

Partitur

Richard Wagner
(1813-1883)

Siegfried-Idyll

für Kammerensemble (Dezett)
(Fl/Ob/Ci/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2008)

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Es war Dein opfermuthig hehrer Wille,
Der meinem Werk die Werdestätte fand,
Von Dir geweiht zu weltentrückter Stille,
Wo nun es wuchs und kräftig uns erstand,
Die Heldenwelt uns zaubernd zum Idylle,
Uraltes Fern zu traitem Heimathland.
Erscholl ein Ruf da froh in meine Weisen:
"Ein Sohn ist da!" - der musste Siegfried heissen.

Für ihn und Dich durft' ich in Tönen danken, -
Wie gäb' es Liebesthaten hold'ren Lohn?
Sie hegten wir in uns'res Heimes Schranken,
Die stille Freude, die hier ward zum Ton.
Die sich uns treu erwiesen ohne Wanken,
So Siegfried hold, wie freundlich uns'rem Sohn,
Mit Deiner Huld sei ihnen jetzt erschlossen,
Was sonst als tönend Glück wir still genossen.

Siegfried-Idyll

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Ruhig bewegt

Flöte
Oboe
Klarinette in A/B
Fagott
Horn in F
Violine I
Violine II
Viola
Violoncello
Kontrabass

8

Flöte
Oboe
Klarinette in A/B
Fagott
Horn in F
Violine I
Violine II
Viola
Violoncello
Kontrabass

33

p *dolce*

p dolce

p

p

p

p

40

in A

p

poco cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

tr

cresc.

cresc.

espress.

cresc.

cresc.

p espress.

cresc.

Musical score for orchestra and piano, page 47, measures 1-5. The score consists of ten staves. The top two staves are for the piano (treble and bass clef), followed by eight staves for the orchestra (two violins, two violas, cello/bass, and woodwinds). Measure 1: Piano treble staff has eighth-note pairs. Measure 2: Piano bass staff has eighth-note pairs. Measures 3-5: Violin 1, Violin 2, Viola, Cello/Bass, and Woodwinds play eighth-note patterns. Measure 6: Violin 1, Violin 2, Viola, Cello/Bass, and Woodwinds play eighth-note patterns. Measure 7: Violin 1, Violin 2, Viola, Cello/Bass, and Woodwinds play eighth-note patterns. Measure 8: Violin 1, Violin 2, Viola, Cello/Bass, and Woodwinds play eighth-note patterns. Measure 9: Violin 1, Violin 2, Viola, Cello/Bass, and Woodwinds play eighth-note patterns. Measure 10: Violin 1, Violin 2, Viola, Cello/Bass, and Woodwinds play eighth-note patterns.

54

poco rit

p dolce

p dolce

p dolce

p dolce

p dolce

tr

p dolce

tr

tr

tr

pizz.

p

61 *a tempo*

p dolce

dolce poco cresc.

p

p dolce

p dolce

p dolce

pizz.

arco

dim.

poco cresc.

p

pizz.

arco

poco cresc.

pizz.

arco

poco cresc.

A musical score page featuring six staves of music for orchestra, numbered 68. The key signature is A major (three sharps). The music consists of six measures. Measure 1: The first staff has a melodic line with grace notes and a fermata. Measures 2-3: The second staff has a sustained note. Measures 4-5: The third staff has a sustained note. Measures 6-7: The fourth staff has a sustained note. Measures 8-9: The fifth staff has a sustained note. Measures 10-11: The sixth staff has a sustained note.

A musical score page featuring ten staves of music. The key signature is A major (no sharps or flats). The time signature is common time. Measure 77 begins with a dynamic of **f**. The first staff consists of two measures of sustained notes. The second staff has a measure of sustained notes followed by a measure of eighth-note pairs. The third staff has a measure of sustained notes followed by a measure of eighth-note pairs. The fourth staff has a measure of sustained notes followed by a measure of eighth-note pairs. The fifth staff has a measure of sustained notes followed by a measure of eighth-note pairs. The sixth staff has a measure of sustained notes followed by a measure of eighth-note pairs. The seventh staff has a measure of sustained notes followed by a measure of eighth-note pairs. The eighth staff has a measure of sustained notes followed by a measure of eighth-note pairs. The ninth staff has a measure of sustained notes followed by a measure of eighth-note pairs. The tenth staff has a measure of sustained notes followed by a measure of eighth-note pairs.

