

Flöte

Richard Wagner
(1813-1883)

Vorspiel zu Tristan und Isolde

für Kammerensemble (Dezett)
(Fl/Ob/Ci/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

©

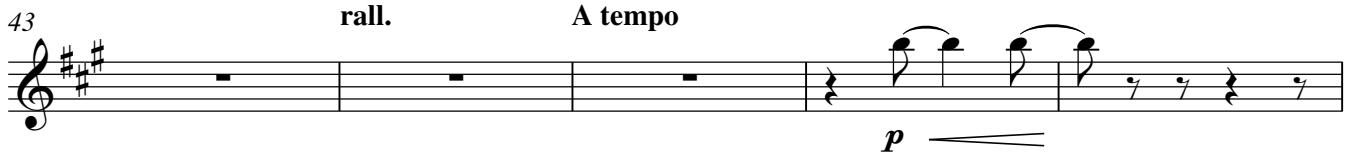
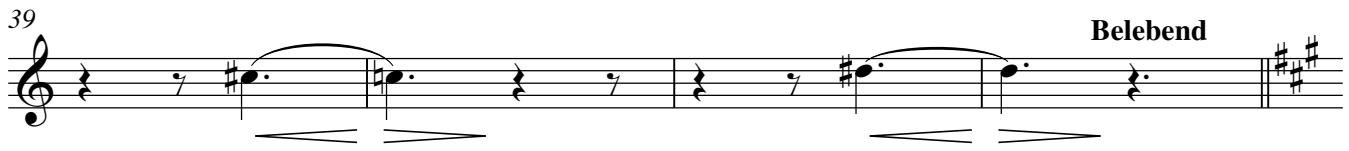
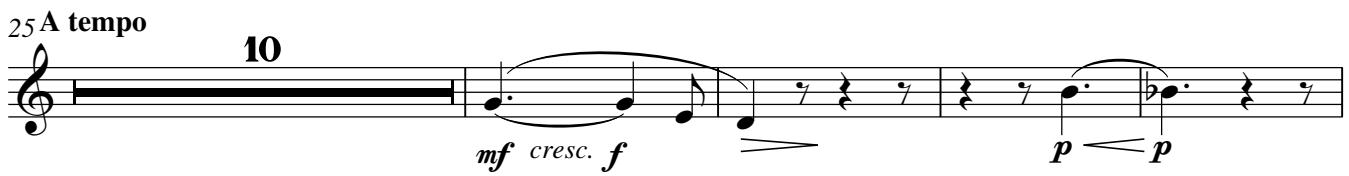
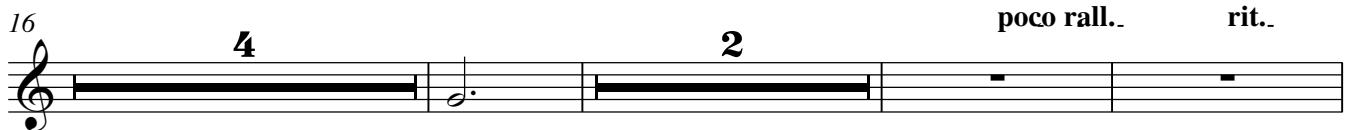
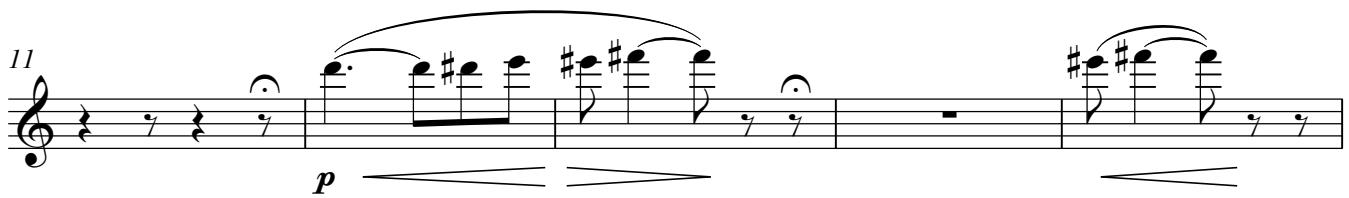
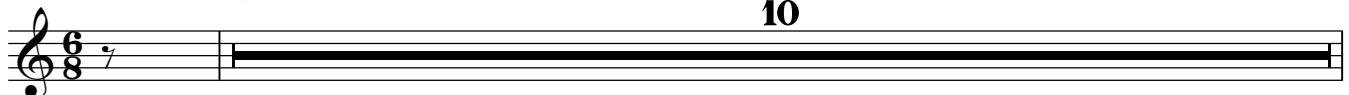
www.matthiaskuhn.ch

