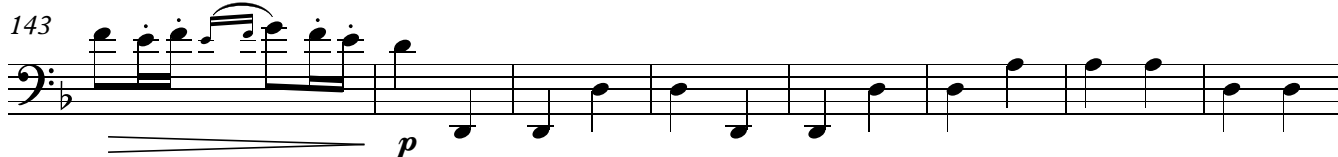
128



135



143



151



Kontrabass

Johannes Brahms
(1833-1897)

Thema mit Variationen
op. 16B

Bearbeitung für Dezett 1/1/1/1 - 1/0/0/0 - 2/1/1/1

von

Matthias Kuhn

(2014)

Thema mit Variationen

2

op. 16B

THEMA

Johannes Brahms (1861)

Bearbeitung: Matthias Kuhn (2014)

Andante, ma moderato

pizz.



10



17

arco

pizz.



26

arco



33

largamente



41



49

2.x

4



57



65

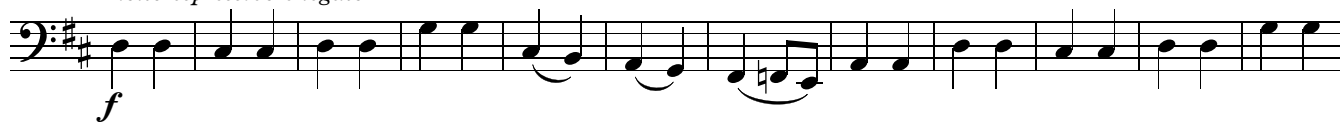


72



76



81 *molto espressivo e legato*

93



105



121



140



150