Musical score for orchestra, page 83, measures 1-8. The score consists of eight staves. Measure 1: Bassoon 1 (Bassoon 2 is muted) plays eighth-note chords. Measure 2: Trombones play eighth-note chords. Measures 3-4: Trombones play eighth-note chords. Measures 5-6: Trombones play eighth-note chords. Measures 7-8: Trombones play eighth-note chords.

89

Sehr einfach

6 staves of music for strings (Violin 1, Violin 2, Viola, Cello, Double Bass, Bassoon). Measure 89 starts with rests. Violin 1 and 2 play eighth-note pairs. Viola and Cello play eighth-note pairs. Double Bass and Bassoon play eighth-note pairs. Measures 90-91 show more eighth-note pairs with dynamics p, più p, p, p, p, p. Measure 92 shows eighth-note pairs with dynamics p, più p, p, p, p, p. Measure 93 shows eighth-note pairs with dynamics p, più p, p, p, p, p. Measure 94 shows eighth-note pairs with dynamics p, più p, p, p, p, p.

97

6 staves of music for strings (Violin 1, Violin 2, Viola, Cello, Double Bass, Bassoon). Measure 95: Violin 1 and 2 play eighth-note pairs. Viola and Cello play eighth-note pairs. Double Bass and Bassoon play eighth-note pairs. Measure 96: Violin 1 and 2 play eighth-note pairs. Viola and Cello play eighth-note pairs. Double Bass and Bassoon play eighth-note pairs. Measure 97: Violin 1 and 2 play eighth-note pairs. Viola and Cello play eighth-note pairs. Double Bass and Bassoon play eighth-note pairs. Measure 98: Violin 1 and 2 play eighth-note pairs. Viola and Cello play eighth-note pairs. Double Bass and Bassoon play eighth-note pairs. Measure 99: Violin 1 and 2 play eighth-note pairs. Viola and Cello play eighth-note pairs. Double Bass and Bassoon play eighth-note pairs. Measure 100: Violin 1 and 2 play eighth-note pairs. Viola and Cello play eighth-note pairs. Double Bass and Bassoon play eighth-note pairs. Measure 101: Violin 1 and 2 play eighth-note pairs. Viola and Cello play eighth-note pairs. Double Bass and Bassoon play eighth-note pairs.

A musical score page featuring six staves of music for string instruments. The key signature is A major (three sharps). Measure 105 begins with a rest followed by a melodic line in the top staff. Measures 106-107 show a continuation of this line. Measure 108 introduces a new melodic line in the bottom staff. Measures 109-110 show a continuation of this line. Measure 111 concludes with a melodic line in the bottom staff.

Musical score page 112, featuring six staves of music for multiple instruments. The score includes dynamics such as *più p* and *pp*. The instrumentation consists of two violins, two violas, cello, double bass, and piano. The piano part features sustained notes and rhythmic patterns. The score is written in common time, with a key signature of four sharps.

A musical score page featuring six staves of music. The top staff uses a treble clef and has a key signature of four sharps. The second staff uses a treble clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a treble clef and has a key signature of one sharp. The fifth staff uses a bass clef and has a key signature of one sharp. The sixth staff uses a bass clef and has a key signature of one sharp. Measure 119 begins with a rest in all staves. Measure 120 starts with a eighth note in the second staff, followed by a sixteenth-note pattern in the third staff, and a eighth note in the fourth staff. Measure 121 continues with eighth notes in the second and fourth staves, followed by sixteenth-note patterns in the third and fifth staves. Measure 122 concludes with eighth notes in the second and fourth staves, followed by sixteenth-note patterns in the third and fifth staves.

125 Immer langsamer werdend

muta in B

pp

pp

pp

pp

p
mit Dämpfer

p
mit Dämpfer

p
pizz.

p
pizz.

pp
pizz.