Vorspiel
zu
TRISTAN UND ISOLDE

Richard Wagner (1813-1883)
Bearbeitung: Matthias Kuhn (2009)

Langsam und schmachtend

10



53

p cresc. **f** **dim.** **p**

59

f **più f** **ff** **3**

67

p cresc. **f** **p** cresc. **f** **p** cresc. **f** **più f**

74

ff **sempre f**

79

più f **3** **3**

allmählich im Zeitmass etwas zurückhaltend

83

ff **dim.** **p**

89

p **p** **2**

95

p **6** **5**

99

pp **6** **5**

Oboe

Richard Wagner
(1813-1883)

Vorspiel zu Tristan und Isolde

für Kammerensemble (Dezett)
(Fl/Ob/Ci/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

©

www.matthiaskuhn.ch

Oboe

1

Vorspiel
zu
TRISTAN UND ISOLDE

Richard Wagner (1813-1883)
Bearbeitung: Matthias Kuhn (2009)

Langsam und schmachtend

2

6

11

18

5

poco rall. rit. A tempo

7

f

p cresc.

34

p

p

39

Belebend

A tempo

43

rall.

dim.

p

dim.

p

sf

sf

52

<sf>

p cresc.

f

dim.

f

dim.

p

Oboe

2

58

f *più f* **ff**

64

2

molto cresc. **f** >

molto cresc. **f** >

più f

71

ff = **f** *pìù f*

ff

77

sempre f

pìù f

ff

pìù f

83 allmählich im Zeitmass etwas zurückhaltend

ff

dim. **p**

89 *espress.*

p

p

p

97

3

p

8

Klarinette in A

Richard Wagner
(1813-1883)

Vorspiel zu Tristan und Isolde

für Kammerensemble (Dezett)
(Fl/Ob/Ci/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

©

www.matthiaskuhn.ch

Vorspiel
zu
TRISTAN UND ISOLDE

Richard Wagner (1813-1883)
Bearbeitung: Matthias Kuhn (2009)

Langsam und schmachtend

1

6

11

18

26

35

39

Belebend

43

rall. **A tempo**

50

Klarinette in A

2

58

64 *espress.*

71

78

83 allmählich im Zeitmass etwas zurückhaltend

91

99 **3**

5

Fagott

Richard Wagner
(1813-1883)

Vorspiel zu Tristan und Isolde

für Kammerensemble (Dezett)
(Fl/Ob/Ci/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

©

www.matthiaskuhn.ch

Vorspiel
zu
TRISTAN UND ISOLDE

Richard Wagner (1813-1883)
Bearbeitung: Matthias Kuhn (2009)

Langsam und schmachtend

The musical score consists of six staves of bassoon music. Staff 1 (measures 1-9) starts with a dynamic of **p**, followed by **sf** at measure 10. Staff 2 (measures 10-18) includes a dynamic of **f** and a tempo instruction **poco rall.**. Staff 3 (measures 19-27) features dynamics of **f dim.** and **p**. Staff 4 (measures 28-36) shows dynamics of **f** and **p**. Staff 5 (measures 37-45) includes a dynamic of **cresc.** and **ff**. Staff 6 (measures 46-54) has dynamics of **dim.**, **p**, **molto cresc.**, **rall.**, and **ff**.

Fagott

2

53



60

espress.

più **f** **ff** meno **f** <**f** **p** <**f** >**p**

68

>**p** molto cresc. più **f** **ff**

76

sempre f più **f**

allmählich im Zeitmass etwas zurückhaltend

83

ff dim. > **p** = **p**

91

= **p** **p** *cresc.* **f** = **p** **p** =

98

4 >**p** più **p** >**pp** 5

Horn in F

Richard Wagner
(1813-1883)

Vorspiel zu Tristan und Isolde

für Kammerensemble (Dezett)
(Fl/Ob/Ci/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

©

www.matthiaskuhn.ch

Horn in F

1

Vorspiel
zu
TRISTAN UND ISOLDE

Richard Wagner (1813-1883)
Bearbeitung: Matthias Kuhn (2009)

Langsam und schmachtend

2 2

10 2

16 poco rall..

24 rit. A tempo 3

32 4

41 Belebend rall.

Horn in F

2

45 **A tempo**

dim. **p** *dim.* **p** *sf* > **p** *sf* > **sf** > **p** *cresc.*

54

f *più f* **ff**

63

= *meno f* **p cresc.** **f** **p cresc.** —

71

f = *più f* **ff**

77

espress. **f** *più f* **ff**

83 allmählich im Zeitmass etwas zurückhaltend

4

ff — *dim.* **p**

92

p *cresc.* **f** = **p** < > —

100

5

p — > **p** — > **p** — > **pp** —

Violine I

Richard Wagner
(1813-1883)

Vorspiel zu Tristan und Isolde

für Kammerensemble (Dezett)
(Fl/Ob/Ci/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

©

www.matthiaskuhn.ch

Vorspiel
zu
TRISTAN UND ISOLDE

Richard Wagner (1813-1883)
Bearbeitung: Matthias Kuhn (2009)

Langsam und schmachtend

zum Blättern leer gelassen

Violine I

3

55

p cresc.

f

più f

62

meno f

3

sempre più f

66

3

3

3

3

f

69

3

3

3

3

f

71

3

3

3

3

3

più f

73

3

3

3

3

ff

76

sempre f

Violine I

4

Musical score for Violin I, page 4, featuring five staves of music. The score includes dynamics, articulations, and performance instructions.

Measure 80: Violin I part. Dynamics: *più f*. Articulation: *3*. Performance instruction: **allmählich im Zeitmass etwas zurückhaltend**.

Measure 82: Violin I part. Dynamics: *ff*. Articulation: *3*.

Measure 84: Violin I part. Dynamics: *dim.*, *p*, *p*. Articulation: **3**.

Measure 92: Violin I part. Dynamics: *p*, *cresc.*, *f*, *p*. Articulation: *3*.

Measure 98: Violin I part. Dynamics: *p*, *f*. Articulation: **11**.

Violine II

Richard Wagner
(1813-1883)

Vorspiel
zu
Tristan und Isolde

für Kammerensemble (Dezett)
(Fl/Ob/Ci/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