131

6 staves of music, mostly blank. Bottom staff has rhythmic patterns with dynamics:

- Staff 1: *più p*, *tr.*
- Staff 2: *pp*, *tr.*
- Staff 3: *pizz.*
- Staff 4: *pp*

138

pp

p

in B

pp

pp

tr

tr

p

arco

p

arco

p

pizz.

p

pizz.

p

pp

143 *tr*

più p *pp* *p dolce* *rall.*

più p *pp* *dolcissimo* *rall.*

più p *pp* *p* *dolce* *rall.*

più p *pp* *tr* *dolce* *tr*

più p *p* *più p* *pp* *p*

154 *a tempo*

p *poco cresc.* *p dolce*

p dolce *poco cresc.* *p dolce*

p *p* *cresc.* *p*

p *poco cresc.* *poco cresc.* *p*

tr *tr* *tr*

166

poco cresc.

poco f

p dolce

p

poco cresc.

poco f

p dolce

p

poco cresc.

p

p cresc.

p cresc.

p cresc.

arco

p cresc.

177

f

f

f

f

f

f

pp

immer **pp**

pp

pp

pp

pp

arco

f

188

Musical score page 188 featuring six staves. The first three staves are in E-flat major (two treble, one bass), and the last three are in A major (one treble, two bass). The music consists of mostly eighth-note patterns with some sixteenth-note figures and dynamic markings like "poco" and "cresc.".

199

Musical score page 199 featuring six staves. The first three staves are in A major (two treble, one bass) and the last three are in E major (one treble, two bass). The music features eighth-note patterns with dynamic markings like "p dolce", "pp", and "dim.".

Musical score for orchestra, page 209, measures 1-10. The score consists of five staves. Measures 1-3 show eighth-note patterns in the first three staves. Measure 4 begins with a dynamic *poco cresc.*. Measures 5-7 show eighth-note patterns. Measure 8 starts with a dynamic *mp cresc.*, followed by a trill symbol (*tr*). Measures 9-10 show eighth-note patterns. The score is in common time, with key signatures changing between G major, A major, and B major.

Musical score for orchestra, measures 11-15. The score consists of five staves:

- Measures 11-12:** Violin 1 (G clef) plays eighth-note patterns with grace notes, dynamic *x*, and *tr*. Violin 2 (G clef) and Cello (C clef) play eighth-note patterns with grace notes, dynamic *x*, and *poco cresc.*
- Measures 13-14:** Violin 1 (G clef) and Violin 2 (G clef) play eighth-note patterns with grace notes, dynamic *poco cresc.* Cello (C clef) plays eighth-note patterns with grace notes, dynamic *poco cresc.*
- Measure 15:** Double Bass (F clef) plays eighth-note patterns with grace notes, dynamic *poco cresc.*

A page from a musical score for orchestra, page 218. The score consists of six staves, each with a different instrument's part. The instruments include a woodwind or brass instrument (top staff), a woodwind or brass instrument (second staff), a woodwind or brass instrument (third staff), a woodwind or brass instrument (fourth staff), a woodwind or brass instrument (fifth staff), and a bassoon or double bass (bottom staff). The music is in common time and uses a key signature of one flat. The score includes dynamic markings such as *f*, *p*, *tr.*, *espress.*, and *pizz.*. Performance instructions like "arco" and "pizz." are also present. The music features various note patterns, rests, and slurs across the staves.

227

227

p

poco cresc.

poco cresc.

poco cresc.

dolce cresc.

poco cresc.

p *dolce*

poco cresc.

237

p cresc.

p cresc.

p cresc.

p cresc.

f

f ben tenuto

f

ben tenuto

f

f

p cresc.

p cresc.

p cresc.

p cresc.

f

f

f

f

f

f ben tenuto

p cresc.

ben tenuto

f ben tenuto

Musical score page 257, measures 1-3. The score consists of six staves. Measures 1 and 2 show the first staff playing eighth-note patterns in 2/4 time. Measure 3 begins with a repeat sign and a bass note. The second staff starts with a bass note in measure 3. The third staff has a bass note in measure 3. The fourth staff is silent in measure 3. The fifth staff has a bass note in measure 3. The sixth staff has a bass note in measure 3. Measure 3 ends with a fermata over the bass notes.