©

www.matthiaskuhn.ch

Vorspiel
zu
TRISTAN UND ISOLDE

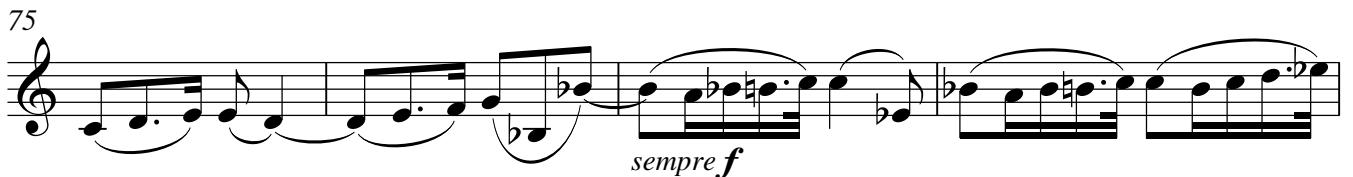
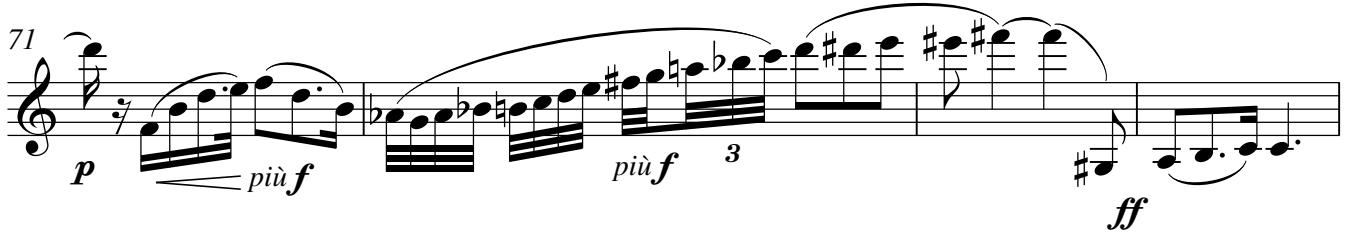
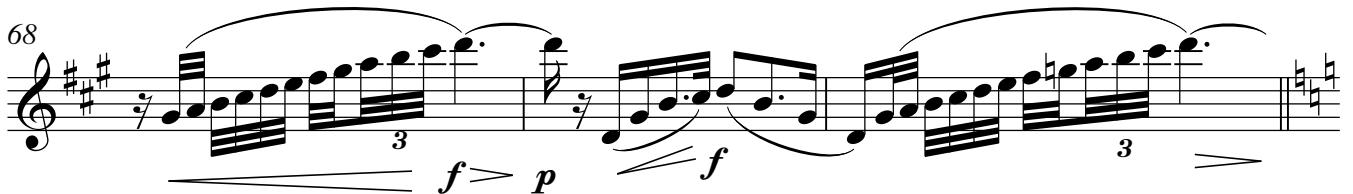
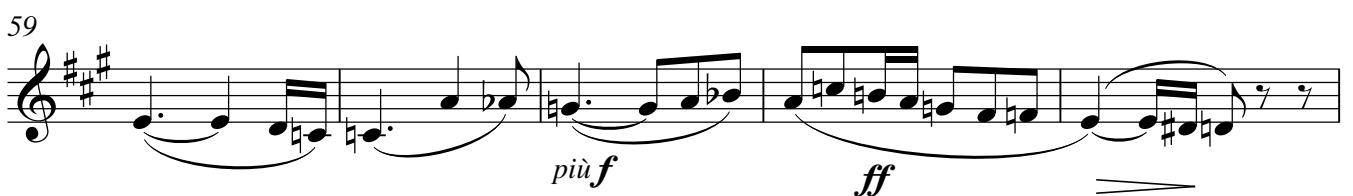
Richard Wagner (1813-1883)
Bearbeitung: Matthias Kuhn (2009)

Langsam und schmachtend

The musical score consists of eight staves of music, each with a different dynamic and performance instruction:

- Staff 1: 6/8 time, **pp**, slurs.
- Staff 2: **p**, slurs.
- Staff 3: **p**, **sf**, **p**.
- Staff 4: **pp**, **pizz.**, **sf più f**, **ff > p**.
- Staff 5: **f**, **p**, **arco**, **cresc.**, **poco rall.**, **rit.**, **A tempo**, **dim.**, **p**.
- Staff 6: **dim.**, **p**, **f**.
- Staff 7: **cresc.**, **f**, **p**, **p**.
- Staff 8: **rall.**, **A tempo**, **ff**, **dim.**, **p**, **dim.**, **più p**.

zum Blättern leer gelassen



79

allmählich im Zeitmass etwas zurückhaltend

82

84

dim.

p

90

p

cresc.

f

p

97

11

f

Viola

Richard Wagner
(1813-1883)

Vorspiel zu Tristan und Isolde

für Kammerensemble (Dezett)
(Fl/Ob/Ci/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

©

www.matthiaskuhn.ch

Viola

1

Vorspiel

zu

TRISTAN UND ISOLDE

Langsam und schmachtend

Richard Wagner (1813-1883)

Bearbeitung: Matthias Kuhn (2009)



pp ————— —————

————— —————

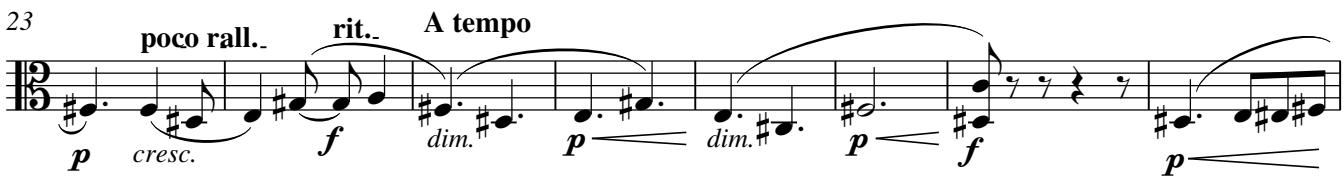


sf ————— *p*



pizz. *arco* *pizz.*

arco



poco rall.. *rit..* *A tempo*

p *cresc.*

f

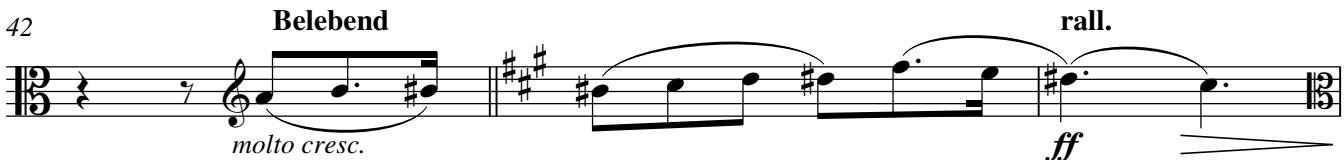
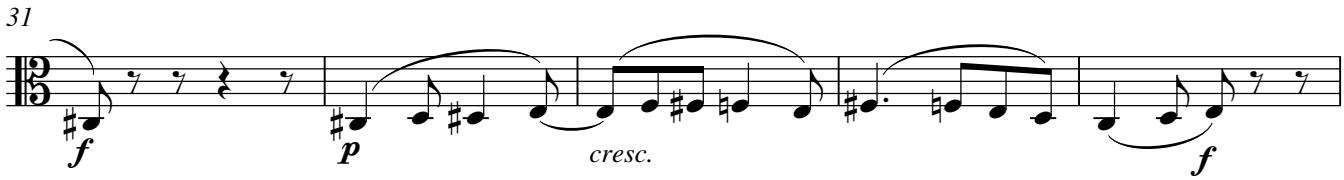
dim.

p *dim.*

f

p *f*

p *f*



A tempo

dim.

molto cresc.

rall.

ff



54

f

p

cresc.