Lebhaft

257

p lustig

p gut gehalten

265

p lustig

272

p cresc.

f tr

f tr

muta in A

f

p

cresc.

f tr

f

f

f

p dolce

p dolce

f

p

276

poco cresc.

p

cantabile

pp poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

pp

281

p

cresc.

p

cresc.

p

cresc.

più cresc.

più cresc.

più cresc.

pizz.

arco

più cresc.

286

f

f *espress.*

f

f

ben tenuto

ben tenuto

f

f

tr *tr*

tr *tr*

tr *tr* *tr*

f

f

f

Musical score for orchestra and piano, page 292, measures 1-8. The score consists of eight staves. Measures 1-2 show woodwind entries with dynamic markings *f* and *p*. Measures 3-4 feature brass entries with dynamics *ff* and *p*. Measures 5-6 show woodwind entries with dynamics *ff* and *p*. Measures 7-8 show brass entries with dynamics *ff* and *p*. The piano part is prominent throughout, with specific dynamics and performance instructions like *ben tenuto*, *staccato*, and *tr*.

Musical score for orchestra and piano, pages 298-304.

Page 298: Measures 298-303. The score consists of ten staves. The top two staves are treble clef, the next three are bass clef, and the bottom five are bass clef. Measure 298 starts with a dynamic of \hat{F} . Measures 299-301 show various rhythmic patterns with dynamics \hat{F} , \hat{p} , \hat{a} , \hat{p} , \hat{a} , \hat{p} , \hat{a} , \hat{p} , \hat{a} , \hat{p} . Measures 302-303 show more rhythmic patterns with dynamics \hat{p} , \hat{a} , \hat{p} , \hat{a} , \hat{p} , \hat{a} , \hat{p} , \hat{a} , \hat{p} , \hat{a} .

Page 304: Measures 304-309. The score consists of ten staves. The top two staves are treble clef, the next three are bass clef, and the bottom five are bass clef. Measure 304 starts with a dynamic of \hat{o} . Measures 305-309 show various rhythmic patterns with dynamics f , $più f$, ff , ff , p , f , $più f$, ff , ff , p , f , $più f$, ff , ff , p , f , $staccato$, $più f$, ff , ff , p , f , $staccato$, $più f$, ff , ff , p , f , $più f$, ff , ff , p , f , $più f$, ff , ff , p .

309

317

325

dolce poco cresc.

poco cresc.

poco cresc.

poco cresc.

pizz. poco cresc.

arco

p

p dolce poco cresc.

pizz. poco cresc.

pizz. poco cresc.

poco cresc.

A musical score page featuring six staves of music for orchestra. The key signature is A major (three sharps). Measure 1 starts with a rest followed by eighth-note patterns in the strings and woodwinds. Measure 2 begins with a dynamic of *p*, followed by *p* again, then *cresc.* Measures 3-4 show more eighth-note patterns with dynamics *p*, *p*, *cresc.*, *p* *espress.*, *cresc.*, and *f*. Measures 5-6 continue with eighth-note patterns, with dynamics *p*, *p*, *cresc.*, *p*, *cresc.*, and *f*. Measures 7-8 show eighth-note patterns with dynamics *p*, *p*, *cresc.*, *p*, *cresc.*, and *f*. Measures 9-10 conclude with eighth-note patterns, dynamics *p*, *p* *pizz.*, *cresc.* *arco*, *cresc.*, and *f*.

Musical score for orchestra, page 340, measures 1-10. The score consists of ten staves of music. Measure 1: Violins play eighth-note patterns, first violins in *sf*, second violins in *sf*. Measure 2: Diminuendo. Measure 3: Trombones play eighth-note patterns in *p*. Measures 4-5: Diminuendo. Measures 6-7: Trombones play eighth-note patterns in *p*, followed by a crescendo and *f*. Measures 8-9: Diminuendo. Measures 10-11: Trombones play eighth-note patterns in *p*, followed by a crescendo and *f*.

353

tr *tr*
più p

p
dolce

p
p
più p dolce arco

360

Sehr ruhig

p

più p *pp*
più p *pp*
più p *pp*
più p *pp*

più p

367

p

3

gut gehalten

3

380 **Rallentando**

p *cresc.* *f* *dim.*

più p

cresc. *sf* *dim.*

p

388 Bedeutend langsamer

pp

p

dim.

p

dim.

p

dim.

p

dim.

p

p

p

p

394

401