Viola

2

61

più f *ff* >*meno f* *sempre più f*

67

p *3* *3* *f* *3* *f* >

70

3 *3* *3* *3* *più f*

73

3 *3* *3* *ff*

76

sempr f *3* *ff* *3* *più f* *3*

83 allmählich im Zeitmass etwas zurückhaltend

83

ff *dim.* *dim.* *p* <=>

90

p <=> *p* *cresc.* *f* <=>

96

p <=>

11

Violoncello

Richard Wagner
(1813-1883)

Vorspiel zu Tristan und Isolde

für Kammerensemble (Dezett)
(Fl/Ob/Ci/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

©

www.matthiaskuhn.ch

Violoncello

1

Vorspiel
zu
TRISTAN UND ISOLDE

Richard Wagner (1813-1883)
Bearbeitung: Matthias Kuhn (2009)

Langsam und schmachtend

The sheet music for Violoncello contains eight staves of musical notation, each with a measure number and specific performance instructions:

- Staff 1 (Measures 1-7): Measure 1 starts with a dynamic ***p***, followed by two slurs with double arrows below them. Measures 2-7 show a similar pattern with slurs and double arrows.
- Staff 2 (Measure 8): Starts with a dynamic ***pp***, followed by a slur with a double arrow. Measure 9 begins with a dynamic ***sfp*** followed by a dynamic ***p***.
- Staff 3 (Measures 10-15): Starts with a dynamic ***f*** and a marking **pizz.**. Measures 11-15 show a transition with **arco**, ***p***, ***f***, and ***p*** dynamics.
- Staff 4 (Measures 16-21): Starts with a dynamic ***f***. Measures 17-21 show a transition with **poco rall.**, **rit.**, **A tempo**, **cresc.**, ***f***, **dim.**, ***zart***, ***p***, and **dim.** dynamics.
- Staff 5 (Measures 22-27): Shows a pattern of ***p***, ***f***, ***p***, ***f***, ***p***, and **dim.** dynamics.
- Staff 6 (Measures 28-33): Shows a pattern of ***p***, ***f***, ***p***, ***f***, ***p***, and **dim.** dynamics. Measure 33 ends with a dynamic ***sf***.
- Staff 7 (Measures 34-39): Starts with a dynamic ***3***. Measures 35-39 show a transition with ***p***, ***p***, **< >**, and ***sf*** dynamics.
- Staff 8 (Measures 40-45): Starts with a dynamic ***molto cresc.***. Measures 41-45 show a transition with **rall.**, ***ff***, ***p***, ***A tempo***, and a dynamic ***2***.
- Staff 9 (Measures 46-51): Shows a pattern of ***p***, ***sf***, ***p***, ***sf***, ***sf***, and ***p*** dynamics.

Violoncello

2

55

p cresc.

f

più f

62

ff

>meno f

sempre più f

67

f

f

71

più f

più f

ff

76

sempre f

f

espress.

più f

ff

83

allmählich im Zeitmass etwas zurückhaltend

ff

dim.

dim.

p <>

90

>p

p <>

96

tremolo

f > p

103

pizz.

pp

Kontrabass

Richard Wagner
(1813-1883)

Vorspiel zu Tristan und Isolde

für Kammerensemble (Dezett)
(Fl/Ob/Ci/Fg/Cor - 2Vio/Vla/Vc/Kb)

Bearbeitung: Matthias Kuhn (2009)

©

www.matthiaskuhn.ch

Vorspiel
zu
TRISTAN UND ISOLDE

Richard Wagner (1813-1883)
Bearbeitung: Matthias Kuhn (2009)

Langsam und schmachtend

10

2

pizz.
f

17 arco pizz.

arco poco rall.. rit..
ff > **p** **f** <> **p** cresc. **f** dim.

A tempo

25

p dim. **f** **f** **p** cresc.

34

f **p** < **p** < > **sf** >

42 **Belebend** **rall.** **A tempo**

molto cresc. **ff** **p**

2

Kontrabass

2

48

p *sf* *p* *sf* *sf* *p cresc.*

58

f *più f* *ff* *> meno f* <>

68

<> *f* *più f* *ff*

76

sempre f *più f*

allmählich im Zeitmass etwas zurückhaltend

83

5

ff *dim.* *> p* *p cresc.* *f* =

95

2

p *pizz.* *f* *p* tremolo
pizz. arco

103

pp *pp* *pizz.*